

Solo & 1st B \flat Cornet. Overture Comique.

Full Band \$2.00

KÉLER = BÉLA.

Universal
Band It.
14 22

Allegro vivo.

unis. *ff.* Solo Cor. *unis.*

Solo Cor. *unis.* *f*

Clar. *unis.*

Clar. *p*

1st B \flat Cor. Clar.

Solo B \flat Cor. Bar. *f* *dim.*

SOLO. *p*

1st B \flat Cor.

SOLO. *res - - cen - - - do. ff unis.*

1st B \flat Cor. E \flat Cor. Solo. **1**

Solo & 1st Bb Cornet.

1st Cor. or Clar. *p* *tr* *Meno mosso.*
Clar. or Solo Cor.

tr *rit.* *p dolce.*

Alto.

Tempo. *f unis.* *tr*

tr

Bb Cor. or Clar. *ff* *p* *p*

Solo Cor. *f*

tr *ff unis.* *tr* 1st Bb Cor. *p* Bb Cor. *p*

SOLO. 1st Bb Cor. *p* *rit.* Bass. *tempo.*

unis.

1st Bb Cor.

cres - - - - - con - - - - - do.

unis.

Solo & 1st B♭ Cornet.

1st B♭ Cor.

p *unis.* *p*

tr. *tr.*

tr. *rit.* **Meno mosso** *p* Solo Cor. or 1st Alto.

Alto.

Tempo. *sua ad lib.*

f *f*

sua

tr. *tr.*

loco. **Piu mosso**

p Eb Cor. B♭ Cor. Eb Cor. B♭ Cor. **ff**

p Eb Cor. B♭ Cor. Eb Cor. B♭ Cor.

ff Bass! *f* 1st B♭ Cor. *f*

pp Eb Cor.

unis. *f* *tr.* *f*

ff Bass. *p* **ff**

Piccolo.

Overture Comique.

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Band 31.

Allegro vivo.

1422

Meno mosso. Tempo.

Piccolo.

f *rit.* *p* *Tempo.* *ff*

cen - - - do. *ff* *cres -*

Meno mosso. *rit.* *p* Flute Solo.

Picc. Solo. *f* *Cor.* *Tempo.*

Piu mosso. *4* *p* *ff*

ff *ff*

ff

2

4

4

5

1

7

2

Oboe.

Overture Comique.

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Universal
Band J'i.

Allegro vivo.

1422

ff

16 *SOLO. dolce.*
f p cresc. ff

1 3

tr p rit. p dolce.

Tempo. tr

ff p

Oboe.

SOLO.
a tempo.

tr *2* *2* *4* *p* *rit.*

p dolce.

ff

1 *tr* *p* *tr* *p* *tr*

Meno mosso.

Tempo. *Oboe.* *2d Clar.*

Piu mosso.

p *ff* *p*

ff *1* *2* *3* *4* *5*

6 *7* *3* *f* *f* *1* *2* *3* *4* *5* *pp*

f *tr* *ff*

ff *tr* *p* *ff* *Clar.*

Bassoon.

Overture Comique.

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Universal
Band 1st.

Allegro vivo.

14 22

The musical score consists of 12 staves of music. The first staff begins with a *ff* dynamic and a 2/4 time signature. The second staff continues with *ff* dynamics. The third staff introduces a *p* dynamic with first endings. The fourth staff features a *f* dynamic and *p dolce* markings. The fifth staff returns to *ff*. The sixth staff has *p* dynamics. The seventh staff includes a *Silent. p* instruction. The eighth staff has *p* dynamics and a *rit.* marking. The ninth staff is marked *Meno mosso.* The tenth staff has *f* dynamics and a *Tempo.* marking. The eleventh staff has *ff* and *p* dynamics. The twelfth staff concludes the piece.

Bassoon.

1 1 1 3

ff
a tempo.

p *p* *rit.*

p dolce. *cres - -*

ce - do. ff

p *ff* *p*

Meno mosso.

rit. *p*

Tempo.

f *Piu mosso.* *ff*

f *p* *ff*

marcato. *f* *f*

pp *f* *f*

ff *p* *ff*

E♭ Clarinet.

Overture Comique.

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Universal
Band I.

Allegro vivo.

Flute or Clar.

1422

Silent.

E♭ Clarinet.

p Meno mosso. 1
rit.

p dolce.

