

# OVER THERE FANTASIE

Arr. By Ferde Grofé

Scored for Band by Erik W. G. Leidzén

Contains:

“Over There”; “The Rose Of No Man’s Land”; “Goodbye Broadway, Hello France”;  
“K-K-K-Katy”; “Where Do We Go From Here”; Reprise, “Over There”

## INSTRUMENTATION

Condensed Score

Db Piccolo

1<sup>st</sup> C Flute

Oboes

Bassoons

E♭ Clarinet

1<sup>st</sup> B♭ Clarinet

2<sup>nd</sup> B♭ Clarinet

3<sup>rd</sup> B♭ Clarinet

1<sup>st</sup> E♭ Alto Saxophone

2<sup>nd</sup> E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

1<sup>st</sup> B♭ Cornet (Fluegelhorn)

2<sup>nd</sup> B♭ Cornet (Fluegelhorn)

3<sup>rd</sup> B♭ Cornet

1<sup>st</sup> & 2<sup>nd</sup> B♭ Trumpets

1<sup>st</sup> E♭ Horn (Alto or Mellophone)

2<sup>nd</sup> E♭ Horn (Alto or Mellophone)


3<sup>rd</sup> & 4<sup>th</sup> E♭ Horn (Alto or Mellophone)

1<sup>st</sup> Trombone

2<sup>nd</sup> Trombone

3<sup>rd</sup> Trombone

Baritone 

Euphonium 

Basses

Drums (Snare Drum, Bass Drum, Bells,  
Cymbals & Xylophone)

## Foreword

The soldiers of every war create and sing certain songs. Our Army in France found its spiritual unity in a group of rollicking airs, sometimes with grave words and sometimes with light, but all of them having implications of the cause and the comradeship.

We at home learned to sing the same songs, for our tasks were supplemental to the mission of the men overseas and we wanted to be united to them and to feel that we too were a part of the great spiritual forces which sustained them.

It was often remarked in France that our men sang as they fought, whereas the armies of our Allies had been ground down in the grim contest until their songs were few and sad.

Our Army brought to the fields in Flanders a new access of youth and buoyancy of spirit, manifested often by reckless caution but more often by a certain confidence which met discomfort and even danger with a song.

Ferde Grofe's "Over There Fantasie" is based on world-war melodies. Using as his theme George M. Cohan's immortal "Over There," he has enhanced the effectiveness of the work by adding much original material in the form of descriptive interludes, by which device he introduces other famous war songs including "K-K-K-Katy," "Goodbye Broadway, Hello France," "Rose Of No Man's Land" and "Where Do We Go From Here." This masterly blending of the old with the new serves to unify the work and gives it a distinction above that of the conventional medley.

Here is an ideal work suited to all patriotic occasions, and especially when veterans meet to celebrate the friendships and the high experiences of their war time service.

Its publication is a real contribution to the preservation of priceless memories.

**THE PUBLISHERS**

# OVER THERE FANTASIE

Instruments in ( )  
indicate cues

Conductor

Arr. by FERDE GROFÉ  
Scored for Band by Erik W. G. Leidzén

Allegro giusto

Cls., B's'n., Hns., (Bar.) Timp., S. Dr.

CBS 3

*pp stacc.*

*pp Bar., Bass, Low Sax.*

*poco a poco cresc.*

*col. gva bassa*

*muted Crts. marc.*

*p*

*mf Trpt. (Crt.) Trb., Sax.*

*poco a*

*poco cresc.*

# Conductor

Optional cut  
W.W. gva, 1st Cr.

**A**

*f* Hus., Bar. 2nd & 3rd Crts. muted Trpt. (1st Cr.) etc. (simile) Hus., Bar. Trpt. (1st Cr.)

*f* Trb., Sax., Cl. Bass

Hus., Bar. Trpt. (1st Cr.) Hus., Bar. Trpt. (1st Cr.)

**B** *appassionato*

*f* Cls., A. Sax. Hus., T. Sax. Bar., B. Cl. Bsn., Low Sax. Bass sust.

