

# Our Glorious Flag March

(Companion to "Columbia's Sons and Daughters" March)

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

Piccolo & Flute  
Oboe  
Bassoons  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2,3  
Bass Clarinets  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Cornet in B $\flat$  Solo  
Cornet in B $\flat$  1  
Cornet in B $\flat$  2&3  
Horn in F 1, 2  
Horn in F 3,4  
Trombone 1, 2  
Trombone 3  
Euphonium  
Bass  
Snare Drum  
Bass Drum  
Cymbals

8

Picc. & Flu. *mf*

Ob. *mf*

Bsn. *mf*

Cl. Solo & 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt. Solo *mf*

Cnt. 1 *mf*

Cnt. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bas. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

14

Picc. & Flu.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2,3

Hn. 1, 2

Hn. 3,4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

1. 2.

**B**

21

Picc. & Flu. *ff*

Ob. *ff*

Bsn. *ff*

Cl. Solo & 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Cnt. Solo *ff*

Cnt. 1 *ff*

Cnt. 2,3 *ff*

Hn. 1, 2 *ff*

Hn. 3,4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bas. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

28

Picc. & Flu.  
Ob.  
Bsn.  
Cl. Solo & 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cnt. Solo  
Cnt. 1  
Cnt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
B. D.  
Cym.

35

1. | 2. | C

Picc. & Flu.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2,3

Hn. 1, 2

Hn. 3,4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

*mf*

42

Picc. & Flu. *mf*

Ob. *mf*

Bsn. *mf*

Cl. Solo & 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt. Solo *mf*

Cnt. 1 *mf*

Cnt. 2,3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bas. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

**D**

Trio staccato

49

Picc. & Flu. *p* Trio

Ob. *p e sosten.* Trio

Bsn. *Trio sostenuto*

Cl. Solo & 1 *p*

Cl. 2, 3 *Trio staccato*

B. Cl. *p* Trio

A. Sax. 1 *p e sosten.* Trio

A. Sax. 2 *p e sosten.*

T. Sax. *p e sosten.*

B. Sax. *p e sosten.*

Cnt. Solo *p*

Cnt. 1 *p e sosten.*

Cnt. 2, 3 *p e sosten.*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p e sosten.*

Tbn. 3 *p*

Euph. *p e sosten.*

Bas. *p e sosten.*

S. D. *p*

B. D. *p*

Cym. *p*





64

Picc. & Flu.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

71

Picc. & Flu. *p*

Ob. *p*

Bsn. *p*

Cl. Solo & 1 *p*

Cl. 2, 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Cnt. Solo *p*

Cnt. 1 *p*

Cnt. 2, 3 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *p*

Bas. *p*

S. D. *p*

B. D. *p*

Cym. *p*

79

Picc. & Flu.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2,3

Hn. 1, 2

Hn. 3,4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

3

3

3



**F**

Grandioso marcato.

94

Picc. & Flu. *mf cresc.* *ffz* *fff* Grandioso marcato.

Ob. *mf cresc.* *ffz* *fff* Grandioso marcato.

Bsn. *mf cresc.* *ffz* *fff* Grandioso marcato.

Cl. Solo & 1 *mf cresc.* *ffz* *fff* Grandioso marcato.

Cl. 2, 3 *mf cresc.* *ffz* *fff* Grandioso marcato.

B. Cl. *mf* *ffz* *fff* Grandioso marcato.

A. Sax. 1 *mf cresc.* *ffz* *fff* Grandioso marcato.

A. Sax. 2 *mf cresc.* *ffz* *fff* Grandioso marcato.

T. Sax. *mf cresc.* *ffz* *fff* Grandioso marcato.

B. Sax. *mf cresc.* *ffz* *fff* Grandioso marcato.

Cnt. Solo *mf cresc.* *ffz* *fff* Grandioso marcato.

Cnt. 1 *mf cresc.* *ffz* *fff* Grandioso marcato.

Cnt. 2,3 *mf cresc.* *ffz* *fff* Grandioso marcato.

Hn. 1, 2 *mf cresc.* *ffz* *fff* Grandioso marcato.

Hn. 3,4 *mf* *ffz* *fff* Grandioso marcato.

