

SOLO B $\flat$  CORNET.

"The Outpost"

MARCH.

J. C. HEED.

C. Fischer's Edition.  
American Star  
Journal.

665.

SOLO B $\flat$  CORNET part, measures 1-12. The notation includes dynamic markings such as *ff*, *mf*, *f*, and *cresc.*. It features various musical notations including slurs, accents, and repeat signs. A section is marked "Fine." with a first ending bracket. The piece concludes with a double bar line and a section sign (§).

TRIO.

TRIO part, measures 1-12. The notation includes dynamic markings such as *mf*, *ff*, and *cresc.*. It features various musical notations including slurs, accents, and repeat signs. A section is marked "Bar." and another "Solo." with a section sign (§). The piece concludes with a double bar line and a section sign (§).

PICCOLO.

“The Outpost”  
MARCH.

J. C. HEED.

C. Fischer's Edition.  
Amer. Star  
Journal.

665.

The musical score is written for Piccolo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. A *cresc.* (crescendo) marking is present on the third staff. The fourth staff marks the beginning of a *Trio* section, indicated by a double bar line and the marking *D.S.* (Da Segno). The Trio section is marked *mf* (mezzo-forte). The score concludes with a *Fine* marking and a repeat sign.

C Piccolo & Flute

The Outpost  
MARCH

J.C. HEED

Handwritten musical score for C Piccolo & Flute, titled "The Outpost MARCH" by J.C. Heed. The score consists of 11 staves of music. The first six staves contain the main melody with various dynamics (sf, mf) and articulations (accents, slurs). The seventh staff is marked "TRIO" and begins with a first ending bracket. The eighth and ninth staves continue the Trio section with "BVA" markings. The tenth staff has a "D.S." marking. The eleventh staff is a final line of music. The key signature has one flat (Bb) and the time signature is 2/4.

C Pic. & Fl.

-2-

OUTPOST

Handwritten musical score for C Pic. & Fl. titled "OUTPOST", page 2. The score consists of eight staves of music. The first staff begins with a treble clef and a common time signature. Dynamics include *ff*, *mf*, and *fff*. Performance markings include *tr* (trills), *acc.* (accents), and *cresc.* (crescendo). The second staff has a *ff* dynamic and a *tr* marking. The third staff has a *fff* dynamic. The fourth staff has a *fff* dynamic. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking. The eighth staff has a *cresc.* marking. The score ends with a double bar line and a final chord.

# "The Outpost"

OBOES.

MARCH.

J. C. HEED.

665.

*ff* *mf* *f* *ff* *cresc.* *mf* *ff* *cresc.* *D. S. al.*

TRIO. *mf* 2<sup>nd</sup> time *ff*

1. *ff* *Fine.* 3

# "The Outpost"

BASSOONS.

MARCH.

J. C. HEED.

665.

The musical score is written for Bassoons and a Trio. It begins with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and dynamic changes to *mf*, *f*, and *ff*. The score features a *Fine.* marking and a *crese.* (crescendo) instruction. The Trio section includes a *D.S. al.* (Da Capo) marking and a sequence of six measures numbered 2 through 6. The score concludes with a final cadence.

“The Outpost”  
MARCH.

**E<sup>b</sup> CLARINET.**

J. C. HEED.

665. *ff* *mf* *ff* *cresc.* *mf* *ff* *cresc.* *mf* *ff* *mf* *fff* *cresc.* *trill*

The musical score for E<sup>b</sup> Clarinet, numbered 665, is a single system of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece is titled "The Outpost" March and is composed by J.C. Heed. The score is marked with various dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), *fff* (fortississimo), and *cresc.* (crescendo). It includes performance markings such as accents (>), slurs, and hairpins. A "Trio" section is indicated in the middle of the score, and a "D.S." (Da Capo) marking is present. The piece concludes with a "Fine" marking. The number "665" is printed at the beginning of the first staff.

1st B♭ CLARINET.

**"The Outpost"**  
MARCH.

J. C. HEED.

665.

ff mf

*Fine.* ff cresc. mf ff

mf D.S. al *Fine.* Trio. mf

ff mf

ff cresc. *Sva*

ff

*trun* *Sva*



# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ CLARINETS. "The Outpost"

MARCH.

J. C. HEED.

C. Fischer's Edition.

American Star  
Journal.

665.

