

# Overture Americana

## Conductor

Full Band \$1.50

M.L.Lake

*Universal Band J'l.*

**Maestoso**  
**Tutti**

1488

*ff* *p* *ff*

Oboe & B♭ Cls.

Saxs.

Tymp.

**Andte sostenuto**  
Solo B♭ Cl. & Alto Sax. add Ob.

*mp*

Bassoon & Tenor Sax.

**Andte sostenuto**  
B♭ Cls.

*mp*

Alto Cl.

Bass Cl. & one Bass

add muted Brass

*f* *mp* *p*

(add Solo Cor. muted)

(Brass out)

*f* *mp* *p*

muted Trombs muted Horns

# Conductor

**muted Brass Wood**      **muted Trombs. Wood**

*dim.*      *poco*      *a*      *poco*      *pp*

*dim.*      *poco*      *a*      *poco*      *pp*

**Picc. Fl. & Cls.**      **Furioso**

**Allo**      *f*      *accel.*      *e*      *cresc.*

**Horns & Bases**

**Andte cantabile**  
**Solo Cor.**

*p*

**Andte cantabile**

*p* **Wood**

**Fl. & Eb Cl.**

**add Horns**

*p* < *sf*      *p* < *sf*      *p*

**Wood**

# Conductor

The first system of the score features a conductor's part on a single staff with a treble clef, containing various musical notations such as notes, rests, and trills. Below it are two staves for strings, with a treble clef on top and a bass clef on the bottom, showing rhythmic patterns and dynamics.

The second system continues the conductor's part and string accompaniment. The conductor's part includes sixteenth-note passages with accents. The string parts show consistent rhythmic accompaniment. A dynamic marking of *mf* is present in the string parts.

The third system introduces woodwinds. The conductor's part features sixteenth-note runs with accents. The string parts are marked *mf*. The woodwind part, labeled "Wood", begins with a *p* dynamic. The conductor's part also includes a *p* dynamic marking.

The fourth system adds more woodwind parts. The conductor's part includes sixteenth-note passages with accents. The woodwind parts are marked *pp*. The conductor's part also includes a *pp* dynamic marking. The woodwind parts are labeled: "Fl. & Ob.", "B♭ Cls.", "Bass Cl.", "Horn", and "Alto Cl."

add Cors. & Trombs.

Wood

Fl. & Ob.

B♭ Cls.

pp Bass Cl. Horn

Alto Cl.

# Conductor

Fl. & Eb Cl.

Solo Bb Cl.

Solo Cor.

add Cors. & Trombs.

*p* Tenor Sax.

Bassoon

*mf*

*p*

Wood *p*

*rall. e dim.*

*pp*

*rall. e dim.*

*pp*

Maestoso  
Tutti

Allo ma non troppo

*ff* *fff*

Solo B♭ Cl.

Horns

Bar. & one Bass

add Ob. & Bassoon

E♭ Cl. with Ob.

Sax. sustain

*pp*

*p* Bassoon & Bar.

Horns & one Bass

Saxs. sustain

Trombs. sustain

Fl. E♭ Cl. & Solo B♭ Cl.

Alto Sax.

*pp*

*pp* Wood

# Conductor

**B♭ Cls.** *mf*

**Fl. E♭ Cl. & Solo B♭ Cl.** *p* *pp*

**1st Horn** *mf* *p* *pp*

**Ob. & Sop. Sax.**

**Horns Bar. & one Bass**

**Sax. Sust.**

**Cors. & Trombs.**

**Solo B♭ Cl.** *mf cresc.* *poco* *f a* *poco* *fff*

**Tutti Fl. & Picc. 8va**

**B♭ Cls. Alto & Bass Cls.** *mf cresc.* *poco* *f a* *poco* *fff*

**Horns & one Bass**

**Picc. Fl. & Cls.** *f* *rall.* *molto* *ff*

**Grandioso e Pomposo**

**Horns** *p cresc.* *molto* *f* *rall.* *molto* *ff ben marcato*

**add Cors. (Tutti)** *Grandioso e Pomposo*

**Bar. & one Bass** *Horns & Bases*

# Conductor

*Più mosso*

accél. e cresc. -

Tromb.  
accél. e cresc.

This system contains the vocal line and the Trombone part. The vocal line features a melodic phrase with a crescendo and acceleration. The Trombone part provides harmonic support with a similar dynamic marking.

rall.

rall.

