

OVER THERE FANTASIE

D \flat Piccolo

Arr. by FERDE GROFÉ

Scored for Band by Erik W.G. Leidzén

Allegro giusto 16

A *Optional cut*
Flute

B *appassionato* 6

Piccolo
accel.
1
rit

C Tempo di Marcia "Over There"

f 5

sf 5

D *Più lento* 5

sf

E *Optional cut sf*
Andante moderato "The Rose Of No Man's Land" 11

p Animé *cresc.* *f* *rit e dim.*

F *a tempo* 2
molto ff

Db Piccolo

G Marcia "Goodbye Broadway, Hello France"

Musical score for G Marcia "Goodbye Broadway, Hello France". The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *ff*. The music features a series of eighth and sixteenth notes, with some measures containing triplets. There are dynamic markings of *ff* and *dim.* throughout the piece. The score ends with a double bar line.

H 3

Musical score for H 3. The score consists of one staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *ff*. The music features a series of eighth notes, with some measures containing triplets. There are dynamic markings of *ff* and *dim.* throughout the piece. The score ends with a double bar line.

I Moderato "K-K-K-Katy"

Musical score for I Moderato "K-K-K-Katy". The score consists of one staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *mf*. The music features a series of eighth notes, with some measures containing triplets. There are dynamic markings of *mf* and *stacc.* throughout the piece. The score ends with a double bar line.

J 8

Musical score for J 8. The score consists of one staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *mf*. The music features a series of eighth notes, with some measures containing triplets. There are dynamic markings of *mf* and *stacc.* throughout the piece. The score ends with a double bar line.

Optional cut
Dr. Solo 12

L Allegro moderato "Where Do We Go From Here"

Musical score for L Allegro moderato "Where Do We Go From Here". The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *mf*. The music features a series of eighth notes, with some measures containing triplets. There are dynamic markings of *mf* and *ff* throughout the piece. The score ends with a double bar line.

M

Musical score for M. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked *ff*. The music features a series of eighth notes, with some measures containing triplets. There are dynamic markings of *ff* throughout the piece. The score ends with a double bar line.

N L'istesso tempo 4

Musical score for N L'istesso tempo 4. The score consists of one staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked *L'istesso tempo*. The music features a series of eighth notes, with some measures containing triplets. There are dynamic markings of *ff* throughout the piece. The score ends with a double bar line.

D \flat Piccolo

f marcato

poco a poco accel. e cresc.

molto rit e cresc.

(P) Allegro "Over There"

fff

trun
2

(Q) Animé

8va.

mf poco a poco cresc.

8va.

loco

cresc.

ff

8va.

sf

sf

OVER THERE FANTASIE

1st Flute in C

Arr. by FERDE GROFÉ
Scored for Band by Erik W.G. Leidzen

Allegro giusto 13

(A) Optional cut

CBS 3

f

(B) *appassionato* 6

f *accel.*

(C) Tempo di Marcia "Over There" *rit.*

f 5

tr *sf* 5

(D) Più lento

sf *mp*

(E) *Optional cut*
Andante moderato "The Rose Of No Man's Land"

mp dolce e espressivo *cresc.*

(F) *f a tempo* *p cresc.* *Animé* *rit e dim.* *molto ff* 3

1st Flute in C

G Marcia "Goodbye Broadway, Hello France"

ff *trum* *trum* *trum* *trum*

Musical score for Marcia "Goodbye Broadway, Hello France". It consists of five staves of music in 2/4 time, key of B-flat major. The first staff starts with a forte (ff) dynamic and includes trill markings. The second and third staves continue the melodic line with various articulations. The fourth and fifth staves feature more complex rhythmic patterns and trill markings.

H

Musical score for section H, consisting of one staff of music in 2/4 time, key of B-flat major. It features a triplet of eighth notes followed by a quarter note, with a *dim.* (diminuendo) dynamic marking.

I Moderato "K-K-K-Katy"

mf *ff* *dim.*

Musical score for Moderato "K-K-K-Katy". It consists of one staff of music in 4/4 time, key of B-flat major. The piece is marked *mf* (mezzo-forte) and features several triplet markings over eighth notes.