Tbn. 1, 2 *mf cresc.* *ffz* *fff* Grandioso marcato.

Tbn. 3 *mf cresc.* *ffz* *fff* Grandioso marcato.

Euph. *mf cresc.* *ffz* *fff* Grandioso marcato.

Bas. *mf cresc.* *ffz* *fff* Grandioso marcato.

S. D. *mf cresc.* *ffz* *fff* Grandioso marcato.

B. D. *ffz* *fff* Grandioso marcato.

Cym. *ffz* *fff* Grandioso marcato.

102

Picc. & Flu.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2,3

Hn. 1, 2

Hn. 3,4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

109

Picc. & Flu.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.



115

Picc. & Flu.  
Ob.  
Bsn.  
Cl. Solo & 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cnt. Solo  
Cnt. 1  
Cnt. 2,3  
Hn. 1, 2  
Hn. 3,4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
B. D.  
Cym.

122

Picc. & Flu.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2,3

Hn. 1, 2

Hn. 3,4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

127

Picc. & Flu.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2,3

Hn. 1, 2

Hn. 3,4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

1.

2.

3

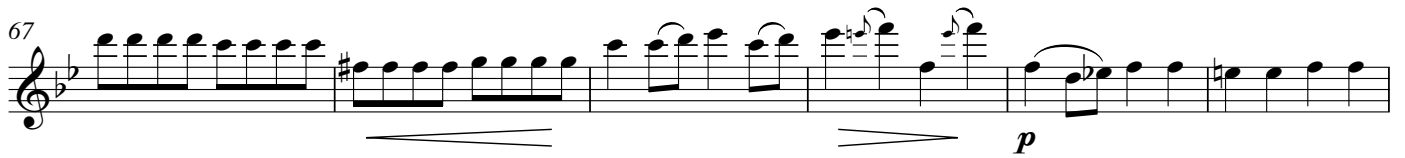
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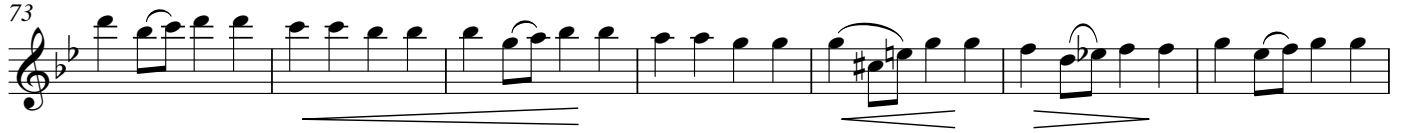
3

# Our Glorious Flag March

(Companion to "Columbia's Sons and Daughters" March) George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

The musical score is written for Piccolo and Flute in 2/4 time, with a tempo marking of  $\text{♩} = 120$ . The key signature has one flat (B-flat). The score consists of ten staves of music, each with a measure number at the beginning. The first staff (measures 1-4) features a *ff* dynamic and a *ffz* dynamic. The second staff (measures 5-10) is marked *mf* and contains section A. The third staff (measures 11-15) is also marked *mf*. The fourth staff (measures 16-21) includes first and second endings. The fifth staff (measures 22-27) is marked *ff* and contains section B. The sixth staff (measures 28-32) includes first and second endings. The seventh staff (measures 33-38) is marked *mf* and contains section C. The eighth staff (measures 39-45) is marked *mf* and contains section D. The ninth staff (measures 46-52) is marked *p* and labeled "Trio staccato". The tenth staff (measures 53-60) is marked *cresc.*

67 

73 

80 

87 **E** Con forza 

93 **F** 

99 Grandioso marcato. 

105 

111 

116 

122 

127 

Oboe

# Our Glorious Flag March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

(Companion to "Columbia's Sons and Daughters" March)

$\text{♩} = 120$

Musical staff 1: Oboe part, measures 1-4. Includes dynamic markings *ff* and *ffz*.

Musical staff 2: Oboe part, measures 5-11. Includes dynamic marking *mf*.

Musical staff 3: Oboe part, measures 12-18. Includes dynamic marking *mf*.

Musical staff 4: Oboe part, measures 19-24. Includes first and second endings, dynamic marking *ff*, and section marker **B**.

