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# Our Heroes' Return.

Piccolo.

MARCH & TWO STEP.

by J. A. SILBERBERG.  
arr. by W. H. Mackie.

The image displays a musical score for two parts: Piccolo and Trio. The Piccolo part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins at measure 83. The Trio part is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The score includes various dynamic markings such as *f*, *ff*, *mf*, and *p mf*, as well as articulation marks like accents (^) and slurs. There are also first and second endings indicated by double bar lines and repeat signs. The Piccolo part features a melodic line with eighth and sixteenth notes, while the Trio part provides a rhythmic accompaniment with chords and moving lines.

M. Witmark & Sons, N. Y.

# Our Heroes' Return.

E♭ Clarinet.

MARCH & TWO STEP.

by J. A. SILBERBERG.  
arr. by W. H. Mackie.

The musical score is written for E♭ Clarinet and Trio. It begins at measure 83. The E♭ Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Trio part is in bass clef with the same key signature and time signature. The score consists of five systems of staves. The E♭ Clarinet part includes dynamic markings such as *f*, *fz*, *mf*, *ff*, and *ff*. The Trio part includes dynamic markings such as *f*, *fz*, *p-mf*, *ff*, and *ff*. The score features various musical notations including slurs, accents, and first/second endings. The page number 213-4 is located at the bottom left, and the publisher information M. Witmark & Sons, N. Y. is at the bottom center.

1st Bb Clarinet.

# Our Heroes' Return.

MARCH & TWO STEP.

by J. A. SILBERBERG.  
arr. by W. H. Mackie.

83

83

*f* *mf* *f* *mf* *ff*

Trio.

Trio.

*f* *f* *ff* *p* *mf* *ff* *ff*

# Our Heroes' Return.

2<sup>nd</sup> B♭ Clarinet.

MARCH & TWO STEP.

by J. A. SILBERBERG.

arr. by W. H. Mackie.

The musical score is written for a 2<sup>nd</sup> B♭ Clarinet and a Trio. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two parts: the 2<sup>nd</sup> B♭ Clarinet part (top) and the Trio part (bottom). The 2<sup>nd</sup> B♭ Clarinet part begins with a dynamic of *f* and includes markings for *fz*, *mf*, and *ff*. The Trio part begins with a dynamic of *f* and includes markings for *p mf*, *fz*, and *ff*. The score features various musical notations such as slurs, accents, and dynamic markings. The page number 83 is located at the beginning of the 2<sup>nd</sup> B♭ Clarinet part.

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# Our Heroes' Return.

E♭ Cornet.

MARCH & TWO STEP.

by J. A. SILBERBERG.

arr. by W. H. Maekie.

83

*f* *fz* *fz* *mf*

*f* *mf*

*ff* *ff*

*fz*

Trio.

*f* *fz* *fz*

*p* *mf*

*ff*

*ff*

The musical score is written for E♭ Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece is divided into two main sections: a March and a Two Step. The March section starts at measure 83 and features a variety of dynamics including *f*, *fz*, *mf*, and *ff*. It includes first and second endings. The Trio section begins with a 4/8 time signature and features dynamics such as *f*, *fz*, *p*, *mf*, and *ff*. It also includes first and second endings. The score concludes with a final cadence.

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Solo or 1st Bb Cornet.

# Our Heroes' Return.

by J. A. SILBERBERG.  
arr. by W. H. Mackie.

MARCH & TWO STEP.

83

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of two main parts: a Solo or 1st Bb Cornet part and a Trio part. The Solo part begins with a dynamic of *f* and features a melodic line with various dynamics including *fz*, *mf*, and *ff*. It includes first and second endings. The Trio part starts with a dynamic of *f* and includes dynamics such as *p*, *mf*, *fz*, and *ff*. It also features first and second endings. The score concludes with a final cadence.

# Our Heroes' Return.

MARCH & TWO STEP.

by J. A. SILBERBERG.  
arr. by W. H. Mackie.

2nd & 3rd B♭ Cornets.

The musical score is written for 2nd and 3rd B♭ Cornets and a Trio. It is in 6/8 time and consists of two parts: a March and a Two Step. The score is divided into two systems. The first system contains the first three staves for the 2nd & 3rd B♭ Cornets and the first two staves for the Trio. The second system contains the remaining four staves for the 2nd & 3rd B♭ Cornets and the last two staves for the Trio. The music features various dynamics including *f*, *mf*, *fz*, *ff*, and *p mf*. There are also articulation marks such as accents (^) and slurs. The score includes first and second endings for several sections.

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# Our Heroes' Return.

Solo or 1<sup>st</sup> Alto.

MARCH & TWO STEP.

by J. A. SILBERBERG.

arr. by W. H. Mackie.

