

Our Favorite Rag

MARCH & TWO STEP

WILL HUFF

Solo B♭ Cornet
Conductor

4191 *unis*
ff

ff

TRIO
p

Basses
ff B. D.

ff

1 2

1 2

Detailed description: This is a musical score for a Solo B♭ Cornet. The score is divided into two main sections: a solo line and a Trio section. The solo line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *ff* and includes a *unis* (unison) instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '7' written below the staff, likely indicating fingering. The Trio section begins with a 2/4 time signature and a dynamic marking of *p*. It includes a section for Basses, marked with *ff* and 'B. D.' (Bass Drum). The score concludes with first and second endings, indicated by '1' and '2' above the staff.

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Our Favorite Rag

MARCH & TWO STEP

WILL HUFF

Piccolo

4191

ff *f*

ff *p* *ff*

TRIO

p *ff*

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Flute in C

Our Favorite Rag

MARCH & TWO STEP

WILL HUFF

1191

The musical score is written for a single flute in C. It begins with a treble clef and a 2/4 time signature. The first section, marked with a double fermata, contains four staves of music. The first staff starts with a dynamic of *ff* and features several accents. The second staff continues with a dynamic of *f* and includes trill ornaments. The third and fourth staves of this section contain first and second endings. The second section, labeled 'TRIO', begins with a key signature change to one flat and a 2/4 time signature. It also consists of four staves of music, marked with a dynamic of *ff*, and includes various musical ornaments and articulation marks.

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Our Favorite, Rag

MARCH & TWO STEP

WILL HUFF

Oboe

1191

ff

f

ff

TRIO

p

ff

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Bassoon

Our Favorite Rag

MARCH & TWO STEP

WILL HUFF

4194

ff *f* *ff* *p* *ff* *ff*

TRIO

1 2 1 2

E♭ Clarinet

Our Favorite Rag

MARCH & TWO STEP

WILL HUFF

1191

ff *f* *ff* *p* *ff*

TRIO

5 55 67

1 2 1 2 1 2

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Our Favorite Rag

1st Bb Clarinet

MARCH & TWO STEP

WILL HUFF

1191

The musical score is written for a 1st Bb Clarinet in G major, 2/4 time. It consists of 1191 measures. The score is divided into several sections: an initial section with dynamics *ff* and *f*; a section marked *ff*; a section marked *Cor.* with first and second endings; a section marked *TRIO* in 2/4 time with dynamics *p* and *ff*; and a final section with first and second endings. The notation includes various rhythmic figures, slurs, and articulation marks.

Our Favorite Rag

2d & 3d Bb Clarinets

MARCH & TWO STEP

WILL HUFF

4191

The musical score is written for two parts: 2d & 3d Bb Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the main melody with dynamic markings of *ff* and *f*, and includes accents and slurs. The second staff continues the melody with similar dynamics and includes first and second endings. The third staff is a bass line starting with a *ff* dynamic. The fourth staff is labeled "1st Cor." and contains a melodic line with first and second endings. The fifth staff is the start of the "TRIO" section, marked with a *p* dynamic and a 2/4 time signature. The sixth staff continues the Trio melody with a *ff* dynamic and includes first and second endings. The seventh staff is a bass line for the Trio section with a *ff* dynamic. The eighth staff concludes the Trio section with first and second endings.

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Our Favorite Rag

MARCH & TWO STEP

WILL HUFF

3^d Trombone 
CLARINET



1194

ff *f*

22

ff

TRIO

p

55

67

1 2

1 2

Detailed description: This is a musical score for a 3rd Trombone or Clarinet part. It consists of ten staves of music. The first staff is marked with measure number 1194 and dynamic markings *ff* and *f*. The second staff has a circled measure number 22. The third staff is marked with *ff*. The fourth staff is the beginning of a 'TRIO' section, marked with *p*. The fifth staff has a circled measure number 55 and dynamic marking *ff*. The sixth staff has a circled measure number 67 and dynamic marking *ff*. The seventh and eighth staves contain first and second endings, indicated by '1' and '2' above the staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.

Soprano Saxophone
Can be used as Sax. Quartette

Our Favorite Rag

MARCH & TWO STEP

WILL HUFF

1191

The musical score is written for Soprano Saxophone and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The second staff continues the melody and includes first and second endings. The third staff features a melodic line with slurs. The fourth staff is labeled 'Solo Cor.' and includes first and second endings. The fifth staff is labeled 'TRIO Melody in Alto Sax.' and begins with a piano dynamic (*p*). The sixth staff contains a circled measure number '55' and a first ending. The seventh staff contains a circled measure number '67' and a forte dynamic (*ff*). The eighth staff concludes the piece with first and second endings.

