

Solo B $\flat$  Cornet  
(Conductor)

# Our Fighting Men

MARCH

M. S. ROCERETO

The musical score is written for a Solo B $\flat$  Cornet and is in the key of G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first five staves represent the main melody, which includes various dynamic markings such as *sfz*, *mf*, *fz*, *f*, *ff*, *p*, and *cresc.*. The sixth staff is marked with a double bar line and the word "TRIO" below it. The final five staves continue the melody with dynamics including *pp-ff*, *cresc.*, *fff*, *fz*, *fz*, *fz*, *fz*, *p*, *ff*, and *ff*. The score includes numerous slurs, accents, and dynamic hairpins throughout.

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D $\flat$  Piccolo

# Our Fighting Men

MARCH

M. S. ROCERETO

The musical score is written for D-flat Piccolo and is titled "Our Fighting Men" by M. S. Rocereto. It is a march piece. The score is divided into a main section and a Trio section. The main section consists of 10 staves of music. The Trio section consists of 2 staves of music. The score includes various musical notations such as dynamics (mf, sf, ff, fz, p, cresc.), articulation (accents, slurs, trills), and performance instructions (tr, sfz, ff, fz). The key signature is D-flat major (two sharps) and the time signature is 2/4. The piece ends with a double bar line and repeat signs.

Panella Music Co., Pittsburgh, Pa.

D.S. Trio al  $\text{C}$

Oboe

# Our Fighting Men

MARCH

M.S. ROCERETO

The musical score is written for Oboe and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a 'C' time signature. The score includes various dynamic markings such as *ff*, *sfz*, *mf*, *fz*, *f*, *p*, and *pp*. Trills are indicated by 'tr' above notes. The piece features a 'TRIO' section starting on the seventh staff, marked with a double bar line and a 'TRIO' symbol. The score concludes with a double bar line and a repeat sign.

Panella Music Co., Pittsburgh, Pa.

D.S. Trio *al*

Bassoons  
(Baritone Saxophone)

# Our Fighting Men

MARCH

M. S. ROCERETO

The musical score is written for Bassoons (Baritone Saxophone) and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *fz*, *sfz*, *mf*, *f*, *p*, *pp-ff*, and *fff*. It features several first and second endings, a section marked "SOLO" with a trill, and a section marked "TRIO" in 3/4 time. The score concludes with a double bar line and a repeat sign.

E♭ Clarinet

# Our Fighting Men

M. S. ROCERETO

MARCH

The musical score is written for E♭ Clarinet in 2/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system contains five staves of music, and the second system contains three staves. The score includes various dynamics such as *ff*, *sfz*, *mf*, *sf*, *fz*, *p*, *pp*, and *tr*. A TRIO section is indicated by a double bar line and the text "TRIO last time eva" in 3/4 time. The score concludes with a double bar line and a repeat sign.

Panella Music Co., Pittsburgh, Pa.

D. S. Trio al  $\text{cresc.}$

# Our Fighting Men

M. S. ROCERETO

Solo & 1st B $\flat$  Clarinets

MARCH

The musical score is written for Solo & 1st B $\flat$  Clarinets. It consists of seven staves. The first five staves are for the Solo & 1st B $\flat$  Clarinets, and the last two are for the Trio. The music is in 2/4 time and features various dynamics and ornaments.

Staff 1: *ff* *tr* *sfz* *tr* *mf* *tr* *sfz* *tr* *fz* *tr* *fz*

Staff 2: *fz* *fz* *f* *p*

Staff 3: *sfz* *tr* *fz* *fz* *mf* *tr* *ff*

Staff 4: *tr* *p* *p* *ff*

Staff 5: *f* *TRIO* Solo Cl. *g* *val last time only* *f* *sfz* *f* *pp*

Staff 6: *pp-ff* *loco* *tr* *tr* *tr* *tr* *p*

Staff 7: *ff* *fff* *fz* *fz* *fz* *fz* *tr* *tr* *tr* *p* *ff* *ff*

Panella Music Co., Pittsburgh, Pa.

