

SOLO B♭ CORNET.
(Conductor.)

Moderato.

“Our Nation Grand”
New National Song.

H. Geo. Schuette.
Arr. by Ellis Brooks.

na-tive land, Where li-ber-ty and freedom reign. We honor thee so no-ble free, And

love its laws for free-doms cause; *f* Our moun-tains grand our might-y land, With

mf in-land seas and rivers wide, With o-ceans lav-ing east and west, And tem-prate cli-mate our land is

CHORUS. a tempo.
mf blest. We may trav-el round the earth, Cross the o-ceans east or west, Roam in

lands of an-cient worth. But no land like of our birth, Will we find a nation grand Like our

own free na-tive land! Will not find a na-tion grand, Like our own free native land.

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"Our Nation Grand"

New National Song.

PICCOLO & FLUTE.

H. Geo. Schuette.

Moderato.

Musical staff for Piccolo & Flute, Moderato, starting with a forte (f) dynamic.

Musical staff for Piccolo & Flute, Grandioso section.

Grandioso.

Musical staff for Piccolo & Flute, Grandioso section, including a ritardando (rit.) and a forte (f) dynamic.

CHORUS.
a tempo.

Musical staff for Piccolo & Flute, Chorus section, including a piano (p) dynamic.

Musical staff for Piccolo & Flute, Chorus section.

Pub. by H. Geo. Schuette, Manitowoc, Wis.

"Our Nation Grand"

New National Song.

OBOE.

H. Geo. Schuette.

Moderato.

Arr. by Ellis Brooks.

f

1

mf

Grandioso.

CHORUS.
a tempo.

"Our Nation Grand"

New National Song.

BASSOON.

H. Geo. Schuette.
Arr. by Ellis Brooks.

Moderato.

Musical staff 1: Bassoon part, Moderato tempo, starting with a forte (*f*) dynamic. The staff contains a series of notes and rests, with a dynamic change to mezzo-forte (*mf*) later in the piece.

Musical staff 2: Bassoon part, Grandioso tempo, starting with a forte (*f*) dynamic. The staff contains a series of notes and rests, with a dynamic change to mezzo-forte (*mf*) later in the piece.

Grandioso.

CHORUS.
a tempo.

Musical staff 3: Bassoon part, Grandioso tempo, starting with mezzo-forte (*mf*) dynamic. The staff contains a series of notes and rests, with a *rit.* marking and a dynamic change to mezzo-forte (*mf*) later in the piece.

Musical staff 4: Bassoon part, Grandioso tempo, starting with mezzo-forte (*mf*) dynamic. The staff contains a series of notes and rests.

Musical staff 5: Bassoon part, Grandioso tempo, starting with mezzo-forte (*mf*) dynamic. The staff contains a series of notes and rests.

Pub. by H. Geo Schuette, Manitowoc, Wis.

"Our Nation Grand"

New National Song.

E_b CLARINET.

H. Geo. Schuette.

Arr. by Ellis Brooks.

Moderato.

Musical staff 1: Moderato. *f* *mf* 1

Musical staff 2: Continuation of Moderato section.

Grandioso.

Musical staff 3: Grandioso. *f* *mf* rit.

CHORUS.
a tempo.

Musical staff 4: Continuation of Grandioso section.

Musical staff 5: Continuation of Grandioso section.

1st B \flat CLARINET.

“Our Nation Grand”

New National Song.

H. Geo. Schuette.
Arr. by Ellis Brooks.

Moderato.

na-tive land, Where li-ber-ty and freedom reign. We honor thee so no-ble free, And

love its laws for free-doms cause; Our moun-tains grand our might-y land, With

in-land seas and rivers wide, With o-ceans lav-ing east and west, And temp'rate clime our land is

CHORUS *a tempo.*

blest. We may trav-el round the earth, Cross the o-ceans east or west, Roam in

lands of an-cient worth. But no land like of our birth, Will we find a nation grand Like our

own free na-tive land! Will not find a na-tion grand, Like our own free native land.

