

# OVER THERE FANTASIE

1st Bb Cornet  
(Flügelhorn)

Arr.by FERDE GROFÉ  
Scored for Band by Erik W.G. Leidzén

**Allegro giusto**  
8 *con sord. marc.*

CBS 3 *3rd Cr. p poco a poco cresc.*

*mf* *1st-2nd Trpts. (senza sord.)*

*senza sord.*

**A** *Optional cut*  
*f* *Trpts.*

**B** *appassionato*  
*5 con sord.*  
*f*

*One 1st Cornet Tutti*  
*f senza sord. accel.* *rit.*

**C** *Tempo di Marcia "Over There"*  
*f marc.*

**D** *Più lento*  
*4 con sord.*  
*mf sf*

1st B♭ Cornet

⊕ Optional cut

(E) Andante moderato "The Rose Of No Man's Land"

Ob. (con sord.)  
mp dolce e espress. cresc.

(senza sord.)  
p cresc.

⊕ One 1st Cr. (senza sord.)

f rit. e dim. fa tempo

Tutti Animé  
molto ff

(G) Marcia "Goodbye Broadway, Hello France"

ff

(H)

Horn ff dim.

(I) Moderato "K-K-K-Katy"

One 1st Cr. mf 3 Tutti Tutti f

(J)

mf stacc.

⊕ Optional cut (K) Dr. Solo 12

# 1st B♭ Cornet

## L Allegro moderato "Where Do We Go From Here"

W.W.

mf

f

## M

ff

sf sf

## N Listesso tempo

marcato

f

## O

poco a poco accel. e cresc.

Trpts. f 3 3

molto rit. e cresc.

## P Allegro "Over There"

fff

## Q Animè

marc.

mf poco a poco cresc.

## R

f cresc. ff sf sf sf

# OVER THERE FANTASIE

2nd B♭ Cornet  
(Flügelhorn)

Arr. by FERDE GROFÉ  
Scored for Band by Erik W.G. Leidzén

Allegro giusto  
CBS 3 *con sord.* *marc.* *p* *poco a poco cresc.*

ⓐ Optional cut  
*con sord.* *f* *stacc.*

ⓑ *appassionato*  
*con sord.* *f* *senza sord.* *f* *accel.*

*rit.*

ⓒ Tempo di Marcia "Over There"  
*marc.* *f*

ⓓ Più lento  
*sf* *mf* *sf* *sf* *sf*

2nd B♭ Cornet  
(Flügelhorn)

ⓔ Optional cut

Andante moderato "The Rose Of No Man's Land"

Musical staff for section E, starting with a treble clef and a key signature of two flats. The tempo is Andante moderato. The music begins with a dynamic marking of *p* and the instruction *senza sord.*. It features a series of eighth notes and quarter notes, with a *cresc.* marking towards the end of the staff.

Continuation of section E, featuring a series of eighth notes and quarter notes. The dynamics include *p*, *cresc.*, *f*, and *rit. e dim.*. The staff ends with a fermata.

ⓕ

*a tempo* 2

Animé

Musical staff for section F, starting with a treble clef and a key signature of two flats. The tempo is *a tempo* 2. The music is marked *Animé* and begins with a dynamic marking of *f* and the instruction *molto ff*. It features a series of eighth notes and quarter notes with accents.

ⓖ

Marcia "Goodbye Broadway, Hello France"

Musical staff for section G, starting with a treble clef and a key signature of two flats. The tempo is Marcia. The music begins with a dynamic marking of *ff*.

Continuation of section G, featuring a series of eighth notes and quarter notes.

Continuation of section G, featuring a series of eighth notes and quarter notes.

ⓗ

1

Musical staff for section H, starting with a treble clef and a key signature of two flats. The tempo is Marcia. The music begins with a dynamic marking of *ff* and ends with a *dim.* marking.

ⓘ

Moderato "K-K-K-Katy"

one 2nd Cr.

