

Solo B \flat Cornet.

March "Our Glorious Flag."

GEO. ROSENKRANS

Solo.

ff *ffz* *mf* *mf* *ff* *mf* *mf* *TRIO.* *p e sosten.* *cresc* *con forza* *p* *Grandioso marcato.* *mf* *ffz* *fff* *ff*

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Piccolo in Db

March - "Our Glorious Flag"

GEO. ROSENKRANS.

The musical score is written for Piccolo in D-flat major. It begins with a treble clef and a key signature of two flats (D-flat major). The tempo is marked with a common time signature (C). The score is divided into several sections:

- First Section:** Starts with a dynamic of *ff* (fortissimo). It includes first and second endings, with the first ending leading to a section marked "Last".
- Second Section:** Features a *TRIO* section marked *stacc.* (staccato) and *D.S.* (Da Capo). The dynamic is *p* (piano).
- Third Section:** Marked *Con forza.* (with force) and *ff*. It includes a triplet of eighth notes.
- Fourth Section:** Features a *ff* dynamic and a triplet of eighth notes.
- Fifth Section:** Features a *ff* dynamic and a triplet of eighth notes.
- Sixth Section:** Features a *ff* dynamic and a triplet of eighth notes.
- Seventh Section:** Features a *ff* dynamic and a triplet of eighth notes.
- Eighth Section:** Features a *ff* dynamic and a triplet of eighth notes.
- Ninth Section:** Features a *ff* dynamic and a triplet of eighth notes.
- Tenth Section:** Features a *ff* dynamic and a triplet of eighth notes.

C Flute and Piccolo

March - "Our Glorious Flag"

GEO. ROSENKRANS

ff mf

1 2 Last 8

ff

1 2 TRIO staccato

U.S. at C.

p 3 8

Grandioso mar. ff con forza

mf ff

3 1 2

ff

Oboe and
C Sop. Sax.

March - "Our Glorious Flag"

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ff *ffz* *mf* *mf* *ff* *mf* *mf* *p* *TRIO.* *p* *Gon forza.* *ff* *Grandioso marcato.* *mf* *ff* *fff* *ff*

March - "Our Glorious Flag!"

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Bassoons.

The musical score for Bassoons consists of ten staves. The first staff begins with a *ff* dynamic and features a triplet of eighth notes. The second staff includes a *mf* dynamic and a *Unison* instruction. The third staff continues the melody with a *ff* dynamic. The fourth staff has a *mf* dynamic. The fifth staff is the start of the *TRIO* section, marked with a *p* dynamic and a 3/8 time signature. The sixth staff includes a *Unis. Con forza* instruction. The seventh staff has a *ff* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *ff* dynamic. The tenth staff concludes the piece with first and second endings.

E♭ Clarinet.

March "Our Glorious Flag."

GEO. ROSENKRANS.

The musical score is written for E♭ Clarinet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The score includes various dynamic markings such as *ff*, *mf*, *p*, and *con forza*. It features several first and second endings, a section labeled "TRIO. stacc." with a change in key signature to A major (two sharps) and a change in time signature to 3/4, and a section marked "D.S." (Da Capo). The piece concludes with a final flourish.

1st B \flat CLARINET March "Our Glorious Flag"

GEO. ROSENKRANS.

The musical score is written for a 1st B \flat Clarinet in G major, 2/4 time. It consists of ten staves of music. The score includes various dynamics such as *ff*, *mf*, *p*, and *ff*. It features several first and second endings, a section marked "TRIO stacc." with a "d.s." (da capo) instruction, and a section marked "Coda forza". The piece concludes with a final flourish marked *ff*.

2nd &
3d B \flat CLARINET

March "Our Glorious Flag"

GEO. ROSENKRANS.

The musical score is written for two parts: 2nd and 3rd B-flat Clarinet. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *p*, *con forza*, *Grandioso*, and *ff marcato*. It also features performance instructions like *D.S. p Stacc* and *TRIO.* The piece is divided into sections, with first and second endings marked with '1' and '2'. The final section ends with a 'Last' marking and a repeat sign. The notation includes numerous slurs, accents, and articulation marks to guide the performer.

March - "Our Glorious Flag."

Sop. Saxophone.

GEO. ROSENKRANS.

ff *ffs* *mf* *mf* *ff* *mf* *mf* *mf* *mf* *mf*

TRIO.

pe sosten *Con forza.* *p*

ff *Grandioso marcato.* *ff* *ff* *ff*

1 2 1 2 1 2

March - "Our Glorious Flag."

Alto Saxophone.

GEO. ROSENKRANS.

ff *ff* *mf* *mf*

ff *mf* *mf* *TRIO.* *p e sosten*

Con forza. *p*

Grandioso marcato.

mf *ff* *fff* *ff*

March - "Our Glorious Flag"

GEO. ROSENKRANS.