Pub. by H. Geo. Schuette, Manitowoc, Wis.

"Our Nation Grand?"

New National Song.

2d & 3d B \flat CLARINETS.

H. Geo. Schnette.

Moderato.

Arr. by Ellis Brooks.

f

mf

f

f

Grandioso.

CHORUS.

mf

rit.


mf a tempo.

mf

mf

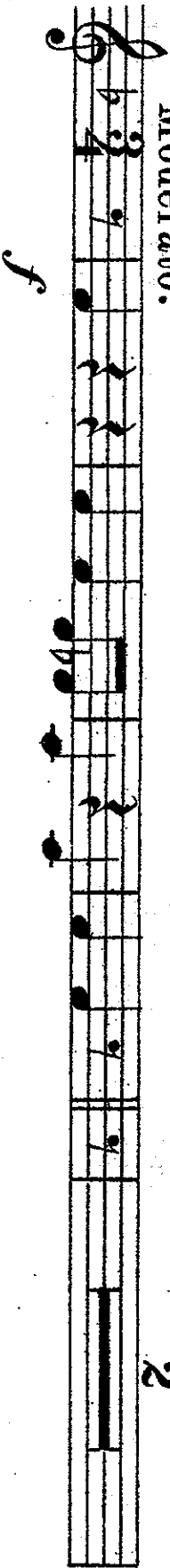
"Our Nation Grand"

New National Song.

B \flat BASS  CLARINET

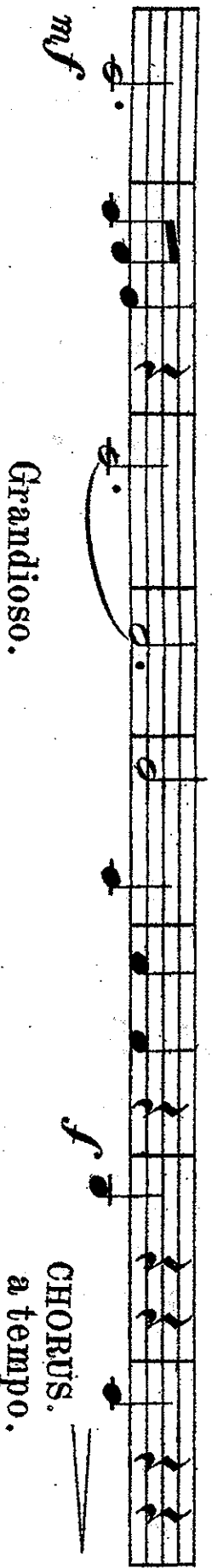
H. Geo. Schuette.
Arr. by Ellis Brooks.

Moderato.



f

2

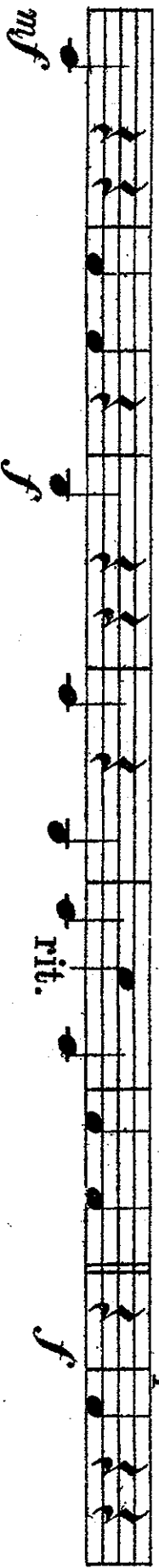


mf

Grandioso.

f

CHORUS.
a tempo.