Tutti

Musical staff for section I, starting with a treble clef and a key signature of two flats. The tempo is Moderato. The music begins with a dynamic marking of *mf* and features triplets. It ends with a *Tutti* marking and a dynamic marking of *f*.

Continuation of section I, featuring triplets and a dynamic marking of *f*.

ⓙ

Musical staff for section J, starting with a treble clef and a key signature of two flats. The tempo is Moderato. The music begins with a dynamic marking of *mf* and ends with a *stacc.* marking.

Ⓚ

Optional cut  
Dr. Solo 12

Musical staff for section K, starting with a treble clef and a key signature of two flats. The tempo is Moderato. The music begins with a dynamic marking of *mf* and ends with a *stacc.* marking.

# 2nd B♭ Cornet

## Ⓛ Allegro moderato "Where Do We Go From Here" Ⓜ

15

*f* *ff*

## Ⓝ L'istesso tempo

*f marc.* 4

## ⓐ

3 3 3 3

*poco a poco f accel. e cresc.*

*molto rit. e cresc.*

## ⓑ Allegro "Over There"

*fff*

## ⓓ Animé poco a poco cresc.

*sf sf sf f cresc.*

3

*sf sf sf f cresc.*

*sf sff*

# OVER THERE FANTASIE

3rd B♭ Cornet

Arr. by FERDE GROFÉ  
Scored for Band by Erik W.G. Leidzén

Allegro giusto *con sord. marc.*

CBS 3 *p* *poco a poco cresc.*

**A** *Optional cut con sord. stacc.*

*f*

**B** *appassionato con sord.* **1** *senza sord* *rit.*

*f accel.*

**C** *Tempo di Marcia "Over There"*

*f marc.*

**D** *Più lento*

*sf*

# 3rd B♭ Cornet

⊕ Optional cut

Ⓔ Andante moderato "The Rose Of No Man's Land"

Musical notation for 'The Rose Of No Man's Land'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The second staff continues the piece, featuring a *p* dynamic, a *cresc.* marking, a *f* (forte) dynamic, and a *rit. e dim.* (ritardando and decrescendo) marking. There are also some fermatas and phrasing slurs.

Ⓕ

*a tempo* 2

Animé

Musical notation for 'Animé'. It consists of one staff with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music starts with a *f* (forte) dynamic and includes a *molto ff* (molto fortissimo) marking. There are many accents and slurs throughout the piece.

Ⓖ

Marcia "Goodbye Broadway, Hello France"

Musical notation for 'Goodbye Broadway, Hello France'. It consists of three staves with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music starts with a *ff* (fortissimo) dynamic. The notation includes various rhythmic patterns, slurs, and phrasing marks.

Ⓗ

1

*ff*

*dim.*

Musical notation for 'K-K-K-Katy'. It consists of one staff with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music starts with a *ff* (fortissimo) dynamic and includes a *dim.* (decrescendo) marking. There are accents and slurs throughout.

Ⓘ

Moderato "K-K-K-Katy"

Tutti

One 3rd Ort.

Musical notation for 'K-K-K-Katy' (Moderato). It consists of one staff with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music starts with a *mf* (mezzo-forte) dynamic and includes a *mf one 3rd Ort.* marking. There are triplets and a *Tutti* marking.

Musical notation for 'K-K-K-Katy' (Moderato). It consists of one staff with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music includes triplets and a *Tutti* marking. The dynamic is *f* (forte).

Ⓙ

*stacc.*

Musical notation for 'K-K-K-Katy' (Moderato). It consists of one staff with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music starts with a *mf* (mezzo-forte) dynamic and includes a *stacc.* (staccato) marking. There are triplets and slurs.

⊕ Optional cut  
Ⓚ Dr. Solo 12

Musical notation for 'K-K-K-Katy' (Moderato). It consists of one staff with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music includes triplets and a *mf* (mezzo-forte) dynamic.



