

Overture Romantique

Solo Bb Cornet

Full Band \$2.00

KELER-BELA

Andante sostenuto.

SOLO.
p

Alto. *ff* *pp*

1st Cor. *ff* *pp* *ff*

Bass. *p* *Clar. or Cor.*

Buritone. *pp* *Allegro.* *p* *Alto.*

Clar.

Solo Cor.

1st Bb Cor. *Solo Cor.* *p*

f *p*

ff *cres* *cen*

Clar. *ff* *Bass.*

Clar. Solo Bb Cor. dolce. p a tempo. rit.

Clar. or 1st Cor.

1st Bb Cor. ff

Solo Cornet. SOLO. a tempo. rit. p

Clar. ff SOLO.

p Clar.

Bass. 1 Solo Cor. p Clar.

Piu lento atempo.

p 1st Alto. poco meno. ff Bass

p

atempo.

SOLO. Clar. 1st Alto.

Clar. p

Solo B♭ Cornet

p Solo Cor.
1st Cor.
Solo Cor.
f
p
1st Cor.
f
cresc.
ff Bass.
rit.
a tempo.
pp
p
1st B♭ Cor.
p 1st Cor.
qua ad lib.....
gva..... loco
Solo Cor.
f
Piu mosso.
rit.
p
1st Cor.
Solo Cor.
f 1st Cor.
p
Solo Cor.
ff

Overture Romantique

Piccolo or Flute

KELER-BELA.

Universal
Band Jour'l.

And^{te} Sostenuto

1119.

The musical score is written for Piccolo or Flute and is divided into two main sections. The first section, marked "And^{te} Sostenuto", begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). The second section, marked "Allo¹⁰", changes to a 2/4 time signature and a key signature of two flats (Bb). This section is characterized by rapid sixteenth-note passages and includes dynamics such as *f* (forte) and *cresc.* (crescendo). The score concludes with a *rit.* (ritardando) and a final *a tempo.* marking.

Piccolo or Flute

Picc.

Clar

p

ff

Clar

Picc.

ff

Più lento

p

ff

p Poco meno

a tempo.

p

f

p

f

cresc.

4

7

1

1

3

9

4

2

2

Piccolo or Flute

ff *p*

rit. *p* *dolce*

8

f

Piu mosso

rit. *p*

fva

f

2 2

1

ff

2

ff

Overture Romantique

Oboes

KELER-BELA

Andante sostenuto

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-10. Includes a fermata over measure 3 and a dynamic marking of *p* at the end.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 11-20. Includes dynamic markings of *f*, *pp*, and *f*. Features triplets and a fermata over measure 19.

Allegro.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time. Measures 21-30. Includes dynamic markings of *p* and *p*. Features a fermata over measure 21 and a measure rest of 8 measures.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Measures 31-40. Includes dynamic markings of *f*, *p*, and *f*. Features slurs and accents.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Measures 41-50. Includes a dynamic marking of *ff*. Features slurs and accents.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Measures 51-60. Includes dynamic marking of *p*. Features a measure rest of 3 measures and a measure rest of 15 measures.

rit. a tempo.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Measures 61-70. Includes a dynamic marking of *f*. Features slurs and accents.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Measures 71-80. Includes dynamic markings of *rit.* and *p*. Features a measure rest of 2 measures and a measure rest of 4 measures.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Measures 81-90. Includes dynamic markings of *f* and *p*. Features a measure rest of 7 measures and a measure rest of 1 measure.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time. Measures 91-100. Includes dynamic marking of *p*. Features a measure rest of 1 measure and a measure rest of 3 measures. Ends with the instruction *Più lento*.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time. Measures 101-110. Includes dynamic markings of *ff* and *poco meno*. Features a measure rest of 5 measures.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time. Measures 111-120. Includes dynamic marking of *atempo*. Features a measure rest of 13 measures and a measure rest of 10 measures.

8 4

p *p*

f *p*

f *ff*

p *rit. p a tempo.*

8

f

rit.