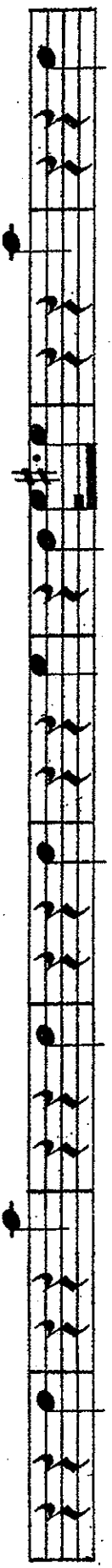


mf

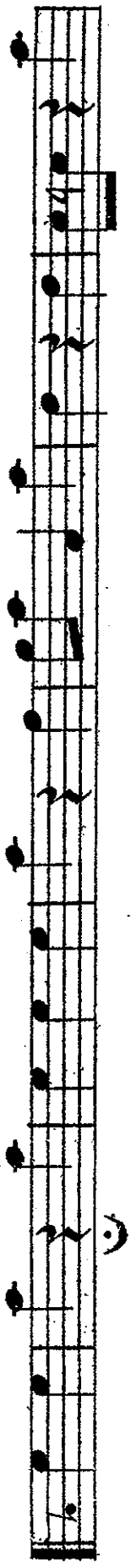
f

rit.

f



mf



mf

"Our Nation Grand"

E♭ CORNET. (ALTO SAXOPHONE)

New National Song.

H. Geo. Schunette.

Arr. by Ellis Brooks.

2

Moderato.

Grandioso.

rit.

CHORUS.

mf a tempo.

(TENOR SAX)

BARITONE 

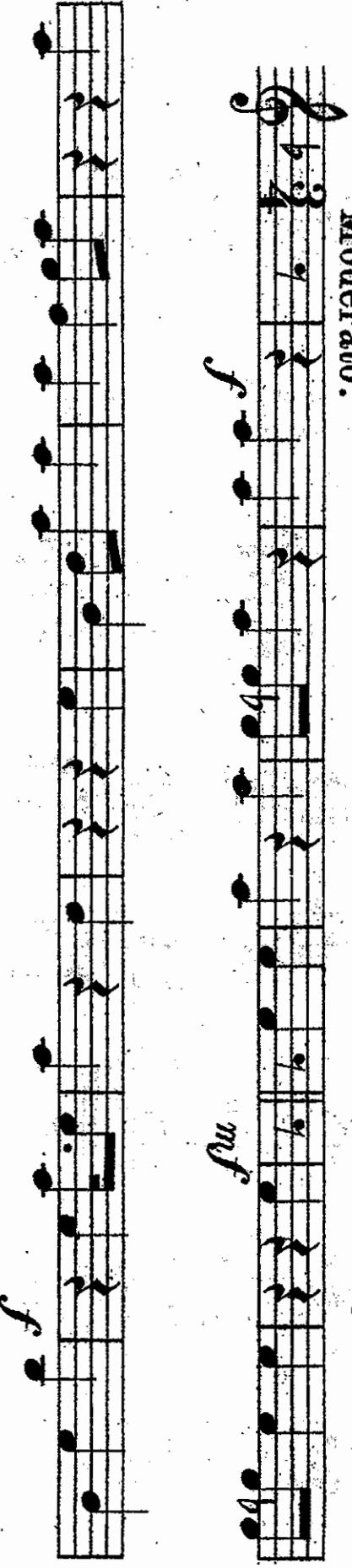
"Our Nation Grand"

New National Song.

H. Geo. Schuette.

Arr. by Ellis Brooks.

Moderato.

