

Solo B \flat Cornet.

Dedicated to George John Koons
MARCH "OUR COMMANDER"

Arr. By F. H. Losey,
Chas C. Sweeley.

118. *ff* *f* *ff* *ff* *mf-ff* *ff*

1 > || 2

1 > || 2

Trio.

D.S. $\text{\textcircled{S}}$

The musical score consists of ten staves of music for a Solo B-flat Cornet. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). There are several measures with first and second endings, indicated by '1 >' and '2'. A section labeled 'Trio.' begins on the fourth staff, where the key signature changes to two flats (B-flat and E-flat). The score concludes with a double bar line and the instruction 'D.S. $\text{\textcircled{S}}$ ' (Da Capo with a repeat sign).

Piccolo.

MARCH "OUR COMMANDER"

Chas C. Sweeley.

118.

The musical score is written for a Piccolo in C major, 2/4 time. It features several dynamics including *tr* (trills), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes a Trio section. The piece concludes with a double bar line and repeat signs.

Solo or 1st B \flat Clarinet. MARCH 'OUR COMMANDER'.

Chas C. Sweeley

118.

2ND & 3RD B♭ Clarinets. MARCH 'OUR COMMANDER'

Chas C. Sweeley.

118

ff *tr* *f* *ff* *mf* *ff*

1 || 2 || Trio.

3 3 3 3

MARCH 'OUR COMANDER.'

Chas C. Sweeley.

Soprano Saxophone.

Arr By F. H. LOOSEY.

118. *ff* *f*

ff

1 2

ff Trio. *ff*

mf-ff

ff

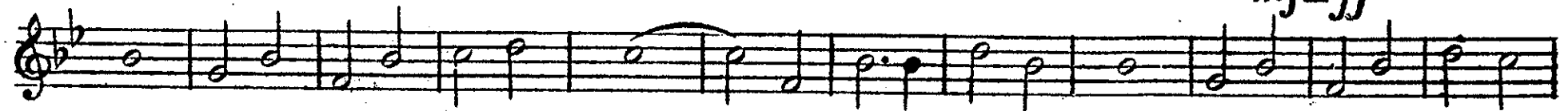
E♭ Alto Saxophone. MARCH "OUR COMMANDER".

Chas C. Sweeley.

118. 



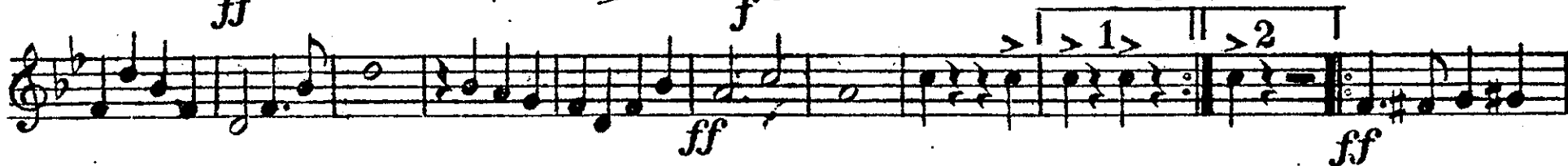
Trio. 

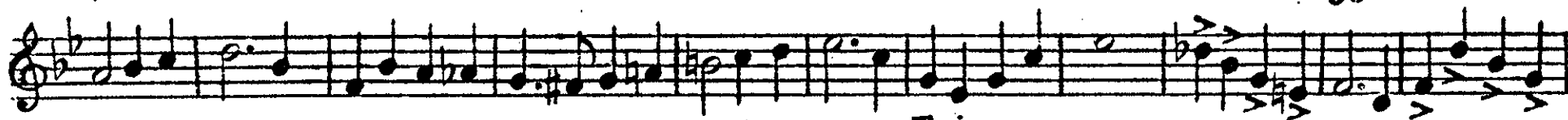


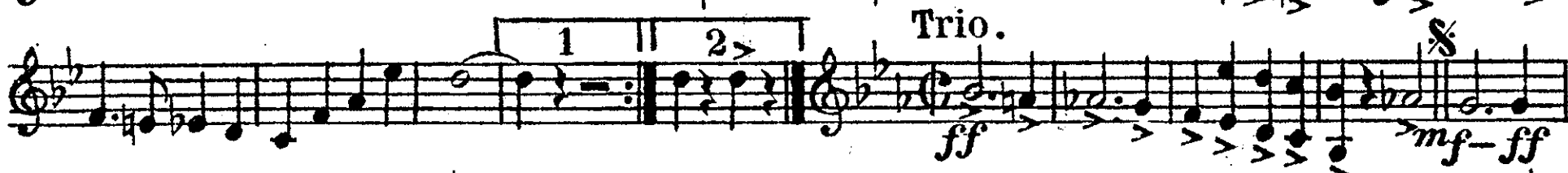
Bb Tenor Saxophone. **MARCH "OUR COMMANDER".**

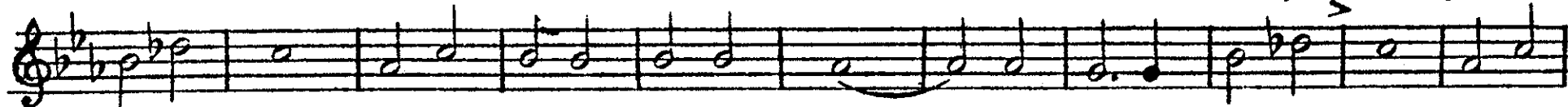
Chas C. Sweeley.
Arr. By F. H. Loosey.