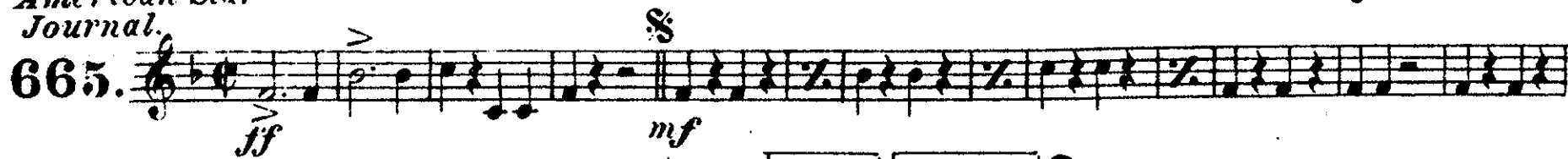
The musical score is written for two parts: 2<sup>nd</sup> and 3<sup>rd</sup> B $\flat$  Clarinets. It consists of ten staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a common time signature. The piece starts with a forte (*ff*) dynamic and features a series of eighth-note patterns. A first ending bracket is present in the second staff, leading to a *Fine.* marking. The third staff continues the melodic line with dynamic markings of *mf* and *ff*. The fourth staff marks the beginning of the TRIO section, indicated by a double bar line and the word "TRIO" in large letters. The key signature changes to one flat (B $\flat$ ), and the dynamics are marked *mf*. The fifth staff includes a *D.S. al.* (Da Capo) instruction. The sixth staff continues the TRIO section with dynamics of *ff* and *mf*. The seventh staff features a *cresc.* (crescendo) marking. The eighth staff is marked *fff* (fortississimo). The ninth staff concludes the piece with a *trun* (trumpet) marking. The score is densely written with eighth and sixteenth notes, often beamed together, and includes many slurs and accents.

B♭ BASS  
CLARINET

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American Star  
Journal.

# "The Outpost" MARCH.

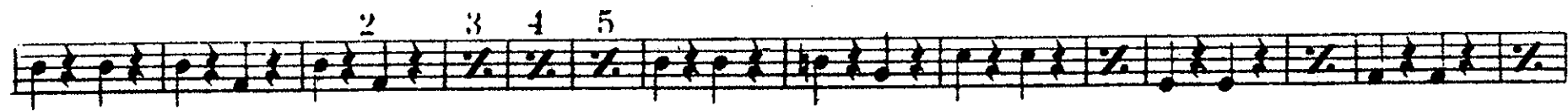
J. C. HEED.

665. 





TRIO. 







SOPRANO  
SAXOPHONE.

C. Fischer's Edition.

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Journal,

665.

"The Outpost"  
MARCH.

J.C. HEED.

ff mf

ff Fine. ff

ff D.S.al.

TRIO. mf 2<sup>nd</sup> time ff

Fine. ff

ff D.S.al.

# "The Outpost"

## MARCH.

ALTO SAXOPHONE.

J. C. HEED.

665. *ff* *mf* *f* *ff* *1* *Fine.* *3* *1* *2* *D.S.al*

TRIO. *1* *mf* *2nd time ff* *1* *4* *1* *Fine. ff*

The musical score is written for Alto Saxophone and Trio. It consists of six staves of music. The first staff is for the Alto Saxophone, starting with a dynamic of *ff* and a *mf* section. The second staff continues the Alto Saxophone part, featuring a *f* dynamic and a *ff* section with a first ending bracket labeled "1" and "Fine." The third staff continues the Alto Saxophone part, featuring a *ff* dynamic and a section with a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth staff is for the Trio, starting with a dynamic of *mf* and a *ff* section. The fifth staff continues the Trio part, featuring a *ff* dynamic and a section with a first ending bracket labeled "1" and "Fine. ff". The sixth staff continues the Trio part, featuring a *ff* dynamic and a section with a first ending bracket labeled "1" and a second ending bracket labeled "4". The score includes various musical notations such as accents, slurs, and dynamic markings.

# "The Outpost"

TENOR SAXOPHONE.

MARCH.

J. C. HEED.

665 *ff* *mf* *f* *ff* *mf* *ff* *D.S. al.* *mf* *2<sup>nd</sup> time ff* *Fine. ff*

1 *Fine.* 1 2 *D.S. al.* 2 *Fine. ff*

The musical score is written for Tenor Saxophone and Trio. It consists of six staves of music. The first staff is for the Tenor Saxophone, starting with a treble clef and a key signature of one flat. It begins with a dynamic marking of *ff* and a tempo marking of 665. The second staff continues the Tenor Saxophone part, featuring a first ending bracket labeled '1' and a *Fine.* marking. The third staff continues the Tenor Saxophone part, featuring a second ending bracket labeled '2' and a *D.S. al.* marking. The fourth staff is for the Trio, starting with a treble clef and a key signature of one flat. It begins with a dynamic marking of *mf* and a tempo marking of 2. The fifth staff continues the Trio part, featuring a dynamic marking of *ff* and a *Fine. ff* marking. The sixth staff continues the Trio part, featuring a dynamic marking of *ff* and a *D.S. al.* marking.