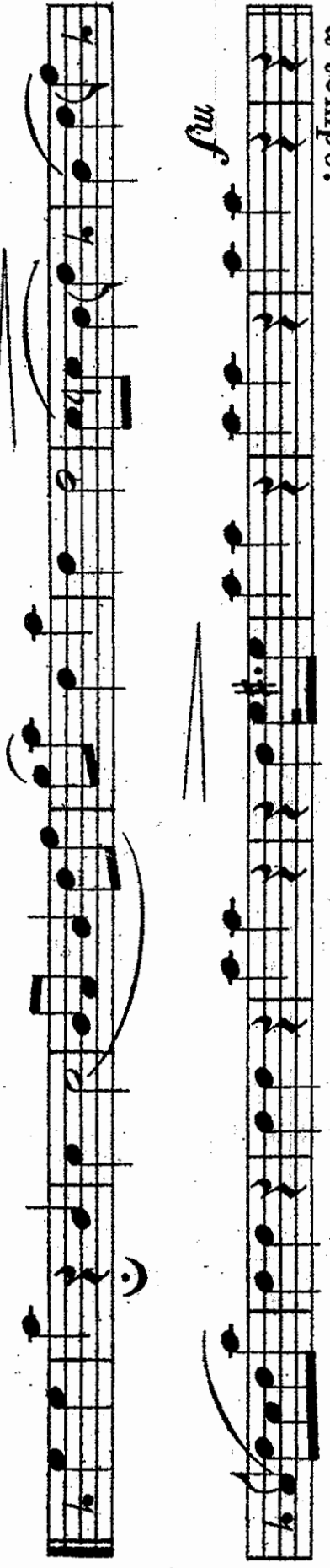


mf

CHORUS.
a tempo.



mf



"Our Nation Grand"

New National Song.

E♭ CORNET.

H. Geo. Schuette.

Arr. by Ellis Brooks.

2

Moderato.

f

Grandioso.

rit.

CHORUS.

f

mf a tempo.

1st B \flat CORNET.

“Our Nation Grand.”
New National Song.

H. Geo. Schuette.
Arr. by Ellis Brooks.

Moderato.

f

2

mf

f

mf

f

Grandioso.

rit.

CHORUS.
a tempo.

mf

2

mf

mf

mf

"Our Nation Grand"

New National Song.

H. Geo. Schuette.

Arr. by Ellis Brooks.

2d & 3d B \flat CORNETS.

Moderato.

Musical staff for 2d & 3d B \flat CORNETS. The staff is in 3/4 time with a key signature of one flat (B \flat). The tempo is Moderato. The music begins with a dynamic marking of *f* (forte). It features a series of eighth and sixteenth notes, followed by a double bar line and a second section marked with a dynamic of *mf* (mezzo-forte). The piece concludes with a fermata over the final notes.

Grandioso.

Musical staff for Grandioso. The tempo is Grandioso. The music begins with a dynamic marking of *f* (forte). It features a series of eighth and sixteenth notes, followed by a double bar line and a second section marked with a dynamic of *mf* (mezzo-forte). The piece concludes with a fermata over the final notes.

rit.

CHORUS.
a tempo.

Musical staff for CHORUS. The tempo is a tempo. The music begins with a dynamic marking of *mf* (mezzo-forte). It features a series of eighth and sixteenth notes, followed by a double bar line and a second section marked with a dynamic of *mf* (mezzo-forte). The piece concludes with a fermata over the final notes.

Musical staff for final section. The music begins with a dynamic marking of *mf* (mezzo-forte). It features a series of eighth and sixteenth notes, followed by a double bar line and a second section marked with a dynamic of *mf* (mezzo-forte). The piece concludes with a fermata over the final notes.

"Our Nation Grand"

1st & 2d HORNS in Eb.

New National Song.

H. Geo. Schuethe.

Arr. by Ellis Brooks.

Moderato.

f *mf*

f *mf*

Grandioso.

rit.

CHORUS

f *mf* a tempo.

f *mf* a tempo.

f *mf* a tempo.

"Our Nation Grand"

New National Song.

3d & 4th HORNS in Eb.

H. Geo. Schuette.

Arr. by Ellis Brooks.

Moderato.

f

f

Grandioso.

rit.

CHORUS.

mf

mf a tempo.

mf

mf

"Our Nation Grand"

1st & 2d TROMBONES.