# 3rd B♭ Cornet

Allegro moderato  
L "Where Do We Go From Here?"

16

*ff*

*sf sf*

M

N L'istesso tempo

*f marcato*

4

O

3 3 3 3

*poco a poco accel. e cresc.*

*molto rit. e cresc.*

P

Allegro "Over There"

*fff*

Q

Animé *poco a poco cresc.*

R

*mf sf sf sf f cresc.*

3

*ff sf sf*

# OVER THERE FANTASIE

1st & 2nd B♭ Trumpets

Arr. by FERDE GROFÉ  
Scored for Band by Erik W.G. Leidzén

Allegro giusto

CBS 3 *mf* *poco a poco cresc.*

ⓐ Optional cut *f*

ⓑ *appassionato* *f con sord.* *senza sord.* *accel. rit.* *f*

ⓒ Tempo di Marcia "Over There"

ⓓ *Più lento* *sf*

# 1st & 2nd B♭ Trumpets

⊕ *Optional cut*  
**(E)** Andante moderato "The Rose Of No Man's Land"

Musical notation for section E, starting with a 12-measure rest. The key signature has two flats. The tempo is Andante moderato. Dynamics include *cresc.*, *f*, and *rit. e dim.*. There are two *a2* markings above the staff.

**(F)** Animé

Musical notation for section F, starting with a 2-measure rest. The tempo is Animé. Dynamics include *f*, *molto*, and *ff*. There is an *a2* marking above the staff.

**(G)** Marcia "Goodbye Broadway, Hello France"

Musical notation for section G, starting with a 2-measure rest. The tempo is Marcia. Dynamics include *ff*. There is an *a2* marking above the staff.

Second line of musical notation for section G.

Third line of musical notation for section G.

Fourth line of musical notation for section G, ending with a circled **(H)** and a 1-measure rest.

Fifth line of musical notation for section G, ending with a circled **(H)** and a 1-measure rest. Dynamics include *ff* and *dim.*. There are two *a2* markings above the staff.

**(I)** Moderato "K-K-K-Katy"

Musical notation for section I, starting with a 3-measure rest. The tempo is Moderato. Dynamics include *mf*. There are two 3-measure rests indicated above the staff.

**(J)**

Musical notation for section J, starting with a 3-measure rest. Dynamics include *f* and *mf*. There is a 3-measure rest indicated above the staff.

Second line of musical notation for section J.

⊕ *Optional cut*

**(K)** Dr. Solo 12

Musical notation for section K, starting with a 12-measure rest. Dynamics include *f*. There is a 3-measure rest indicated above the staff.

1st & 2nd B♭ Trumpets

**L** Moderato "Where Do We Go From Here"  $\oplus$  **M**

15 *f* *a2* *ff* *sf* *sf*

**N** L'istesso tempo

*f marcato* *a2*

**O**

*poco a poco accel. e cresc.*

*molto rit e cresc.* *a2*

**P** Allegro "Over There"

*fff* *a2*

*a2*

**Q** Animé

*marc.* *poco a poco cresc.*

**R**

*f* *cresc.*

*ff* *a2* *sf* *sf*

# OVER THERE FANTASIE

1st E $\flat$  Horn  
Alto or Mellophone)

Arr. by FERDE GROFÉ  
Scored for Band by Erik W.G. Leidzén

Allegro giusto

CBS 3

*pp* > *poco a poco cresc.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

**A** Optional cut

**B** *appassionato* *f* STOPPED

OPEN *f* *accel.* *rit.*

**C** Tempo di Marcia "Over There" *f* 1 2 3 4 5 6

**D** Più lento *sf* 5

# 1st Eb Horn

⊕ *Optional cut*  
**(E)** Andante moderato "The Rose Of No Man's Land"  
*Soli*  
*p dolce e espressivo* *cresc.*