Musical staff 5: Oboe part, measures 25-30. Includes dynamic marking *ff*.

Musical staff 6: Oboe part, measures 31-36. Includes dynamic marking *ff*.

Musical staff 7: Oboe part, measures 37-43. Includes first and second endings, dynamic marking *mf*, and section marker **C**.

Musical staff 8: Oboe part, measures 44-48. Includes dynamic marking *mf*.

Musical staff 9: Oboe part, measures 49-54. Includes dynamic marking *mf*.

Musical staff 10: Oboe part, measures 55-64. Includes section marker **D**, Trio, dynamic markings *p e sosten.* and *cresc.*

Musical staff 11: Oboe part, measures 65-70. Includes dynamic marking *p*.

V.S.

75

Con forza

**E**

Detailed description: This staff contains measures 75 through 84. It begins with a double bar line and a fermata. The music consists of a series of half notes and quarter notes, mostly on a single pitch with some melodic movement. A dynamic marking of *Con forza* is placed above the staff, and a boxed letter **E** is positioned below the first measure of this section.

85

*ff*

Detailed description: This staff contains measures 85 through 91. It features a series of eighth notes with accents, followed by a repeat sign and a final measure. A dynamic marking of *ff* is placed below the staff.

92

*mf cresc.* *ffz*

**F**

Detailed description: This staff contains measures 92 through 98. It features a series of eighth notes with accents, followed by a repeat sign and a final measure. Dynamic markings of *mf cresc.* and *ffz* are placed below the staff. A boxed letter **F** is positioned below the first measure of this section.

99

Grandioso marcato.

*fff*

Detailed description: This staff contains measures 99 through 108. It features a series of half notes and quarter notes. A dynamic marking of *fff* is placed below the staff. The tempo/mood marking *Grandioso marcato.* is placed above the staff.

109

Detailed description: This staff contains measures 109 through 118. It features a series of half notes and quarter notes.

119

Detailed description: This staff contains measures 119 through 125. It features a series of half notes and quarter notes.

126

1. 2.

Detailed description: This staff contains measures 126 through 132. It features a series of half notes and quarter notes, ending with a repeat sign and a first/second ending bracket. The first ending leads back to the beginning of the section, and the second ending leads to a final measure.

Bassoons

# Our Glorious Flag March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

(Companion to "Columbia's Sons and Daughters" March)

♩ = 120

The musical score is written for Bassoons in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 120. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions such as *cresc.* (crescendo) and *p e sosten.* (piano e sostenuto). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 5, B at measure 19, C at measure 39, and D at measure 53. Section D is marked as a 'Trio' and includes a change in time signature to 3/8. The score features several first and second endings, triplets, and slurs. The piece concludes with a *p* dynamic marking.



80

87 **E** Con forza

*ff*

93

*mf cresc.* *ffz*

99 **F** Grandioso marcato.

*fff*

107

115

123

128

1. 2.

Clarinet in B♭ 1

# Our Glorious Flag March

George Rosenkrans (1881-1955)  
(Companion to "Columbia's Sons and Daughters" March) *arr. by Gary Gillett & William Roche*

The musical score is written for Clarinet in B♭ 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 120. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *ffz* (fortissimo zingando), *mf* (mezzo-forte).
- Staff 5: *mf* (mezzo-forte).
- Staff 11: *mf* (mezzo-forte).
- Staff 16: First and second endings.
- Staff 22: *ff* (fortissimo).
- Staff 28: *mf* (mezzo-forte).
- Staff 33: First and second endings.
- Staff 39: *mf* (mezzo-forte).
- Staff 45: *mf* (mezzo-forte).
- Staff 52: *p* (piano), *Trio staccato*.
- Staff 59: *cresc.* (crescendo).

Section markers A, B, and C are placed at the beginning of staves 5, 22, and 39 respectively. Section marker D is placed at the beginning of staff 52. The score concludes with the instruction *V.S.* (Viva).