Tenor Saxophone.

ff *ffz* *mf* *ff* *mf* *mf* *mf* *mf* *mf* *mf*

TRIO.

p e sosten *Con forza.* *ff* *mf cresc* *fff Grandioso marcato.*

1 2 1 2 1 2 1 2

Bar. Saxophone. March - "Our Glorious Flag"

GEO. ROSENKRANS.

3

ff *ffz* *mf* *mf* *ff*

mf *ff*

mf

mf *p*

p

Con forza. *mf cresc* *ff* *fff* *1 Grandioso marc.*

1 2

Solo B \flat Cornet.

March - "Our Glorious Flag."

GEO. ROSENKRANS

Solo.
ff
ffz
mf
mf
ff
mf
mf
TRIO.
p e sosten.
cresc
con forza
ff
Grandioso marcato.
mf
ffz
fff
ff

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1st. B \flat Cornet.

March - "Our Glorious Flag"

GEO. ROSENKRANS.

Solo

ff *ffz* *mf* *mf* *ff* *mf* *p* *Con forza.* *p* *ff* *Grandioso marcato.* *ff* *ff* *ff*

TRIO.

2d & 3d B \flat CORNET

March - "Our Glorious Flag."

GEO. ROSENKRANS.

Solo.
ff *ffz* *mf*

mf

ff

1 2 *mf*

TRIO.
p

Con forza *Solo.*

Grandioso marcato.
mf *ff* *fff*

1 2 *ff*

1st &
2d Eb ALTO

March - "Our Glorious Flag"

GEO. ROSENKRANS.

Solo: *ff* *mf*

Last *ff*

TRIO. *p* **D. S.**

p **Con forza.**

mf *cresc* *ff* *fff* **Grandioso marcato.**

1 2

3rd & 4th Altos
or Mellophones

March "Our Glorious Flag"

GEO. ROSENKRANS.

Solo.
ff *ffz* *mf*

Last.
ff

TRIO.
D.S. *p*

p *Con forza.*

unis. *mf* *ff* *fff* *Grandioso marcato.*

1 2

TROMBONE, March - "Our Glorious Flag"

GEO. ROSENKRANS.

ff *mf* *ff* *mf* *mf* *mf* *p* *mf* *mf* *mf*

TRIO. *p* Play if no Bassoons.

p **Con forza.** *ff* *fff* **Grandioso marcato**

mf *cresc* *ff* *fff*

March. "Our Glorious Flag."

GEO. ROSENKRANS.

3rd. Trombone

ff *ffz* *mf* *mf* *ff* *mf* *mf* *mf* *mf* *mf*

TRIO. *p* *p* *Con forza.* *ff* *fff* *Grandioso marcato.* *cresc.* *ffz* *fff*

1 2

March. "Our Glorious Flag"

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Baritone 



The musical score is written for a Baritone instrument in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The initial dynamics are *ff* (fortissimo), followed by *ffz* (fortissimo con zingheri) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues with *mf* dynamics and another first/second ending. The fourth staff is marked *mf*. The fifth staff is labeled 'TRIO.' and begins with *p e sosten* (piano e sostenuto) dynamics. The sixth staff is marked 'Con forza.' (with force) and *ff*. The seventh staff is marked 'Grandioso marcato.' (grandioso marcato) and features dynamics *mf cresc* (mezzo-forte crescendo), *ffz*, and *fff* (fortississimo). The eighth staff concludes with a first/second ending.

Baritone
or Euphonium

March - "Our Glorious Flag."

GEO. ROSENKRANS.

ff *ffz* *mf* *mf* *ff* *mf* *mf*

TRIO.
p e sosten. *Con forza.* *ff* *mf cresc* *fff Grandioso marcato.*

1 2 1 2

DRUMS

March - "Our Glorious Flag."

GEO. ROSENKRANS.

The musical score for drums is written on ten staves. It begins with a bass clef and a common time signature. The first staff includes dynamics *ff* and *mf*, and features a triplet of eighth notes. The second staff has a *mf* dynamic and includes first and second endings. The third staff is marked *TRIO.* and *D.S. p*. The fourth staff has a *p* dynamic. The fifth staff is marked *Con forza*. The sixth staff includes *ff* and *B.D.* (Bass Drum) markings. The seventh staff is marked *Grandioso marc.* and includes *mf* and *Tog fff* dynamics. The eighth staff has a *mf* dynamic. The ninth staff includes dynamics *p* and *ff*, and features first and second endings. The tenth staff includes dynamics *p* and *ff*, and features a triplet of eighth notes.