# "The Outpost" MARCH.

BARITONE  
SAXOPHONE.

J.C. HEED.

665.

*ff* *mf* *f* *ff* *mf* *ff* *ff*

*D.S.al*

TRIO.

*mf* *mf* 2<sup>nd</sup> time *ff* *ff*

1 Fine.

2 3 4 5 2 3 4 5 6

7 8 2 3 4 5 4

**E♭ CORNET.**

*C. Fischer's Edition.*

*American Star  
Journal.*

**665.**

# "The Outpost"

**MARCH.**

**J. C. HEED.**

The musical score is written for E♭ Cornet and Trio. It consists of two main parts: a main melody and a Trio section. The main melody is written on a single staff with a treble clef and a key signature of one flat (B♭). It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte). The Trio section is marked "TRIO." and begins with a dynamic of *mf*, followed by a *2<sup>nd</sup> time ff* section. The score includes several "Fine." markings and repeat signs. The piece concludes with a final *ff* dynamic marking.

# "The Outpost" MARCH.

1<sup>st</sup> B $\flat$  CORNET.

J. C. HEED.

665.

The musical score is written for a 1st B $\flat$  Cornet and a Trio. It consists of two main parts: a 665-measure section and a Trio section. The 665-measure section is in 2/4 time and features a melodic line with various dynamics including *ff*, *mf*, and *f*. It includes first and second endings, a 'Fine' marking, and a 'D.S.al.' (Da Capo) instruction. The Trio section is also in 2/4 time and features a more rhythmic accompaniment with dynamics of *mf* and *ff*. It includes a 'Fine' marking and a '2<sup>nd</sup> time' instruction. The score is written on a single staff with a treble clef and a key signature of one flat (B $\flat$ ).

*ff* *mf* *f* *ff* *mf* *ff* *mf* *D.S.al.*

TRIO. *mf* 2<sup>nd</sup> time *ff* *ff* *mf* *ff*



# "The Outpost" MARCH.

2<sup>nd</sup> & 3<sup>rd</sup> B<sup>b</sup> CORNETS.

J.C. HEED.

665

*ff* *mf* *f* *ff* *mf* *mf* *ff* *mf* *D.S. al.*

TRIO

*mf* 2<sup>nd</sup> time *ff*

*Fine.* *ff* *mf* *ff*

# "The Outpost" MARCH.

1<sup>st</sup> & 2<sup>nd</sup> ALTOS.

J. C. HEED.

665.

The musical score consists of seven staves. The first four staves are for the 1st and 2nd Altos. The fifth staff is for the Trio. The sixth and seventh staves are for the 1st and 2nd Altos. The score includes various musical notations such as dynamics (ff, mf, f), articulation (>), and performance instructions (Fine., D.S.al.).

*ff* *mf* *f* *ff* *mf* *ff* *mf* *ff*

*mf* *ff* *mf* *2<sup>nd</sup> time ff*

*Fine.* *ff* *mf* *ff*

1 *Fine.*

2 3 4 5 6 2 3 4 5 6 7 8

2 3 4 5 6 2 3 4

*D.S.al.*

# "The Outpost" MARCH.

3<sup>rd</sup> & 4<sup>th</sup> E<sup>b</sup> ALTOS.

J. C. HEED.

665.

The musical score is written for 3rd and 4th Eb Altos. It consists of several staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The melody starts with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) section. A first ending bracket labeled '1' and 'Fine.' spans the final measures of this section. The second staff continues the melody with a forte (f) dynamic, followed by a fortissimo (ff) section. The third staff begins with a mezzo-forte (mf) dynamic, followed by a fortissimo (ff) section, and ends with a 'D.S. al' (Da Capo) instruction. The fourth staff is labeled 'TRIO.' and features a key signature change to two flats (Bb and Eb). It includes two first ending brackets, one labeled '2 3 4 5 6' and the other '2 3 4 5 6 7 8'. The dynamics are mezzo-forte (mf) and fortissimo (ff). The fifth staff continues the Trio section with a mezzo-forte (mf) dynamic. The sixth staff begins with a 'Fine.' instruction, followed by a fortissimo (ff) dynamic, then a mezzo-forte (mf) section, and ends with a fortissimo (ff) dynamic. The seventh and final staff concludes the piece with a fortissimo (ff) dynamic and a double bar line.