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Alto Saxophone

Our Favorite Rag

MARCH & TWO STEP

WILL HUFF

1191

ff *mf*

TRIO *p* *ff*

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Our Favorite Rag

Tenor Saxophone

MARCH & TWO STEP

WILL HUFF

1191

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the main melody, marked with a forte (f) dynamic. The second staff continues the melody with first and second endings. The third staff features a piano (ff) dynamic and includes a section labeled '1st Alto'. The fourth staff is the start of the 'TRIO' section, marked with a piano (p) dynamic and a 2/4 time signature. The fifth and sixth staves continue the trio with various dynamics including ff and accents. The seventh staff concludes the piece with first and second endings.

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Our Favorite Rag

MARCH & TWO STEP

WILL HUFF

Baritone Saxophone

1191

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte dynamic (*ff*). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are two first and second endings marked with '1' and '2' at the end of the first and fourth staves. A 'Bar.' (baritone saxophone) section is indicated above the fifth staff. The 'TRIO' section begins on the sixth staff with a piano (*p*) dynamic. The score concludes with a final cadence on the eleventh staff.

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Our Favorite Rag

E♭ Cornet

MARCH & TWO STEP

WILL HUFF

4191

The musical score is written for E♭ Cornet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte fortissimo (*ff*) dynamic. The score consists of several staves of music. The first staff contains the main melody, starting with a series of eighth notes and a quarter note, followed by a repeat sign and a series of eighth notes. The second staff continues the melody with a series of eighth notes and a quarter note, ending with a first and second ending bracket. The third staff is marked with a forte fortissimo (*ff*) dynamic and contains a series of eighth notes and a quarter note. The fourth staff continues the melody with a series of eighth notes and a quarter note, ending with a first and second ending bracket. The fifth staff is marked with a piano (*p*) dynamic and contains a series of eighth notes and a quarter note. The sixth staff continues the melody with a series of eighth notes and a quarter note, ending with a first and second ending bracket. The seventh staff is marked with a forte fortissimo (*ff*) dynamic and contains a series of eighth notes and a quarter note. The eighth staff continues the melody with a series of eighth notes and a quarter note, ending with a first and second ending bracket. The score includes various musical notations such as accents, slurs, and repeat signs.

ff

ff

TRIO

p

55 2

67

ff

Our Favorite Rag

MARCH & TWO STEP

1st B \flat Cornet

WILL HUFF

1191

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and includes accents. The second staff continues the melody with first and second endings. The third staff is marked *ff* and contains a section labeled "SOLO". The fourth staff is marked "TRIO" and begins with a dynamic marking of *p*. The fifth staff has a dynamic marking of *ff* and includes accents. The sixth staff concludes the piece with first and second endings.

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Our Favorite Rag

MARCH & TWO STEP

WILL HUFF

2^d & 3^d B \flat Cornets

4191

ff >

1 2

ff

1 2

TRIO

p

2 2

ff

1 2

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Our Favorite Rag

MARCH & TWO STEP

1st & 2d Altos

WILL HUFF

1191

ff *f*

ff

TRIO

p *ff*

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3d & 4th Altos

Our Favorite Rag

MARCH & TWO STEP

WILL HUFF

1191

ff *f* *ff* *p* *ff* *ff*

TRIO

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1st 2
HORNS in F

OUR FAVORITE RAG

WILL HUFF

Handwritten musical score for 1st and 2nd Horns in F, titled "OUR FAVORITE RAG" by WILL HUFF. The score consists of ten staves of music in 2/4 time. The notation includes various musical symbols such as dynamics (ff, f), articulation (>), and performance instructions (Trio). Measure numbers 5, 22, 39, 55, and 67 are circled. The music includes eighth and sixteenth notes, rests, and repeat signs.

3rd & 4th Horns in F

OUR FAVORITE RAG

WILL HUFF

Handwritten musical score for 3rd & 4th Horns in F, titled "OUR FAVORITE RAG" by Will Huff. The score consists of ten staves of music in 2/4 time. It includes various musical notations such as dynamics (*ff*, *p*), articulation (>), and performance instructions like "1.", "2.", and "a2.". Measure numbers 5, 22, 39, 55, and 67 are circled. The score concludes with a double bar line and repeat signs.