Piu mosso. 11

f 2

p 2 1 *f*

ff

Overture Romantique

Bassoon

KELER-BELA

Andante sostenuto.

p

ff *pp* *ff*

p

Allegro.

p

ff

1

rit. p *a tempo.*

f rit. a tempo.

p *ff*

Più lento.
SOLO.

First musical staff with notes and dynamics. Dynamics include *f* and *atempo*.

poco meno.

13

Second musical staff with notes and dynamics. Dynamics include *f* and *atempo*.

atempo.

Third musical staff with notes and dynamics. Dynamics include *p*.

Fourth musical staff with notes and dynamics. Dynamics include *p*.

Fifth musical staff with notes and dynamics. Dynamics include *f*.

Sixth musical staff with notes and dynamics. Dynamics include *f*, *p*, and *ff*.

Seventh musical staff with notes and dynamics. Dynamics include *p* and *rit.*

a tempo.

Eighth musical staff with notes and dynamics. Dynamics include *p*.

Ninth musical staff with notes and dynamics. Dynamics include *p*.

Tenth musical staff with notes and dynamics. Dynamics include *f* and *rit. p*.

mosso.

Eleventh musical staff with notes and dynamics. Dynamics include *f* and *p*.

Twelfth musical staff with notes and dynamics. Dynamics include *f* and *p*.

Thirteenth musical staff with notes and dynamics. Dynamics include *ff*.

Fourteenth musical staff with notes and dynamics. Dynamics include *f*.

Fifteenth musical staff with notes and dynamics. Dynamics include *f*.

Sixteenth musical staff with notes and dynamics. Dynamics include *f*.

Overture Romantique

E♭ Clarinet

KELER-BELA

Andante sostenuto.

Cornet, Alto & Basses:

p

p

ff *pp* *f* *ff* *p*

p dol.

Allegro.

p *p*

f *cresc.*

ff

p rit. p dolce.

a tempo.

ff Flute.

p

p Più lento.

Flute.

ff atempo.

poco meno. Flute.

Clay in Bb P

atempo. 3

p

f

p

E♭ Clarinet

p *f*

cres - - cen - - do

Flute ff

p rit. p a tempo.

f *Piu mosso.*

rit. p

f *p*

cres - cen - do

ff

ff

p *f*

Overture Romantique

1st B \flat Clarinet

Andante sostenuto

KELER-BELA

7

p *ff* *p* *ff* *p* *pp* *f* *p* *p dolce.*

Allegro.

4

pp *p* *p* *f* *f* *p* *f* *f* *cres - - cen - - do* *dolce.* *ff*

p *rit.* *p a tempo.*

f *a tempo.* *rit.* *p*

This page of musical notation contains 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various dynamics such as *ff*, *p*, *poco meno.*, *ff atempo*, *p*, *f*, and *ff*. Performance instructions include *Più lento.*, *atempo. 3*, and *cres - - cen - - do*. There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1st B \flat Clarinet

p *rit.* *p dolce.*

Più mosso.

rit. *p*

f *p*

p

f

ff

f_s

Detailed description: This is a page of musical notation for the first B-flat Clarinet. The score consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The piece begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The first few staves feature melodic lines with slurs and ties, marked *p dolce.* The tempo then changes to *Più mosso.* The music becomes more rhythmic and includes a section with a *rit.* marking and a piano (*p*) dynamic. This is followed by a section with a forte (*f*) dynamic and a piano (*p*) dynamic. The score includes various articulations such as slurs, ties, and accents. There are also some markings like '1' and '2' above notes, possibly indicating fingerings or breath marks. The piece concludes with a fortissimo (*ff*) dynamic and a final flourish marked *f_s*.

Overture Romantique

2nd B \flat Clarinet

KELER-BELA

Andante sostenuto.

7

p

ff

p

ff

p

pp

p

ff

pp

p

f

f *cres*

cen *do* *ff*

1 *SOLO.*

p

2 3 4 5 6

f

rit a tempo.

p

ff

p

ff

1

p

Più lento.

poco meno p

ff atempo.