This system continues the vocal and Trombone parts. Both parts are marked with a *rall.* (rallentando) instruction, indicating a decrease in tempo.

*Pesante* *Vivace*

*ff* *ff* *ff* *p* *ff*

*Pesante* *Vivace*

*ff* *ff* *ff* *p* *ff*

This system contains the vocal and Trombone parts with dynamic markings. The vocal part is marked *Pesante* and *Vivace*. The Trombone part is marked *Pesante* and *Vivace*. Dynamic markings include *ff* (fortissimo), *ff*, *ff*, *p* (piano), and *ff*.

# Overture Americana

**D $\flat$  Piccolo**

M.L.Lake

Universal  
Band J'l.  
1488

**Maestoso**  
*ff*

**And $\grave{e}$  sostenuto**  
11

**All $\acute{o}$**   
*f* *accel. e cresc.*

**Furioso**

**And $\grave{e}$  cantabile**  
25 *rall.*

**Maestoso**

**All $\acute{o}$  ma non troppo**  
*fff*

**Fl.**  
*p*

**Fl.**  
*p*

**Grandioso e Pomposo**  
*molto* *ff*

**Pi $\grave{u}$  mosso**  
*accel. e cresc.*

*rall.*

**Pesante**  
*fff*

**Vivace**  
*fff* *fff $\times$*  *fff $\times$*



# Overture Americana

Flute in C

M.L.Lake

Universal Band 1<sup>st</sup>. 1488

*Maestoso*

*ff*

*Andte sostenuto*

*Allo*

*f* *accel. e cresc.*

*Furioso*

*Andte cantabile*

*p*

*tr*

*6*

*6*

*mf*

*p*

*pp*

# Flute in C

*p* *mf*

*p*

*rall. Maestoso* *e* *dim.* *pp*

*ff* *Allo ma non troppo*

*p* *tr*

*sva* *fff* *f rall. molto*

*Grandioso e Pomposo*

*ff* *Più mosso*

*accel. e cresc.* *Pesante*

*rall. Vivace* *fff* *fff* *fff*

# Overture Americana

Oboe

M.L.Lake

Universal  
Band 3<sup>rd</sup>.

1488

Maestoso

And<sup>te</sup> sostenuto

ff p ff mp

f

And<sup>te</sup> cantabile

mf pp

p mf rall. pp

Maestoso

All<sup>o</sup> ma non troppo

ff fff p

mf cresc. poco f a poco fff rall. molto

Grandioso e Pomposo

Più mosso

ff ben marcato accel. e cresc. - - -

Pesante

Vivace

rall. - - fff fff fff p fff

# Overture Americana

## Bassoon

M.L.Lake

Universal  
Band N<sup>o</sup>.  
1488

**Maestoso**

**Andte sostenuto**

*ff* *ff* *mp* *f*

*dim. poco a poco*

*mp* *p* *pp*

**Allo** **Andte cantabile**

*p*

**Bass Cl.**

*pp* *p* *p* *pp*

*rall. e dim.*

**Maestoso** **Allo ma non troppo**

*fff* *fff* *p*

*10* *3*

*f cresc.* *fff* *f* *rall. molto* **Grandioso e Pomposo**

**Più mosso**

*accel. e cresc.* *rall.*

**Pesante**

*fff* *fff* *fff* *p* *fff*

Carl Fischer, New York.

# Overture Americana

Solo or 1<sup>st</sup> B $\flat$  Clarinet

M.L. Lake

Universal  
Band 1<sup>st</sup>.

1488

Maestoso

one Solo Cl.

$\hat{a}2$

Andte sostenuto

All<sup>o</sup>

Andte cantabile

one Solo Cl.

rall. e dim.

# Solo or 1<sup>st</sup> B $\flat$ Clarinet

Maestoso

All $\textcircled{O}$  non troppo

*ff* *fff* *p*

*p*

*mf* *p* *tr*

*mf* *cresc.* *poco* *f* *a*

*poco* *fff* *f* *rall.* *molto*

*Grandioso e pomposo*

*ff*

*Più mosso*

*accel. e cresc.*

*rall.* *Pesante*

*Vivace* *fff*

*fff* *fff $\frac{1}{2}$*  *p* *fff $\frac{1}{2}$*

# Overture Americana

## 2<sup>nd</sup> B $\flat$ Clarinet

M.L.Lake

Universal  
Band N<sup>o</sup>.  
1488

Maestoso

one 1<sup>st</sup> Cl.