D. S. Trio al  $\text{C}$

2d & 3d Bb Clarinets  
(Soprano Saxophone)

# Our Fighting Men

MARCH

M. S. ROCERETO

The musical score consists of several staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic of *ff* and includes trills (*tr*) and accents (*sfz*). The second staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features dynamics like *sfz*, *p*, and *f*. The third staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C), with dynamics including *sfz*, *p*, *f*, and *mf*. The fourth staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C), with dynamics like *p*, *f*, and *pp*. The fifth staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C), marked with a **TRIO** section, *8-measure* rests, and *loco* markings. It includes dynamics such as *pp-ff*, *f*, and *sfz*. The sixth staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C), featuring dynamics like *ff*, *sfz*, and *p*. The seventh staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C), with dynamics including *ff*, *sfz*, and *ff*.

E♭ Cornet  
(Alto Saxophone)

# Our Fighting Men

MARCH

M. S. ROCERETO

The musical score is written for E♭ Cornet (Alto Saxophone) and consists of 11 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *ff*, *fz*, *sfz*, *mf*, *f*, *mp*, *p*, *pp*, and *fff*. It also features articulation marks like accents (^) and slurs. A section labeled "TRIO" begins on the sixth staff. The score concludes with a double bar line and a *fff* marking.

Panella Music Co., Pittsburgh, Pa.

*fff*  
D. S. Trio *al*



# Our Fighting Men

1st B♭ Cornet

MARCH

M. S. ROCERETO

The musical score is written for a 1st B♭ Cornet in G major, 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features various dynamic markings such as *ff*, *sfz*, *mf*, *fz*, *f*, *p*, and *pp*. There are also accents and slurs throughout. The score includes first and second endings, indicated by '1' and '2' above the notes. A section marked 'TRIO' begins on the sixth staff, characterized by a change in dynamics to *pp-ff* and a more melodic line. The piece concludes with a double bar line and a repeat sign.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

# Our Fighting Men

MARCH

M. S. ROCERETO

*ff sfz sfz mf sf fz f mf*

*sfz fz fz mf*

*sfz p fz fz mf SOLO fv v*

*p f p f fv v*

*f pp*

*pp-ff*

*pp ff sfz fz fz fz SOLI*

*ff sfz sfz ff*

# Our Fighting Men

1<sup>st</sup> & 2<sup>d</sup> Horns in E $\flat$

MARCH

M. S. ROCERETO

*ff* *mf* *sfz* *sfz* *sfz*

*fz* *fz* *f* *p* *sfz* *sfz*

*p* *f* *fz* *fz* *ff* SOLI *fff*

*p* *f* *cresc.* *f* *ff*

TRIO *fp* *ff* *sfz* *f*

*pp-ff* *f* *cresc.*

*f* *fz* *fz* *fz* *fz*

*ff* *fz* *fz* *fz* *ff*

# Our Fighting Men

3<sup>d</sup> & 4<sup>th</sup> Horns in E<sup>b</sup>

MARCH

M. S. ROCERETO

*ff* *sfz* *mf* *sfz* *f* *mf*  
*p* *f* *sfz* *sfz* *mf* *sfz*  
*p* *f* *sfz* *sfz* *ff* *fff*  
*p* *f* *p* *ff* *fp*  
*fp* *sfz* *sfz* *f*  
*pp-ff*  
*cresc.*  
*ff* *sfz* *sfz* *sfz* *sfz*  
*fff*

Panella Music Co., Pittsburgh, Pa.

D. S. Trio *al*

1st Trombone

# Our Fighting Men

MARCH

M. S. ROCERETO

The musical score is written for the 1st Trombone part. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections: the first section and a 'TRIO' section. The first section consists of five staves of music, featuring various dynamics such as *ff*, *sfz*, *mf*, *p*, *f*, *pp*, and *ff SOLO*. The 'TRIO' section begins on the sixth staff and continues through the final staff, characterized by a dense texture of sixteenth notes and a variety of dynamics including *pp*, *f*, *sfz*, *ff*, *fff*, and *ff*. The score includes numerous accents, slurs, and dynamic markings throughout.