3

5

atempo.

p

p

f

p

f

cres - - - cen - - - do

ff

2nd Bb Clarinet

dolce

a tempo.

rit.

p

f

Più mosso

rit.

p

f

cresc.

ff

ff

This musical score is for the 2nd Bb Clarinet part. It begins with a *dolce* marking and a *rit.* (ritardando) leading into an *a tempo.* section. The first system includes a *p* (piano) dynamic. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff* (fortissimo). A *Più mosso* (faster) section begins in the sixth system, marked with *rit.* and *p*. The score concludes with a *ff* dynamic and a final flourish.

Overture Romantique

Soprano Saxophone

KELER-BELA

Universal
Band Journ'l.

Andte Sostenuato

1119.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *p* and includes a fermata over a note. The second staff features a dynamic marking of *ff* and includes a sixteenth-note triplet. The third staff has a dynamic marking of *ff* and includes a sixteenth-note triplet. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *pp* and includes a first ending bracket. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The thirteenth staff has a dynamic marking of *ff* and includes a first ending bracket. The score includes various articulations such as slurs, accents, and fermatas. The tempo is marked "Andte Sostenuato" and the time signature changes to 2/4 in the fifth staff, marked "Allo".

Soprano Saxophone

a tempo.

p rit. p

ff

a tempo.

rit. 7 ff p

f p p

1 1

Piu lento 5

Poco meno ff a tempo.

7 p

a tempo. 3 p

Soprano Saxophone

f

p *f*

cresc. *ff* *a tempo.*

p *rit.* *p*

f

Più mosso

rit. *p*

f *p*

f

ff

f

Overture Romantique

Tenor Saxophone

KELER - BELA

Universal
Band Jour'n.

And^{te} Sostenu^{to}

1119.

The musical score is written for Tenor Saxophone and consists of 13 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "And^{te} Sostenu^{to}".

The first staff starts with a dynamic of *p*. The second staff has a fermata over the first measure. The third staff features triplets and dynamics of *ff* and *pp*. The fourth staff includes a triplet and a sixteenth-note figure, with dynamics of *ff* and *p*. The fifth staff has a fermata and dynamics of *pp*. The sixth staff is marked "Allo" and begins with a dynamic of *p*. The seventh staff continues the rhythmic pattern. The eighth staff has a dynamic of *ff*. The ninth staff includes accents and dynamics of *f* and *p*. The tenth staff has a dynamic of *ff* and includes the markings "rit. 1" and "a tempo.". The eleventh staff has a dynamic of *p*. The twelfth and thirteenth staves continue the rhythmic pattern.

Tenor Saxophone

10

2

3

4. 5 6 7 8 9

ff

a tempo.

p

ff

p

f

1

1

Più lento

p

ff

3

5

a tempo.

p

p

f

p

Detailed description: This is a musical score for Tenor Saxophone, consisting of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes several measures of sixteenth-note runs. A first ending bracket labeled '1' spans measures 10 through 13. The tempo changes to *a tempo.* in measure 14, with a dynamic marking of *p* (piano). The music continues with various dynamics, including *ff*, *p*, and *f*. A second ending bracket labeled '2' spans measures 18 through 21. The tempo changes to *Più lento* (più lento) in measure 22, with a dynamic marking of *p*. The tempo returns to *a tempo.* in measure 25, with a dynamic marking of *ff*. A third ending bracket labeled '3' spans measures 28 through 31. The score concludes with a dynamic marking of *p* and a final flourish marked *f*.

Tenor Saxophone

f *ff*

p *rit.* 1

a tempo. *p*

f

Più mosso *p*

f *p*

f

ff

fz.