*ff* *p* *ff*

Andante sostenuto

*mp*

*dim. poco a poco*

*f* *mp* *p*

All<sup>o</sup>

1

*f accel. e cresc.*

*pp* *f*

Furioso

And<sup>te</sup> cantabile

*p* *sf* *p*

*p* *sf* *p*

Ob.

1

*mf* *p* *pp*

*p* *mf* *p* *pp*

*rall. e dim.*

# 2nd B $\flat$ Clarinet

*Maestoso* *ff* *3* *Allo ma non troppo* *fff* *2*

*pp* *p* *Ob.*

*pp* *mf*

*p* *mf cresc. poco* *f a*

*poco* *fff* *rall.* *molto* *f*

*Grandioso e pomposo* *ff*

*Più mosso* *accel. e cresc.*

*rall.* *Pesante* *fff*

*fff* *fff* *p* *fff*



# Overture Americana

## 3rd B $\flat$ Clarinet

M.L. Lake

Universal  
Band J't.  
1488

*Maestoso*

*ff* *ff* *mp*

*Andte sostenuto*

*dim. poco a poco*

*mp* *p* *pp*

*Allo* *3* *Furioso* *Andte cantabile*

*f* *p*

*p < sf* *p < sf* *p*

*mf* *p*

*p* *mf* *p* *pp*  
*rall. e dim.*

# 3rd B♭ Clarinet

Maestoso

All<sup>o</sup> ma non troppo

*ff* *fff* *pp*

Bassoon

*p* *pp* 1

Sop. Sax.

cresc. poco

*f* *mf* *cresc. poco* 2

Alto Cl.

*f* *fff* *rall.* *molto* 2

Grandioso e Pomposo

*ff*

Più mosso

accel. e cresc.

*accel. e cresc.*

Pesante

*rall.* *fff*

Vivace

*fff* *fffz* *p* *fffz*

# Overture Americana

## Alto Clarinet

M.L.Lake

Universal  
Band 1<sup>st</sup>.

1488

**Maestoso**  
*ff* *ff* *mp*

**Andte sostenuto**

*f* *mp* *p* *dim.*

**Allo**  
*poco a poco* *p*

**Andte cantabile**

*p*

*rall. e dim.* **Maestoso**  
*pp* *ff*

**Allo non troppo**

*fff* *pp*

*mf cresc. poco* *f a poco* *fff* *rall. molto*

**Grandioso e Pomposo** **Più mosso**  
*ff ben marcato* *accel. e cresc.*

**Pesante** **Vivace**  
*rall.* *fff* *fff* *p* *fff*

# Overture Americana

## Bass Clarinet

M.L.Lake

Universal  
Band 1<sup>st</sup>.  
1488

**Maestoso**  
*ff* *ff* *mp*

**Andte sostenuto**  
*dim. poco a poco*  
*f* *mp* *pp*

**Allo**  
*pp* *p*

**Andte cantabile**

**Maestoso**  
*rall. e dim.* *pp* *ff*

**Allo non troppo**  
*fff* *pp* *mf cresc. poco*

**rall molto Grandioso e Pomposo**  
*f a poco* *fff* *f* *fff*

**Più mosso**  
*accel. e cresc.* *rall.*

**Pesante** **Vivace**  
*fff* *fff* *fff* *p* *fff*

# Overture Americana

Soprano Saxophone

M.L.Lake

Universal Band 1<sup>st</sup>. 1488

Maestoso

Andte sostenuto 11

*ff* *ff*

Allo 4

Andte cantabile 25

Maestoso

rall. *ff*

*ff*

Allo ma non troppo

4 14

*fff* *p*

*fff* *p*

3 3

rall. molto

*mf* *fff* *f*

*mf* *fff* *f*

Grandioso e Pomposo

Più mosso

*ff* ben marcato accel. e cresc.

*ff* *ff*

Pesante

Vivace

rall. - - - *fff* *fff* *fff* *p* *fff*

*fff* *fff* *fff* *p* *fff*

# Overture Americana

Alto Saxophone

M.L.Lake

Universal  
Band J'l.

