

Piccolo in D^b "Panamericana" Morceau Characteristique. VICTOR HERBERT.
arr. by Otto Langey.

Molto mod^{to} e marcato.

240. *ff* *sfz* *pp* *f* *ff* *Un poco piu mod^{to}* *sfz* *Fine.* *f* *p* *mf* *fz D.C.*

32 Eb Clar.

"Panamericana"

Oboes.

Morceau Characteristique. VICTOR HERBERT.

arr. by Otto Langey.

Molto mod^{to} e marcato.

240. *ff* *sfz* *ff feroce.* *1 both.*

sfz sfz *molto cresc. sfz* *pp* *f* *ff* *Un poco piu mod^{to}* *1 1* *sfz Fine. f pp ff* *1* *p* *fz D.C.*

1st B^b Clarinet.

"Panamericana"

Morceau Characteristique.

VICTOR HERBERT.

arr. by Otto Langey.

Molto mod^{to} e marcato.

240.

ff *sfz* *ff feroce.*

sfz sfz *molto cresc. sfz*

f *pp*

f *ff*

Un poco piu modto

sfz Fine. *f* *pp* *ff*

p

fz D.C.

2^d & 3^d
B^b Clarinets.

"Panamericana"

Morceau Caractéristique. VICTOR HERBERT.

arr. by Otto Langey.

Molto mod^{to} e marcato.

240. *both.* *ff* *sffz* *1 both.* *ff* *both.* *ff* *pp* *ff* *Un poco piu mod^{to}* *sffz* *Fine. f* *p* *ff* *1* *p* *ff* *1* *ff* *D.C.*

E^b Clarinet.

"Panamericana"

Morceau Characteristique. VICTOR HERBERT.

arr. by Otto Langey.

Molto mod^{to} e marcato.

240. *ff* *sfz* *ff feroce.*

sfz sfz *molto cresc. ffz* *pp*

f *ff* *8* *Un poco piu modto* *1* *1* *1*

sfz Fine. *f* *pp*

f *p* *1* *mf*

fz D.C.

Bassoons. "Panamericana"
Morceau Caracteristique.

VICTOR HERBERT.
arr. by Otto Langey.

Molto mod^{to} e marcato.

240.

ff *both.* *sfz*

ff *1* *ff*

f

pp

pp *both.*

f *f* *ff*

Un poco piu mod^{to}

sfz *Fine.* *f* *pp*

ff *f* *p*

fz D.C.

Solo or 1st
B^b Cornet.

"Panamericana"

Morceau Caracteristique.

VICTOR HERBERT.
arr. for Military Band by
Otto Langey.

This piece was composed by Mr. Herbert for the engagement of the Pittsburgh Orchestra at the Pan-American Exposition in Buffalo, and is a musical illustration of the same idea that inspired that project.

The Pan-American idea appears in the work in the "INDIAN" character in the first, the "DOWN SOUTH" character of the second and the "SOUTH AMERICAN" (SPANISH) character of the third part.

It should not be played as a two-step, (Considerably Slower) and the expression marks should be strictly adhered to.

The Publishers.

Full Band \$1.00

Molto moderato e marcato.

240.

ff *<sfz* *ff*

Bar. Bass. Bar.

molto cresc. sfz *sfz* Bass. Bar. Clar. *p*

1st Clar. *pp* Bar. 1st Clar.

1st Clar.

f

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f *ff* Tromb.

ff *p* *ff* Bass. *sfz* Fine.

Un poco piu modto

f *pp* Altos. Clar.

ff *p* *ff* Solo. Bass.

Piccolo.

Piccolo. Alto & Bar.

Picc.

fz

D.C.

Detailed description: This is a page of a musical score for a symphony orchestra. It features several staves for different instruments. The top staff is for Trombones (Tromb.), starting with a forte (*f*) dynamic and reaching fortissimo (*ff*). The second staff is for Basses (Bass.), starting with fortissimo (*ff*) and ending with sforzando (*sfz*) and a 'Fine' marking. The third system includes staves for Alto Saxophones (Altos.) and Clarinets (Clar.), with dynamics ranging from forte (*f*) to pianissimo (*pp*). A 'Solo.' marking is present above the Bass staff in this system. The fourth system is for Piccolo, with dynamics from piano (*p*) to fortissimo (*ff*). The fifth system is for Piccolo, Alto, and Baritone (Alto & Bar.), featuring triplets and dynamics from piano (*p*) to fortissimo (*ff*). The sixth system is for Piccolo (Picc.), also featuring triplets and dynamics from piano (*p*) to fortissimo (*ff*). The seventh system is for Piccolo (Picc.), with triplets and dynamics from piano (*p*) to fortissimo (*fz*). The page concludes with the instruction 'D.C.' (Da Capo).

2^d & 3^d
B^b Cornets.

"Panamericana"

Morceau Caractéristique.

VICTOR HERBERT.
arr. by Otto Langey.

Molto mod^{to} e marcato.

240. *both.* *ff* *sffz* *ff* *both.* *both.* *sffz* *sffz* *both.* *sffz* *sffz* *2d only. molto cresc. sffz* *pp* *p* *2d only.* *2d.* *ff* *3d.* *Un poco piu mod^{to}* *1* *2d only.* *1* *sffz Fine.* *f* *pp* *ff* *p* *1* *2d.* *3d.* *fz D.C.*

The musical score consists of 240 measures. It features two B^b Cornet parts and a Piano accompaniment. The score includes various dynamics such as *ff*, *sffz*, *pp*, *f*, and *fz*. Performance instructions include *Molto mod^{to} e marcato*, *Un poco piu mod^{to}*, and *D.C.* (Da Capo). The score is marked with *both.* and *2d only.* to indicate which parts play in different sections. There are also first and second endings marked with *1* and *2*.