Clarinet in B♭ 1

66

72

79

85 **E** Con forza *ff*

92 **F** *mf cresc.* *ffz*

99 Grandioso marcato. *fff*

105

111

116

122

127 1. 2. *3*

# Our Glorious Flag March

Clarinet in B $\flat$  2,3

(Companion to "Columbia's Sons and Daughters" March)

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

The musical score is written for Clarinet in B $\flat$  2 and 3. It begins with a tempo marking of  $\text{♩} = 120$ . The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 13. Section B starts at measure 21 and ends at measure 32. Section C starts at measure 39 and ends at measure 52. Section D starts at measure 53 and ends at measure 66. The score includes various dynamics such as *ff*, *ffz*, *mf*, and *p*, as well as articulation marks like accents and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a *cresc.* marking and a *p* dynamic at the end.

V.S.

73

80

87 **E** Con forza  
*ff*

93 **F** *mf cresc.* *ffz*

99 Grandiso marcato.  
*fff*

104

110

115

120

126 1. 2. *3*

Detailed description: This is a page of a musical score for Clarinet in B-flat, measures 73 through 126. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf cresc.*, *ffz*, and *fff*. Performance instructions include 'Con forza' and 'Grandiso marcato.'. There are two section markers, 'E' and 'F', enclosed in boxes. A triplet of eighth notes is marked with a '3' above and below it. A double bar line with first and second endings is present at the end of the page. A circled section of the music between measures 110 and 115 contains a complex rhythmic pattern.

Bass Clarinets

# Our Glorious Flag March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

(Companion to "Columbia's Sons and Daughters" March)

$\text{♩} = 120$

The musical score is written for Bass Clarinets in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as quarter note = 120. The score includes various dynamics such as *ffz*, *mf*, and *ff*, as well as articulation marks like accents and slurs. There are three distinct sections marked with letters in boxes: Section A (measures 5-11), Section B (measures 19-25), and Section C (measures 39-45). A 'Trio' section begins at measure 53, marked with a change in time signature to 3/8 and a dynamic of *p e sosten.*. The score concludes with a *cresc.* marking and a final *p* dynamic. The piece ends with a repeat sign.

80

87 **E** Con forza  
*ff*

93  
*mf cresc.* *ffz*

99 **F** Grandioso marcato.  
*fff*

107

115

123

128

Alto Saxophone 1

# Our Glorious Flag March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

(Companion to "Columbia's Sons and Daughters" March)

$\text{♩} = 120$

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a tempo marking of quarter note = 120. The music starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is placed above the first staff. The second staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first staff. The third staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first staff. The fourth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is placed below the first staff. The fifth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is placed below the first staff. The sixth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first staff. The seventh staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first staff. The eighth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p e sosten..* is placed below the first staff. The ninth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *cresc.* is placed below the first staff. The tenth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first staff. The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers A, B, C, and D are placed above the staves. The word 'Trio' is placed above the eighth staff. The score ends with a double bar line.



Alto Saxophone 1

80

87 **E** Con forza  
*ff*

93 **F**  
*mf cresc.* *ffz*

99 Grandioso marcato.  
*fff*

109

119

126

1. 2.

Alto Saxophone 2

# Our Glorious Flag March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

(Companion to "Columbia's Sons and Daughters" March)

$\text{♩} = 120$

The musical score is written for Alto Saxophone 2 in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The tempo is marked as quarter note = 120. The score includes various dynamics such as *ff*, *mf*, *ffz*, *mf*, *ff*, *mf*, *mf*, *p e sosten.*, *cresc.*, and *p*. There are also performance markings like accents, slurs, and hairpins. Section markers A, B, C, and D are placed in boxes above the staff. The score includes first and second endings at measures 33-34 and 63-64. The piece concludes with a repeat sign at the end of the final staff.

V.S.

Alto Saxophone 2

83 **E** Con forza

90 **F** *mf cresc.*

97 Grandioso marcato.

106

116

125 1. 2.

Tenor Saxophone

# Our Glorious Flag March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

(Companion to "Columbia's Sons and Daughters" March)

$\text{♩} = 120$

The musical score is written for Tenor Saxophone in G major and 2/4 time. It begins with a tempo marking of quarter note = 120. The score is divided into several sections:

- Section A:** Starts at measure 5 with a fortissimo (*ff*) dynamic. It features a melodic line with triplets and a dynamic marking of *ffz* at the end.
- Section B:** Starts at measure 21 with a fortissimo (*ff*) dynamic. It includes a first and second ending.
- Section C:** Starts at measure 37 with a mezzo-forte (*mf*) dynamic. It also includes a first and second ending.
- Section D:** Starts at measure 53 with a mezzo-forte (*mf*) dynamic. It features a *p e sosten.* (piano e sostenuto) section and a *p* (piano) section.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes at measure 80.