Detailed description: This is a musical score for Tenor Saxophone, consisting of 12 staves of music. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff features a melodic line with dynamic markings of *f* and *ff*. The second staff continues the melody with *p* and *rit.* markings, and includes a first ending bracket labeled '1'. The third staff is marked *a tempo.* and *p*. The fourth and fifth staves contain a complex rhythmic pattern of sixteenth notes, with the fifth staff marked *f*. The sixth staff is marked *Più mosso* and *p*. The seventh and eighth staves continue the rhythmic pattern, with the eighth staff marked *f* and *p*. The ninth staff is marked *f*. The tenth staff is marked *ff*. The eleventh and twelfth staves conclude the piece with a melodic line, and the twelfth staff is marked *fz.*

Overture Romantique

Alto Saxophone

KELER-BELA.

Universal
Band Jour'n'l. Andte Sostenuato

1119. *p*

ff *pp* *ff* *pp* *ff* *p* *6* *3* *2*

Allo *p*

f *p* *ff* *a tempo.*

p *rit.* **1**

Alto Saxophone

a tempo.

3 4 5 6 7 8 9 10 11 12 13 14 15 16

p

ff

a tempo.

rit. *p*

f *p*

f 1 *p* 1

Più lento

p *Poco meno* *ff a tempo.*

3 *p* 5 *a tempo.* *p*

The musical score is written for Alto Saxophone and consists of 16 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'a tempo.' and the dynamics range from piano (p) to fortissimo (ff). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings. The score concludes with a final cadence.

Alto Saxophone

The musical score for Alto Saxophone on page 3 consists of 13 staves of music in 7/8 time. The notation includes various dynamics and tempo markings. The first staff begins with a treble clef and a key signature of two flats. The second staff features dynamics *f*, *p*, and *cresc.*. The third staff includes *ff* and *a tempo.*. The fourth staff has *rit.* and *p*. The fifth staff contains measure numbers 6 through 16. The sixth staff has measure numbers 5 through 10. The seventh staff is marked *Più mosso*. The eighth staff includes *rit.* and *p*. The ninth staff has *f*. The tenth staff includes *p* and *cresc.*. The eleventh staff has *ff*. The twelfth staff has *ff*. The final staff concludes with *f*.

Overture Romantique

Baritone Saxophone

KELER-BELA

Universal
Band Jour'n'l. And^{te} Sostenu^{to}

1119.

The musical score consists of ten staves of music in G major, 3/4 time. It begins with a dynamic marking of *p* and includes several triplet markings. The score features a variety of dynamics including *ff*, *pp*, *p*, and *f*, along with accents and a *rit.* (ritardando) marking. The tempo changes from *And^{te} Sostenu^{to}* to *All^o* at the beginning of the eighth staff, where the time signature changes to 2/4. The piece concludes with a *p* dynamic marking.

Baritone Saxophone

a tempo.
p

ff

a tempo.
rit. *p* *ff*

f

Piu lento

a tempo. *Poco*

meno *ff* **13** *a tempo.*
p

The musical score is written for Baritone Saxophone in a key signature of two flats (B-flat and E-flat). It consists of 13 measures. The first system (measures 1-4) begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a dynamic of *p* and a tempo marking of *a tempo.* The melody consists of eighth and quarter notes. The second system (measures 5-8) continues the melody, featuring a dynamic of *ff* and a tempo marking of *a tempo.* The third system (measures 9-12) includes a *rit.* (ritardando) marking, a dynamic of *p*, and a *ff* dynamic. The fourth system (measures 13) is marked *Piu lento* and begins with a dynamic of *f*. The fifth system (measures 14-17) is marked *a tempo.* and *Poco*. The sixth system (measures 18-21) is marked *meno* and *ff*. The seventh system (measures 22-25) is marked *a tempo.* and *p*. The eighth system (measures 26-29) continues the melody. The ninth system (measures 30-33) continues the melody. The tenth system (measures 34-37) continues the melody. The eleventh system (measures 38-41) continues the melody. The twelfth system (measures 42-45) continues the melody. The thirteenth system (measures 46-49) continues the melody. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *meno* (less), *rit.* (ritardando), and *Piu lento* (much slower). Tempo markings include *a tempo.*, *rit.*, *Piu lento*, and *Poco*. Measure numbers 8 and 13 are indicated. The score ends with a double bar line and a fermata.