Our Favorite Rag

1st & 2d Trombones

MARCH & TWO STEP

WILL HUFF

1191

ff

f

ff

Altos

TRIO

p

ff

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first system consists of two staves. The first staff starts with a dynamic marking of *ff* and contains a melodic line with various ornaments and slurs. The second staff continues the melody with similar markings. The second system also has two staves. The first staff begins with a *ff* dynamic and features a melodic line with slurs. The second staff continues the melody and includes a section labeled 'Altos' with a *f* dynamic. The third system consists of two staves. The first staff is labeled 'TRIO' and starts with a *p* dynamic. The second staff continues the melodic line with various ornaments and slurs. The fourth system also has two staves. The first staff continues the melodic line with a *ff* dynamic. The second staff concludes the piece with a melodic line and a final cadence. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

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Our Favorite Rag

MARCH & TWO STEP

WILL HUFF

3^d Trombone 

4191



The musical score is written for a 3rd Trombone part in bass clef, 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues the melody with various dynamics and articulation marks. The third staff also starts with *ff* and includes a first ending bracket. The fourth staff is the start of the 'TRIO' section, marked with a *p* dynamic and a 2/4 time signature. The fifth staff continues the trio with *ff* dynamics. The sixth staff features a *ff* dynamic and a *p* dynamic. The seventh staff continues with a *p* dynamic and includes a first ending bracket. The eighth staff concludes the piece with a *p* dynamic and a first ending bracket.

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1st & 2^d Trombones

Our Favorite Rag

MARCH & TWO STEP

WILL HUFF

1191

The musical score is written for 1st and 2nd Trombones, Altos, and a Trio section. It is in 2/4 time and features a key signature of one sharp (F#). The score is divided into several systems. The first system includes a treble clef and a dynamic marking of *ff*. The second system includes a bass clef and a dynamic marking of *ff*. The third system includes a bass clef and a dynamic marking of *ff*, with the word "Altos" written above the staff. The fourth system is labeled "TRIO" and includes a bass clef and a dynamic marking of *p*. The fifth system includes a bass clef and a dynamic marking of *ff*. The sixth system includes a bass clef and a dynamic marking of *ff*. The seventh system includes a bass clef and a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also first and second endings indicated by bracketed numbers 1 and 2.

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Our Favorite Rag

MARCH & TWO STEP

WILL HUFF

3^d Trombone 



1191 *ff* *f*

22 *ff* 1 1 2


TRIO *p*

55 *ff*

67 *ff* 1 2

Detailed description: This is a musical score for the 3rd Trombone part of 'Our Favorite Rag'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts at measure 1191 with a fortissimo (*ff*) dynamic. The first two staves contain measures 1191-1200, with a first ending bracket over measures 1198-1200. The third staff starts at measure 22 with a fortissimo (*ff*) dynamic. The fourth and fifth staves contain measures 22-31, with a first ending bracket over measures 29-31. The sixth staff is labeled 'TRIO' and starts at measure 32 with a piano (*p*) dynamic. The seventh and eighth staves contain measures 32-41, with a fortissimo (*ff*) dynamic starting at measure 55. The ninth and tenth staves contain measures 42-51, with a fortissimo (*ff*) dynamic starting at measure 67 and a first ending bracket over measures 49-51. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fillmore Music House, Cin. O.

Baritone 

Our Favorite Rag

MARCH & TWO STEP

WILL HUFF

4194



ff *f* *ff* *p* *ff* *ff*


SOLO

TRIO

1 2 1 2

Our Favorite Rag

MARCH & TWO STEP

Baritone 

WILL HUFF

4194



The musical score is written for Baritone in bass clef, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes accents. The second staff continues the melody with a first ending bracket. The third staff features a *ff* dynamic and a *SOLO* section. The fourth staff is marked *TRIO* and *p*. The fifth staff has a *ff* dynamic. The sixth staff includes a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff concludes with first and second ending brackets.

Our Favorite Rag

Basses

MARCH & TWO STEP

WILL HUFF

1191

ff

f

ff

TRIO

p

ff

ff

Fillmore Music House, Cin. O.

Drums

Our Favorite Rag

MARCH & TWO STEP

WILL HUFF

1191

The musical score is written on ten staves. The first staff is in bass clef with a 4/4 time signature. It begins with a dynamic of *ff* and includes markings for *B.D.* (Bass Drum) and *Both*. The second staff continues the pattern with *ffz* and *Both f* markings. The third staff has a *ff* dynamic and includes first and second endings. The fourth staff has a *ff* dynamic and includes first and second endings. The fifth staff is marked **TRIO** and begins with a *p* dynamic. The sixth staff has a *ffz* dynamic and includes *B.D.* and *Both* markings. The seventh staff has a *ffz* dynamic and includes *B.D.* and *Both* markings. The eighth staff has a *ffz* dynamic and includes *B.D.* and *Both* markings. The ninth staff has a *ffz* dynamic and includes *B.D.* and *Both* markings. The tenth staff has a *ffz* dynamic and includes *B.D.* and *Both* markings. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff*, *ffz*, and *p*.

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