

Sobre las Olas.

(Over the Waves.)

Waltz.

Full Band 75¢

Solo B \flat Cornet.

Juventino Rosas.
arr. by L. P. Laurendeau.

American
Star J'l.

1397.

The musical score is written for a Solo B \flat Cornet and a Trio. It consists of nine staves of music. The first six staves are for the Solo B \flat Cornet, and the last three staves are for the Trio. The music is in 3/4 time and features various dynamics including *p*, *mf*, *f*, and *ff*. There are also first and second endings indicated by bracketed numbers 1 and 2. The key signature has one flat (B \flat).

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Sobre las Olas.

(Over the Waves.)
Waltz.

Piccolo.

Juventino Rosas.
arr. by L. P. Laurendeau.

American
Star N^o.

1397.

The musical score is written for Piccolo in 3/4 time with a key signature of one sharp (F#). It consists of two main sections: a 12-measure section and a 12-measure TRIO section. The 12-measure section begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is a whole rest, followed by six measures of eighth-note patterns, and the final measure is a whole note. Dynamics include *p*, *mf*, *f*, and *ff*. The TRIO section begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melody of quarter notes and eighth notes, with dynamics including *p* and *f*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

Sobre las Olas.


(Over the Waves.)

Waltz.

Juventino Rosas.
arr. by L. P. Laurendeau.

Oboe.

1397. 



TRIO. 



Carl Fischer, New York.

Sobre las Olas.

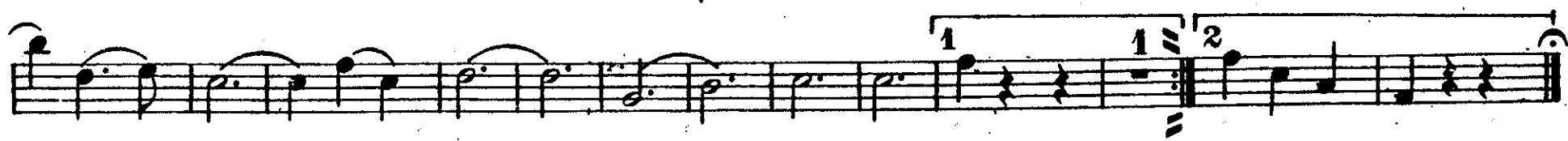
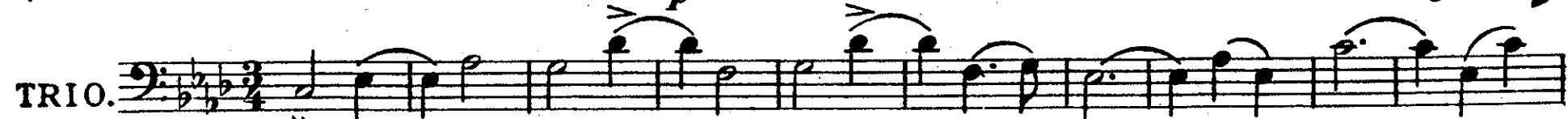
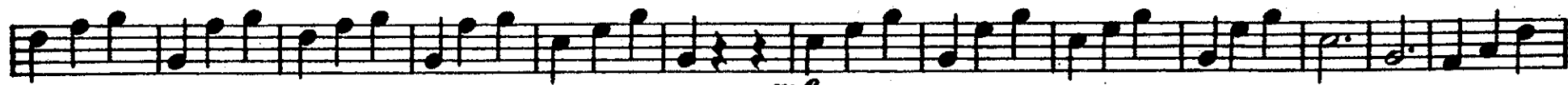
(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

Bassoon.



Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

E♭ Clarinet.

1397.

TRIO.

14383-6

Carl Fischer, New York.

Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

1st B \flat Clarinet.

1397.

The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece is marked with a piano (*p*) dynamic. The first system contains two staves of music. The second system contains two staves, with a mezzo-forte (*mf*) dynamic marking. The third system contains two staves, with a fortissimo (*ff*) dynamic marking. The fourth system contains two staves, with a piano (*p*) dynamic marking. The fifth system contains two staves, with a fortissimo (*ff*) dynamic marking. The sixth system is labeled 'TRIO.' and contains two staves, with a piano (*p*) dynamic marking. The seventh system contains two staves, with a fortissimo (*f*) dynamic marking. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat signs.