Tempo. *f*

tr *tr* *tr*

ff *p*

f *ff* *tr*

p *p* *p* *rit.*

Tempo. *p dolce.*

crescendone. ff

E♭ Clarinet.

p

p

tr

tr

rit. 1 **Meno mosso.**

p

Tempo.

f

tr

tr

Piu mosso.

p

ff

p

ff

f

pp

f

tr

ff

1st B \flat Clarinet.

Overture Comique.

KÉLER - BÉLA.

Universal
Band 3 $\frac{1}{2}$.

Allegro vivo.

Sua ad lib.

1422

1st B \flat Clarinet.

Meno mosso.
rit *p dolce.*

Tempo.
1
f

ff *p*

f *ff* *p* *tr*

2 *SOLO.* *rit.*

tempo.
P dolce

cres - - - cen - - - do. *ff*

1st B \flat Clarinet.

p *Meno mosso. rit.* *rit.* 1

p *Tempo.* 1 *f*

tr *Piu mosso.*

ff *p* 1 2 3 4 5

6 7 *f* *tr* 1 2 *pp*

3 4 5 6 7 *f* *tr* *ff*

ff *p* *tr* *ff*

Overture Comique.

2nd B \flat Clarinet.

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Universal
Band J 1 .

Allegro vivo.

1422

ff *3* *3*

p

Oboe.

dim. *p*

cres.

cen do. ff

p...

1 *p* *Silent.* *rit.*

Meno mosso. *p* *Tempo.* *1*

ff *p* *f*

2nd B \flat Clarinet.

tr *2* *2* *4*
ff *p* *rit.*

Oboe.
p

cres - - - cen - - - do. ff

1 *p* *p* *rit. Meno mosso. ff*

p *p* *Tempo.*

Piu mosso. f

p *ff* *p*

ff

f *pp*

f *ff*

ff *p* *ff*

Overture Comique.

KÉLER = BÉLA.

E♭ Cornet.

Universal
Band No.

1422

Allegro vivo.

Flute.

Clar.

ff

Clar.

Clar.

Clar.

p

E♭ Cor.

f

E♭ Cor.

f

dim.

p

do: ff

cres - - - cen

p

1

E♭ Cornet.

Clar. or E♭ Cor. *p* *tr* *tr* *ff* *Meno mosso.* *Clar. or E♭ Cor.*

tr *Alto.* *rit.* *p dolce.*

Tempo. *E♭ Cor.* *f*

Clar. or E♭ Cor. *ff* *p*

E♭ Cor. Solo. *f*

tr *tr* *Clar.* *E♭ Cor.* *p* *p*

Clar. *SOLO.* *p* *rit.*

Bass. *p* *rit.*

p atempo.

res - - - cen - - - do. *ff*

E♭ Cornet.

2d B♭ Cor.

Clar.

p

tr

rit. **Meno mosso.**

p Clar. or E♭ Cor.

Tempo

f

tr

tr

ff

Piu mosso.

p

Clar.

Cor.

ff

p

ff

ff

Bass.

E♭ Cor.

f

pp

Clar.

E♭ Cor.

f

tr

ff

Bass.

Overture Comique.

2nd & 3rd B^b Cornet.

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Band No.
1422

Allegro vivo.

Musical staff for 2nd & 3rd B^b Cornet. The staff begins with a treble clef and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings of *ff* and *3* (triplets). A measure rest of 4 measures is indicated.

Musical staff for Clarinet and 3rd Cornet. It features a series of eighth notes with dynamic markings of *f* and *3* (triplets).

Musical staff for 2nd Cornet. It begins with a measure rest of 3 measures, followed by eighth notes with a dynamic marking of *p*. A measure rest of 6 measures is indicated.

Musical staff for 2nd Cornet. It contains a series of eighth notes with a dynamic marking of *dim.* and *p*.

Musical staff for 2nd Cornet. It contains a series of eighth notes with a dynamic marking of *ff* and the text *cres - cen - do.*

Musical staff for 2nd Cornet. It contains a series of eighth notes with accents and a dynamic marking of *ff*.

Musical staff for 2nd Cornet. It contains a series of eighth notes with a dynamic marking of *p*.

Musical staff for 2nd Cornet only. It is marked *SOLO.* and *Silent.* with a dynamic marking of *p*. A measure rest of 1 measure is indicated.

Musical staff for 2nd Cornet. It is marked *Meno mosso.* and *rit.* with a dynamic marking of *p*. A measure rest of 1 measure is indicated.