New National Song

H. Geo. Schnette.

Arr. by Ellis Brooks.

Moderato.

2

f

mf

f

f

Grandioso.

f

f

rit.

CHORUS

f a tempo.

f

f

f

f

"Our Nation Grand"

BASS TROMBONE.

New National Song.

H. Geo. Schuette.

Arr. by Ellis Brooks.

Moderato.

2

f

mf

f

Grandioso

rit.

CHORUS.
a tempo.

mf

f

f

mf

f

mf

f

"Our Nation Grand"

New National Song.

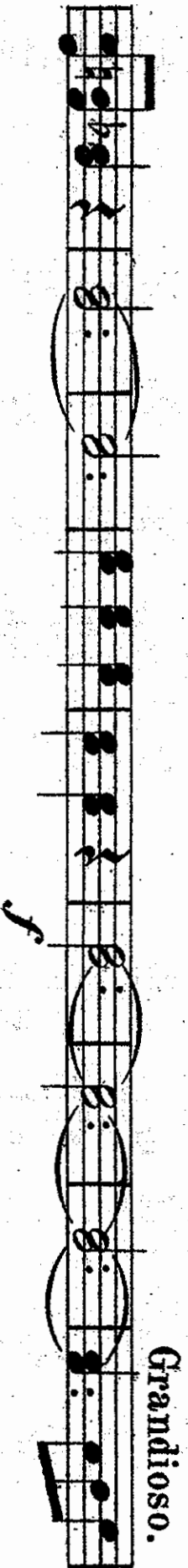
1st & 2d TENORS 

H. Geo. Schnette.

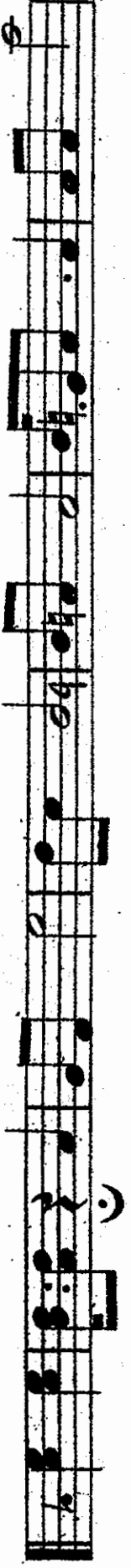
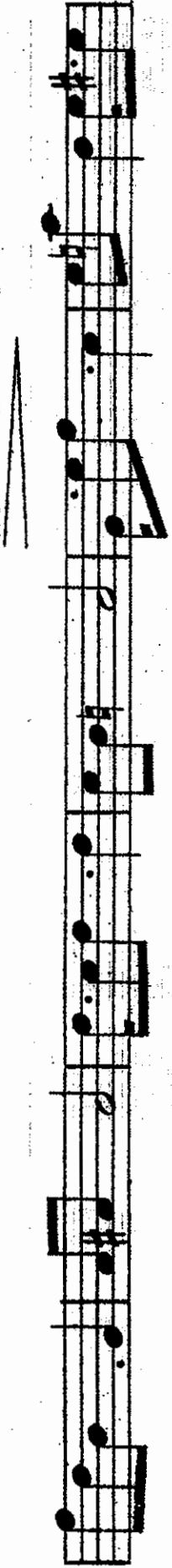
Arr. by Ellis Brooks.

Moderato.

2



CHORUS



"Our Nation Grand?"

New National Song.

B^b BASS.

