

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

Piccolo/
Flute

Oboe

Bassoons

Clarinet 1 in B \flat

Clarinet 2 & 3 in B \flat

Bass Clarinet
in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 120$
Solo

Solo Cornet in B \flat

f

Solo

Cornet 1 in B \flat

f

Cornet 2 & 3 in B \flat

Horn 1 & 2 in F

Horn 3 & 4 in F

Trombone 1 & 2

Trombone 3

Euphonium

Bass

Snare Drum

Cymbals/
Bass Drum

Glockenspiel

ff mf

1 2 3 4 5 6 7 8

The musical score is arranged in two systems. The first system includes Piccolo/Flute, Oboe, Bassoons, Clarinet 1 in B-flat, Clarinet 2 & 3 in B-flat, Bass Clarinet in B-flat, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Solo Cornet in B-flat, Cornet 1 in B-flat, Cornet 2 & 3 in B-flat, Horn 1 & 2 in F, Horn 3 & 4 in F, Trombone 1 & 2, Trombone 3, Euphonium, Bass, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The score is in 2/4 time with a tempo of 120 beats per minute. It features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte), and includes a section labeled 'A' starting at measure 3. The percussion parts include snare drum, cymbals/bass drum, and glockenspiel. The woodwind and brass parts have various articulations and dynamics. The score is numbered 1 through 8 at the bottom.

Pic./Fl.
Ob.
Bsns.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor
Cor. 1
Cor. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./B.D.
Glock.

9 10 11 12 13 14 15 16 17

This musical score is for a concert band titled "P.M.C. CADETS'". It consists of two systems of staves, each containing 11 parts. The first system includes Pic./Fl., Ob., Bsns., Cl. 1, Cl. 2 & 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and Bari. Sax. The second system includes S. Cor., Cor. 1, Cor. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Bas., S. D., Cym./B.D., and Glock. The score is divided into measures 18 through 25. A first ending bracket covers measures 18-21, and a second ending bracket covers measures 22-25. A section labeled "B" begins at measure 22. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The key signature changes from one flat to two flats between measures 21 and 22. A rehearsal mark "4" is present at the end of measure 24.

Pic./Fl.
Ob.
Bsns.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./B.D.
Glock.

26 27 28 29 30 31 32 33 34

The musical score is arranged in two systems. The first system includes Pic./Fl., Ob., Bsns., Cl. 1, Cl. 2 & 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and Bari. Sax. The second system includes S. Cor., Cor. 1, Cor. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Bas., S. D., Cym./B.D., and Glock. The score is in 4/4 time with a key signature of two flats. It features a first ending (1.) and a second ending (2.) leading to a section labeled A'. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The percussion parts include snare drum (S. D.), cymbals/bell drum (Cym./B.D.), and glockenspiel (Glock.).

Pic./Fl.
Ob.
Bsns.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor
Cor. 1
Cor. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./B.D.
Glock.

44 45 46 47 48 49 50 51 52

Trio
C

Pic./Fl. *ff* *p-f*
Ob. *ff* *p-f* 2x 8va
Bsns. *ff* *p-f*
Cl. 1 *ff* *p-f*
Cl. 2 & 3 *ff* *p-f*
B. Cl. *ff* *p-f*
A. Sax. 1 *ff* *p-f*
A. Sax. 2 *ff* *p-f*
T. Sax. *ff* *p-f*
Bari. Sax. *ff* *p-f*

Trio
C

S. Cor. *ff* *p-f*
Cor. 1 *ff* *p-f*
Cor. 2 & 3 *ff* *p-f*
Hn. 1 & 2 *ff* *p-f*
Hn. 3 & 4 *ff* *p-f*
Tbn. 1 & 2 *ff* *p-f*
Tbn. 3 *ff* *p-f*
Euph. *ff* *p-f*
Bas. *ff* *p-f*
S. D. *ff* *p-f*
Cym./B.D. *p-f*
Glock. *ff* *p-f*

53 54 55 56 57 58 59 60 61

This musical score is for a concert band, titled "P.M.C. CADETS'". It consists of 10 staves of woodwind instruments, 7 staves of brass instruments, and 3 staves of percussion. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Soprano Cornet, Cornet 1, Cornet 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, and Bass. The percussion section includes Snare Drum, Cymbal/Bass Drum, and Glockenspiel. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play complex rhythmic patterns, often with slurs and accents. The percussion provides a steady accompaniment with various rhythmic figures. The score is divided into measures 62 through 70.