*ff* *mf* *f* *ff* *mf* *ff* *mf* *ff* *D.S. al* *mf* *mf 2<sup>nd</sup> time.* *ff* *Fine.* *ff* *mf* *ff*

1 Fine.

2 3 4 5 6 2 3 4 5 6 7 8

TRIO. *mf* *mf 2<sup>nd</sup> time.* *ff*

2 3 4 5 6 7

1st & 2nd TROMBONES.

The Outpost  
MARCH.

J. C. HEED.

665

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *cresc.*

*Fine.* *D.S. al.*

3<sup>rd</sup> TROMBONE  
or B $\flat$  BASS.

"The Outpost"  
MARCH.

J. C. HEED.

665. *ff* *mf* *f* *ff* *fz* *mf* *ff* *fz* *D.S. al*

TRIO. *mf* *mf 2<sup>nd</sup> time* *ff* *Fine. ff* *mf* *ff*

1st & 2nd TENORS

"The Outpost"  
MARCH.

J.C. HEED.

665 *ff* *mf* *1* *Fine.*


TRIO. *mf* *mf*

B♭ BASS 

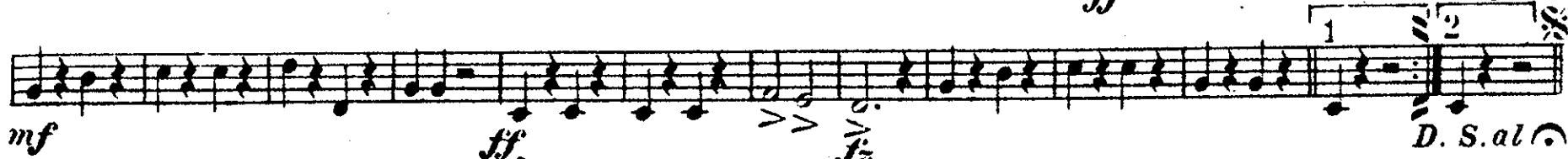
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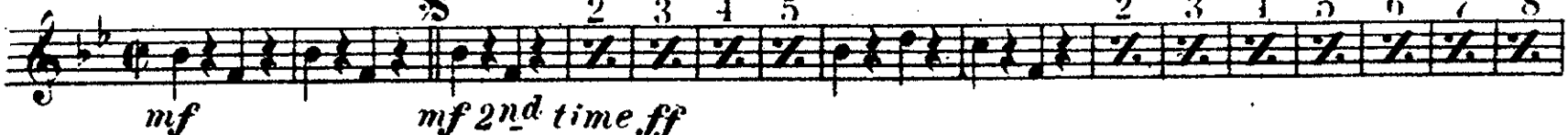
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J. C. HEED.

665. 





TRIO. 







BARITONE 

# "The Outpost" MARCH.

J. C. HEED.

665.   
*ff* *mf* *f* *ff* *Fine.* *ff*

  
*mf* *ff* *1* *2* *D. S. al.*

TRIO.   
*mf* *Solo.* *mf 2<sup>nd</sup> time ff* *p* *ff*

  
*Fine. ff* *mf*

  
*ff*



# "The Outpost" MARCH.

BARITONE.

J. C. HEED.

665.

*ff* *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

*Solo.* *D.S. al*

*Fine.*

1 2

**E♭ BASSES**  
or **TUBA.**

# "The Outpost"

MARCH.

J. C. HEED.

665.

*ff* *mf* 1 *Fine.*

*f* *ff* *cresc.*

*mf* *ff* *cresc.* *D. S. al*

**TRIO.**

*mf* *mf 2nd time* *ff*

2 3 4 5 2 3 4 5 6

7 8 2 3 4 5

2 3 4

*ff* *mf*

# "The Outpost"

## MARCH.

DRUMS.

J. C. HEED.

665.

ff mf Fine. 1 2 3 4 5 6

f ff *ffz* 1 2 *ffz* 2 3 4 5 6 *D. S. al*

TRIO. mf *mf 2nd time ff* 2 3 4 5 6 *Fine.* 1 2 3 4 5 6 *mf*