

Pagoda March

Daniels, G. F.

Pagoda March

by: G. F. Daniels

Original Copyright: 1897

By: John Church

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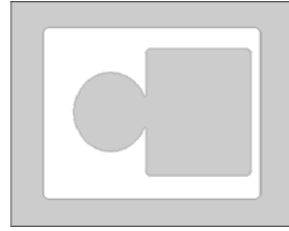
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Daniels, G.F.

DOB: Unknown

DOD: Unknown

No information has been found on G.F. Daniels at this point.

Pagoda, The (Galop) was published in 1897 by the John Church Company.

Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to

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Pagoda March.

Piccolo.

G. F. DANIELS.

250

ff *mf*

3

f *ff* *tr* *ff*

Trio.

ff *fz* *fz* *fz*

ff *fz* *fz* *ff*

1 2 1 2 8^{va}

1 2

1 2

ff

The musical score is written for Piccolo and Trio parts. The Piccolo part (top) is in 2/4 time with a key signature of one sharp (F#). It begins at measure 250. The Trio part (bottom) is in 3/4 time with a key signature of one sharp. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). There are also performance markings like *tr* (trill) and *8^{va}* (octave up). The Piccolo part features several first and second endings. The Trio part includes first and second endings and an 8va marking.

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Pagoda March.

E♭ Clarinet.

G. F. DANIELS.

250

The musical score for the E♭ Clarinet part of the Pagoda March, measures 250-265. The score is written in 8/8 time and consists of six staves. The first two staves are the main melody, starting with a treble clef and a key signature of one flat. The third staff is a drum part with a 'trum' marking. The fourth staff is a second melody line. The fifth staff is the beginning of the 'Trio' section, marked with a 'Trio.' and a treble clef. The sixth staff is a bass line. Dynamics include *ff*, *mf*, *fz*, and *ff*. There are first and second endings marked with '1' and '2'.

Pagoda March.

1st B♭ Clarinet.

G. F. DANIELS.

250

The musical score for the 1st B♭ Clarinet part of the Pagoda March is written on six staves. The first staff begins at measure 250. The music is in 2/4 time and features a key signature of one flat. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). It also contains several trills (*tr.*), triplets (*3.*), and first and second endings. The piece concludes with a final *ff* dynamic.

Pagoda March.

2d & 3d B \flat Clarinets.

G. F. DANIELS.

250

The musical score is written for two parts of B-flat Clarinets. It begins at measure 250. The first system consists of two staves with dynamics *ff* and *mf*. The second system continues with *ff* and *mf*. The third system includes a trill (*tr.*) and *ff*. The fourth system is labeled 'Trio' and starts with *ff*, followed by *fz*. The fifth system features *fz*, *ff*, and first/second endings. The sixth system includes *ff*, *tr.*, and first/second endings.

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Pagoda March.

E♭ Cornet.

G. F. DANIELS.

250

ff *mf*

f *ff* *mf*

Trio. *ff* *fz* *fz* *fz*

fz *fz* *fz* *ff*

ff

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Published also for Orchestra.
Solo B♭ Cornet.

Pagoda March.

Price, 50 ¢.
G. F. DANIELS.

250

ff *mf* *f* *ff* *mf* *ff* *fz* *fz* *ff* *mf* *ff* *mf*

Trio.

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Pagoda March.

1st Bb Cornet.

G. F. DANIELS.

250

ff *mf*

f *ff* *mf* *mf*

Trio. *ff* *mf* *fz* *fz* *fz*

fz *fz* *fz* *ff*

ff

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Pagoda March.

2d & 3d B \flat Cornets.

G. F. DANIELS.

250

The musical score is written for two parts: 2d and 3d B-flat Cornets. It begins at measure 250. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is marked *ff* (fortissimo). The second staff continues the melody with a *mf* (mezzo-forte) dynamic. The third staff features a *ff* dynamic and includes first and second endings. The fourth staff is marked *ff* and includes a section labeled "Trio" with a *mf* dynamic. The fifth staff is marked *fz* (forzando) and features a *ff* dynamic. The sixth staff concludes the piece with first and second endings, marked *ff*.

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Pagoda March.

1st (or Solo) Eb Alto.

G. F. DANIELS.

250

ff *mf* *f*

ff *mf* *f*

Trio. *ff* *fz* *fz* *fz* *sf*

fz *ff* *fz* *fz* *ff*

Pagoda March.

2d & 3d Eb Altos.

G. F. DANIELS,

250

ff *mf* *f* *ff* *mf* *ff* *fz* *fz* *fz* *fz* *ff*

Trio.

1 2 1 2 1 2

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Pagoda March.

1st & 2d B \flat Tenors.

G. F. DANIELS.

250

ff *mf* *f* *ff* *ff* *mf* *fz* *fz* *fz* *fz* *ff* *ff*

Pagoda March.

1st & 2^d Trombones.

G. F. DANIELS.

250

The musical score is written for two trombones in bass clef, 6/8 time, with a key signature of three flats (B-flat major/D-flat minor). The score consists of seven staves of music. The first staff begins with a double bar line and the measure number '250'. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), and piano (p), along with accents and slurs. A 'Trio' section begins at the start of the fifth staff, marked with a triangle and 'piano' (p). The score concludes with first and second endings on the seventh staff.

ff *mf* *f* *ff* *ff* *mf* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz*

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3 $\frac{1}{2}$ Trombone or
B \flat Bass. B

Pagoda March.

G. F. DANIELS.

250

ff *mf* *f* *ff*

ff *mf*

ff *fz* *fz* *fz* *fz* *fz* *fz* *ff*

Trio

1 2

1 2


1 2

ff

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Pagoda March.

G. F. DANIELS.

Baritone 

250 

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Pagoda March.

Baritone bass

G. F. DANIELS.

250

The musical score is written on a single staff in bass clef with a key signature of two flats and a 6/8 time signature. It begins at measure 250. The first section consists of measures 250-265, marked with dynamics *ff*, *mf*, *f*, and *ff*. A repeat sign with first and second endings is present at the end of this section. The second section, labeled 'Trio', starts at measure 266 and continues to measure 300. It is marked with dynamics *ff*, *mf*, *fz*, and *fz*. This section also features a repeat sign with first and second endings. The score concludes with a final *ff* dynamic marking.

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Pagoda March.

Basses.

G. F. DANIELS.

250

ff *mf* *f*

ff *mf* *f*

ff *fz* *fz* *fz*

ff *fz* *fz* *fz*

Trio.

1 2

1 2

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Pagoda March.

G. F. DANIELS.

B♭ Bass

250

ff *mf* *f* *ff*

ff *mf* *fz* *fz* *fz* *fz* *ff*

ff

1 2

1 2

1 2

1 2

1 2

1 2

1 2

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Pagoda March.

Drums.

G. F. DANIELS.

250 *ff* *mf*

ff *p*

Trio. *ff* Cym.

ff *fz* *p* *fz*

p *fz* *fz*

ff Cym.

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