J

mf

Musical score for section J, consisting of one staff of music in 4/4 time, key of B-flat major. It features a melodic line with a *mf* (mezzo-forte) dynamic marking.

K Optional cut Dr. Solo 12

stacc.

Musical score for section K, consisting of one staff of music in 4/4 time, key of B-flat major. It features a staccato melodic line with a *stacc.* (staccato) dynamic marking. A circled K and the text "Optional cut Dr. Solo 12" are present.

L Allegro moderato "Where Do We Go From Here"

mf *trum* *trum* *trum*

Musical score for Allegro moderato "Where Do We Go From Here". It consists of three staves of music in 6/8 time, key of B-flat major. The first staff is marked *mf* (mezzo-forte). The second and third staves include trill markings.

M

ff *gva.*

Musical score for section M, consisting of two staves of music in 4/4 time, key of B-flat major. The first staff is marked *ff* (fortissimo) and the second staff is marked *gva.* (ritardando).

N Listesso tempo 4

Musical score for section N, consisting of one staff of music in 4/4 time, key of B-flat major. It is marked *Listesso tempo* (ritardando) and ends with a 4-measure rest.

1st Flute in C

sva.....

f marcato 1 O

poco a poco accel. e cresc.

molto rit. e cresc.

P Allegro "Over There"

fff

Q Animé

mf poco a poco cresc.

stacc.

R

f cresc.

sva.....

ff *sf* *sf*

OVER THERE FANTASIE

Oboes

Arr. by FERDE GROFÉ
Scored for Band by Erik W.G. Leidzén

Allegro giusto 16

ⓐ Optional cut

ⓑ appassionato 5

accel.

rit.

ⓒ Tempo di Marcia "Over There"

ⓓ Più lento

Oboes

(E) Optional cut

Andante moderato "The Rose Of No Man's Land"

Musical notation for the first section, 'The Rose Of No Man's Land'. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff starts with a dynamic of *mp* and a *a2* marking. The second staff continues the melody. The third staff concludes with dynamics of *cresc.*, *f*, and *rit. e dim.*.

(F)

Animé

Musical notation for the second section, 'Animé'. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff starts with a dynamic of *f a tempo* and includes a *molto ff* marking with a triplet of eighth notes. The second staff features a triplet of eighth notes and ends with a circled number 1. A circled number 2 is also present below the first staff.

(G) Marcia "Goodbye Broadway, Hello France"

Musical notation for the third section, 'Goodbye Broadway, Hello France'. It consists of three staves of music in 2/4 time, key of B-flat major. The first staff starts with a dynamic of *ff* and a *a2* marking. The second and third staves continue the melody.

(H)

Musical notation for section H. It consists of one staff of music in 4/4 time, key of B-flat major. It features a triplet of eighth notes and a dynamic of *ff*, ending with a *dim.* marking.

(I) Moderato "K-K-K-Katy"

Musical notation for the fourth section, 'K-K-K-Katy'. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff starts with a dynamic of *mf* and includes a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes.

(J)

stacc.

Musical notation for section J. It consists of one staff of music in 4/4 time, key of B-flat major. It features a triplet of eighth notes and a *stacc.* marking.

(K) Optional cut
Dr. Solo 12

Musical notation for section K. It consists of one staff of music in 4/4 time, key of B-flat major. It features a triplet of eighth notes and a circled number 3.

Oboes

L Allegro moderato "Where Do We Go From Here"

M

N Listesso tempo

O

P Allegro "Over There"

Q Animé

R

OVER THERE FANTASIE

Bassoons

Arr. by FERDE GROFÉ

Scored for Band by Erik W.G. Leidzén

Allegro giusto

CBS 3

pp > *stacc.*

(A) ⊕ *Optional cut*

f

(B) *appassionato*

f

f *accel.* *rit.*

(C) *Tempo di Marcia "Over There"*

f *sf* *sf* *sf*

Bassoons

ⓓ Più lento

con espressione

sf *mf* *sf sf*

T. Sax.

ⓔ Optional cut

ⓔ Andante moderato "The Rose Of No Man's Land"

mp *cresc.* *a2* *cresc.* *rit. e dim.*

ⓕ a tempo

ⓕ a2

Animé

f *molto ff* *sf* *sf* *sf* *sf*

ⓖ Marcia "Goodbye Broadway, Hello France"

ff *a2*

ⓓ

ff *dim.*

ⓓ Moderato "K-K-K-Katy"

mf *f*

ⓓ

ⓓ Optional cut
Dr. Solo 12

Bassoons

(L) Allegro moderato "Where Do We Go From Here"

mf

(M) _{a2}

ff

(N) L'istesso tempo

f sf

(O)

poco a poco accel. e cresc.
molto rit. e cresc.