*p cresc.* *f* *rit e dim.*

**(F)** *a tempo* *Animé*  
*f* *molto ff*

**(G)** Marcia "Goodbye Broadway, Hello France"  
*ff*

**(H)** *ff* *dim.*

**(I)** Moderato "K-K-K-Katy"  
*mf*

**(J)** 2 2 **(K)** ⊕ *Optional cut*  
*Dr. Solo 12*

**(L)** Allegro moderato "Where Do We Go From Here"  
*mf stacc.*

1st Eb Horn

**(M)**  
*ff*

**(N)** *Lo stesso tempo*  
*f*

**(O)**  
*poco a poco accel. e cresc.*

**(P)** *Allegro "Over There"*  
*fff*

**(Q)** *Animé poco a poco cresc.*  
*mf sf sf sf f cresc.*

# OVER THERE FANTASIE

2nd Eb Horn  
(Alto or Mellophone)

Arr. by FERDE GROFÉ  
Scored for Band by Erik W.G. Leidzén

CBS 3 *Allegro giusto*

The score consists of ten staves of music. The first nine staves are a continuous melodic line with triplet markings and crescendo dynamics. The tenth staff is a separate melodic line marked 'Optional cut'. The eleventh staff is a melodic line marked 'appassionato' and 'f'. The twelfth staff is a melodic line marked 'OPEN', 'f', 'accel.', and 'rit.'. The thirteenth staff is a melodic line marked 'Tempo di Marcia "Over There"', 'f', and numbered 1 through 6. The fourteenth staff is a melodic line marked 'sf' and numbered 1 through 6. The fifteenth staff is a melodic line marked 'Piu lento', 'sf', and numbered 5.

*pp* *poco a poco cresc.*

**A** *Optional cut*

**B** *appassionato* **STOPPED**

**C** *Tempo di Marcia "Over There"* *f* 1 2 3 4 5 6

**D** *Piu lento* *sf* 5



# 2nd E $\flat$ Horn

**(E)**  $\oplus$  *Optional cut*  
Andante moderato "The Rose Of No Man's Land"

Musical notation for the first piece, starting with a treble clef and a 4/4 time signature. The first staff begins with a *p* dynamic and includes a *cresc.* marking. The second staff continues the melody and includes *p*, *cresc.*, *f*, and *rit e dim.* markings. A repeat sign with a  $\oplus$  symbol is at the end of the second staff.

**(F)**  
*a tempo*  
*f*  
Animé  
*molto ff*

Musical notation for the second piece, starting with a treble clef and a 2/4 time signature. It begins with a *f* dynamic and includes a *molto ff* marking. The piece concludes with a key signature change to one flat and a 3/4 time signature.

**(G)** Marcia "Goodbye Broadway, Hello France"

Musical notation for the third piece, starting with a treble clef and a 2/4 time signature. It begins with a *ff* dynamic and consists of several staves of rhythmic marching music.

Musical notation for the fourth piece, starting with a treble clef and a 2/4 time signature. It begins with a *ff* dynamic and includes a *dim.* marking at the end.

**(I)** Moderato "K-K-K-Katy"

Musical notation for the fifth piece, starting with a treble clef and a 4/4 time signature. It begins with a *mf* dynamic.

**(J)** **(K)**  $\oplus$  *Optional cut*  
*Dr. Solo 12*

Musical notation for the sixth piece, starting with a treble clef and a 4/4 time signature. It features a double bar line with a '2' above it, indicating a second ending. It concludes with a key signature change to one flat and a 3/4 time signature.

**(L)** Allegro moderato "Where Do We Go From Here"

Musical notation for the seventh piece, starting with a treble clef and a 3/4 time signature. It begins with a *mf stacc.* dynamic. The piece concludes with a key signature change to one sharp and a 4/4 time signature.

