

Solo Bb Cornet.

Pandora.

Allegro Moderato. Novelette Two Step.

KENNETH S CLARK.

Arr. by John N. Klohr.

469

Clar. *mf*

p

f

mf

fz

1 2 Clar.

Clar. 1st time *mf* Cor. *p* Clar. 1st time

p-f

1 2

Detailed description: This is a musical score for a solo Bb Cornet. The piece is titled 'Pandora' and is arranged by John N. Klohr from a work by Kenneth S. Clark. The tempo is 'Allegro Moderato' and the form is a 'Novelette Two Step'. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is for the Clarinet, starting with a dynamic of *mf*. The second staff is for the Cornet, starting with a dynamic of *p*. The music features various dynamics including *p*, *f*, *mf*, and *fz*. There are first and second endings marked with '1' and '2'. The score includes performance instructions such as 'Clar. 1st time' and 'Cor.'.

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Piccolo.

Pandora.

KENNETH S. CLARK.
Arr. by John N. Klohr.

Novelette Two Step.

Allegro Moderato.

469

The musical score is written for a piccolo. It features ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). There are several measures of rests, with some marked with a '4' or '2' indicating the number of measures. The music is characterized by rhythmic patterns, slurs, and accents. The score concludes with a double bar line and repeat signs.

Oboe.

Pandora.

Novelette Two Step.

KENNETH S. CLARK.
Arr. by John N. Klohr.

Allegro Moderato.

16

469

mf

f

mf

fz

1 2 4

16

f

The musical score is written for Oboe in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). There are also accents and slurs throughout. A first ending bracket is present in the sixth staff, with measures 1, 2, and 4 indicated. The number '16' appears at the end of the first and seventh staves, likely indicating measure numbers. The piece concludes with a final cadence in the eighth staff.

Bassoon.

Pandora.

KENNETH S. CLARK.
Arr. by John N. Klohr.

Allegro Moderato. Novelette Two Step.

469 *Solo*

mf *p-f*

mf

f *fz* *mf*

fz *mf*

p-f

1 2

1 2

E♭ Clarinet.

Pandora.

KENNETH S. CLARK.
Arr. by John N. Klohr.

Allegro Moderato.

Novelette Two Step.

469 *Solo* *mf* *p* *f* *B♭ Clar.* *mf* *f* *fz* *fz* *2nd time only* *both times.* *2nd time only* *p-f*

The musical score is written for E♭ Clarinet in 2/4 time, key of D major. It begins with a 'Solo' instruction and a mezzo-forte (mf) dynamic. The tempo is marked 'Allegro Moderato'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (f) and fortissimo-zitig (fz). There are several slurs and accents throughout. A '2nd time only' instruction appears in the seventh staff, and 'both times.' is written below the eighth staff. The piece concludes with first and second endings in the final staff.

1st Bb Clarinet.

Pandora.

KENNETH S CLARK.

Allegro Moderato. Novelette Two Step.

Arr. by John N. Klohr.

469

E♭ Clar.

mf

stacc.

mf

f

2nd time 8va

p

Solo

1 2

Pandora.

2nd & 3rd B \flat Clarinets.

Novelette Two Step.

KENNETH S. CLARK.

Arr. by John N. Klohr.

469 *Allegro Moderato.*

The musical score consists of eight staves of music for 2nd and 3rd B-flat Clarinets. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked *Allegro Moderato*. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *p-f* (pianissimo-forte). There are numerous slurs, accents, and articulation marks. A section labeled "Solo" begins in the sixth staff with a first ending marked "1" and a second ending marked "2". The piece concludes with a double bar line and repeat sign in the eighth staff.

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B \flat Bass or 3^d Trombone CLARINET

Pandora.

Allegro Moderato.

Novelette Two Step.

KENNETH S. CLARK.

Arr. by John N. Klohr.

469

mf

p

f

mf

fz

mf

fz

mf

2nd time only

p-f

2nd time only

4

3

mf

f

mf

fz

mf

2nd time only

p-f

2nd time only

1 2 4

1 2

1 2

E♭ Cornet.

Pandora.

Novelette Two Step.

KENNETH S. CLARK.

Arr. by John N. Klohr.

Allegro Moderato.

Clar.

469

The musical score is written for E♭ Cornet and Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The score contains ten staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure is numbered '469'. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *fz* (forzando). There are also articulation marks such as slurs, accents, and breath marks (wavy lines). The score features repeat signs with first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence.

Solo B \flat Cornet.

Pandora.

Allegro Moderato. Novelette Two Step.

KENNETH S CLARK.

Arr. by John N. Klohr.

469

Clar. *mf*

p

f

mf

f

fz

1 >>> 2 > Clar. *mf*

Clar. 1st time *p-f* Cor. *p* Clar. 1st time

1 2

Copyright, MCMVII, by The John Church Company. International Copyright.