(P) Allegro "Over There"

fff

(Q) Animé

mf poco a poco cresc.

(R)

f cresc. ff sf ff

OVER THERE FANTASIE

E♭ Clarinet

Arr. by FERDE GROFÉ
Scored for Band by Erik W. G. Leidzén

Allegro giusto 16

⊕ Optional cut

CBS 3

ⓐ appassionato 6

f *accel.* *rit.*

ⓐ Tempo di Marcia "Over There"

f 5 5

sf *sf* *sf*

Più lento

ⓓ *sf* *mp*

ⓔ Optional cut

ⓔ Andante moderato "The Rose Of No Man's Land"

mp dolce e espressivo

ⓕ *f* *a tempo* *molto ff* *cresc.* *f* *rit. e dim.*

E♭ Clarines

ⓐ Marcia "Goodbye Broadway, Hello France"

Musical score for Eb Clarinet, Marcia "Goodbye Broadway, Hello France". The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is marked *ff* and includes various articulations such as accents, slurs, and trills. The second staff continues the melody with similar markings. The third and fourth staves feature more complex rhythmic patterns and articulations. The fifth staff concludes the piece with a final flourish.

ⓓ 3 *ff* *dim.*

ⓑ Moderato "K-K-K- Katy"

Musical score for Eb Clarinet, Moderato "K-K-K- Katy". The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music is marked *mf* and features a prominent triplet pattern throughout. The second staff continues the melody with similar triplet patterns and articulations.

ⓓ Optional cut Dr. Solo 12

Musical score for Eb Clarinet, Optional cut Dr. Solo 12. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music is marked *mf* and features a complex rhythmic pattern with many accents. The second staff continues the melody with similar markings and articulations.

ⓓ Allegro moderato "Where Do We Go From Here"

Musical score for Eb Clarinet, Allegro moderato "Where Do We Go From Here". The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The music is marked *mf* and features a steady eighth-note rhythm. The second and third staves continue the melody with various articulations and slurs.

E♭ Clarinet

(M)

ff

(N) L'istesso tempo

f marcato

(O)

poco a poco accel. e cresc.
molto rit. e cresc.

(P) Allegro "Over There"

fff

(Q) Animé

mf stacc.
poco a poco cresc.

(R)

f cresc.
ff

OVER THERE FANTASIE

1st B \flat Clarinet

Arr. by FERDE GROFÉ
Scored for Band by Erik W.G. Leidzén

Allegro giusto

CBS 3

(A) Optional cut

(B) appassionato

(C) Tempo di Marcia "Over There"

(D) Più lento

1st B♭ Clarinet

Optional cut

(E) Andante moderato "The Rose Of No Man's Land"

mp dolce e espress. cresc.

p cresc. f rit. e dim.

(F)

Animé

f a tempo

molto ff 3 1 3 2

(G) Marcia "Goodbye Broadway, Hello France"

ff

(H)

(I) Moderato "K-K-K-Katy"

ff 3 3 3 3 dim.

mf

(J)

f

(K) Optional cut Dr. Solo 12

(L) Allegro moderato "Where Do We Go From Here"

mf

1st B♭ Clarinet

M

N Listesso tempo

O

poco a poco accel. e cresc.

molto rit. e cresc.

P Allegro "Over There"

fff Cr.

Q Animé

mf marc. poco a poco cresc.

R

f cresc.

ff sf fff

OVER THERE FANTASIE

2nd B♭ Clarinet

Arr. by FERDE GROFÉ

Scored for Band by Erik W.G. Leidzén.