Baritone Saxophone

A musical score for Baritone Saxophone, consisting of 13 staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including accents, slurs, and hairpins. The piece begins with a dynamic of *f* and includes markings for *p*, *ff*, and *cresc.*. A section marked *a tempo.* starts with a first ending bracket and includes a *rit.* marking. The score concludes with a *rit. Più mosso* section and a final *cresc.* marking.

f *p* *f cresc.*

ff *a tempo.*

p *rit.* *p*

f

rit. Più mosso

p

f *cresc.*

ff

Overture Romantique

E♭ Cornet

KELER-BELA

Andante sostenuto.

p *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15*

Clar. *Clar.* *Clar.* *Clar.* *Clar.* *Clar.* *Clar.* *Clar.* *Clar.* *Clar.* *Clar.* *Clar.* *Clar.* *Clar.* *Clar.*

Andante sostenuto. *Allegro.* *rit. a tempo.* *a tempo.* *Piu lento.* *atempo.*

f *cres.* *dec.* *do* *ff*

voco meno.

atempo

p

f

p

f *cres*

ff

p *rit.* *p a tempo dolce*

p

f

rit. *Piu mosso*

p

f

ff

p

1/2

Overture Romantique

1st B \flat Cornet

KELER-BELA

Andante sostenuto.

Solo Cornet.

p *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f* *p* *f* *cres - - cen -* *rit.* *do ff* *p* *rit.* *f* *a tempo* *rit.* *p* *ff* *p* *ff*

1
p

Più lento

atempo.

Poco meno.

p 1st Alto.

atempo.

6 4

p 1st Alto.

p

f

p

f cres

do

atempo.

ff.

p

rit.

p

f

Più mosso.

rit. P 2d Cor.

f

p

f

ff

f

Overture Romantique

2nd & 3rd B \flat Cornet

KELER-BELA

Andante sostenuto.

1st Alto.

2

ff 6 3 3 3 3 *p* *ff*...

1 3 3 3 3

1 *p* *ff* 6 3 6 3

Allegro.

4 10 8 *p* *p*

5 *p* *ff* *p*

p *f* *ff*

2 1 *rit.*

a tempo. *pp*

2^d Cor. *f*

rit. a tempo. *p*

ff

Più lento.

27

6

atempo.

Poco meno.

f

13 *atempo.*

p

6 8 5

f *p* *f*

ff

1 *a tempo.*

rit. p

f *rit. Più*

p

mosso.

f

p *cres.* *f*

ff *fff*

Overture Romantique

1st & 2nd Eb Altos

KELER - BELA

Andante sostenuto.

4th Horn.

SOLO.

Allegro.

Duo.

rit. a tempo.

Più lento.
SOLO
p *atempo.* *poco meno.* *p*

atempo. **13** *atempo.* *p*

p *f* *p*

f *ff* *Due*

p *rit.* *1* *a tempo.* *p*

f

Più mosso. *rit.* *p* *3^a Alto.* *2^a Alto.* *f*

p *p* *f*

ff

f

Overture Romantique

3rd & 4th E \flat Altos

KELER - BELA

Andante sostenuto.

10
p *f* *p*
3 3 3
1 2 3
f *p* *f* 3
Allegro. 2 3 4 2 3 4 5 6
p 3^dAlto.

4
p *f*
2 3 4 2 3 4 5 6
p *f*
p *f*
a 2.
ff

1 3^dAlto.
p *rit.* *p*
f
7 7
ff *ff*

Piu lento.
pp
poco meno.
ff
atempo.
Due.
13
atempo.
p 3d. Alto.

p
f
ff
1
rit. p

Piu mosso.
rit.
pp
f
p
ff

Due.
ff

1st & 2nd Trombones, Overture Romantique

KELER - BELA.

Andante sostenuto.

B^d. 3^d. Tromb.