2nd EbHorn

**(M)**  
*ff*

**(N)** *Allegretto* *Allo stesso tempo*  
*f*

**(O)**  
*poco a poco accel. e cresc.*

**(P)** *Allegro* "Over There"  
*fff*

**(Q)** *Animé* *poco a poco cresc.* **(R)**  
*mf sf sf f cresc.*

# OVER THERE FANTASIE

3rd & 4th E♭ Horns  
(Altos or Mellophones)

Arr. by FERDE GROFÉ  
Scored for Band by Erik W.G. Leidzén

**Allegro giusto**  
*I-II Horns*

CBS 3

pp

1 2 3

4 5 6

7 8 9

10 11 12 13

14 15 16

**A** Optional cut

**B** *f* *appassionato* STOPPED

*f* OPEN *accel.* *rit.*

**C** *f* Tempo di Marcia "Over There" 1 2 3 4 5 6

1 2 3 4 5 6 a2

**D** *Piu lento* 5

# 3rd & 4th E♭ Horns

⊕ *Optional cut*

## E Andante moderato "The Rose Of No Man's Land"

Musical notation for E Andante moderato "The Rose Of No Man's Land". The piece is in 4/4 time and begins with a piano (*p*) dynamic. It features a melodic line with a *cresc.* (crescendo) marking. The notation includes a *III* marking above the first few notes and *a2* markings above later notes. The piece concludes with a *rit e dim.* (ritardando and decrescendo) marking.

⊕

*a tempo*

Animé

Musical notation for F *a tempo*. The piece is in 2/4 time and begins with a forte (*f*) dynamic. It features a melodic line with *ff* (fortissimo) dynamics and *a2* markings above notes. The notation includes a *p cresc.* (piano crescendo) marking and a *rit e dim.* (ritardando and decrescendo) marking.

## G Marcia "Goodbye Broadway, Hello France"

Musical notation for G Marcia "Goodbye Broadway, Hello France". The piece is in 2/4 time and begins with a fortissimo (*ff*) dynamic. It features a rhythmic melody with repeated eighth-note patterns.

⊕

*ff*

*a2*

*dim.*

Musical notation for H *ff*. The piece is in 4/4 time and begins with a fortissimo (*ff*) dynamic. It features a melodic line with *a2* markings above notes and a *dim.* (decrescendo) marking.

## I Moderato "K-K-K-Katy"

Musical notation for I Moderato "K-K-K-Katy". The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a rhythmic melody with repeated eighth-note patterns.

⊕

⊕ *Optional cut*  
Dr. Solo 12

Musical notation for J *2*. The piece is in 2/4 time and begins with a dynamic of *2*. It features a rhythmic melody with repeated eighth-note patterns.

## L Allegro moderato "Where Do We Go From Here"

Musical notation for L Allegro moderato "Where Do We Go From Here". The piece is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic and a staccato (*stacc.*) articulation. It features a rhythmic melody with repeated eighth-note patterns.



# OVER THERE FANTASIE

1st Trombone

Arr. by FERDE GROFÉ  
Scored for Band by Erik W.G. Leidzén

Allegro giusto  
12

CBS 3

(A) Optional cut

Trpt.  
con sord.

(B) appassionato

(C) Tempo di Marcia "Over There"

(D) Più lento

1st Trombone

Optional cut

(E) Andante moderato "The Rose Of No Man's Land"  
senza sord.

11 *p* *cresc.* *f* *rit. e dim.*

(F)

*a tempo*

Animé

2 *mf* *molto* *ff* *sf* *sf* *sf* *sf* *sf*

(G) Marcia "Goodbye Broadway, Hello France"

*ff* *gliss.*

*gliss.*

*gliss.*

*gliss.*

(H)

*ff* *dim.*

(I) Moderato "K-K-K-Katy"

3rd Hrn.