Allegro giusto
pp *stacc.* ① ② ③ ④
poco a poco cresc. ⑤ ⑥ ⑦ ⑧
 ⑨ ⑩ ⑪ ⑫
 ⑬ ⑭ ⑮ ⑯ ⑰
 (A) *f* Optional cut
 (B) *appassionato*
f *accel.*
 (C) Tempo di Marcia "Over There"
f *sf*
 (D) *Più lento* (two stands)
sf *mp*

2nd B♭ Clarinet

♠ Optional cut

(E) Andante moderato "The Rose Of No Man's Land"

mp dolce e espress. *cresc.*

p *cresc.* *f* *rit. e dim.*

(F) Animé

fa tempo *molto ff* *sf* *sf* *sf* *sf*

(G) Marcia "Goodbye Broadway, Hello France"

ff

(H)

ff *dim.*

(I) Moderato "K-K-K-Katy"

mf

(J)

f

f

♠ Optional cut

(K) Dr. Solo 12

(L) Allegro moderato "Where Do We Go From Here"

mf

2nd B♭ Clarinet

(M)

ff

sf sf

(N) Listesso tempo

f

(O)

poco a poco accel. e cresc.

molto rit. e cresc.

(P) Allegro "Over There"

fff

(Q)

Animé
stacc.

mf *poco a poco cresc.*

(R)
f cresc.

ff sf ff

OVER THERE FANTASIE

3rd B♭ Clarinet

Arr. by FERDE GROFÉ

Scored for Band by Erik W.G. Leidzén

Allegro giusto

CBS 3

pp *poco a poco cresc.*

A Optional cut.

f

B *appassionato*

f

accel.

rit.

C Tempo di Marcia "Over There"

f marc. *sfz* *sf*

D Più lento 1st Alto Sax.

sf *mf con espressione* *sf sf sf*

3rd B♭ Clarinet

ⓔ Optional cut
Andante moderato "The Rose Of No Man's Land"

mp dolce e espressivo
p cresc. f rit. e dim.

ⓕ a tempo Animé

f molto ff sf sf sf sf

ⓖ Marcia "Goodbye Broadway, Hello France"

ff

ⓓ 3

ff 3 3 3 3 dim.

ⓔ Moderato "K-K-K-Katy"

mf 3

ⓙ 3

3 3 3 3

Ⓚ Optional cut
Dr. Solo 12

3 3 3 3

Ⓛ Allegro moderato "Where Do We Go From Here"

mf

3rd Bb Clarinet

(M)
ff
sf sf

(N) *Allegretto* *Allegretto*
f
poco a poco accel. e cresc.
molto rit. e cresc.

(P) *Allegro* "Over There"
fff

(Q) *Animé*
mf stacc. poco a poco cresc.
(R) *f cresc.*
ff sf sf

1st Eb Alto Saxophone

ⓔ Optional cut
Andante moderato "The Rose Of No Man's Land"

Musical score for "The Rose Of No Man's Land" in 4/4 time. The piece begins with a dynamic of *mp* and a *cresc.* marking. The tempo is *Andante moderato*. The score includes a section marked *a tempo* and *Animé* with dynamics *f*, *molto ff*, and *sf*. The piece concludes with *rit e dim.*

ⓖ Marcia "Goodbye Broadway, Hello France"

Musical score for "Goodbye Broadway, Hello France" in 2/4 time. The piece starts with a dynamic of *ff*. The tempo is *Marcia*. The score features various rhythmic patterns and dynamics throughout.

Musical score for "K-K K-Katy" in 4/4 time. The piece begins with a dynamic of *ff* and includes a *dim.* marking. The tempo is *Moderato*. The score features triplet rhythms and a *2* measure rest.

Musical score for "K-K K-Katy" in 4/4 time. The piece starts with a dynamic of *mf* and includes a *f* dynamic. The tempo is *Moderato*. The score features triplet rhythms.

Musical score for "K-K K-Katy" in 4/4 time. The piece features triplet rhythms and a *f* dynamic.

Ⓚ Optional cut
Dr. Solo 12

Musical score for "Dr. Solo 12" in 6/8 time. The piece features triplet rhythms and a *f* dynamic.

1st Eb Alto Saxophone

Ⓛ Allegro moderato "Where Do We Go From Here"

mf

f

Ⓜ

ff

sf sf

Ⓝ L'istesso tempo

f

Ⓞ

poco a poco accel. e cresc.

Ⓟ Allegro "Over There"

molto rit. e cresc. **fff**

Ⓠ

Animé

mf sf poco a poco cresc. **f** cresc.