14383 - A

Carl Fischer, New York.

Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L.P. Laurendeau.

2nd & 3rd B \flat Clarinets.

American
Star N $^{\circ}$.

1397.

The musical score is written for two parts: 2nd and 3rd B \flat Clarinets. It consists of 11 staves of music. The first six staves are the main melody, and the last five staves are the Trio section. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs. The Trio section begins with the word "TRIO." and features a change in dynamics to *f*. The score concludes with first and second endings.

Carl Fischer, New York.

Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

Soprano Saxophone.

American
Star J'l.

1397.

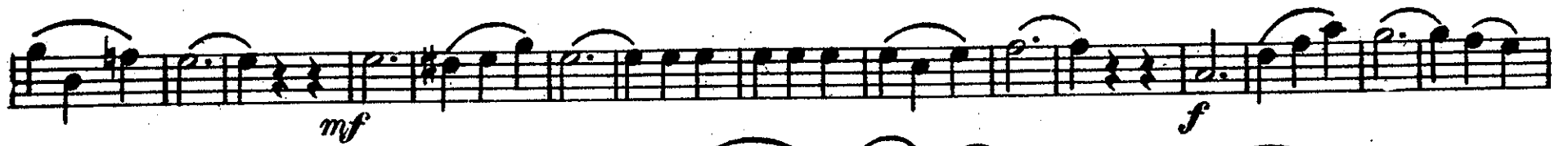
The musical score is written for Soprano Saxophone and consists of two main sections: a main piece and a Trio. The main piece is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *ff*. The Trio section begins on the sixth staff with a key signature change to two flats (Bb) and a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

Sobre las Olas.

(Over the Waves.)
Waltz.

Alto Saxophone.

Juventino Rosas.
arr. by L.P. Laurendeau.



Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

Tenor Saxophone.



Sobre las Olas.

(Over the Waves.)

Waltz.

Baritone Saxophone.

Juventino Rosas.
arr. by L. P. Laurendeau.

1397.

The musical score consists of seven staves. The first six staves are in 3/4 time and use a treble clef. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff is marked 'TRIO.' and is in 3/4 time with a bass clef, starting with a piano (*p*) dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.

Carl Fischer, New York.

Sobre las Olas.

(Over the Waves.)

Waltz.

Full Band 75¢

Solo Bb Cornet.

Juventino Rosas.

arr. by L. P. Laurendeau.

American
Star J'l.

1397.

The musical score is written for Solo Bb Cornet and Trio. It consists of nine staves of music. The first six staves are for the Solo Bb Cornet, and the last three are for the Trio. The music is in 3/4 time and B-flat major. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, and features first and second endings. The Solo Bb Cornet part begins with a *p* dynamic and includes a *ff* section. The Trio part begins with a *p* dynamic and includes a *f* section.

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Sobre las Olas.