1488

**Maestoso**  
*ff* *p* *ff* *mp*

**Andte sostenuto**

*f* *mp* *p* *dim. poco a poco*

**Allo** **Andte cantabile**  
*p*

*rall. e dim.*

**Maestoso** **Allo ma non troppo**  
*ff* *fff* *p*

**Grandioso e Pomposo**  
*molto rall.* *f* *Pesante ff ben marcato* *Vivace*

**Più mosso**  
*accel. e cresc.* *rall.* *fff* *fff* *fff* *p* *fff*

# Overture Americana

## Tenor Saxophone

M.L.Lake

Universal Band 17. **Maestoso** **Andte sostenuto**

1488 *ff* *p* *ff* *mp*

*f* *mp* *p* *dim. poco a poco*

**Andte cantabile**

**Allo** *p* *p* *pp*

*rall. e dim.*

**Maestoso** **Allo ma non troppo**

*ff* *fff*

*p* *mf* *p* *fff*

**Grandioso e Pomposo** **Più mosso**

*f* *ff* *ben marcato* *accel. e cresc.*

**Pesante** **Vivace**

*rall.* *fff* *fff* *fff* *p* *fff*

# Overture Americana

## Baritone Saxophone

M.L.Lake

Universal  
Band J't.

1488 *Maestoso* *Andte sostenuto*

*ff* *p* *mp*

*f* *mp* *p* *dim.*

*Andte cantabile*

*poco a poco*

*3*

*1* *5* *1*

*rall. e dim.* *Maestoso*

*pp* *ff*

*Allo ma non troppo*

*fff* *p*

*mf* *p* *fff* *f*

*Grandioso e Pomposo* *Più mosso*

*ff*

*Pesante* *Vivace*

*rall.* *fff* *fff* *fff* *p* *fff*



# Overture Americana

Solo B $\flat$  Cornet

Full Band \$1.50

M.L.Lake

Universal Band 17. 1488

**Maestoso** *ff* *p* *ff* *mp* *p*

Alto Sax. (muted Cornet in absence of Alto Sax.)

**And<sup>te</sup> sostenuto** *mp*

**And<sup>te</sup> cantabile Solo (without mute)** *f* *mp* *p*

**Allo** *f* *p*

**Maestoso** *pp* *ff* *fff*

*rall. e dim.* *Allo ma non troppo*

Alto Sax. *p* *p > pp*

one Solo Cor. *pp* *fff* *f* *rall. molto*

**Grandioso e Pomposo** *ff* *ben marcato* *Pesante* *Vivace* *Più mosso* *accol. e cresc.*

*rall.* *fff* *fff* *fff* *p* *fff*

# Overture Americana

## 1st B $\flat$ Cornet

M.L.Lake

Universal Band J $\ddot{r}$ . 1488

**Maestoso**  
Tenor Sax. *ff* *p* *ff*

**And $\grave{e}$  sostenuto** 6

**muted** *f* 4

**All $\acute{o}$**  4

**And $\grave{e}$  cantabile** 11

(without mute) *p* *mf* 3 *pp* 1 *p* *mf*

**Alto Cl.**

**Maestoso** *rall.* *ff* 2 3

**All $\acute{o}$  ma non troppo** 4 1 **Tenor Sax.** 1 **Tenor Sax.** 8 **1st Horn** *ff* *p* *mf* *p*

**one 1st Cor.** 1 4 2 *pp* *fff* *f* *rall. molto*

**Grandioso e Pomposo** *ff* *ben marcato* **Pi $\grave{u}$  mosso** *pesante* *accel. e cresc.*

**Vivace** *rall.* *fff* *fff* *fff* *p* *fff*

# Overture Americana

## 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Cornets (Trumpets)

M.L.Lake

Universal Band No. 1488

**Maestoso**  
à 2  
2 à 2  
Andte sostenuto 11

**Allo** 4  
Andte cantabile 11  
2<sup>nd</sup>(without mute)  
p mf

6 (2<sup>nd</sup>)  
2  
rall.