1st & 2nd Crts. muted Trpt. muted muted Brass Bass

*col. gva* *f* W.W. 3rd Cl., A. Sax., 1st Cr. + Crts., Hus. *accel.* **Tutti** *rit.* *W.W. gva* Cris., Bells

*f* Hus., Bar. Bsn., T. Sax. *f* Bass *rit.* *p* Trb. *f*

© Tempo di Marcia "Over There"  
marc.  
Crt., Trpt.

col. gva  
W.W.  
Trb., Sax., 3rd Cl.  
marc.  
Hns.

3 3 3 3

Tutti  
Fl., 1st Cl., Eb Cl. gva  
Hns.

5

Crt., Trpt.  
W.W.  
col. gva  
Trb., T-Bar, Sax., Bar.  
Hns.

5

Tutti  
W.W. gva  
Hns.

3 3 3 3

5

Trb., Sax., Bar.  
Crt., Trpt.  
Ob., 1st Cl., T. Sax. + A. Sax.  
col. gva bassa  
Hns.  
Trb.

5

Conductor

**D** Più lento *con espress.*

*mf* Ob. (1st Cl.)  
*f* Fl., Eb Cl. *sva* 1st A. Sax. (3rd Cl.) T. Sax. (B'ssn.)  
*sf* + Crts. 1st Trb. *sf* muted

*mp* Two stands 2nd Cl., Xyl.

Optional cut

**E** Andante moderato "The Rose Of No Man's Land"

*mp* Fl., Cl. dolce e espress.  
 Ob., 1 A. Sax. (1st Cr.)  
 Chime *p* etc.  
 1st-2nd Cr. *p*  
 Hns. *p*

*p* 1st Hrn. (Bar.) Alto Cl. *cresc.*

*col. sva bassa*  
 Str. Bass (Bass)  
 Low Sax., B'ssn., B Cl. (3rd Trb.)

Chimes *p* etc.

Tutti *W.W. sva*

*p* Trb. sust. *f* rit e dim. 2nd-3rd Crts.  
 Hn. *p* *f* rit e dim. Bar. etc.  
 Trb. *p* *f* rit e dim.

**(F)** *W.W. gva* *+ Picc.* *Animé*  
*f 1st Cr.* *Tutti* *Hns., Sax., Bar.*  
*a tempo* *W.W. gva* *+ Trpt., Cr.* *W.W. col. gva*  
*a tempo* *Hns., Sax.* *Trb.* *molto ff sf*  
*f col. gva bassa*

**(G)** *Marcia "Goodbye Broadway, Hello France"*  
*Tutti* *W.W. gva*  
*ff High W.W. gva*  
*Hns.* *Trb.* *+ Bar. etc. gliss.*

Conductor

First system of musical notation for the conductor part, featuring three staves (treble, middle, and bass clefs) with various notes, rests, and dynamic markings.

Second system of musical notation, continuing the conductor part with similar notation and dynamic markings.

Third system of musical notation, including the instruction "gliss." in the bass staff.

Fourth system of musical notation, marked with a circled 'H' and containing detailed performance instructions for various instruments:

- Sn. Dr.* *ff*
- etc.*
- Hus. (1st Cr.) Bar.* *ff*
- Trb.* *ff*
- W.W. col. gva*
- + Sax.*
- Bass, Bssn, Sax.* *ff*
- W.W. gva*
- Crts. dim.*
- Ob., Sax., Hns., Trpt., Bells*
- Trb. dim.*



I Moderato "K-K-K-Katy"

W.W. gva 3

mf Crt., Sax. 3 3 3 3

2nd-3rd Crt. etc. mf 3

Hus. (Trb.) Bar. etc. 3 3 3

Trpt., 1st Crt. col. gva bassa 3 3

Trb. sust. 3

2nd-3rd Crt. etc. 3

Hus. (Trb.) Bar. etc. 3 3 3

f Cl., Bssn. Sax., Bar. 3 f

Trpt., Crt. 3 f

Trb. f

J

+ High W.W. mf

Hus. mf

Hus. mf

# Conductor

**K**

*Soli.*  
*S. Dr.*  
*f*

*B. Dr.*

**L** Allegro moderato "Where Do We Go From Here"

*Cl., Ob., Sax. (1st Cr.)*

*mf*

*Xyl., High W.W. gva.*

*mf*  
*stacc.*

*Hus. etc.* *Bss'n., T. Sax. Bar.*

*Trb. sust.*

*Crt-Prpt-Sax.*  $\text{♩}$   
*f Trb. gva bassa*

*Hns. stacc.* *Bss'n-Ten Sax-Bar.*  
*etc.*

This system contains the first system of music. It features a piano accompaniment with three staves (treble, middle, and bass clefs) and woodwind parts. The piano part includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The woodwind parts are indicated by the labels *Crt-Prpt-Sax.* and *Bss'n-Ten Sax-Bar.* with a dynamic marking of *f* and a tempo marking of *gva*. The key signature is two flats (B-flat and E-flat).