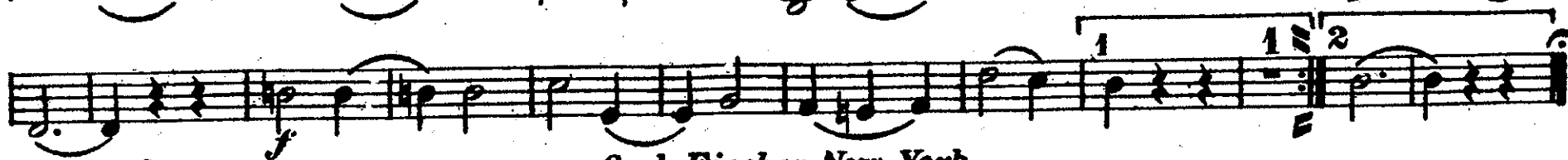
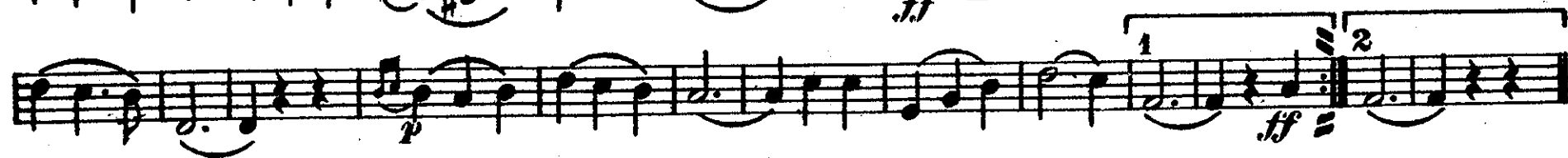
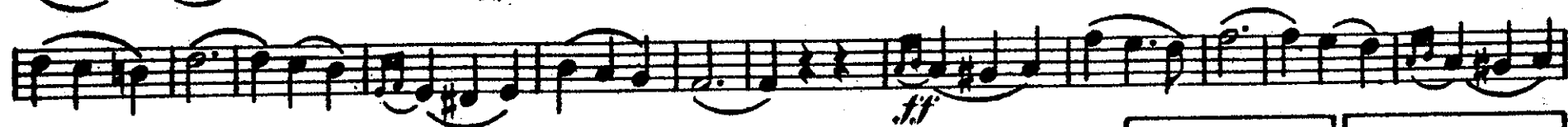
(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

1st B \flat Cornet.



14388-6

Carl Fischer, New York.

Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L.P. Laurendeau.

2nd & 3rd B \flat Cornets.

1397.

p *mf* *ff* *p* *p* *p* *p* *p* *f*

TRIO.

14383-6

Carl Fischer, New York.

Sobre las Olas.

(Over the Waves.)

Waltz.

1st & 2nd Eb Horns.

(Eb Altos.)

Juventino Rosas.

arr. by L.P. Laurendeau.

1397.

p *mf* *f* *ff* *p* *f*

TRIO.

1 2

Carl Fischer, New York.

3rd & 4th Eb Horns.
(Eb Altos)

Sobre las Olas.
(Over the Waves.)
Waltz.

Juventino Rosas.
arr. by L.P. Laurendeau.

1397. *p* ⁴ ⁴ ⁸

mf ⁴ ⁴ ⁸ *f*

ff ⁴ ⁴ ⁸ *p* *ff*

p

TRIO. *p* ⁴ ⁸

⁴ ⁸ *f*

¹ ²

Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

1st & 2nd Trombones.
(Bb Tenors ♭:)

1397.

p *mf* *f* *ff* *p* *ff* *p* *f*

Carl Fischer, New York.

Sobre las Olas.

(Over the Waves.)

Waltz.

3rd Trombone.
(B \flat Bass 9:)

Juventino Rosas.
arr. by L. P. Laurendeau.

1397.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 3/4 time signature. The music is written in bass clef. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a forte (*f*) dynamic, followed by a double bar line and a fortissimo (*ff*) dynamic. The fourth staff returns to piano (*p*) and ends with fortissimo (*ff*). The fifth staff continues with piano (*p*) dynamics. The sixth staff is labeled 'TRIO.' and begins with piano (*p*) dynamics. The seventh staff concludes the piece with a forte (*f*) dynamic and includes first and second endings.

Sobre las Olas.

(Over the Waves.)

Waltz.


Juventino Rosas.

arr. by L. P. Laurendeau.

1st & 2nd Tenors.

(Trombones )

1397. 



TRIO. 



Carl Fischer, New York.

Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

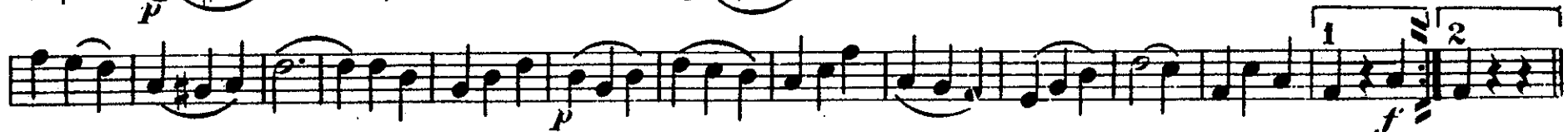
Baritone 

1397. 