**Maestoso**  
Allo ma non troppo  
ff fff

4 15 (2<sup>nd</sup>) 4  
pp

à 2 2  
rall. molto  
Grandioso e Pomposo  
ff ff ben marcato

**Più mosso**  
accel. e cresc. rall.

**Pesante** Vivace  
fff fff fff p fff

# Overture Americana

1st & 2nd Eb Horns

M.L.Lake

Universal Band 11. 1488

**Maestoso**  
Alto Cl. (muted Horn in absence of Alto Cl.)  
mp

**Andte sostenuto**  
Alto Cl. (muted)  
mp

**Andte cantabile**  
Alto & Tenor Saxs.  
p

**Furioso open**  
Alto & Tenor Saxs. (1st)  
p

**Alto & Tenor Saxs.**  
p

**2nd Cor.**  
Alto & Tenor Saxs.  
mf

**Alto & Tenor Saxs. 2nd Cor.**  
p

**Maestoso**  
rall. e dim.  
mf

**Allo ma non troppo**  
pp

**Soli**  
pp

**2nd Bb Cl.**  
pp

**3rd Bb Cl.**  
mf

**Soli**  
p cresc. molto

**rall. molto**  
f

**Grandioso e Pomposo**  
ff

**Piu mosso**  
accel. e cresc. - - - - - rall. - - - - -

**Pesante**  
ff

**Vivace**  
ff

21409-19 $\frac{1}{2}$

# Overture Americana

3rd & 4th Eb Horns

M.L.Lake

Universal  
Band 37.  
1488

**Maestoso**  
à 2  
3  
2  
3  
ff

**And<sup>te</sup> sostenuto**  
6  
ff

3rd (muted)  
mp  
3  
Allo 3  
3rd open  
f

**And<sup>te</sup> cantabile**  
4 (3rd)  
p < sf p < sf p  
17  
rall.

**Maestoso**  
ff  
3  
3  
Allo ma non troppo  
fff

(3rd) Solo  
pp  
p

(3rd)  
Alto Cl  
pp  
mf  
p  
3

(3rd)  
mf cresc. poco a poco  
fff  
(3rd) Solo  
p cresc. molto  
rall. molto  
f

**Grandioso e Pomposo**  
ff  
**Più mosso**  
acc. e cresc. - - - - - rall. - - -

**Pesante**  
fff  
**Vivace**  
fff  
fff  
p < fff

# Overture Americana

1st & 2nd Trombones 9:

M.L.Lake

Universal Band No. 1488

**Maestoso** *ff* *a2* *3* *Bar. Sax.* *p* *ff* *a2* *3* **Andte sostenuto** (muted Tromb in absence of Bass Cl.) *mp* Bass Cl.

*mp* *muted* Bass Cl. *mp* *muted 3rd Horn* Bass Cl. *f* *1st muted* *p*

*dim.* *muted* **Allo** *1* *3* **Furioso** *f* **Andte cantabile** *p* Bass Cl. (Tromb. without mute in absence of Bass Cl.) *p* *3rd Horn* *1* Bass Cl. *p* *p < sf* (1st) *p* (1st)

*mf* **Maestoso** *mf* *5* **Bassoon** *p* *p < mf* *2*

*ff* *3* **Allo ma non troppo** *fff* *pp* *3rd Horn*

*p* **4th Horn** *p* **Alto Clar 3rd Horn** *pp*

(in absence of 2nd Cor., 1st Tromb. play small notes) *mf* *pp* (2nd) *mf* *resc. poco a poco* *fff* **Alto & Tenor Saxes.** **2nd Cor.** **(3rd Horn)** *a2*

*p* **3rd Horn** *cresc. molto* *f* *a2* **Grandioso e pomposo** *rall. molto* *ff* *ben marcato* **Piu mosso** *acc. e cresc.* *#2*

*p* **Pesante** *rall.* *fff* **Vivace** *fff* *p* *fff*

# Overture Americana

3rd Trombone 9:

M.L.Lake

Universal Band #1. **Maestoso** **Andte sostenuto** (muted) **Andte cantabile**

1488 **ff** **ff** **f**

**Bass Cl.** muted **1** **Allo** **4** **Andte cantabile** **4** **Bass Cl.**

**p** *dim. poco a poco* **p**

**1** **Bassoon** **4** without mute **7**

**mf** **mf**

**2** **Maestoso** **3** **ff**

**Allo ma non troppo** **4** **1** **Bar.Sax.** **1** **Bar.Sax.** **4th Horn**

**ff** **p**

**2** **Bass Cl.** **Bar.Sax.** **2** **3**

**pp** **mf** **p** **pp** **mf**

**2** **rall. molto** **Grandioso e Pomposo**

**fff** **f** **ff ben marcato**

**Più mosso**

**accel. e cresc.** **rall.**

**Pesante** **Vivace**

**fff** **fff** **fff** **p** **fff**

# Overture Americana

## 1st & 2nd Trombones

M.L.Lake

Universal Band No. 1488

**Maestoso**  
à2 3 Bar. Sax. à2 3

**Andte sostenuto**  
Bass Cl. (muted Trombone in absence of Bass Cl.)

muted: Bass Cl. muted 3rd Horn Bass Cl. 1st muted

**Allo Furioso** **Andte cantabile**  
dim. 3rd Horn (open) Bass Cl. (Tromb. without mute in absence of Bass Cl.)

3rd Horn 1 Bass Cl. (1st) Bassoon (1st) 2

**Maestoso** **Allo ma non troppo**  
3rd Horn

4th Horn Alto Clar 3rd Horn

in absence of 2nd Cor., 1st Tromb. play small notes  
Alto & Tenor Saxes. 2nd Cor. (3rd Horn) à2