Tenor Saxophone

**E**  
87 Con forza  
*ff*

Musical staff 87-92: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with accents. A dynamic marking of *ff* is present.

93  
*mf cresc.* *ffz*

Musical staff 93-98: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with accents. Dynamic markings include *mf cresc.* and *ffz*.

**F**  
99 Grandioso marcato.  
*fff*

Musical staff 99-108: Treble clef, key signature of one sharp (F#). The staff contains half notes with a flat (b) and a sharp (#) in the key signature. Dynamic marking is *fff*.

109

Musical staff 109-118: Treble clef, key signature of one sharp (F#). The staff contains half notes with a flat (b) and a sharp (#) in the key signature.

119

Musical staff 119-125: Treble clef, key signature of one sharp (F#). The staff contains half notes with a sharp (#) in the key signature.

126

1. 2.

Musical staff 126-130: Treble clef, key signature of one sharp (F#). The staff contains half notes with a sharp (#) in the key signature. It includes first and second endings.

Baritone Saxophone

# Our Glorious Flag March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

(Companion to "Columbia's Sons and Daughters" March)

$\text{♩} = 120$

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a half rest, followed by a quarter rest, then a half note G4 with an accent (>). This is followed by a triplet of eighth notes (F#4, G4, A4) and another triplet of eighth notes (B4, C5, B4). The staff ends with a quarter rest and a half note G4 with an accent (>). Dynamic markings include **ff** and **ffz**.
- Staff 2:** Begins with a repeat sign. The first ending (1.) consists of quarter notes G4, A4, B4, C5. The second ending (2.) consists of quarter notes G4, A4, B4, C5. Dynamic marking is **mf**.
- Staff 3:** Continues the first ending pattern. Dynamic marking is **mf**.
- Staff 4:** Starts with a repeat sign. The first ending (1.) consists of quarter notes G4, A4, B4, C5. The second ending (2.) consists of quarter notes G4, A4, B4, C5. Dynamic marking is **ff**. A section marker **B** is placed at the end of the staff.
- Staff 5:** Continues the first ending pattern. Dynamic marking is **ff**.
- Staff 6:** Continues the first ending pattern. Dynamic marking is **ff**.
- Staff 7:** Starts with a repeat sign. The first ending (1.) consists of quarter notes G4, A4, B4, C5. The second ending (2.) consists of quarter notes G4, A4, B4, C5. Dynamic marking is **mf**. A section marker **C** is placed at the beginning of the staff.
- Staff 8:** Continues the first ending pattern. Dynamic marking is **mf**.
- Staff 9:** Continues the first ending pattern. Dynamic marking is **mf**. A section marker **D** is placed at the beginning of the staff. The key signature changes to C major (no sharps or flats) for the remainder of the piece.
- Staff 10:** Continues the first ending pattern. Dynamic marking is **p**.
- Staff 11:** Continues the first ending pattern. Dynamic marking is **p**. A **cresc.** marking is placed above the staff.
- Staff 12:** Continues the first ending pattern. Dynamic marking is **p**.

## Baritone Saxophone

74

87 **E** Con forza  
*ff*

93  
*mf* *cresc.* *ffz*

99 **F** Grandioso marcato.  
*fff*

106

113

120

126

Cornet in B♭ Solo

# Our Glorious Flag March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

(Companion to "Columbia's Sons and Daughters" March)

♩ = 120 Solo

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff begins with a dynamic marking of *ff* and a box labeled **A**. The music consists of quarter notes and eighth notes, with a fermata over the final note of the first measure. A *ffz* marking is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *mf*. The music features eighth notes and quarter notes with slurs and ties.

Musical staff 3: Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *mf*. The music features eighth notes and quarter notes with slurs and ties. A first and second ending bracket is shown at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *ff* and a box labeled **B**. The music consists of quarter notes and eighth notes with slurs and ties.

