

# "OUR SPECIAL" MARCH.

Solo B $\flat$  Cornet.

FRED JEWELL.

313

313

*sf* *mf* *f*

Trio.

*mf* *f* *p* *p* *p*

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Piccolo.

# "OUR SPECIAL" MARCH.

FRED JEWELL.

313

The main musical score for the Piccolo part consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *ff* and includes a trill (*tr*) over a series of notes. The second staff continues the melody with various dynamics including *mf*. The third staff features a first ending bracket and a second ending bracket, with dynamics ranging from *f* to *ff*. The fourth staff concludes the section with a *mf* dynamic and includes trill markings (*tr*) over several notes.

Trio.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *mf*. The second staff continues the melody with various dynamics. The third staff concludes the section with a dynamic marking of *f* and includes first and second ending brackets.

C.L. Barnhouse, Oskaloosa, Iowa.

C Flute

# "OUR SPECIAL" MARCH.

FRED JEWELL.

313

*ff fz mf*

*f ff*

*ff*

*ff*

Trio.

*mf*

*f*

*f*

C. L. Barnhouse, Oskaloosa, Iowa.

# "OUR SPECIAL" MARCH.

Oboe.

FRED JEWELL.

313

*ff fz mf*

*f ff*

*ff*

*f*

Trio.

*mf*

*f*

*f*

G. L. Barnhouse, Oskaloosa, Iowa.

# "OUR SPECIAL" MARCH.

Bassoon.

FRED JEWELL.

313

1

*ff*

*mf*

*f*

*ff*

*ff*

Trio.

*mf*

1

2

*ff*

*C.L. Barnhouse, Oskaloosa, Iowa.*

E<sup>b</sup> Clarinet. "OUR SPECIAL" MARCH.

FRED JEWELL.

313

ff mf f ff

Trio.

mf f

C. L. Barnhouse, Oskaloosa, Iowa.

# 1st B<sup>b</sup> Clarinet. "OUR SPECIAL" MARCH.

FRED JEWELL.

313

The first section of the music consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte dynamic (*f*) and includes various articulations such as accents and slurs. The second staff continues the melody with similar dynamics and articulations. The third and fourth staves contain repeated rhythmic patterns, with first and second endings indicated by bracketed numbers 1 and 2.

The Trio section consists of three staves. It begins with the word "Trio." written above the first staff. The music is marked with a mezzo-forte dynamic (*mf*) and features a more melodic and lyrical style compared to the first section. The first staff has a treble clef and a key signature of one flat. The second and third staves continue the melody with various dynamics, including piano (*p*) and forte (*f*), and include first and second endings.

C. L. Barnhouse, Oskaloosa, Iowa.

Printed in the U. S. A.

# "OUR SPECIAL" MARCH.

2<sup>d</sup> B<sup>b</sup> Clarinet.

FRED JEWELL.

313

The main musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). It starts with a dynamic marking of *ff* (fortissimo) and includes accents (>) over several notes. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third and fourth staves contain more complex rhythmic patterns, including sixteenth notes and slurs, with a final dynamic marking of *ff*. The piece concludes with first and second endings marked with '1' and '2'.

Trio.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The dynamic marking is *mf*. The music features a melodic line with slurs and accents. The section ends with first and second endings marked with '1' and '2'.

C. L. Barnhouse, Oskaloosa, Iowa.

# "OUR SPECIAL" MARCH.

3<sup>d</sup> & 4<sup>th</sup> B<sup>b</sup> Clarinets.

FRED JEWELL.

313

*ff* *fz* *mf* *f* *ff*

Trio.  
*mf* *f*

C. L. Barnhouse, Oskaloosa, Iowa.

# "OUR SPECIAL" MARCH.

E<sup>b</sup> Alto Saxophone.

FRED JEWELL.

313

*ff* *fz* *mf* *f* *ff*

Trio.

*mf* *f*

G. L. Barnhouse, Oskaloosa, Iowa.

# "OUR SPECIAL" MARCH.

B<sup>b</sup> Tenor Saxophone.

FRED JEWELL.

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C. L. Barnhouse, Oskaloosa, Iowa.

# "OUR SPECIAL" MARCH.

Baritone Saxophone.

FRED JEWELL.

313

The main musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a first ending bracket over measures 1-4, marked with a '1' and a 'ff' dynamic. The second staff continues the melody with various dynamics including 'mf' and 'f'. The third staff features a first ending bracket over measures 11-14, marked with a 'ff' dynamic. The fourth staff concludes the main section with a double bar line.

Trio.

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a 'mf' dynamic and features a series of dotted rhythms. The second staff continues the melody with a 'f' dynamic. The third staff concludes the Trio section with a first ending bracket over measures 21-24, marked with a 'f' dynamic.

*C. L. Barnhouse, Oskaloosa, Iowa.*

1<sup>st</sup> B<sup>b</sup> Cornet. "OUR SPECIAL" MARCH.