2<sup>d</sup> Trombone

# Our Fighting Men

MARCH

M. S. ROCERETO

The musical score is written for a 2<sup>d</sup> Trombone in bass clef, 2/4 time. It consists of 11 staves of music. The first staff begins with a double bar line and a repeat sign. The score includes various dynamic markings such as *ff*, *sfz*, *mf*, *p*, *f*, *pp*, *cresc.*, *fff*, and *ff*. There are also accents (*^*) and slurs throughout. A section labeled "TRIO" begins at the start of the 7th staff, marked with a double bar line and a repeat sign. The score concludes with a double bar line and a repeat sign, followed by the instruction "D.S. Trio al C".

Panella Music Co., Pittsburgh, Pa.

D.S. Trio al C

3<sup>d</sup> Trombone

# Our Fighting Men

MARCH

M. S. ROCERETO

The musical score is written for a 3rd Trombone in bass clef, 2/4 time. It consists of nine staves of music. The first staff begins with a double bar line and a repeat sign. The score includes various dynamic markings such as *ff*, *fz*, *f*, *mf*, *fz*, *p*, *sfz*, *pp*, *f*, *sfz*, *mf*, *SOLO*, *pp*, *f*, *ff*, *mf*, *sfz*, *f*, *pp*, *pp-ff*, *fff*, *cresc.*, *f*, *fz*, *fz*, *fz*, *p*, *ff*, and *fff*. There are also accents (*^*) and slurs throughout the piece. A 'TRIO' section begins on the sixth staff. The score concludes with a double bar line and a repeat sign.

# Our Fighting Men

MARCH

M. S. ROCERETO

1st Tenor

The musical score is written for a 1st Tenor voice part. It begins with a treble clef and a key signature of one sharp (F#). The piece is a march, characterized by its rhythmic patterns and dynamic markings. The score is divided into several sections: a main melody, a TRIO section, and a SOLO section. The TRIO section is marked with a common time signature (C) and a dynamic of *ppp - mf*. The SOLO section is marked with a dynamic of *SOLO fff* and includes the instruction *Grandioso*. The score concludes with a final cadence. The following table summarizes the dynamic markings and other annotations found in the score:

| Section                      | Dynamic Markings   | Other Annotations                 |
|------------------------------|--|-----------------------------------|
| Main Melody (Measures 1-10)  | <i>ff</i> , <i>fz</i> , <i>sfz</i> , <i>mf</i> , <i>fz</i> , <i>fz</i> , <i>f</i> , <i>p</i>             | Accents ( <i>^</i> )              |
| Main Melody (Measures 11-20) | <i>p</i> , <i>f</i> , <i>sfz</i> , <i>sfz</i> , <i>mf</i> , <i>sfz</i>                                   | Accents ( <i>^</i> )              |
| Main Melody (Measures 21-30) | <i>p</i> , <i>f</i> , <i>p</i> , <i>ff</i>   | Accents ( <i>^</i> ), <i>SOLO</i> |
| Main Melody (Measures 31-40) | <i>sfz</i> , <i>ff</i>   | Accents ( <i>^</i> )              |
| TRIO (Measures 41-50)        | <i>ppp - mf</i> , <i>fff</i>   | Accents ( <i>^</i> )              |
| TRIO (Measures 51-60)        | <i>cresc.</i> , <i>SOLO fff</i> , <i>fz</i> , <i>fz</i> , <i>fz</i> , <i>sfz</i> , <i>ff</i> , <i>fz</i> | Accents ( <i>^</i> )              |
| TRIO (Measures 61-70)        | <i>fz</i> , <i>fff</i> , <i>Grandioso</i> , <i>fff</i>   | Accents ( <i>^</i> )              |
| TRIO (Measures 71-80)        | <i>fff</i> , <i>fz</i> , <i>fz</i> , <i>fz</i> , <i>fz</i> , <i>f</i>                                    | Accents ( <i>^</i> )              |