Measures 1-9 of the Overture Romantique. The music is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic. The first staff contains the main melody, and the second staff provides harmonic support. Measure numbers 1, 2, 3, 3, 3, 3, 1 are indicated above the notes. Dynamics include *p*, *f*, and *p*.

Allegro

Measures 10-19 of the Overture Romantique. The tempo changes to Allegro. The first staff continues the melody with measure numbers 10, 4, 3, 3, 4, 7, 7, 7. Dynamics include *p*, *f*, and *ff unis.*

Bassoon.

rit. *p* a tempo.

Measures 1-10 of the Bassoon part. The music is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic. Measure numbers 1, 7, 7, 7, 7, 7, 7, 7, 7, 7 are indicated above the notes. Dynamics include *p* and *f*.

Measures 20-29 of the Overture Romantique. The music is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic. Measure numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7 are indicated above the notes. Dynamics include *f* and *rit.*

Measures 30-39 of the Overture Romantique. The music is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic. Measure numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7 are indicated above the notes. Dynamics include *pp a tempo.*, *f*, *p*, and *f*.

Measures 40-49 of the Overture Romantique. The music is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic. Measure numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7 are indicated above the notes. Dynamics include *pp a tempo.*, *f*, *p*, and *f*.

Measures 50-59 of the Overture Romantique. The music is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic. Measure numbers 5, 2, 7, 7, 7, 7, 7, 7, 7, 7 are indicated above the notes. Dynamics include *f*, *atempo.*, *p*, and *poco meno.*

Measures 60-69 of the Overture Romantique. The music is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic. Measure numbers 13, 10 are indicated above the notes. Dynamics include *f* and *a tempo.*

atempo.
p



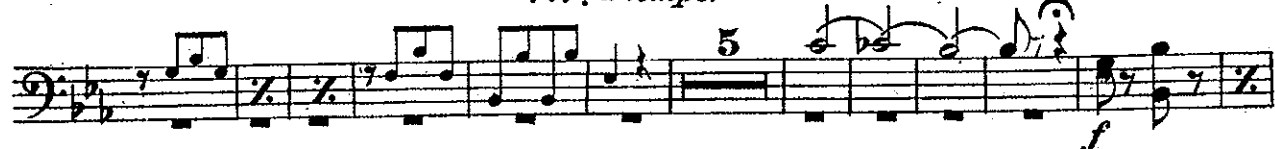
> unis. >
ff



2 1 *Bassoon.*
rit. a tempo.



5
f



Piu mosso
rit. p



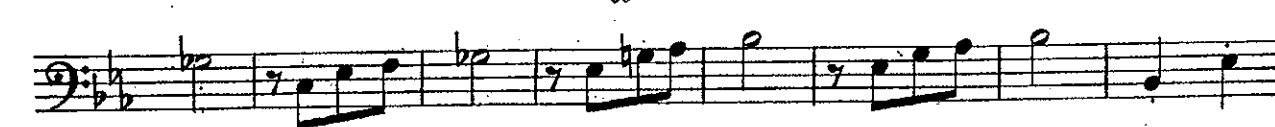
11
f



f



ff



Due.



f



B♭ Bass or Overture Romantique

3rd Trombone ♭

KELER - BELA

Universal Andante sostenuto.
and Jour'l.

19. *p*

ff *3 3 3 3* *p* *ff* *1 3 3 3 3*

p *ff* *ff* *3* *Allegro.* *p* *Timp.*

f *cres - cen - do* *ff*

p *1 a tempo.* *rit. p*

f *rit. a tempo.* *p*

ff *p*

ff *3rd Alto.* *1 2 3 4*

5 6 7 8 Più lento *p*

all tempo. *poco meno.*

ff
Timp.
p 2 3 4 5 6 7 8 9 10 11 12 13 14

all tempo.
p

p

f *p* *f* *cres - cen - do*

ff *p*

1 *a tempo.*
rit. *p*

ff

Più mosso.
rit. *p*

ff *p*

cres - cen - do *ff*

ff

fz

fz

fz

Overture Romantique

1st & 2nd Tenors

KELER-BELA

Andante sostenuto.