*mf* *mf*

*f*

(J)

*mf*

*stacc.*

(K) Optional cut  
Dr. Solo 12

9

# 1st Trombone

## L Allegro moderato "Where Do We Go From Here"

8 *p* 3 *f*

## M

*ff*

*sf sf*

## N L'istesso tempo

2 *f* 2 *f*

## O

*poco a poco accel. e cresc.*

## P Allegro "Over There"

*molto rit. e cresc.* *fff*

## Q Animé

## R

*poco a poco cresc.*  
*mf sf sf f cresc.*

*ff sf sff*



# OVER THERE FANTASIE

2nd Trombone

Arr. by FERDE GROFÉ  
Scored for Band by Erik W.G. Leidzén

Allegro giusto  
12

CBS 3

*mf* *poco a poco cresc.*

Ⓐ Optional cut

*f*

Ⓑ appassionato

*con sord.* 1 2 *senza sord.*  
*accel.* *rit.* *p* *f*

Ⓒ Tempo di Marcia "Over There"

*f marc.* *sf*

Ⓓ Più lento

*sf*

Ⓔ Optional cut

Andante moderato "The Rose Of No Man's Land"

*p* *cresc.* *f* *rit e dim.*

# 2nd Trombone

**F** *a tempo* **2** *mf* *Animé*  
*molto ff sf sf sf sf sf*

**G** Marcia "Goodbye Broadway, Hello France" *gliss.*  
*ff*

*gliss.*

**H** *ff* *dim.*

**I** Moderato "K-K-K-Katy" *mf* **2** *f*

**J** *mf*

*stacc.*

**K** *Optional cut*  
*Dr. Solo* **12**

# 2nd Trombone

## Ⓛ Allegro moderato "Where Do We Go From Here"

8 *p* *f* 3

## Ⓜ

*ff*

*sf sf*

## Ⓝ L'istesso tempo

2 *f* 2 *f*

## Ⓞ

*poco a poco accel. e cresc.*

## Ⓟ Allegro "Over There"

*molto rit e cresc.* *fff*

## Ⓠ Animé poco a poco cresc.

## Ⓡ

*mf sf sf f cresc.*

*ff sf sff*

# OVER THERE FANTASIE

3rd Trombone

Arr. by FERDE GROFÉ  
Scored for Band by Erik W.G. Leidzén

Allegro giusto 12

CBS 3

2nd Trb.

*mf* *poco a poco cresc.*

(A) Optional cut

*f*

(B) appassionato 6

*con sord.* 1 2 *senza sord.*

*rit.* *accel.* *p* *f*

(C) Tempo di Marcia "Over There"

*f* *sf*

(D) Più lento 5

*sf*

# 3rd Trombone

**E**  $\oplus$  Optional cut

Andante moderato "The Rose Of No Man's Land"

Bar. Sax., Bass Cl., Bssn.

First line of musical notation for section E. It begins with a bass clef and a 4/4 time signature. The music starts with a dynamic marking of *p* and includes a *cresc.* marking.

Second line of musical notation for section E. It continues the piece with dynamics of *p*, *cresc.*, *f*, and *rit. e dim.*

**F**

*a tempo*

Animé

Musical staff F, starting with a 2/4 time signature. It features a *mf* dynamic, a *molto* hairpin, and several *sf* (sforzando) markings.

**G** Marcia "Goodbye Broadway, Hello France"

First line of musical notation for section G. It begins with a bass clef and a 2/4 time signature. The dynamic is *ff* and includes a *gliss.* marking.

Second line of musical notation for section G.

Third line of musical notation for section G.

Fourth line of musical notation for section G, including a *gliss.* marking and a **H** section marker.

Fifth line of musical notation for section G, ending with a *dim.* marking.

**I** Moderato "K-K-K-Katy"

Musical staff I, starting with a bass clef and a 4/4 time signature. It features a *mf* dynamic and a *f* dynamic.

**J**

Musical staff J, starting with a bass clef and a 4/4 time signature. The dynamic is *mf*.

**K**  $\oplus$  Optional cut  
Dr. Solo 12

Musical staff K, starting with a bass clef and a 4/4 time signature. It includes a *mf* dynamic and a triplet of eighth notes.