62 63 64 65 66 67 68 69 70

This page of a musical score, titled "P.M.C. CADETS'", contains measures 71 through 79. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Pic./Fl., Ob., Bsns., Cl. 1, Cl. 2 & 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., S. Cor., Cor. 1, Cor. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Bas., S. D., Cym./B.D., and Glock. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page features measure numbers 71, 72, 73, 74, 75, 76, 77, 78, and 79.

Pic./Fl.

Ob.

Bsns.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Bas.

S. D.

Cym./B.D.

Glock.

f

ff

1.

2.

80 81 82 83 84 85 86 87

Piccolo/ Flute

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score is written for Piccolo/Flute in 2/4 time with a tempo of quarter note = 120. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. It begins with a dynamic of *ff* and includes a trill (tr) on the first staff. Section A starts at measure 10 with a dynamic of *mf*. Section B begins at measure 22 with a dynamic of *mf*. Section A' starts at measure 35 with a dynamic of *ff*. Section C, labeled 'Trio', begins at measure 54 with a dynamic of *p-f*. The score concludes with a dynamic of *ff* at measure 78. The piece features various musical notations including slurs, ties, and dynamic markings.

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Oboe

♩ = 120

2

tr

ff

mf

A

12

ff

1.

2.

B

mf 22

35

ff

mf

A'

1.

2.

45

ff

C Trio
2x 8va

54

pf

68

fff

78

fff

1.

2.

Bassoons

To the Cadets of the Pennsylvania Military College Chester, Pennsylvania

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

2

ff

A

mf

8

12

ff

B

mf

22

35

ff

A'

mf

45

ff

C Trio

p-f

54

68

ff

78

1.

2.

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Clarinet 1 in B \flat

$\text{♩} = 120$

2

tr

A

ff *mf*

12

ff

B

mf 22

35

ff *mf*

A'

45

ff

C Trio

54 *p-f*

68

78

fff

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2

ff *mf*

12

ff

B

mf 22

35 *ff* *mf* **A'**

45 *ff*

C Trio

54 *pf*

68

78

Bass Clarinet in B \flat

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2

ff

mf

12

ff

1.

2.

mf

22

mf

1.

2.

ff

mf

35

45

ff

C Trio

p-f

54

68

f-ff

78

1.

2.

Alto Saxophone 1

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

A'

C Trio

1. 2.

1. 2.

1. 2.

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Alto Saxophone 2

$\text{♩} = 120$

A

B *a2*

A'

C *Trio*

2

12

22

35

45

54

68

78

ff

mf

ff

ff

mf

ff

mf

p-f

ff

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Tenor Saxophone

$\text{♩} = 120$

2

A

ff *mf*

12

B

mf 22

A'

35 *ff* *mf*

45 *ff*

C Trio

54 *pf*

68

78 *ff*

Baritone Saxophone

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score is written for Baritone Saxophone in 2/4 time, with a tempo of quarter note = 120. It consists of seven staves of music. The key signature is one sharp (F#), and the piece begins with a key signature change from C major to F# major. The score includes various dynamics such as *ff*, *mf*, and *pf*, and features repeat signs with first and second endings. Section markers A, B, A', and C (Trio) are placed above the staff lines. Measure numbers 12, 22, 35, 45, 54, 68, and 78 are indicated at the start of their respective lines.

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Solo Cornet in B \flat

Solo $\text{♩} = 120$

f *ff* *mf*

A

12 *ff*

1. 2.

B

mf 22

1. 2. **A'**

35 *ff* *mf*

45 *ff*

C Trio

54 *pf*

68

78 *fff*

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Cornet 1 in B \flat

Solo $\text{♩} = 120$

f *ff* *mf* *ff* *mf* *ff* *pf* *fff*

12 22 35 45 54 68 78

A **B** **A'** **C Trio**

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Cornet 2 & 3 in B \flat

$\text{♩} = 120$

2

A

ff

mf

a2

12

ff

1. 2.

