

Our Flag March

Mora, Carlo
arr: Brand, Louis

Our Flag March

by: Carlo Mora
arr: Louis Brand

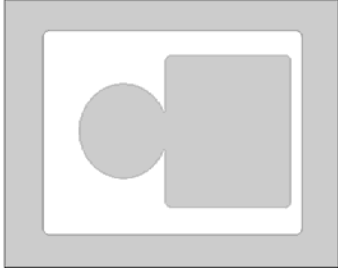
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By: John Church

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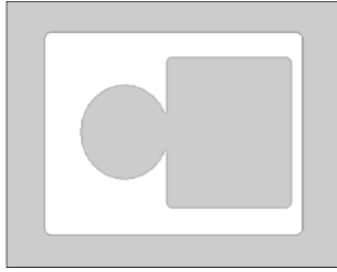
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Mora, Carlo

DOB: unknown
DOD: unknown

At this writing, no information on Carlo Mora has been found.



Brand, Louis

DOB: unknown
DOD: unknown

Louis William Brand, who for a time was a resident of New York City, gained fame as a trombonist and publisher in the Cincinnati area.¹

Our Flag March was published in 1896 by the John Church Music Publishing Company and arranged by Louis Brand.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission.

"Our Flag" March.

Oboes.

CARLO MORA.

210

f *ff* *p* *mf*

p *mf* *p* *mf* *f*

ff

mf

f *ff*

ff

mf

f *ff*

ff

ff

Trio.

mf

f *ff*

ff

ff

ff

ff

The musical score is written for Oboes and a Trio. The Oboe part begins at measure 210 with a 4-measure rest, followed by a melodic line with dynamic markings of *f*, *ff*, *p*, and *mf*. The Trio part enters in the second system with a 3-measure rest, marked *mf*. The score includes various musical notations such as accents, slurs, and first/second endings. The key signature has one flat, and the time signature is 2/4.

"Our Flag" March.

E♭ Clarinet.

CARLO MORA.

210

f *ff* *p* *mf* *p* *mf* *f* *ff*

Trio.

mf *f* *ff*

"Our Flag" March.

1st B♭ Clarinet.

CARLO MORA.

210

The musical score is written for a 1st B♭ Clarinet and a Trio. The 1st B♭ Clarinet part is in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It begins with a dynamic of *f* and includes various markings such as *ffz*, *p*, *mf*, and *f*. The Trio part is in bass clef with a key signature of one flat (B♭) and a 4/4 time signature. It starts with a dynamic of *mf* and includes markings for *ff*, *f*, and *trun*. The score consists of four systems of staves. The first system contains the first two staves (1st B♭ Clarinet and Trio). The second system contains the next two staves. The third system contains the next two staves. The fourth system contains the final two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

"Our Flag" March.

2^d & 3^d B \flat Clarinets.

CARLO MORA.

210

The musical score consists of several staves. The first staff is for the 2^d & 3^d B \flat Clarinets, starting at measure 210. It includes dynamics such as *f*, *ff*, *sp*, and *mf*. The second staff continues the clarinet part with dynamics *p*, *mf*, *p*, *mf*, and *f*. The third and fourth staves show the continuation of the clarinet part with dynamics *f* and *ff*. The fifth staff is labeled "Trio." and is for drums, with dynamics *mf*, *2^d ff*, and *f*. The sixth and seventh staves continue the drum part with dynamics *ff*. The eighth staff shows the final measures of the drum part with dynamics *trum* and *2*.

"Our Flag" March.

Bassoons.

CARLO MORA.

210

mf *ff* *p* *mf* *p*

mf *p* *mf* *f*

ff *ff*

ff *ff*

Trio. *mf*

ff *ff* *ff* *ff* *ff* *ff*

"Our Flag" March.

E♭ Cornet.

CARLO MORA.

210

B♭ Cor.

mf *f* *ff*

B♭ Cor.

p *mf* *p* *mf* *p* *mf*

f *ff*

Trio.

1st mf 2^d ff

ff

11873-5

The John Church Company

"Our Flag" March.

Solo B♭ Cornet.

CARLO MORA.
arr. by Louis Brand.

210

Dr. Dr.

mf *f* *ff* *Bass.*

p *mf* *p* *mf* *p*

mf *f*

f *ffz*

Trio.

mf *2^d ff*

"Our Flag" March.

1st B \flat Cornet.

CARLO MORA.

210

mf *f* *ff* *p*

p *mf* *p* *mf* *f*

ff

ff

mf *f*

Trio.

mf *f*

ff

"Our Flag" March.

2^d & 3^d B \flat Cornets.

CARLO MORA.

210

mf *f* *ff* *p*

mf *p* *mf* *mf* *f*

f

mf *f*

Trio.

mf *ff*

The John Church Company

"Our Flag" March.

1st & 2d Eb Altos.

CARLO MORA.

210

f *ff* *p* *mf*

p *mf* *p* *mf* *f*

f *mf*

mf *ff*

Trio.

mf *ff*

fff

"Our Flag" March.

3d & 4th Eb Altos.

CARLO MORA.

210

f *ff* *p* *mf*
p *mf* *p* *mf* *f*
f
ff
Trio.
1st mf *2d ff*
mf *ff*
mf *ff*
fff

The John Church Company

1st & 2d Bb Tenors. **"Our Flag" March.**

CARLO MORA.

210

f *ff* *p* *mf* *p* *mf* *f* *ff* *mf* *f* *ff* *fff*

"Our Flag" March.

1st & 2d Trombones.

CARLO MORA.

210

f *ff* *p* *mf* *f* *mf* *f* *ff* *f* *fff*

Trio.

1 2

mf *f* *ff* *fff*

3^d Trombone or
B \flat Bass.

"Our Flag" March.

CARLO MORA.


210

f *ff* *p* *mf* *f* *p* *mf* *f* *ffz* *mf* *f* *ff* *f* *f* *sff*

The John Church Company

"Our Flag" March.

CARLO MORA.

Baritone. 



210 
Musical notation for the Baritone part, starting at measure 210. The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *ffz*. It features various musical notations including slurs, accents, and first/second endings.

Trio. 
Musical notation for the Trio part, starting with a double bar line. It includes dynamic markings such as *1st mf* and *2d ff*. The notation includes first and second endings.

"Our Flag" March.

Baritone.

CARLO MORA.

210

f *ff* *p* *mf* *p*

mf *p* *mf* *f*

ff

Trio.

mf *2d* *ff*

f

The musical score is written for Baritone and Trio. The Baritone part consists of four staves of music, starting at measure 210. It features a variety of dynamics including *f*, *ff*, *p*, *mf*, and *f*. The Trio part consists of three staves of music, starting with a *mf* dynamic and including a *2d* (second ending) and *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Our Flag" March.

Basses.

CARLO MORA.

210

f *ff* *p* *mf*

p *mf* *p* *mf* *f*

1 2 *ff* *ff*

Trio *ff*₂

mf *ff*

1

2 *ff*

6 *fff*

"Our Flag" March.

CARLO MORA.

B♭ Bass.

210

f *ff* *p* *mf*

p *mf* *p* *mf* *f*

mf *f*

ff *f*

Trio. *mf*

f *ff*

f

f

f *fff*

The John Church Company

fff

"Our Flag" March.

Drums.

CARLO MORA.

210

f *p* *mf* *f* *fs* *mf* *2/ff* *f* *fs*