# 3rd Trombone

**L** Allegro moderato "Where Do We Go From Here"

8 4  $\Phi$

**M**

**N** Listesso tempo

2 2

**O**

*> poco a poco accel. e cresc.*

**P** Allegro "Over There"

*molto rit e cresc.* **fff**

**Q** Animé


① ② ③ ④ ⑤

*mf poco a poco cresc.*

**R**

*f cresc.* **ff**

# OVER THERE FANTASIE

Baritone 

Arr.by FERDE GROFÉ  
Scored for Band by Erik W.G.Leidzén

Allegro giusto

CBS 3 *pp* *2nd Horn* *poco a poco cresc.* *pp*

**A** *Optional cut*

**B** *passionato* *f*

*f* *accel.* *rit.*

**C** Tempo di Marcia "Over There" *f marc.*

**D** Più lento *sf* 5

2  $\Phi$  Optional cut  
**(E)** Andante moderato "The Rose Of No Man's Land"  
*1st Horn*  
*dolce e espressione*

*3rd Horn* *1st Horn*

*p* *cresc.* *f* *rit. e dim.*

**(F)** *a tempo* *f* *molto* *ff*

**(G)** Marcia "Goodbye Broadway, Hello France"  
*ff*

**(H)** *ff* *dim.*

**(I)** Moderato "K-K-K-Katy"  
*mf* *3*

*3* *f* *3*

**(J)** *3* *3* *3*

**(K)**  $\Phi$  Optional cut  
*Dr. Solo* **12**



Baritone  $\text{\textcircled{L}}$

$\text{\textcircled{L}}$  Allegro moderato "Where Do We Go From Here"

mf

f

$\text{\textcircled{M}}$

ff

sf sf

$\text{\textcircled{N}}$  Listesso tempo

f

poco a poco accel. e cresc.

molto rit. e cresc.

$\text{\textcircled{P}}$  Allegro "Over There"

fff

$\text{\textcircled{Q}}$  Animé

mf marc. poco a poco cresc.

$\text{\textcircled{R}}$

f cresc. ff

sf sf sff

# OVER THERE FANTASIE

Euphonium  
(Baritone ♭)

Arr. by FERDE GROFÉ  
Scored for Band by Erik W.G. Leidzén

Allegro giusto  
2nd Horn

CBS 3

*pp* *pp* *poco a poco cresc.*

**A** *Optional cut*

**B** *f* *appassionato* *rit* *accel.*

**C** *f marc.* *Tempo di Marcia "Over There"* *sf*

**D** *sf* *Più lento* *5*

# Euphonium

⊕ *Optional cut*

## Andante moderato "The Rose Of No Man's Land"

(E) *1st Horn* *p*

*dolce e espressione*

*3rd Horn*

*1st Horn* *cresc.*

*p* *cresc.* **Animé** *f* *rit. e dim.*

(F) *a tempo* *f*

*molto* *ff*

## (G) Marcia "Goodbye Broadway, Hello France"

*ff*

(H) *ff* *dim.*

## (I) Moderato "K-K-K-Katy"

*mf*

*f*

(J)

⊕ *Optional cut*

*Dr. Solo* 12

(K)

# Euphonium

## Ⓛ Allegro moderato "Where Do We Go From Here"

mf

f

## Ⓜ

ff

sf sf

## Ⓝ L'istesso tempo

f

## Ⓞ

poco a poco accel. e cresc.

molto rit e cresc.

## Ⓟ Allegro "Over There"

fff

## Ⓠ Animé

mf marc. poco a poco cresc.