**Grandioso e Pomposo** **Più mosso**  
3rd Horn à2

**Pesante** **Vivace**



# Overture Americana

## 3rd Trombone

(B $\flat$  Bass)

M.L.Lake

Universal  
Band 171

1488 **Maestoso** **Andte sostenuto**

ff 3 2 6 muted 1

**Bass Cl.** **Andte cantabile**

p dim. poco a poco 1 4 Bass Cl. 1

**Bassoon** **without mute**

mf 1 4 without mute 7

**Maestoso**

ff 2 3

**Allo ma non troppo** **Bar Sax.** **4th Horn**

ff 4 1 Bar Sax. 1 Bar Sax. 4th Horn

**Bass Cl.** **Bar. Sax.**

pp mf p pp mf 2 2 3

**Grandioso e Pomposo**

f ff 2 rall. molto Grandioso e Pomposo ben marcato


**Più mosso**

accel. e cresc. rall. 2

**Pesante** **Vivace**

fff fff p fff

# Overture Americana

Baritone 

M.L.Lake

And<sup>te</sup> sostenuto  
Bassoon & Tenor Sax.

Universal  
Band No.  
1488

Maestoso




*dim. poco a poco*

Allo 4



And<sup>te</sup> cantabile  
Bar. Sax.



Allo ma non troppo



# Overture Americana

Baritone 2:

M.L.Lake

Universal  
Band 3<sup>rd</sup>.

1488

Maestoso

Andte sostenuto

Bassoon & Tenor Sax.

*ff* *mp* *f* *mp* *p*

*dim. poco a poco*

All<sup>o</sup> 4

*pp* *f* *p*

Andte cantabile  
Bar.Sax.

3rd Horn

Bar.Sax.

*p* *mp*

Bass Cl. or Bassoon

Tenor Sax.

*p* *mp*

Maestoso

*p* *mp* *ff*

All<sup>o</sup> ma non troppo

*ff* *pp* *p*

Bar.Sax.

*pp* *mf*

Bass Cl.

*p* *mf* *f* *ff*

*più mosso* *p* *cresc. molto*

Grandioso e Pomposo

*f* *ff* *ben marcato* *accel. e cresc.*

Vivace

*rall.* *ff* *pesante* *ff* *p*

# Overture Americana

Basses

M.L.Lake

Universal Band Pt. 1488

Maestoso

Andte sostenuto

one Bass

à2 2 à2

Allo 3 Furioso

1 Bassoon

one Bass Bassoon 5 Bassn. one Bass

p mf rall. e dim. Maestoso

Bassoon

Allo ma non troppo

one Bass one Bass

Bar. Sax. or 3rd Tromb. one Bass 3

one Bass a2 one Bass rall. molto a2 Grandioso e Pomposo

mf cresc. poco f a poco p cresc. molto f ff

Piu mosso

accel. e cresc. - - - - - rall.

Vivace

# Overture Americana

## Drums & Tympani

M.L.Lake

Universal  
Band II.

Maestoso

(B.Dr.in absence of Tymp.)

And<sup>te</sup> sostenuto

All<sup>o</sup>

1488

ff Tymp. 2 ff Tymp. 11 4  
Tymp.in C&G

ff

And<sup>te</sup> cantabile

Maestoso

15 Bells 1 7  
pp Change Tymp.to Eb & Bb  
Sm.Dr. ff B.Dr.

All<sup>o</sup> ma non troppo

(B.Dr.in absence of Tymp.)

(B.Dr.in absence of Tymp.)

fff Tymp. pp 1 22 fff Tymp. p cresc.  
Tymp. pp fff p cresc.

Sm.Dr.

Grandioso e Pomposo

Più mosso

molto f molto ff log. 2 3 4 5  
rall. accel. e cresc.

Pesante Vivace  
rall. fff p fff

Carl Fischer, New York.