Solo or 1st E^b Alto. "Panamericana"
Morceau Characteristique. VICTOR HERBERT.
arr. by Otto Langey.

Molto mod^{to} e marcato.

240. *ff* *sffz* *p*

very light. *pp* *f* *ff* *sffz* Fine.

Un poco piu mod^{to} *f* *pp* *ff* *pp* *espressivo.* *f* D.C.

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2^d & 3^d E^b Altos.

"Panamericana"

Morceau Characteristique.

VICTOR HERBERT.
arr. by Otto Langey.

Molto mod^{to} e marcato.

240. *both.*

ff *sfz*

very light. *pp*

f

ff *pp* *1* *pp* *pp*

Un poco piu mod^{to}

sfz *Fine.* *f* *pp*

fz D. C.

1st & 2d Trombones: "Panamericana"

Morceau Characteristique.

VICTOR HERBERT.
arr. by Otto Langey.

Molto mod^{to} e marcato.

240. *both.*
ff *sfz*

p cresc. ff
p *pp* *both.*
pp *pp* *f*
ff *f* *both.*
Un poco piu modto
sfz *Fine.* *f*
ppp *pp*
fz D.C.

3^d Trombone
or B^b Bass.

"Panamericana"

Morceau Characteristique.

VICTOR HERBERT.
arr. by Otto Langey.

Molto mod^{to} e marcato.

240.

ff *sfz* *p cresc.* *p* *pp* *f* *ff.* *Un poco piu modto* *sfz* *Fine.* *f* *pp* *fz D.C.*

1st & 2d B^b Tenors. **"Panamericana"**
Morceau Caracteristique.

VICTOR HERBERT.
arr. by Otto Langey.

Molto mod^{to} e marcato.

240. *both.* *ff* *sffz*

p cresc. ff

p *pp* *both.* *f*

both. *ff* *1* *Un poco piu modto* *4* *sffz* *Fin.* *f*

1 *6* *bs* *7* *ppp* *pp*

fz D.C.

Baritone. **"Panamericana"**
Morceau Characteristique.

VICTOR HERBERT.
arr. by Otto Langey.

Molto mod^{to} e marcato.

240.

ff *sfz* *ff* *ff* *f* *pp* *pp* *pp* *f* *ff* *f* *pp* *pp* *pp* *f* *f* *pp* *pp* *espress.* *3* *3* *3* *3* *3* *fz* D.C.

"Panamericana"

Baritone. ♩
Morceau Characteristique.

VICTOR HERBERT.
arr. by Otto Langey.

Molto mod^{to} e marcato.

240.

ff *sfz* *ff* *ff* *sfz* *pp* *pp* *pp* *f* *ff* *ff* *pp* *Un poco piu modto* *sfz Fine. f* *pp* *ff* *f* *pp* *espress.* *f* *D.C.*

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Tuba
(Basses.)

"Panamericana"

Morceau Characteristique. VICTOR HERBERT.
arr. by Otto Langey.

Molto modto e marcato.

240.

1st.

2d ("If only one Bass, then play second Bass part.")

Un poco piu modto

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100 N. Olive St., N. S., Philadelphia

"Panamericana"

B^b Bass.

Morceau Characteristique.

VICTOR HERBERT.
arr. by Otto Langey.

Molto mod^{to} e marcato.

240.

ff *sfz* *p* *cresc.* 1 *p* 1 *pp* 2 1 *pp* *f* *ff* *Un poco piu modto* 4 *Fine.* *sfz* *f* 5 *pp* *pp* *fz D.C.*

Drums,
Tambourine,
Castagnets,
Triangle,
Tympani.

"Panamericana"

Morceau Characteristique.

VICTOR HERBERT.
arr. by Otto Langey.

Molto *modto* e marcato.

240.

The musical score is written in 2/4 time and consists of several staves for different percussion instruments:

- Drum (Dr.):** The top staff, marked with a '2' above it, contains a melodic line with accents and dynamic markings of *p* and *sfz*.
- Tympani (Tymp.):** The second staff, marked with a '2' above it, contains a rhythmic pattern with dynamic markings of *p* and *sfz*. It includes fingerings 2, 3, and 4.
- Tympani in F & C:** The third staff, also marked with a '2' above it, contains a rhythmic pattern with dynamic markings of *p* and *sfz*. It includes fingerings 2, 3, and 4.
- Bass Drum with Cymbal (Bass Dr. with Cym.):** The fourth staff, marked with a '1' above it, contains a rhythmic pattern with dynamic markings of *ppp* and *pp*.
- Triangle:** The fifth staff contains a rhythmic pattern with dynamic markings of *ppp* and *pp*.
- Cymbal Solo (Cym. Solo.):** The sixth staff contains a melodic line with dynamic markings of *ff*.
- Drums (Dr's.):** The seventh staff, marked with a '2' above it, contains a melodic line with dynamic markings of *ff*.
- Tympani (Tymp.):** The eighth staff contains a rhythmic pattern with dynamic markings of *ff*.

Pan American

p *sfz* *p* *sfz*

sfz *p* *sfz*

sfz *Un poco piu modto* *f* *pp*

B.Dr.Solo. Cym. Tambourine & Castagnets. Trigle. 1

Fine.

ff *pp* *Tymp. in Db & Ab.*

pp Bass Dr. with Cym. *sfz* *pp* D.C. Cym.Solo.