## Ⓡ

f cresc. ff

sf sf sf

# OVER THERE FANTASIE

Basses

Arr. by FERDE GROFÉ  
Scored for Band by Erik W.G. Leidzén

Allegro giusto *poco a poco cresc.*

CBS 3

*pp*

**A** Optional cut

*f*

**B** *appassionato*

*f* *sf* *rit.*

*f* *sf* *rit.*

**C** Tempo di Marcia "Over There"

*f* *sf*

**D** *Più lento*

*sf* *sf*

**E** Optional cut

Andante moderato "The Rose Of No Man's Land"

*p* *Str. Bass* *cresc.*

*p* *cresc.* *f* *rit. e dim.*

**F** *a tempo* *Animé*

*f* *ff* *sf* *sf* *sf* *sf* *sf*

# Basses

## ⓐ Marcia "Goodbye Broadway, Hello France"

Musical notation for Marcia "Goodbye Broadway, Hello France". The piece is in 2/4 time, key of B-flat major. It begins with a forte (*ff*) dynamic. The notation consists of three staves of music, featuring a rhythmic pattern of eighth and sixteenth notes with various rests and accents.

## ⓓ

Continuation of the Marcia "Goodbye Broadway, Hello France" piece. It includes a second ending marked with a '2' and a forte (*ff*) dynamic. The piece concludes with a *dim.* (diminuendo) marking.

## ⓑ Moderato "K-K-K-Katy"

Musical notation for Moderato "K-K-K-Katy". The piece is in 4/4 time, key of B-flat major. It starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

## ⓓ

Continuation of the Moderato "K-K-K-Katy" piece, maintaining the mezzo-forte (*mf*) dynamic.

## ⓓ Optional cut Dr. Solo 12

Musical notation for the optional cut section, labeled "Dr. Solo 12". It features a drum solo in 6/8 time, indicated by a double bar line and a drum symbol.

## ⓓ Allegro moderato "Where Do We Go From Here"

Musical notation for Allegro moderato "Where Do We Go From Here". The piece is in 6/8 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign with first and second endings.

## ⓓ

Continuation of the Allegro moderato "Where Do We Go From Here" piece, ending with a sforzando (*sf sf*) dynamic.

**N** Listesso tempo

*f*

*poco a poco accel e cresc.*

*molto rit. e cresc.*

**P** Allegro "Over There"

*fff* >

**Q** Animé

*mf* poco a poco cresc.

**R**

*f* cresc. *ff* >

*sf* *fff*

# OVER THERE FANTASIE

Drums

Arr. by FERDE GROFÉ  
Scored for Band by Erik W.G. Leidzén

**Allegro giusto**

**CBS 3** *pp* *poco a poco cresc.*

**A** *f* *Optional cut* 1 2 3 4 5 6 7 8 **B** 6

**C** *f* *Tempo di Marcia "Over There"* *accel.* *rit.* *Bells* *choke* *sf*

**D** *choke* *p* *Piu lento* *Xylophone (hard hammers)* **E** *mf* *Optional cut* *Andante moderato "The Rose Of No Man's Land"* *Chimes*

*Drs.* *p cresc.* *f* *rit e dim.*



Drums

**(F)** *a tempo* **2** *Animé* **3** **1** **3** **2**

*mf* *molto* *ff* **3** **3** **4** **3**

**(G)** Marcia "Goodbye Broadway, Hello France"

*ff* *B.D. & Cym.*

**(H)**

*ff* *Bells* *dim.*

**(I)** Moderato "K-K-K-Katy"

**(J)** *mf* *On Rim*

*f* *mf* **3** **3**

**(K)** *Optional cut*  
Solo (on Dr.)

*f*

**(L)** Allegro moderato "Where Do We Go From Here"

*mf* *Xylophone (Hard hammers)*

Drums

**(M)**

*ff*

**(N)** *Lo stesso tempo*

*f*

**(O)**

*f*

*poco a poco accel. e cresc.*

*molto rit. e cresc.*

**(P)** *Allegro "Over There"*

*fff*

**(Q)** *Animé*

*mf*

*poco a poco cresc.*

**(R)**

*f*

*cresc.*

*sf*

*Cymb. (hard sticks)*