Musical staff for 2nd Cornet. It is marked *Tempo.* and *SOLO.* with dynamic markings of *mf* and *f*. The text *2^d Cor. only.* is present.

Musical staff for 2nd Cornet. It contains a series of eighth notes with dynamic markings of *ff* and *f*.

Musical staff for 2nd Cornet. It contains a series of eighth notes with dynamic markings of *ff* and *f*, and the text *unis.*

2nd & 3rd B \flat Cornet.

Tempo.

ff *p* 2^d Cor. only. *rit.* *p*

do. *ff* *res - - cen -*

SOLO.

2^d Cor. only. *p* *Meno mosso* *pp* 2^d Cor. only.

rit. *pp* *SOLO.* *f* Tempo.

f *ff* *f*

Piu mosso. 4 *p unis.* *ff* *p* *SOLO.*

ff unis. *f*

f *pp*

f *ff*

ff *p unis.* *ff*

1st E♭ Alto.

Overture Comique.

KÉLER = BÉLA.

Universal
Band J1.

Allegro vivo.

1st B♭ Clar.

1422

Musical staff for 1st B♭ Clarinet. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and features a series of eighth and sixteenth notes.

Oboe.

Musical staff for Oboe. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano) and features a series of eighth and sixteenth notes.

Musical staff for Oboe. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and features a series of eighth and sixteenth notes.

Clar. dolce. SOLO.

Musical staff for Clarinet Solo. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *dim.* (diminuendo) and *p* (piano), followed by a series of eighth and sixteenth notes.

Musical staff for Clarinet Solo. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *cresc.* (crescendo) and *f* (forte), followed by a series of eighth and sixteenth notes.

Musical staff for Clarinet Solo. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and features a series of eighth and sixteenth notes.

2d B♭ Clar.

Musical staff for 2nd B♭ Clarinet. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano) and features a series of eighth and sixteenth notes. There are four first endings marked 1, 2, 3, and 4.

Meno mosso.

Musical staff for 2nd B♭ Clarinet. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *rit.* (ritardando) and *p* (piano), followed by a series of eighth and sixteenth notes.

Tempo.

Musical staff for 2nd B♭ Clarinet. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and features a series of eighth and sixteenth notes.

Clar.

Musical staff for Clarinet. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano) and features a series of eighth and sixteenth notes.

18481-20 2/3

Carl Fischer, New York.

Clar.

1st E \flat Alto.

Clar. *f* *tr* *ff*

1 2 3 4 5 6 7 8 9 10 11 *a tempo.*
p *rit.* *p dolce.*

crescendo. *ff*

1 2 3 4
p *p*

SOLO. *Meno mosso.*
f *p* *rit.* *p SOLO.*

Tempo.

f *ff* *f*

Piu mosso.
p *ff* *p*

1 2 3 4 5 6 7
ff *f*

1 2 3 4 5 6
f *pp* *f*

Clar. *ff* *ff* *p* *ff*

2nd & 3rd Eb Alto. Overture Comique.

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Universal
Band 1.

Allegro vivo.

Oboe & 2d Bb Clar.

1422

ff

Clar. *f*

p

f *p*

f

f

p

3rd Cor. *Silent.* *p* *ff* *p*

rit *Meno mosso.* *p*

f *Tempo.*

ff

2nd & 3rd Eb Alto.

1 2 3 4 5 6 7 8 9 10 11 12 *a tempo.*
ff *p* *rit* *p*

cres - cen - - do.

ff

1
p *p*

f *p* *rit.* *Meno mosso.*

Tempo.

ff *f* *p* *Piu mosso.*

ff *p* *ff*

f *f*

pp *f* *f* *funis.*

Clar. *ff* *ff* *p* *ff*

Overture Comique.

1st & 2nd Trombone

KÉLER = BÉLA.

Universal
Band 1.

Allegro vivo.

1422

The musical score is written for two trombone parts. It begins with a bass clef and a 2/4 time signature. The first staff features a *ff* dynamic and includes the instruction *3rd Tromb.* above the staff. The second staff starts with *unis.* and *ff*. The third staff has *unis.* and *p*. The fourth staff contains two *SOLO.* markings, with *p* and *f* dynamics. The fifth staff includes the instruction *cres - - - - cen - do - ff*. The sixth staff has *SOLO.* and *p*. The seventh staff features *Silent.* and *p*. The eighth staff has *Meno mosso.* and *p*. The ninth staff includes *ff unis.*, *rit.*, and *Cl. or Tenor.*. The tenth staff has *Tromb.*, *Tempo.*, and *p*. The eleventh staff has *ff*. The twelfth staff has *ff* and *f*. The thirteenth staff has *ff* and *p unis.*. The score concludes with a double bar line and a *ff* dynamic.