FRED JEWELL.

313

*ff fz mf*

Trio.

*mf*

C. L. Barnhouse, Oskaloosa, Iowa.

# "OUR SPECIAL" MARCH.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets.

FRED JEWELL.

313

*ff* *mf* *f* *mf*

Trio.

*mf* *f*

C. L. Barnhouse, Oskaloosa, Iowa.

# "OUR SPECIAL" MARCH.

1<sup>st</sup> & 2<sup>d</sup> E<sup>b</sup> Altos.

FRED JEWELL.

313

*ff* *mf* *f* *ff* *ff* *mf* *f*

Trio

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# 3<sup>d</sup> & 4<sup>th</sup> E<sup>b</sup> Altos. "OUR SPECIAL" MARCH.

FRED JEWELL.

3 1 3

*ff* *mf*

*f* *mf*

*ff*

Trio.  
*mf*

*f*

C.L. Barnhouse, Oskaloosa, Iowa.

# "OUR SPECIAL" MARCH

Horn 1 in F

FRED JEWELL

*ff* *fz* *mf*

*f* *ff*

*ff*

TRIO

*mf*

*f*

1. 2.

1. 2.

C. L. Barnhouse, Oskaloosa, Iowa

# "OUR SPECIAL" MARCH

Horn 2 in F

FRED JEWELL

*ff* *fz* *mf*

1. 2.

*f* *ff*

*ff*

TRIO

*mf*

*f*

1. 2.

C. L. Barnhouse, Oskaloosa, Iowa

# "OUR SPECIAL" MARCH

Horn 3 in F

FRED JEWELL

The musical score for Horn 3 in F, titled "OUR SPECIAL" MARCH by Fred Jewell, is presented in seven staves. The key signature is one flat (F major) and the time signature is 2/4. The score begins with a rest followed by a series of eighth notes with accents, marked *ff*. A first ending bracket spans the first two staves, leading to a *mf* section. The second staff continues with eighth notes and a half note, marked *f* and *ff*. The third staff starts with a *ff* dynamic and features a half note with an accent. The fourth staff is the beginning of the TRIO section, marked *mf*, and includes a first ending bracket. The fifth staff contains four measures of eighth notes, each marked with a circled 4 and a repeat sign. The sixth staff continues with eighth notes, marked *f*, and includes a first ending bracket. The seventh staff concludes the piece with a first ending bracket and a final note with an accent.

C. L. Barnhouse, Oskaloosa, Iowa

# "OUR SPECIAL" MARCH

Horn 4 in F

FRED JEWELL

The musical score for Horn 4 in F, titled "OUR SPECIAL" MARCH by Fred Jewell, is written in F major and 4/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff features a first ending and a second ending, with dynamics *f* and *ff*. The third staff starts with *ff* and includes accents. The fourth staff is marked "TRIO" and begins with a *mf* dynamic, followed by a key signature change to F minor and a 4-measure rest. The fifth staff contains four 4-measure rests, each marked with a circled "4". The sixth staff includes accents and a *f* dynamic. The seventh staff concludes with a first ending and a second ending, with a circled "4" under the final measure.

C. L. Barnhouse, Oskaloosa, Iowa

1<sup>st</sup> & 2<sup>d</sup>

# "OUR SPECIAL" MARCH.

Trombones 

FRED JEWELL.

313



*f* *mf* *f* *mf* *f*

Trio.

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

3<sup>d</sup> Trombone. "OUR SPECIAL" MARCH.  
or B $\flat$  Bass.

FRED JEWELL.

313

*ff* *mf* *f* *ff* *mf* *f*

Trio.

1 2

1 2

C.L. Barnhouse, Oskaloosa, Iowa.

1<sup>st</sup> & 2<sup>d</sup>

# "OUR SPECIAL" MARCH.

FRED JEWELL.

Trombones.

313

*ff* *mf* *f* *mf* *f* *f*

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

3<sup>d</sup> Trombone. "OUR SPECIAL" MARCH.  
or B $\flat$  Bass.

FRED JEWELL.

313

*f* *mf*

Trio.

*f*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone. **"OUR SPECIAL" MARCH.**

FRED JEWELL.

313

ff mf

Trio. mf

C.L. Barnhouse, Oskaloosa, Iowa.

# "OUR SPECIAL" MARCH.

Baritone.

FRED JEWELL.

313

1

*ff* *mf*

*p* *f* *ff*

*ff* *mf*

Trio.

*mf* *p*

1 2

C. L. Burnhouse, Oskaloosa, Iowa.



# "OUR SPECIAL" MARCH.

Drums.

FRED JEWELL.

313

*ff* *mf* *f* *ff* *mf* *f*

Trio.

*mf*

*f*

C. L. Barnhouse, Oskaloosa, Iowa.