Musical staff 5: Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *ff*. The music consists of quarter notes and eighth notes with slurs and ties. A first and second ending bracket is shown at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *mf* and a box labeled **C**. The music features eighth notes and quarter notes with slurs and ties.

Musical staff 7: Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *mf*. The music features eighth notes and quarter notes with slurs and ties.

Musical staff 8: Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *mf*. The music features eighth notes and quarter notes with slurs and ties.

Musical staff 9: Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *p e sosten.* and a box labeled **D**. The music features quarter notes and half notes with slurs and ties. A *cresc.* marking is present at the end of the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *p*. The music features quarter notes and half notes with slurs and ties.

V.S.



Cornet in B $\flat$  Solo

75

Musical staff 75: Treble clef, whole notes, slurs, and a boxed 'F' dynamic marking.

85

Con forza

*ff*

Musical staff 85: Treble clef, eighth notes, slurs, and dynamic markings 'Con forza' and 'ff'.

92

**F**

*mf cresc.*

*ffz*

Musical staff 92: Treble clef, eighth notes, slurs, and dynamic markings 'mf cresc.' and 'ffz'.

99

Grandioso marcato.

*fff*

Musical staff 99: Treble clef, whole notes, slurs, and dynamic marking 'fff'.

109

Musical staff 109: Treble clef, whole notes, slurs.

119

Musical staff 119: Treble clef, whole notes, slurs.

126

1. 2.

Musical staff 126: Treble clef, whole notes, slurs, and first/second ending markings.

Cornet in B♭ 1

# Our Glorious Flag March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

(Companion to "Columbia's Sons and Daughters" March)

♩ = 120 Solo

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 120. The score begins with a 'Solo' instruction. The first measure starts with a fortissimo (ff) dynamic and a box labeled 'A'. The second measure ends with a fortissimo (ffz) dynamic. The score continues with various dynamics including mezzo-forte (mf) and fortissimo (ff). There are several first and second endings marked with '1.' and '2.'. Boxed letters 'B', 'C', and 'D' are placed above the staff at measures 19, 39, and 53 respectively. The score concludes with a piano (p) dynamic and a 'cresc.' (crescendo) marking. The piece ends with a repeat sign.

5 **A** *ff* *ffz*

12 *mf*

19 *mf* **B** *ff*

27

33 1. 2.

39 **C** *mf*

46 *mf* **D**

53 *p e sosten.*

62 *cresc.* *p*

72

V.S.

80

**E**

87 *Con forza*

*ff*

93

**F** *mf cresc.* *ffz*

99 *Grandioso marcato.*

*fff*

109

119

126

1. 2.

Cornet in B $\flat$  2&3

# Our Glorious Flag March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

(Companion to "Columbia's Sons and Daughters" March)

$\text{♩} = 120$

The musical score is written for a Cornet in B-flat 2&3 part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 120. The score includes various dynamics such as *mf*, *ff*, *p*, and *cresc.*, as well as performance instructions like *e sosten.* and accents. There are four marked sections: A (measures 5-11), B (measures 19-25), C (measures 39-45), and D (measures 53-61). The score concludes with a *p* dynamic and a repeat sign.

80

87

93

*ff*

99

*fff* Grandioso marcato.

109

119

126

1. 2.

Horn in F 1, 2

# Our Glorious Flag March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

(Companion to "Columbia's Sons and Daughters" March)

$\text{♩} = 120$   
Solo

The musical score is written for Horn in F 1, 2 in 2/4 time. It begins with a tempo of 120 beats per minute and a solo instruction. The score is divided into measures, with section markers A, B, C, and D. Dynamic markings include *ff*, *ff<sup>z</sup>*, *mf*, and *p*. The score includes first and second endings for several sections. The key signature changes from C major to B-flat major at measure 59. The score concludes with a *p* dynamic marking and the initials V.S.

73

80

87 **E**

*ff*

93

*mf cresc.* *ffz*

99 **F** Grandiso marcato.

*fff*

106

113

120

126

1. 2.