Ⓡ

ff sf sf

OVER THERE FANTASIE

2nd Eb Alto Saxophone

Arr. by FERDE GROFÉ

Scored for Band by Erik W.G. Leidzén

Allegro giusto

12

CBS 3

mf *poco a poco cresc.*

A *Optional cut*

f

B *passionato*

f *accel.* *rit.*

C *Tempo di Marcia "Over There"*

f marc.

sf

sf *sf* *sf*

D *Più lento*

sf **5**

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2nd Eb Alto Saxophone

Ⓢ Optional cut
ⓔ Andante moderato "The Rose Of No Man's Land"

mp dolce e espress.
cresc.
cresc. f rit e dim.
a tempo
ⓕ Animé
f molto ff sf

ⓖ Marcia "Goodbye Broadway, Hello France"

ff

ⓓ

2
ff dim.

ⓓ Moderato "K-K-K-Katy"

mf 3 3 3 f

ⓙ

3 3 3 3

Ⓚ Ⓢ Optional cut
Dr. Solo 12

3 3

2nd Eb Alto Saxophone

(L) Allegro moderato "Where Do We Go From Here"

Musical notation for section L, measures 1-12. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music starts with a *mf* dynamic. The second staff continues the melody, ending with a *f* dynamic. The third staff continues the melody, ending with a *sf sf* dynamic. The fourth staff concludes the section with a *sf sf* dynamic.

(N) L'istesso tempo

Musical notation for section N, measures 1-4. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth-note triplets, starting with a *f* dynamic. The second staff continues the triplet pattern.

(O) poco a poco accel. e cresc.

Musical notation for section O, measures 1-4. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth-note triplets, starting with a *f* dynamic. The second staff continues the triplet pattern.

(P) Allegro "Over There"

Musical notation for section P, measures 1-8. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a *molto rit. e cresc.* marking and a *fff* dynamic. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the section.

(Q) Animé poco a poco cresc.

Musical notation for section Q, measures 1-4. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a *mf sf sf sf* dynamic. The second staff continues the melody, ending with a *f cresc.* dynamic. The third staff continues the melody, ending with a *ff* dynamic. The fourth staff concludes the section with a *fff* dynamic.

OVER THERE FANTASIE

B♭ Tenor Saxophone

Arr. by FERDE GROFÉ
Scored for Band by Erik W. G. Leidzén

Allegro giusto

CBS 3 *mf* poco a poco cresc.

A Optional cut *f*

B *appassionato* *f*

f *accel.* *rit.*

C Tempo di Marcia "Over There" *f marc.*

sf

sf

sf *sf*

D Più lento *mf con espress.*

sf *sf* *sf*

B♭ Tenor Saxophone

⊕ *Optional cut*

Andante moderato "The Rose Of No Man's Land"

Ⓔ *mp dolce e espress.* *cresc.*

p cresc. *f rit. e dim.*

Ⓕ *a tempo* *Animé* *molto ff sf sf sf sf*

Detailed description: This section contains the first three systems of music for 'The Rose Of No Man's Land'. The first system starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with slurs and ties, marked *mp dolce e espress.* and *cresc.*. The second system continues the melody with similar phrasing. The third system begins with a dynamic of *p*, *cresc.*, and *f*, followed by *rit. e dim.*. The fourth system is marked *a tempo* and *Animé*, featuring a more rhythmic melody with dynamics *molto ff* and *sf*.

Ⓖ Marcia "Goodbye Broadway, Hello France"

ff

dim.

Detailed description: This section contains the first three systems of music for 'Goodbye Broadway, Hello France'. The first system is in 2/4 time, marked *ff*. The second system continues the rhythmic melody. The third system features a dynamic of *dim.* and includes triplet markings.

Ⓘ Moderato "K-K-K-Katy"

mf *f*

Detailed description: This section contains the first two systems of music for 'K-K-K-Katy'. The first system is in 4/4 time, marked *mf*, and features a melody with triplet markings. The second system continues the melody, marked *f*, with triplet markings.

Ⓙ

Ⓚ ⊕ *Optional cut*
Dr. Solo 12

Detailed description: This section contains the first system of music for 'Optional cut Dr. Solo'. It is in 6/8 time and features a rhythmic melody with triplet markings. The system ends with a double bar line and the number 12.

