

SOLO B \flat CORNET.

"Our Senators"

MARCH.

(Two Step.)

C. Fischer's Edition.

Respectfully Inscribed to the Senators of the United States.

W. P. Chambers.

SOLO.

498. 

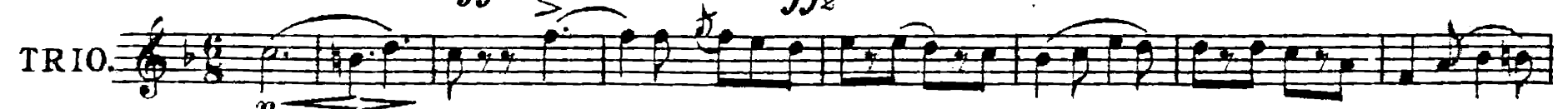
ff Trumpets.







TRIO.









PICCOLO.

"Our Senators"

MARCH.

(Two-Step.)

W. P. Chambers.

C. Fischer's Edition.

498.

The musical score is divided into two main sections: the Piccolo section (measures 1-16) and the Trio section (measures 17-32). The Piccolo section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The music is written in a rhythmic, march-like style with various dynamics including *f*, *ff*, and *ffz*. The Trio section also consists of four staves. It begins with a treble clef, a key signature of one sharp, and a 6-measure rest. The music continues with similar rhythmic patterns and dynamics, including *ff*, *ffz*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a *ffz* marking.

Our Senators

(Two-Step)

W. P. Chambers

C Piccolo/Flute

Inscribed to the Senators of the United States

7
ff *f* *fz*

14
fz *ffz*

23
ff *p*

33
ff *ffz*

43 TRIO
p

51
ff *ff*

62
ff

73
fz

OBOE.

"Our Senators"

MARCH.

(Two-Step.)

C. Fischer's Edition.

W. P. Chambers.

498.

The musical score is written for Oboe and Trio. It consists of two main parts: the Oboe part (labeled '498.') and the Trio part (labeled 'TRIO.'). Both parts are in 2/4 time and feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe part begins with a seven-measure rest, followed by a series of eighth-note runs. The Trio part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The score includes dynamic markings such as *f*, *ffz*, *ff*, *p*, and *ffz*. There are also articulation marks like accents (>) and slurs. The piece concludes with a double bar line and two first and second endings.

Carl Fischer New York.

"Our Senators"

BASSOON.

MARCH.

(Two-Step.)

W. P. Chambers.

498.

Musical notation for Bassoon part, measures 1-8. The notation includes various notes, rests, and dynamic markings such as *mp* and *ff*. It features first and second endings for the final measure of the section.

TRIO.

Musical notation for Trio part, measures 1-8. The notation includes various notes, rests, and dynamic markings such as *p* and *ff*. It features first and second endings for the final measure of the section.

"Our Senators"

2nd B \flat CLARINET.

MARCH.
(Two-Step.)

W. P. Chambers.

498.

The musical score is written for a 2nd B \flat Clarinet and a Trio. It consists of two systems of staves. The first system contains the main melody and accompaniment, with a measure number '7' at the beginning. The second system is labeled 'TRIO.' and features a more complex rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff*, *p*, and *ffz*. There are also first and second endings indicated by bracketed numbers '1' and '2'.

"Our Senators"

3rd B \flat CLARINET.

MARCH.
(Two-Step.)

W. P. Chambers.

498.

The musical score is written for a 3rd B \flat Clarinet and a Trio. It consists of 12 staves of music. The first five staves are for the Clarinet, and the last seven staves are for the Trio. The music is in 2/4 time and features a variety of dynamics including *f*, *ff*, *ffz*, *p*, and *ffz*. There are several first and second endings marked with '1' and '2'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New York.

fz

"Our Senators"

Alto Saxophone.

MARCH
(Two Step.)

W. P. Chambers.

498.

7

fz *fz* *fz*

fz *ffz*

1 2

ff *p*

1 2

TRIO.

ff *ffz*

ff *ff*

1 2

fz

Detailed description: This is a musical score for an Alto Saxophone, titled "Our Senators" March (Two Step) by W. P. Chambers. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 498. The first system consists of two staves. The first staff starts with a fermata over a whole note G4, followed by a series of eighth and sixteenth notes. Dynamic markings include *fz* (forzando) and *ffz* (fortissimoforzando). The second staff continues the melody with similar rhythmic patterns. The second system also consists of two staves. The first staff has first and second endings marked with '1' and '2' above the staff. Dynamic markings include *ff* (fortissimo) and *p* (piano). The second staff continues the melody. The third system is labeled "TRIO." and consists of three staves. The first staff begins with a fermata over a whole note G4. Dynamic markings include *ff* and *ffz*. The second and third staves continue the melody with various rhythmic figures and accents. The score concludes with first and second endings marked with '1' and '2' above the staff, ending with a fermata over a whole note G4 and a dynamic marking of *fz*.

"Our Senators"

Baritone Saxophone.

MARCH
(Two Step.)

W. P. Chambers.

498.

TRIO.