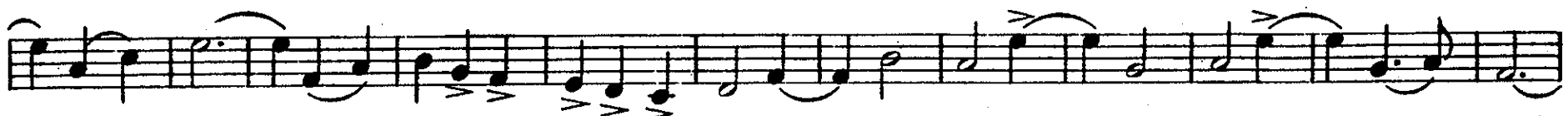


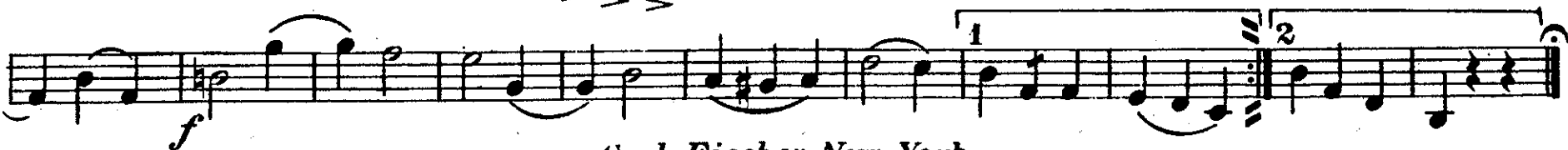






TRIO. 





Carl Fischer, New York.

Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

Baritone b

1397.

Musical notation for the first section of the piece, measures 1397-1432. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with various dynamics including *p*, *mf*, and *f*. There are several slurs and accents throughout. The section concludes with a double bar line and first and second endings.

TRIO.

Musical notation for the Trio section, measures 1433-1483. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with various dynamics including *p* and *f*. There are several slurs and accents throughout. The section concludes with a double bar line and first and second endings.

14383

Carl Fischer, New York.

Sobre las Olas.

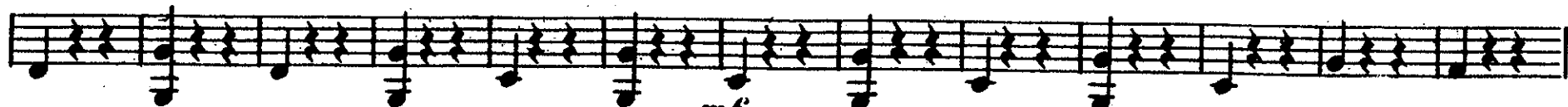
(Over the Waves.)

Basses.

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.



Carl Fischer, New York.

Sobre las Olas.

(Over the Waves.)

Drums.

Waltz.

Juventino Rosas.
arr. by L. P. Laurendeau.

1397. 6 6 4

p *p*

f *f*

f *f*

TRIO. 1 1 1 8

p

p *f* Drs.

1 2

Detailed description: The musical score is written for drums and a trio. It begins with a 3/4 time signature and a key signature of one flat. The first section, marked '1397.', consists of two staves. The top staff has a bass clef and contains six-measure phrases marked with a '6' above the staff and a piano (*p*) dynamic. The bottom staff has a treble clef and contains six-measure phrases marked with a forte (*f*) dynamic. The second section consists of two staves, each with a treble clef and eight-measure phrases marked with an '8' above the staff. The third section, labeled 'TRIO.', starts with a bass clef and contains three one-measure phrases marked with a '1' above the staff and a piano (*p*) dynamic, followed by an eight-measure phrase marked with an '8'. The final section consists of two staves, each with a treble clef. The top staff has three one-measure phrases marked with a '1' above the staff and a piano (*p*) dynamic, followed by a phrase marked 'Drs.' and a forte (*f*) dynamic. The bottom staff has two phrases, the first marked with a '1' and the second with a '2', both in a treble clef.