1st & 2nd Trombone. 9

f *rit.* *SOLO. a tempo* *ff* *p* *unis.* 2 3 4 2 3 4 5 6 7 8

p dolent. *ff*

unis. *p*

1 2 3 4 5 6 7 *unis.* 2 3 4 5 1
p 2nd Tromb. only. *ff* *p 2nd Tromb. only.* *rit.*

Meno mosso.
3rd Clarinet or Tenor.

Tempo. *f* 2 3 4

Piu mosso. *ff* *f* *p* 2 3

4 5 *ff* *p* 2 3 4 *ff*

SOLO. *f marcato.* *unis.* *f*

pp *f*

f *ff* *p* *ff*

B \flat Bass or
3rd Trombone.

Overture Comique.

KÉLER = BÉLA.

Universal
Band 3¹.

Allegro vivo.

14:22

ff *ff* *p* *Bar.* *SOLO.* *p dolce.* *eres - cen - - do. ff* *p* *Silent. p* *Meno mosso.* *rit* *p* *Tempo.* *ff* *ff* *f* *ff* *p* *ff* *p*

B \flat Bass or 3rd Trombone.

f

ff SOLO.
a tempo.

p *p* *rit.* *p dolce.*

res - cen - do. *ff*

p *p*

ff *p* *rit.* *p*

Meno mosso.

Tempo.

f

Piu mosso.

ff *f* *p*

ff *p* *ff*

marcato. *f*

pp *f* *ff*

ff *p* *ff*

Overture Comique.

1st & 2nd Tenor

KÉLER = BÉLA.

Universal
Band No.

1422

Allegro vivo.

ff *3d Tromb.* *unis.* *ff*

unis.

unis. *p*

SOLO. *SOLO. dolce.* *2*

f *cres - - cen - do. ff*

SOLO. *p* *Silent.* *2 3 4*

ff *p* *rit.* *Meno mosso.* *p Clar. or Tenor.*

Tenor. *Tempo.* *ff* *2 3 4*

ff *f* *2 3 4*

2 *2*

ff *p* *unis.*

1st & 2nd Tenor $\text{\textcircled{f}}$.

unis.

Musical staff 1: *f* *ff* *p* (measures 1-4)

Musical staff 2: *rit* *SOLO. dolce.* *p a tempo* (measures 5-12)

Musical staff 3: *eres - - cen - do. ff*

Musical staff 4: *ff*

Musical staff 5: *unis.*

Musical staff 6: *p* *1* *2 3 4 5 6 7 unis.* *ff* *2 3 4 5* *p 2d Tenor only.*

Musical staff 7: *1* *Meno mosso.* *rit.* *p* *3rd Clar or Tenor.*

Musical staff 8: *1* *Tempo.* *f unis.* *2 3 4*

Musical staff 9: *2 3 4* *ff* *f* *Piu mosso.* *unis.* *p*

Musical staff 10: *3 4 5* *ff* *p* *2 3 4* *ff*

Musical staff 11: *SOLO.* *f marcato.* *f*

Musical staff 12: *pp unis.* *f*

Musical staff 13: *f* *ff* *p* *ff*

Baritone

Clar. *p*

SOLO.

2^d Cor. *tr* *ff* *p* Clar. *a tempo.*

SOLO. *rit.* *p*

cre - - ce - - do. ff

3rd Cor. *SOLO.* *rit.* *Meno mosso.* *ff* *p*

SOLO. *Tempo.* *sva ad lib* *tr* *loco.* *f*

Piu mosso. *p*

1st Cor. *p* *ff* *p* *f*

pp *f* *ff*

tr *ff* *p* *ff*

Detailed description of the musical score: The score is for a Baritone instrument. It begins with a Clarinet part marked 'p'. A 'SOLO.' section follows. The 2nd Cornet part enters with a trill and 'ff' dynamic, then 'p'. The Clarinet part resumes 'a tempo.' with 'p'. A 'SOLO.' section for the Clarinet is marked 'rit.' and 'p'. The vocal line enters with 'cre - - ce - - do.' in 'ff' dynamic. The 3rd Cornet part has a 'SOLO.' section marked 'rit.' and 'Meno mosso.' with dynamics 'p', 'ff', and 'p'. The Clarinet part has a 'SOLO.' section marked 'Tempo.' and 'sva ad lib' with a trill and 'loco.' marking, and dynamics 'f'. The 1st Cornet part has a 'SOLO.' section marked 'Piu mosso.' with dynamics 'p', 'ff', and 'p'. The score concludes with various dynamics including 'pp', 'f', 'ff', and 'tr'.