Horn in F 3,4

# Our Glorious Flag March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

(Companion to "Columbia's Sons and Daughters" March)

$\text{♩} = 120$   
Solo

The musical score is written for Horn in F 3,4 and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as  $\text{♩} = 120$  and the piece is a solo. The score includes various dynamics such as *ffz*, *mf*, and *p*, as well as articulations like accents and slurs. There are four marked sections: A (measures 5-10), B (measures 22-28), C (measures 36-42), and D (measures 55-60). The score concludes with a *cresc.* marking and a repeat sign. The piece is arranged by Gary Gillett and William Roche, based on the original by George Rosenkrans.

V.S.



68

*p*

75

81

87

**E**

*ff*

93

**F**

*mf cresc. ffz*

99

Grandioso marcato.

*fff*

106

113

120

126

1. 2.

Trombone 1, 2

# Our Glorious Flag March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

(Companion to "Columbia's Sons and Daughters" March)

The musical score is written for Trombone 1 and 2 in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The score consists of ten staves of music, with measure numbers 5, 13, 21, 29, 37, 45, 53, 61, 72, and 80 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *ffz*, *ff*, *p e sosten.*, *cresc.*, and *p*. There are several first and second endings marked with '1.' and '2.'. Section markers A, B, C, and D are placed above the staves. The score includes triplets, slurs, and accents. The piece concludes with a repeat sign at the end of the final staff.

**E**

87

Con forza>

Musical staff 87-92: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present below the staff.

93

**F**

99

Grandioso marcato.

*mf* *cresc.*

*ffz*

Musical staff 93-108: Bass clef, key signature of two flats. The staff contains a series of half notes. A dynamic marking of *fff* is present below the staff.

109

Musical staff 109-118: Bass clef, key signature of two flats. The staff contains a series of half notes.

119

Musical staff 119-125: Bass clef, key signature of two flats. The staff contains a series of half notes.

126

Musical staff 126-131: Bass clef, key signature of two flats. The staff contains a series of half notes. A first ending bracket labeled '1.' spans measures 129-130, and a second ending bracket labeled '2.' spans measures 130-131.

Trombone 3

# Our Glorious Flag March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

(Companion to "Columbia's Sons and Daughters" March)

♩ = 120

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *ffz* and includes a triplet of eighth notes. The second staff starts at measure 5 with a dynamic marking of *Aff* and *mf*. The third staff starts at measure 12 with a dynamic marking of *mf*. The fourth staff starts at measure 19 with a dynamic marking of *mf* and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a section marked 'B'. The fifth staff starts at measure 26 with a dynamic marking of *ff*. The sixth staff starts at measure 33 with a dynamic marking of *ff* and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff starts at measure 39 with a dynamic marking of *mf* and includes a section marked 'C'. The eighth staff starts at measure 46 with a dynamic marking of *mf* and includes a section marked 'D'. The ninth staff starts at measure 53 with a dynamic marking of *p* and includes a key signature change to two flats (B-flat and E-flat) at measure 54. The tenth staff starts at measure 60 with a dynamic marking of *p* and includes a *cresc.* marking. The eleventh staff starts at measure 67 with a dynamic marking of *p*.

V.S.

74

Musical staff for measures 74-79. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some with slurs and accents. There are dynamic markings of *mf* and *ffz* under the staff.

80

Musical staff for measures 80-86. The staff is in bass clef with a key signature of one flat. It contains a melodic line with quarter and eighth notes, some with slurs and accents. There are dynamic markings of *mf* and *ffz* under the staff.

**E**

87

Con forza

Musical staff for measures 87-92. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some with slurs and accents. There are dynamic markings of *ff* and *ffz* under the staff.

93

Musical staff for measures 93-98. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some with slurs and accents. There are dynamic markings of *mf cresc.* and *ffz* under the staff.

**F**

99

Grandioso marcato.

Musical staff for measures 99-108. The staff is in bass clef with a key signature of one flat. It contains a melodic line with half and quarter notes, some with slurs and accents. There is a dynamic marking of *fff* under the staff.

109

Musical staff for measures 109-118. The staff is in bass clef with a key signature of one flat. It contains a melodic line with half and quarter notes, some with slurs and accents.

119

Musical staff for measures 119-125. The staff is in bass clef with a key signature of one flat. It contains a melodic line with half and quarter notes, some with slurs and accents.