1st B♭ Cornet.

Pandora.

Novelette Two Step.

KENNETH S. CLARK.
Arr. by John N. Klohr.

Allegro Moderato.

469

2

mf

4

p

mf

mf

mf

fz

fz

fz

mf

mf

2nd time only

both times

mf

2nd time only

p-f

p

1 2

1 2

Detailed description: This is a musical score for the 1st B♭ Cornet part of 'Pandora', a Novelette Two Step by Kenneth S. Clark, arranged by John N. Klohr. The piece is in 2/4 time and marked 'Allegro Moderato'. The score begins at measure 469. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A '2' above the staff indicates a first ending. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), and *fz* (forzando). There are several slurs and accents throughout. The score includes repeat signs with first and second endings. A '4' above the staff indicates a four-measure rest. The piece concludes with a final cadence.

2nd & 3rd B♭ Cornets.

Pandora.

KENNETH S. CLARK.

Allegro Moderato. Novelette Two Step.

Arr. by John W. Klohr.

469

4 *mf* *p* *mf* *mf* *f* *fz* *fz* 2nd time only *p* *p-f*

4 4 4 4 4 4 4 4 4 4 4 4

Pandora.

1st & 2nd Altos.

Novelette Two Step.

KENNETH S. CLARK.
Arr. by John N. Klohr.

Allegro Moderato.

469

2nd & 3rd Clar.

p-f

mf

f

fz

mf

fz

p-f

3rd & 4th Altos.

Pandora.

Novelette Two Step.

KENNETH S. CLARK.
Arr. by John N. Klohr.

Allegro Moderato.

469

mf *p-f*

mf

f *fz* *fz* *fz*

mf

p-f

1st & 2nd Trombones.

Pandora.

KENNETH S. CLARK.

Allegro Moderato.

Novellette Two Step.

Arr. by John W. Klohr.

469

2nd 3rd Alto.

mf *p* *mf* *fz* *fz* *1* *2* *mf* *p=f* *1* *2*

3rd Alto.

2nd time only.

3rd Trombone or B \flat Bass: Pandora.
Novelette Two Step.

KENNETH S. CLARK.
Arr. by John N. Klohr.

Allegro Moderato.

469

mf

p

3

f

mf

f

fz

1

2

4

mf

>

p-f

p

f

1

2 >>

1st & 2nd Tenors

Pandora.

Allegro Moderato. Novellette Two Step.

KENNETH S. CLARK.

Arr. by John N. Klohr.

469

3rd Alto.

mf *p* *mf* *mf* *fz* *fz* *mf* *p-f*

3rd time only

B \flat Bass or 3^d Trombone tr Pandora.
Allegro Moderato. Novelette Two Step.

KENNETH S. CLARK.
Arr. by John N. Klohr.

469

mf *p* *f* *mf* *fz* *fz* *mf* *p-f*

4 3

2nd time only

2nd time only

1 2 4 1 2

Baritone

Pandora.

Allegro Moderato.

Novelette Two Step.

KENNETH S. CLARK.

Arr. by John N. Klohr.
Bassoon

469

Bassoon

Solo

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Baritone b :

Pandora.

Novelette Two Step.

KENNETH S. CLARK.

Arr. by John N. Klohr.
Bassoon.

Allegro Moderato.

469

mf Bassoon. Bassoon. *p*

Solo

mf

mf

f

mf Bassoon.

p-f

1 2

1 2

Basses.

Pandora.

Novellette Two Step.

KENNETH S CLARK.
Arr. by John N. Klohr.

Allegro Moderato.

469

mf *p-f*

mf *f* *fz*

Bar. *fz* *p-f*

mf *fz* *p-f*

1 2

1 2

Drums. Tambo etc.

Pandora.

Novelette Two Step.

KENNETH S CLARK.

Arr. by John N. Klohr.

Allegro Moderato.

4 Tria.

Tambo.

469

The musical score consists of several staves. The top staff is a bass line starting with a treble clef and a 2/4 time signature, marked '469'. It includes dynamic markings like *mf* and *p*, and instrument labels 'Drs.' and '4'. The second staff continues the bass line with *mf* dynamics and 'Drs.' markings. The third staff features a rhythmic pattern for 'Tambo or on Shell' with *mf* dynamics and 'B.Dr.' markings. The fourth staff continues the rhythmic pattern with 'S. Dr.' markings. The fifth staff shows a first ending ('1') and second ending ('2') with *fz* dynamics and '4 Tria.' markings. The sixth staff continues with 'Drs.' and '4 Tamb' markings. The seventh and eighth staves continue the drum parts with 'Drs.' markings.