# Our Fighting Men

MARCH

M. S. ROCERETO

2<sup>d</sup> Tenor

The musical score is written for a 2<sup>d</sup> Tenor voice. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is a march, characterized by its rhythmic patterns and dynamic markings. The score is divided into two main sections: a solo section and a Trio section. The solo section consists of the first five staves, featuring various dynamics such as *ff*, *fz*, *mf*, *f*, *p*, and *ffz*. The Trio section begins at the sixth staff, marked with a double bar line and a repeat sign, and continues through the eighth staff. It features dynamics like *ppp-ff*, *cresc.*, *fff*, *fz*, and *ff*. The score includes numerous accents, slurs, and dynamic hairpins to guide the performer. The piece concludes with a final double bar line and repeat sign.

Panella Music Co., Pittsburgh, Pa.

D. S. Trio al C

3<sup>d</sup> Trombone  
(Bass Clarinet)

# Our Fighting Men

MARCH

M. S. ROCERETO

The musical score is written for a 3<sup>d</sup> Trombone (Bass Clarinet) in G major, 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece starts with a dynamic of *f* and includes various articulations such as accents and slurs. A first ending is marked with a double bar line and repeat dots. The second staff continues the melody with dynamics ranging from *mf* to *f*. The third staff features a *p* dynamic followed by *f* and *sfz* markings. The fourth staff includes a *SOLO mf* section with a series of eighth-note patterns. The fifth staff has a *f* dynamic and a first ending. The sixth staff is marked **TRIO** and begins with a *pp-ff* dynamic. The seventh staff includes a *creso.* (crescendo) marking and *ff* dynamics. The eighth staff continues with *fz* and *f* dynamics. The ninth staff has *ff* dynamics. The tenth staff includes *fz* and *ff* dynamics. The piece concludes with a *ff* dynamic and a double bar line.

Baritone   
(Tenor Saxophone)

# Our Fighting Men

MARCH

M. S. ROCERETO



*ff* *f* *mf* *fz* *fz* *f* *ffz* *p* *f* *fz* *fz* *f* *f* *mf* *mf* *p* *f* *p* *ff* *mf* *fz* *p* *p* *ff* *p* *p* *ff* *fz* *fz* *f* *ff* *p*

Panella Music Co., Pittsburgh, Pa.

*D.S. Trio al* 

Baritone  $\text{b}$

# Our Fighting Men

MARCH

M. S. ROCERETO

The musical score is written for a Baritone instrument in bass clef, one flat key signature, and 2/4 time. It consists of 11 staves of music. The score includes various dynamics such as *ff*, *fz*, *mf*, *f*, *sfz*, *p*, and *SOLO*. There are also first and second endings and repeat signs throughout the piece.

# Our Fighting Men

MARCH

M. S. ROCERETO

Basses

The musical score is written for Basses in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The score includes various dynamic markings such as *ff*, *mf*, *fz*, *p*, *f*, *sfz*, *pp*, *ff*, *cresc.*, and *sf*. There are also accents and slurs throughout. A section labeled "TRIO" begins on the sixth staff. The score concludes with a double bar line and a repeat sign.

# Our Fighting Men

Drums

MARCH

M. S. ROCERETO

The musical score is written for drums and includes a section for a Trio. The notation is in bass clef with a 2/4 time signature. It features various dynamic markings such as *ff*, *sfz*, *f*, *mf*, *p*, and *pp*. There are also performance instructions like "On hoop" and "Dr" with accents. The score includes repeat signs, first and second endings, and a section marked "TRIO" starting with a treble clef. The piece concludes with a *ff* dynamic and a *sfz* marking.

Panella Music Co., Pittsburgh, Pa.

D. S. Trio al