Carl Fischer New York.

ff *p* *cresc.* *ff* *ff*

"Our Senators"

MARCH,
(Two-Step.)

W. P. Chambers.

1st B \flat CORNET.

498. *Solo.*
ff Trumpets.

TRIO. *p*

1st HORN.

“Our Senators”

MARCH.
(Two-Step.)

W. P. Chambers.

498.

ff p ff

ff_z

TRIO.

p ff ff_z

2nd HORN.

"Our Senators"

MARCH.
(Two-Step.)

W. P. Chambers.

498.

TRIO.

Carl Fischer New York.

OUR SENATORS
MARCH.
(Two-Step.)

3rd & 4th HORNS.

W. P. Chambers.

498.

ff

ff

ff

ffz

TRIO.

p

ff

ff

ff

ff

Our Senators

F Horn 1

(Two-Step)

W. P. Chambers

Inscribed to the Senators of the United States

7

f

15

ff

25

ff *p* *ff*

34

ffz

42 TRIO

p

50

ff

58

ff

68

1. 2.

ffz

Our Senators

F Horn 2

(Two-Step)

W. P. Chambers

Inscribed to the Senators of the United States

7

f

15

ff

25

ff *p* *ff*

34

ffz

42 TRIO

p

50

ff

58

ff

68

1. 2.

fz

Our Senators

F Horn 3 & 4

(Two-Step)

W. P. Chambers

Inscribed to the Senators of the United States

8

f

19

ff *ff* *p*

31

ff *ffz*

42 TRIO

p

49

ff

58

ff

70

1. 2.

fz

Our Senators

MARCH.
(Two-Step.)

1st & 2nd TROMBONE.

W. P. Chambers.

498.

The musical score is written for 1st and 2nd Trombone. It consists of four systems of staves. The first system is marked '498.' and begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features various dynamics such as *ff* (fortissimo) and *p* (piano), and includes articulation marks like accents and slurs. The second system is marked 'TRIO.' and begins with a bass clef and a 3/4 time signature. It includes dynamic markings like *ff* and *p*, and features first and second endings. The third system continues the music with similar dynamics and articulation. The fourth system concludes the piece with first and second endings. The score is densely notated with notes, rests, and performance instructions.

Carl Fischer New York.

"Our Senators"

BASS TROMBONE.

MARCH.
(Two-Step.)

W. P. Chambers.

498.

TRIO.

p *ff* *ffz* *cresc* *ff* *ff* *fz*

"Our Senators"

MARCH.

(Two-Step.)

TENORS.

W. P. Chambers.

498.

The musical score is written for Tenors and Trio. It consists of seven staves of music. The top four staves are for Tenors, and the bottom three are for the Trio. The music is in 2/4 time and features various dynamics such as *f*, *ff*, *p*, and *ffz*. There are also markings for accents and slurs. The score includes first and second endings for several sections. The key signature has one sharp (F#).

Carl Fischer New York.

**B \flat BASS or
3rd TROMBONE.**

C. Fischer's Edition.

"Our Senators"

MARCH.

(Two-Step.)

W. P. Chambers.

498. 

Carl Fischer New York.

"Our Senators"

BARITONE 

MARCH.
(Two-Step)

W. B. Chambers.



The musical score is divided into two main parts: BARITONE and TRIO. The BARITONE part consists of four staves of music. The first staff begins with a measure number '498' and a '7' above the staff. It features dynamic markings of *f*, *sfz*, and *sfz*. The second staff includes first and second endings, with a *ff* dynamic marking. The TRIO part consists of four staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a *p* dynamic marking. The TRIO part concludes with a *sfz* dynamic marking.

"Our Senators"

BARITONE.

MARCH.
(Two-Step.)

W. P. Chambers.

498.

Musical score for Baritone part, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *mp*, and *fz*. There are also accents and slurs throughout the piece. A first ending bracket is present at the end of the section.

TRIO.

Musical score for Trio part, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* and *fz*. There are also accents and slurs throughout the piece. A first ending bracket is present at the end of the section.

Carl Fischer New York.

fe

"Our Senators"

MARCH.

(Two-Step.)

BASSES.

W. P. Chambers.

498.

ff ffz p ff ff f

TRIO.

Carl Fischer New York.

f₃

"Our Senators"

DRUMS.

MARCH.
(Two-Step.)

W. P. Chambers.

498.

TRIO.

Carl Fischer, New York

The musical score is written for drums and a trio. It consists of two main sections: a 4-measure section (labeled 498) and a 16-measure section (labeled TRIO). The 4-measure section features a complex drum pattern with various dynamics including *f*, *ff*, *ffz*, *p*, and *ffz*. The TRIO section begins with a *p* dynamic and includes a *cresc.* (crescendo) marking. It features a variety of drum patterns and dynamics, including *pp*, *f*, *ff*, and *ffz*. The score is written in a two-staff format with a bass clef and a 2/4 time signature. The drum notation includes various rhythmic figures, accents, and dynamic markings. The publisher's name, Carl Fischer, New York, is printed at the bottom of the page.