3^a Tromb.
p
f *p* *f*

1 *6* *3* *3* *3* *1* *3* *3* *3*
p *Allegro.* *10* *4* *3* *3* *4* *7* *7*
p *p* *p*

p *f* *p*
f *ff* *unis.*

1 *Bassoon.*
p *rit.* *p* *a tempo.*

p *f* *a tempo.* *7*
rit. *pp*

7 *f* *p* *f* *Più lento.* *5*
p

atempo. *poco meno.*
f unis.

13 *a tempo.* 10 4
p

8 *p* *f*

p *f* *ff* *unis.*

2 1 *Bassoon.* *rit.* *p a tempo.*

5 *p* *f*

Più mosso. 11 *rit.* *p* *f*

p

f *ff*

unis.

ff

Overture Romantique

B \flat Bass
(3rd Trombone tr)

KELER-BELA

Universal
Band Jour'l. And^{te} Sostenu^{to}

1119.

p

ff *p* *ff* *p* *Tymp.* *pp*

ff *p* *Allo*

p *f* *cresc.* *ff*

1 a tempo.
rit. p

B♭ Bass (3rd Trombone)

f

rit.

a tempo.

p *ff*

grd. Alto

Più lento

a tempo. p *Poco*

ff

meno *Tymp.* 4

8 12 *a tempo.* *p*

f

Detailed description: This is a musical score for the B♭ Bass (3rd Trombone) part. It consists of 13 staves of music. The key signature is B-flat major (two flats). The score begins with a forte (*f*) dynamic and a series of eighth-note patterns. A *rit.* (ritardando) marking appears at the end of the second staff. The third staff starts with *a tempo.* and features a dynamic range from *p* (piano) to *ff* (fortissimo). The fourth staff includes a *grd. Alto* (grand alto) marking. The fifth staff is marked *Più lento* (much slower) and features a series of dotted notes. The sixth staff returns to *a tempo.* with a *p* dynamic, followed by a *Poco* (poco) marking and a *ff* dynamic. The seventh staff is marked *meno* (meno) and includes a *Tymp.* (Tympani) marking with a '4' below it. The eighth staff has measure numbers 8 and 12, followed by *a tempo.* and a *p* dynamic. The final two staves continue the melodic line, ending with a *f* dynamic.

Baritone Overture Romantique

KELER - BELA

119. Andante sostenuto.

p

ff *pp* *ff*

pp *ff* *p*

p

pp *p* **Allegro.**

p

p

p *f* *cres* *cen*

do *ff*

p *rit.* *p a tempo. dolce.*

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A dynamic marking *f* is present. At the end of the staff, there are eight measures marked with a repeat sign and numbers 2 through 8 above them.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A dynamic marking *f* is present.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A dynamic marking *rit.* is present. A tempo change *a tempo.* is indicated with a musical symbol. A part for Bass Trombone is introduced with a dynamic marking *p*.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A dynamic marking *ff* is present. A part for Bass Trombone is indicated with a dynamic marking *p*.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A dynamic marking *ff* is present.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A dynamic marking *p* is present. A first ending bracket labeled '1' is shown.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A dynamic marking *p* is present. A first ending bracket labeled '1' is shown.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A dynamic marking *p* is present. A tempo change *Più lento.* is indicated.

Musical staff 11: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A dynamic marking *f* is present. A part for Baritone is indicated with a dynamic marking *p*. A part for Bassoon & 1st Alto is indicated with a dynamic marking *p*.

Musical staff 12: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A dynamic marking *f* is present. A tempo change *poco meno.* is indicated.

Musical staff 13: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A dynamic marking *f* is present. A first ending bracket labeled '3' is shown. A second ending bracket labeled '5' is shown.