B \flat Tenor Saxophone

(L) Allegro moderato "Where Do We Go From Here"

mf

f

(M)

ff

sf sf

(N)

L'istesso tempo

f

(O)

poco a poco accel. e cresc.

(P) Allegro "Over There"

molto rit e cresc.

fff

(Q)

Animé marc.

mf poco a poco cresc.

(R)

f cresc.

ff

sf

sf

OVER THERE FANTASIE

E♭ Baritone Saxophone

Arr. by FERDE GROFÉ
Scored for Band by Erik W.G. Leidzén

Allegro giusto

CBS 3

ⓐ Optional cut

ⓑ appassionato stacc. ①

1

ⓒ Tempo di Marcia "Over There"

ⓓ Più lento

E♭ Baritone Saxophone

ⓔ Optional cut

Andante moderato "The Rose Of No Man's Land"

Musical notation for "The Rose Of No Man's Land". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Andante moderato". The first measure is marked *mp*. The music features a melodic line with some chromaticism. The second measure of the first staff is marked *cresc.*. The second staff continues the melody, with a *cresc.* marking in the middle and a *f* marking towards the end. The piece concludes with a *rit. e dim.* marking.

ⓕ

a tempo

Animé

Musical notation for "Animé". It consists of one staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "*a tempo*". The piece starts with a *f* dynamic. The music is characterized by a rhythmic pattern of eighth notes. The dynamic markings include *molto ff sf*, *sf*, *sf*, *sf*, and *sf*.

ⓖ

Marcia "Goodbye Broadway, Hello France"

Musical notation for "Goodbye Broadway, Hello France". It consists of four staves with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked "Marcia". The piece begins with a *ff* dynamic. The music features a rhythmic pattern of eighth notes with a steady pulse.

ⓗ

2

ff

dim.

Musical notation for the continuation of "Animé". It consists of one staff with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The piece starts with a *ff* dynamic. The music features a rhythmic pattern of eighth notes. The piece concludes with a *dim.* marking.

ⓘ

Moderato "K-K-K-Katy"

Musical notation for "K-K-K-Katy". It consists of two staves with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderato". The piece begins with a *mf* dynamic. The music features a melodic line with triplet markings (3) over the notes.

ⓙ

Musical notation for the continuation of "K-K-K-Katy". It consists of one staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece begins with a *mf* dynamic. The music features a melodic line with triplet markings (3) over the notes.

ⓚ

Optional cut
Dr. Solo 12

E♭ Baritone Saxophone

(L) Allegro moderato "Where Do We Go From Here"

mf

f

(M)

ff

sf sf

(N) L'istesso tempo

f

(O)

poco a poco accel. e cresc. molto rit e cresc.

(P) Allegro "Over There"

fff

(Q) Animé

mf poco a poco cresc.

(R)

f cresc. ff sf sf

OVER THERE FANTASIE

B♭ Bass Saxophone

Arr. by FERDE GROFÉ
Scored for Band by Erik W.G. Leidzén

Allegro giusto

CBS 3

pp *poco a poco cresc.*

(A) Optional cut

f

(B) *appassionato*

f stacc.

faccel. *rit.* *f*

(C) Tempo di Marcia "Over There"

f

(D) Più lento

sf

B♭ Bass Saxophone

⊕ *Optional cut*

Ⓔ Andante moderato "The Rose Of No Man's Land"

mp *cresc.* *cresc.* *f* *rit. e dim.*

Ⓕ

a tempo

Animé

f *molto* *ff sf sf sf sf sf*

Ⓖ Marcia "Goodbye Broadway, Hello France"

ff

Ⓗ

2

ff *dim.*

Ⓘ Moderato "K-K-K-Katy"

mf *f*

Ⓙ

mf

Ⓚ ⊕ *Optional cut*
Dr. Solo 12

B♭ Bass Saxophone

L Allegro moderato "Where Do We Go From Here"

mf

M

ff

sf sf

N Listesso tempo

f

O

poco a poco accel. e cresc.

molto rit. e cresc.

P Allegro "Over There"

fff >

Q Animé

mf *poco a poco cresc.*

R

f cresc. ff sf sf