H. Geo. Schuette.
Arr. by Ellis Brooks.

Moderato.

f

2

mf

f

CHORUS.
a tempo.

mf

f

rit.

f

"Our Nation Grand"

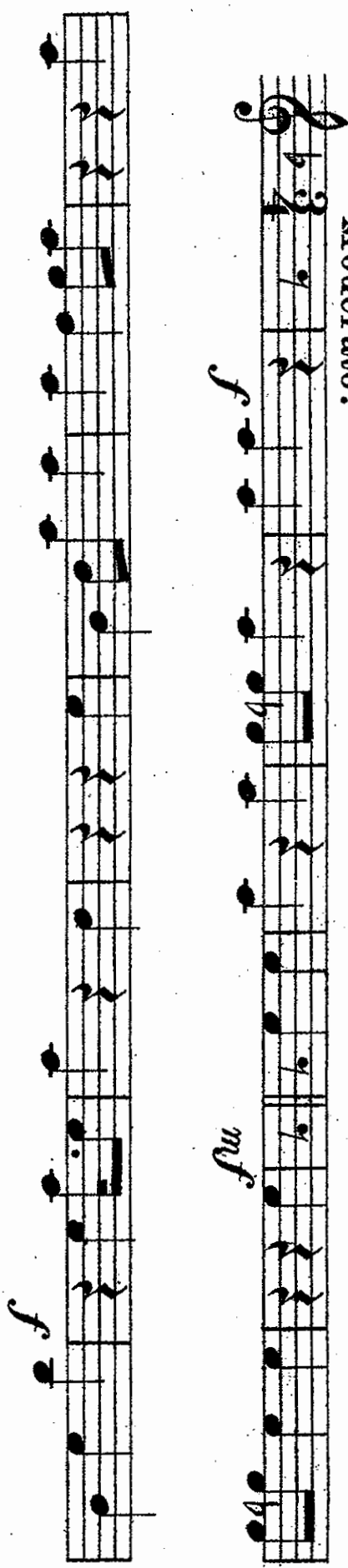
New National Song.

BARITONE 

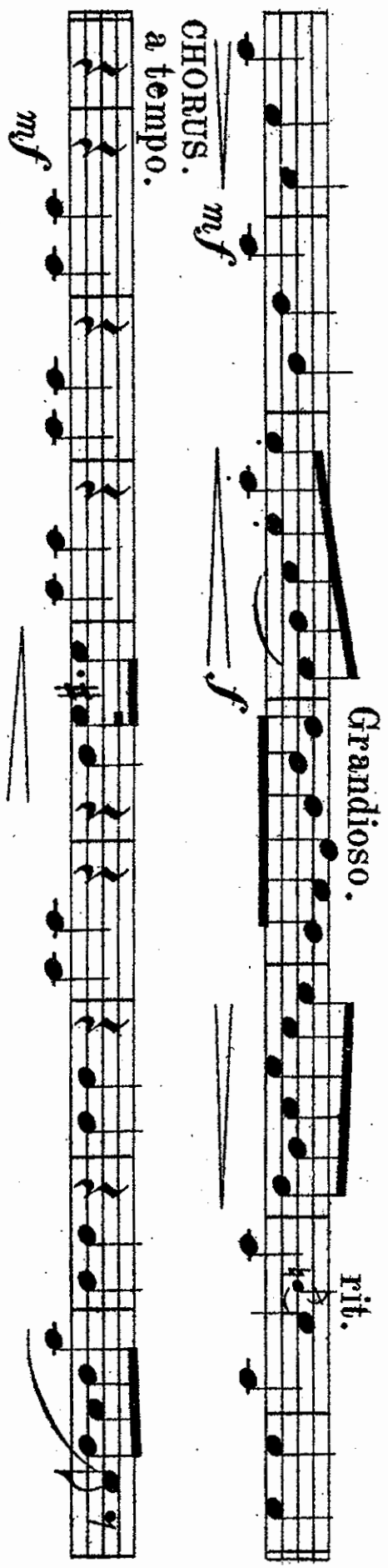
H. Geo. Schnette.

Moderato.

Arr. by Ellis Brooks.



CHORUS.
a tempo.



"Our Nation Grand"

New National Song.

H. Geo. Schuette.

BARITONE.

Arr. by Ellis Brooks.