**M** *Tutti*  
*W.W. gva*

*ff*  
*High W.W. gva*  
*ff*

This system contains the second system of music. It features a piano accompaniment with three staves and woodwind parts. The piano part includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The woodwind parts are indicated by the label *W.W. gva* with a dynamic marking of *ff* and a tempo marking of *gva*. The key signature is two flats (B-flat and E-flat).

This system contains the third system of music. It features a piano accompaniment with three staves and woodwind parts. The piano part includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The woodwind parts are indicated by the label *W.W. gva* with a dynamic marking of *ff* and a tempo marking of *gva*. The key signature is two flats (B-flat and E-flat).

This system contains the fourth system of music. It features a piano accompaniment with three staves and woodwind parts. The piano part includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The woodwind parts are indicated by the label *W.W. gva* with a dynamic marking of *ff* and a tempo marking of *gva*. The key signature is two flats (B-flat and E-flat).

**N** *L'istesso tempo*

*Crt., Trpt. marc.*

*f* *Cl., B's s'n., Sax., Hns., Bar., Bass*

*col. gva bassa*

*Trb. >*

*f*

3

*High W.W. col. gva*

*f marc.*

*+ Trpt.*

*f*

3

**O** *High W.W.*

*And-3rd Cl. Bar. etc.*

*poco a poco accel. e cresc.*

*Hns., Sax.*

*poco a poco accel. e cresc.*

*Trpt., Trb. Bass*

*+ Hns.*

*+ Crt.*

*+ Trpt.*

*Crt., Trpt.*  
*molto rit e cresc.*

*Hn., Cl., Sax.*  
*molto rit e cresc.*

*Trb., Bass*

This system contains three staves of music. The top staff is for the Clarinet and Trumpet section, the middle for Horn, Clarinet, and Saxophone, and the bottom for Trombone and Bass. The tempo is marked 'molto rit e cresc.' and the time signature is 2/4.

**P** Allegro "Over There"

*Crt.*  
*Trpt.*  
*(1st Cl.)*  
*fff*

*High W.W. coll' gva*

*Trpt.*

*fff*  
*Trb., Bar.*

*Hns.*

This system contains three staves of music. The top staff is for Clarinet, Trumpet, and 1st Clarinet, the middle for High Woodwinds (coll' gva) and Trumpet, and the bottom for Trombone and Baritone. The tempo is marked 'Allegro' and the time signature is 2/4.

*gva*

*Trb.*

This system contains three staves of music. The top staff is for woodwinds, the middle for Trombone, and the bottom for brass. The tempo is marked 'Allegro' and the time signature is 2/4.

*coll' gva*

This system contains three staves of music. The top staff is for woodwinds, the middle for brass, and the bottom for brass. The tempo is marked 'Allegro' and the time signature is 2/4.

Trb. *sf*

**Q** Animé  
*marc.*  
 1st Cl. *gva*

*mf* 1st Cr., Trpt., Ob.  
 T. Sax., A. Cl. Bar. *gva* *bassa*  
*poco a poco cresc.*  
 W.W. *col. gva*  
*mf sf* Hn., Sax., Trb.,  
 2nd-3rd Cr. *sf*  
*poco a poco cresc.*  
*col. gva bassa*

**R** *col. gva*

*f cresc.*  
*f cresc.*

**S** *col. gva*

*ff* SnDr., Cymb. etc.  
 Hns., Bar., Trpt.  
 A. Sax., A. Cl.  
 1st Cr., W.W. *sf* *fff*  
 Cr., Trpt. *sf*  
 Trb., Bar.  
 Low Sax. *sf*  
 Bass *sf*