B *a2*

mf

22

a2

35

ff

A'

mf

a2

45

ff

C **Trio**

pf

54

68

78

ff

P.M.C. CADETS' MARCH

Horn 1 & 2 in F

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

A'

C Trio

12 22 35 45 54 68 78

ff *mf* *ff* *mf* *ff* *p-f* *ff*

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Horn 3 & 4 in F

$\text{♩} = 120$

2

A

ff

mf

12

ff

1.

2.

B

mf

22

4

35

ff

A'

mf

45

ff

C Trio

pf

54

68

78

ff

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Trombone 1 & 2

$\text{♩} = 120$

12

22

35

45

54

68

78

ff *mf* *mf* *ff* *mf* *ff* *ff*

A **B** **A'** **C** Trio

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Trombone 3

$\text{♩} = 120$

2

ff

mf

A

12

ff

B

mf

22

35

ff

mf

A'

45

ff

C Trio

p-f

54

68

78

f:ff

Euphonium

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2

A

12

B

22

35

A'

45

C Trio

54

68

78

ff

mf

ff

mf

ff

mf

ff

ff

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Bass

$\text{♩} = 120$

2

ff *mf*

12 *ff*

B *mf* 22

35 *ff* *mf*

45 *ff*

C Trio *pf* 54

68

78 *f:ff*

Snare Drum

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score is written for a snare drum in 2/4 time with a tempo of quarter note = 120. It consists of seven staves of music. The first staff begins with a double bar line, a '2' indicating a two-measure rest, and then starts with a *ff* dynamic. A first ending bracket labeled 'A' spans measures 10-12. The second staff continues the melody, ending with a *ff* dynamic and a first ending bracket labeled '1.' and '2.' for measures 11-12. The third staff starts with a *mf* dynamic and a first ending bracket labeled 'B' for measures 22-24. The fourth staff begins with a *ff* dynamic and a first ending bracket labeled 'A' for measures 35-37. The fifth staff starts with a *ff* dynamic and a first ending bracket labeled 'A' for measures 45-47. The sixth staff is marked 'C Trio' and starts with a *pf* dynamic, featuring a first ending bracket labeled 'C' for measures 54-56. The seventh staff begins with a *ff* dynamic and a first ending bracket labeled '1.' and '2.' for measures 78-80. Measure numbers 12, 22, 35, 45, 54, 68, and 78 are indicated at the start of their respective staves.

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Cymbals/ Bass Drum

$\text{♩} = 120$

The musical score is written for Cymbals and Bass Drum in 2/4 time. It begins with a tempo marking of 120 beats per minute. The score is divided into several systems, each containing two staves. The first system starts with a 2-measure rest followed by a series of notes with dynamic markings of *ff* and *mf*. A first ending bracket labeled 'A' spans measures 12-15. The second system continues with notes and rests, ending with a *ff* dynamic. A first ending bracket labeled '1.' spans measures 20-21, and a second ending bracket labeled '2.' spans measures 22-23. The third system starts with a 22-measure rest, followed by notes with a *ff* dynamic. A first ending bracket labeled '1.' spans measures 30-31, and a second ending bracket labeled '2.' spans measures 32-33. A first ending bracket labeled 'A'' spans measures 34-35. The fourth system starts with a 35-measure rest, followed by notes with a *mf* dynamic. A 4-measure rest is indicated above measures 45-48. The fifth system starts with a 45-measure rest, followed by notes with a *Pf* dynamic. A first ending bracket labeled 'C Trio' spans measures 54-57. A 4-measure rest is indicated above measures 68-71. The sixth system starts with a 68-measure rest, followed by notes with a *ff* dynamic. A first ending bracket labeled '1.' spans measures 78-81, and a second ending bracket labeled '2.' spans measures 82-85. The score concludes with a final note and a fermata.

P.M.C. CADETS' MARCH

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

ff *mf*

12

B

mf

22

A'

ff *mf*

35

45

C Trio

pf

54

68

78

ff