Baritone

Overture Comique.

KÉLER-BÉLA.

Universal
Band 1.

Allegro vivo.

1422

Oboe.

Clar.

Clar.

SOLO.

p Clar.

Bar.

Clar.

f *dim.* *p* Bar.

cres - cen - - - - do. ff

2d Tenor.

p

1

Silent.

Baritone

p

tr

Meno mosso.

rit.

p

Tempo.

f

tr

ff

p Clar.

f

SOLO.

2d Cor.

tr

ff

p Clar.

p

rit.

p

Tempo.

Baritone. ♯

First system of musical notation for Baritone. It consists of three staves. The first staff begins with a *cresc.* marking and a *ff* dynamic. The second and third staves continue the melodic line with various articulations and dynamics, including a *p* dynamic at the end of the third staff.

Second system of musical notation for Baritone. It consists of two staves. The first staff is marked *Clar.* and *p*. The second staff is marked *ff SOLO.* and *Meno mosso* with a 4/4 time signature. A *rit.* marking is present at the beginning of the second staff.

Third system of musical notation for Baritone. It consists of two staves. The first staff is marked *Tempo.* and *sva ad lib*. The second staff features a *tr.* (trill) and a *loco. tr.* (loco trill) marking.

Fourth system of musical notation for Baritone. It consists of two staves. The first staff is marked *Piu mosso.* and *p*. The second staff is marked *15^{te} Cor.* and *p*. Dynamics include *p*, *ff*, and *ff*.

Fifth system of musical notation for Baritone. It consists of one staff with a *f* dynamic marking.

Sixth system of musical notation for Baritone. It consists of two staves. The first staff is marked *pp* and *f*. The second staff is marked *ff* and *p*. Dynamics include *pp*, *f*, *ff*, and *p*.

Overture Comique.

Tuba B^{\flat}

Universal
Band I^{I} .

Allegro vivo.

B^{\flat} Bass.

KÉLER = BÉLA.

1422

ff

B^{\flat} Bass.

p

cres - cen - do. ff

Silent. p

Meno mosso.

rit

f

Tempo.

ff

p

Tuba. 2

1

ff

p *f* *p* *rit.* 1 *a tempo.* *p*

cres- cen - - do.

ff

1

2 3 4 2 3 4 1 *Meno mosso.*

p *p* *rit.* *p*

Tempo. *f* 2 3 4

ff

Piu mosso. 2 3 4 *ff* *marcato.*

p *ff*

Tromb. *ff* *pp*

Tromb. *ff* *p* *ff*

Overture Comique.

Drums.

KÉLER = BÉLA.

Universal
Band J1.

Allegro vivo.

1422

The musical score is written on a single bass clef staff in 2/4 time. It begins with a *ff* dynamic and an *Allegro vivo* tempo. The first line contains measures 1-4, with a *ff* dynamic. The second line contains measures 5-8, with a *ff* dynamic. The third line contains measures 9-12, with a *ff* dynamic. The fourth line contains measures 13-16, with a *f* dynamic. The fifth line contains measures 17-20, with a *f* dynamic. The sixth line contains measures 21-24, with a *p* dynamic and a *Silent.* instruction. The seventh line contains measures 25-28, with a *ff* dynamic. The eighth line contains measures 29-32, with a *rit.* instruction and a *f* dynamic. The ninth line contains measures 33-36, with a *f* dynamic. The tenth line contains measures 37-40, with a *f* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. It also features performance instructions such as *ff*, *f*, *p*, *rit.*, and *Silent.*, as well as dynamic markings for the triangle (1, 2, 3, 4, 5, 6, 7).

Drums.

Drum

13

13

f *p* *f* *p* *rit*

Tempo.

19

2

2

1

f *f*

1

2

1

1

f *f* *f*

3

Triangle.

p

Dr. Triangle.

ff *p*

Meno mosso. Tempo.

1 14 2 Triangle.

rit. *f*

Dr. Triangle.

ff

Piu mosso. Drums.

6 1 5 1

f

f

3 11

p *f*

3

f *ff*