Baritone 



al tempo.

p

p

p

f *p* *f* *cres*

cen do *ff*

p *rit* *a tempo.*

f

Più mosso.

p *f*

p *f*

f

f

f

f

Overture Romantique

Baritone ♫

KELER - BELA

Andante sostenuto.

p

p

ff

pp

p

pp

Allegro.

p

p

p

ff *cres - cen*

p *rit. p dolce. a tempo.*

First staff of music, bass clef, key signature of three flats, 4/4 time signature. Features a melodic line with slurs and accents.

Second staff of music, bass clef, key signature of three flats, 4/4 time signature. Continues the melodic line with slurs and accents.

Third staff of music, bass clef, key signature of three flats, 4/4 time signature. Includes slurs, accents, and repeat signs.

Fourth staff of music, bass clef, key signature of three flats, 4/4 time signature. Starts with a dynamic marking of *f* and includes slurs and accents.

Fifth staff of music, bass clef, key signature of three flats, 4/4 time signature. Includes slurs, accents, and a dynamic marking of *rit.* followed by *Da tempo.*

Sixth staff of music, bass clef, key signature of three flats, 4/4 time signature. Includes slurs, accents, and dynamic markings of *ff* and *p*.

Seventh staff of music, bass clef, key signature of three flats, 4/4 time signature. Includes slurs, accents, and a dynamic marking of *ff*.

Eighth staff of music, bass clef, key signature of three flats, 4/4 time signature. Includes slurs, accents, and a dynamic marking of *p*.

Ninth staff of music, bass clef, key signature of three flats, 4/4 time signature. Includes slurs, accents, and a dynamic marking of *p*.

Tenth staff of music, bass clef, key signature of three flats, 4/4 time signature. Includes slurs, accents, and a dynamic marking of *ff*.

Eleventh staff of music, bass clef, key signature of three flats, 4/4 time signature. Includes slurs, accents, and a dynamic marking of *f*.

Twelfth staff of music, bass clef, key signature of three flats, 4/4 time signature. Includes slurs, accents, and a dynamic marking of *poco meno.*

Thirteenth staff of music, bass clef, key signature of three flats, 4/4 time signature. Includes slurs, accents, and a dynamic marking of *p*.

rit.

Da tempo.

Bass Trombone.

atempo.

1st Alto. Bassoon

f *Baritone.*

poco meno.

Baritone ♫

p

p

f *p* *f* *cres*

cen *do* *ff*

p *rit. p*

1 2 3 4 5 6 7 8

f

Più mosso. 3 4 5 6 7 8

rit. *p*

f *ff*

fz

Overture Romantique

E♭ Bass

KELER-BELA

Andante sostenuto.

p

ff *3 3 3 3* *p* *ff*

p *3* *Allegro.* *pp* *Timpans*

p *cresc.* *ff* *1* *rit. p*

f *a tempo.*

rit. p *ff* *Piu lento.*

atempo. *poco mosso.*

ff *Timp.*

atempo.

p

f *p* *f* *cres-cen-do*

ff *1 a tempo.*

rit. p

ff Più mosso.

rit. p

ff

p *cres-*

cres-do ff.

This musical score is written for a piece in 7/8 time, featuring multiple staves. The key signature has two flats. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), and *cres-cen-do* (crescendo). Tempo markings include *atempo.* (ad libitum), *poco mosso.* (moderately slow), *1 a tempo.* (first tempo), and *Più mosso.* (faster). A *Timp.* (timpani) part is indicated. The score concludes with a *cres-do ff.* marking and a final flourish.

Overture Romantique

Drums

KELER-BELA

Andante sostenuto.

10

3

f

3

3

3

2

f

3

3

3

1

pp

f

3

3

Tympani.

Allegro.

28

pp Drums Tremolo.

p

4

1

3

f

1

2

1

Triangle.

rit.

p a tempo.

7

Dr.

f

1

8

8

rit. a tempo.

f Più lento.

15

6

ff atempo.

Tympani.

p Più meno.

27

a tempo.

p 1 4 1 3

f 3 *Triangle.* *rit.* *p a tempo.* 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 7

Dr. *f*

p rit. *Piu mosso.* *f* 11

12 2 2

f