Moderato.

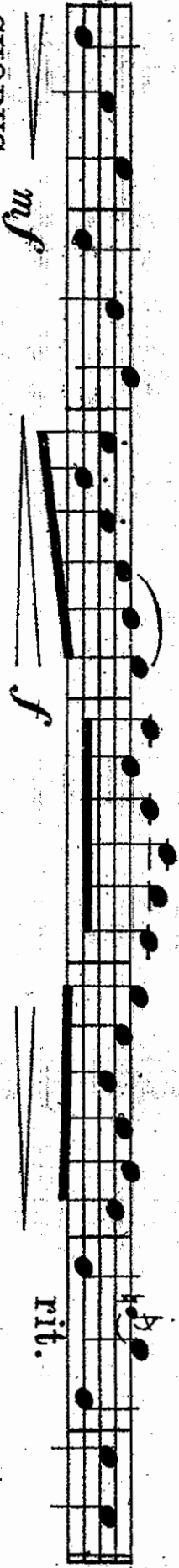


Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music begins with a dynamic of *f* and later transitions to *mf*.



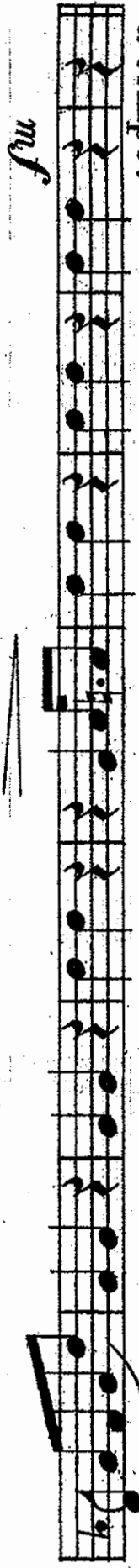
Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats (Bb, Eb). The music begins with a dynamic of *f*.

Grandioso.



Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats (Bb, Eb). The music begins with a dynamic of *mf*, then changes to *f*, and ends with a *rit.* marking and a key signature change to one flat (Bb).

CHORUS.
a tempo.



Musical staff with notes and dynamics. The staff is in bass clef with a key signature of one flat (Bb). The music begins with a dynamic of *mf*.



Musical staff with notes and dynamics. The staff is in bass clef with a key signature of one flat (Bb). The music begins with a dynamic of *mf*.

Pub. by H. Geo. Schuette, Manitowoc, Wis.

"Our Nation Grand"

New National Song.

BASS TUBA.

H. Geo. Schnette.

Arr. by Ellis Brooks.

Moderato

First system of musical notation for Bass Tuba. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte). The notation consists of a series of eighth and sixteenth notes, with some rests. A repeat sign is present in the middle of the system. The system ends with a dynamic marking of *mf* (mezzo-forte) and a fermata.

Second system of musical notation for Bass Tuba. It continues from the first system. The music features a dynamic marking of *f* (forte) and a *rit.* (ritardando) marking. A *mf* (mezzo-forte) marking appears below the staff. The system concludes with a dynamic marking of *f* (forte) and the instruction *Grandioso.*

CHORUS.
a tempo.

Third system of musical notation for Bass Tuba, marking the beginning of the chorus. It starts with a dynamic marking of *mf* (mezzo-forte) and a *rit.* (ritardando) marking. The notation consists of eighth and sixteenth notes. A repeat sign is present. The system ends with a dynamic marking of *mf* (mezzo-forte) and a fermata.

Fourth system of musical notation for Bass Tuba. It continues the chorus with eighth and sixteenth notes. The system concludes with a dynamic marking of *f* (forte) and a fermata.

"Our Nation Grand" New National Song.

DRUMS.

H. Geo. Schuette.

Arr. by Ellis Brooks.

Moderato

rit.

CHORUS.
a tempo.

2

Pub. by H. Geo. Schuette, Manitowoc, Wis.