126

Musical staff for measures 126-131. The staff is in bass clef with a key signature of one flat. It contains a melodic line with half and quarter notes, some with slurs and accents. There are first and second endings marked with '1.' and '2.' above the staff.

Euphonium

# Our Glorious Flag March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

(Companion to "Columbia's Sons and Daughters" March)

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 120. The score includes various dynamics such as *mf*, *ffz*, and *p e sosten.*, as well as performance instructions like *cresc.* and *V.S.*. There are also first and second endings marked with '1.' and '2.' and sections labeled with letters A, B, C, and D. The piece concludes with a *V.S.* (Volte) instruction.

Euphonium

79

**E**

87 *Con forza*

*ff*

93

**F**

99 *Grandioso marcato.*

*fff*

109

119

126

Bass

# Our Glorious Flag March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

(Companion to "Columbia's Sons and Daughters" March)

♩ = 120

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamic markings include *ff*, *mf*, *ffz*, *p e sosten.*, *cresc.*, and *p*. Section markers A, B, C, and D are placed in boxes above the staff lines. The score also features first and second endings, repeat signs, and slurs. The piece concludes with a *p* dynamic marking and the initials V.S.



74

Musical staff for measures 74-79. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are dynamic markings of *mf* and *ffz* with hairpins.

80

Musical staff for measures 80-86. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are dynamic markings of *mf* and *ffz* with hairpins.

**E**

87 *Con forza*

Musical staff for measures 87-92. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are dynamic markings of *ff* and *ffz* with hairpins.

93

Musical staff for measures 93-98. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are dynamic markings of *mf cresc.* and *ffz* with hairpins.

**F**

99 *Grandioso marcato.*

Musical staff for measures 99-105. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There is a dynamic marking of *fff* with a hairpin.

106

Musical staff for measures 106-112. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

113

Musical staff for measures 113-119. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

120

Musical staff for measures 120-125. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

126

Musical staff for measures 126-131. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are first and second endings marked with '1.' and '2.' above the staff.

# Our Glorious Flag March

(Companion to "Columbia's Sons and Daughters" March)

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Snare Drum  
Bass Drum  
Cymbals

$\text{♩} = 120$

**A**

Musical score for Section A, measures 1-10. The score is for Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.). The tempo is marked as  $\text{♩} = 120$ . The key signature has one sharp (F#). The score begins with a dynamic of *ff* (fortissimo) and includes accents and slurs. A first ending bracket labeled "1." spans measures 9-10, followed by a second ending bracket labeled "2.".

Musical score for Section A, measures 11-20. The score continues with Snare Drum, Bass Drum, and Cymbals parts. The dynamic is marked as *mf* (mezzo-forte). The score concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

**B**

Musical score for Section B, measures 21-30. The score begins with a dynamic of *ff* (fortissimo). The Snare Drum part features a complex rhythmic pattern with many sixteenth notes. The section concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Musical score for Section B, measures 31-38. The Snare Drum part continues with its complex rhythmic pattern. The section concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

**C**

Musical score for Section C, measures 39-46. The score begins with a dynamic of *mf* (mezzo-forte). The Snare Drum part features a complex rhythmic pattern. The section concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Musical score for Section C, measures 47-54. The score continues with Snare Drum, Bass Drum, and Cymbals parts. The dynamic is marked as *mf*. The section concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

**D**

Musical score for Section D, measures 55-64. The score begins with a dynamic of *p* (piano). The Snare Drum part features a complex rhythmic pattern. The section concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

V.S.

65

S. D.  
B. D.  
Cym.

*p*

75

S. D.  
B. D.  
Cym.

*p*

85

Con forza

S. D.  
B. D.  
Cym.

*ff* Con forza

*ff* Con forza

*ff*

**E**

95

Grandioso marcato.

S. D.  
B. D.  
Cym.

*mf cresc.*

*ffz*

*fff* Grandioso marcato.

*ffz*

*fff* Grandioso marcato.

*fff*

**F**

106

S. D.  
B. D.  
Cym.

117

S. D.  
B. D.  
Cym.

125

S. D.  
B. D.  
Cym.

1. 2.