The musical score is written in 6/8 time with a key signature of one sharp (F#). It is divided into two main parts: Solo or 1st Alto and Trio. The Solo part begins at measure 83 and consists of 12 measures. The Trio part begins at measure 95 and consists of 12 measures. The score includes various dynamics such as *f*, *mf*, *ff*, and *p*, as well as articulation marks like accents and slurs. There are also first and second endings indicated by '1' and '2' above the staff lines.

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2<sup>nd</sup> & 3<sup>rd</sup> Altos.

# Our Heroes' Return.

MARCH & TWO STEP.

by J. A. SILBERBERG.  
arr. by W. H. Mackie.

The musical score is written for 2nd and 3rd Altos and a Trio. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as 'MARCH & TWO STEP'. The score is divided into two main sections: a March section and a Two Step section. The March section starts with a dynamic marking of *f* (forte) and features a melody with eighth and sixteenth notes, often beamed together. The Two Step section begins with a dynamic marking of *p-mf* (piano-mezzo-forte) and features a more melodic line with longer note values. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *f*. There are also first and second endings indicated by '1' and '2' above the notes. The page number '83' is located at the top left of the first staff.

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# Our Heroes' Return.

1st & 2nd Trombones.

MARCH & TWO STEP.

by J. A. SILBERBERG.  
arr. by W. H. Mackie.

The musical score is arranged in two systems. The first system is for the 1st & 2nd Trombones, starting at measure 83. The second system is for the Trio. The score includes various musical notations such as dynamics (f, fz, mf, ff), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score concludes with a double bar line and repeat signs.

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# Our Heroes' Return.

MARCH & TWO STEP.

B♭ Bass Trombone.

by J. A. SILBERBERG.  
arr. by W. H. Mackie.

83

*fz fz mf*

*mf ff*

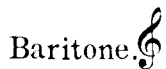
Trio:

*f fz fz mf*

*ff*

Musical score for B♭ Bass Trombone and Trio. The score is in bass clef with a key signature of one flat (B♭) and a time signature of 6/8. The piece is titled "Our Heroes' Return" and is a March & Two Step by J. A. Silberberg, arranged by W. H. Mackie. The score is numbered 83. The B♭ Bass Trombone part starts with a dynamic of *fz* and includes markings for *fz*, *mf*, *mf*, *ff*, and *ff*. The Trio part starts with a dynamic of *f* and includes markings for *fz*, *fz*, *mf*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Baritone. 

# Our Heroes' Return.

MARCH & TWO STEP.

by J. A. SILBERBERG.

arr. by W. H. Mackie.



83 *f* *fz* *fz* *mf* *mf* *ff* *ff*

Tuba *f* *fz* *fz* *ff* *ff* *ff* *ff*

213-4

*M. Witmark & Sons, N. Y.*

Detailed description: This is a page of sheet music for a marching band. It features two parts: Baritone and Tuba. The Baritone part is written on a single staff with a treble clef and a treble clef sign. The Tuba part is written on a single staff with a bass clef. The music is in 6/8 time and G major. The score includes various dynamics such as *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and slurs. The page number 213-4 is at the bottom left, and the publisher's name, M. Witmark & Sons, N. Y., is at the bottom center.

# Our Heroes' Return.

Baritone.

MARCH & TWO STEP.

by J. A. SILBERBERG.  
arr. by W. H. Mackie.

The musical score is written for Baritone and Trio parts. The Baritone part is on the top staff, and the Trio part is on the bottom staff. The key signature is one flat (B-flat), and the time signature is 8/8. The Baritone part starts with a dynamic of *ff* and includes markings for *fz* and *mf*. The Trio part starts with a dynamic of *f* and includes markings for *fz*, *mf*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The Baritone part has a first ending marked with a '1' and a second ending marked with a '2'. The Trio part has a first ending marked with a '1' and a second ending marked with a '2'. The score concludes with a double bar line and repeat dots.

M. Witmark & Sons, N. Y.

E♭Basses.

# Our Heroes' Return.

MARCH & TWO STEP.

by J. A. SILBERBERG.  
arr. by W. H. Mackie.

Baritone.

83

*f* *fz* *fz* *mf* *f*

*mf* *ff* *ff*

Trio.

*f* *fz* *fz* *mf*

*ff* *ff*

M. Witmark & Sons, N. Y.



# Our Heroes' Return.

Drums.

MARCH & TWO STEP.

by J. A. SILBERBERG.  
arr. by W. H. Mackie.

The musical score is written for a drum set and a Trio. The drum part is in bass clef with a 6/8 time signature. It includes parts for Cymbal (Cymb.), Snare Drum (Dr.), Bass Drum (B.Dr.), and Triangle. The Trio part is also in bass clef with a 6/8 time signature. The score is marked with various dynamics including *mf*, *fz*, *ff*, *f*, *p*, and *ff*. The piece concludes with a double bar line and repeat signs.

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