118. 















E♭ Baritone Saxophone. "MARCH OUR COMMANDER".

Chas C. Sweeley.

118

ff *f* *ff* *ff* *mf-ff* *ff*

Trio.

1 2

1 2

D.S. %

E♭ Cornet.

MARCH "OUR COMMANDER".

Chas C. Sweeley.

118. *ff* *f*

ff

1 2 *ff*

1 2 *ff* Trio.

mf-ff

ff

Dedicated to George John Koons
MARCH "OUR COMMANDER"

Arr. By F. H. Losey,
Chas. C. Sweeley.

Solo B \flat Cornet.

118. *ff* *f* *ff* *ff* *mf-ff* *ff*

Trio.

1st Bb Cornet.

MARCH "OUR COMMANDER."

Chas C. Sweeley.

118

ff *f* *ff* *ff* *mf-ff* *ff*

1 2 1 2 **Trio.**

2ND & 3RD Bb Cornets. MARCH 'OUR COMMANDER'.

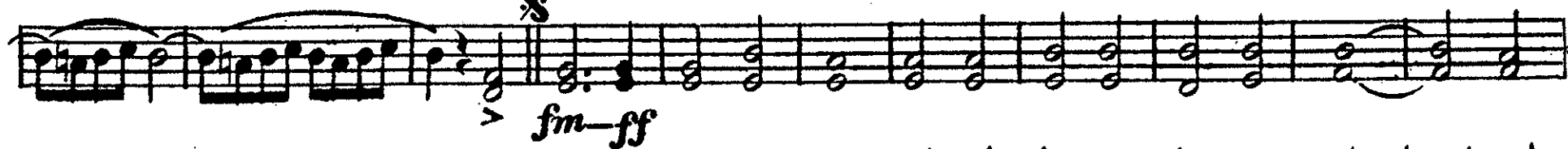
Chas C. Sweeley.

118. 















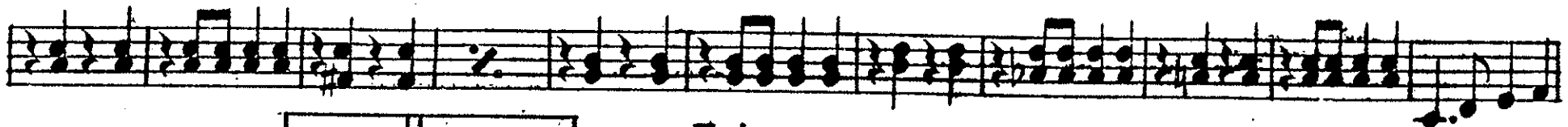
1st & 2nd E^b Alto's.

MARCH "OUR COMMANDER."

Chas C. Sweeley.

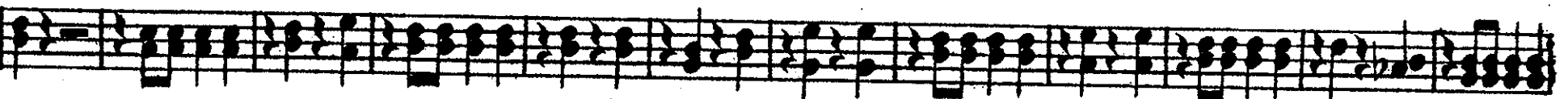
118. 

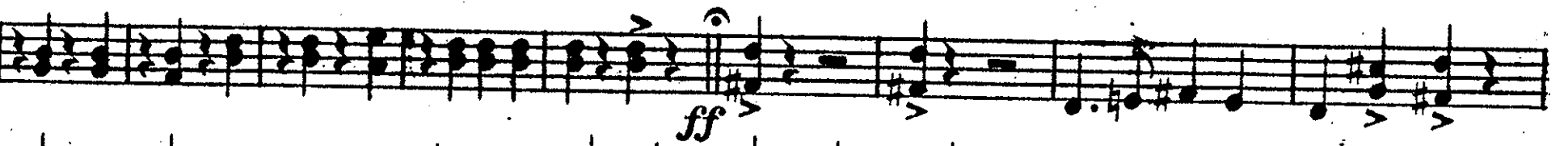















3RD & 4TH Eb Alto's.

MARCH "OUR COMMANDER".

Chas C. Sweeley.

118. 



 **Trio.** 



1st & 2nd B♭ Trombones MARCH 'OUR COMMANDER'. Chas C. Sweeley.

118. *ff*

Trio.

ff *mf* *ff*

MARCH "OUR COMMANDER".

3rd Trombone.

Chas C. Sweeley.

118.

ff *f* *ff* *ff* *mf-ff* *ff* *ff*

1 || 2

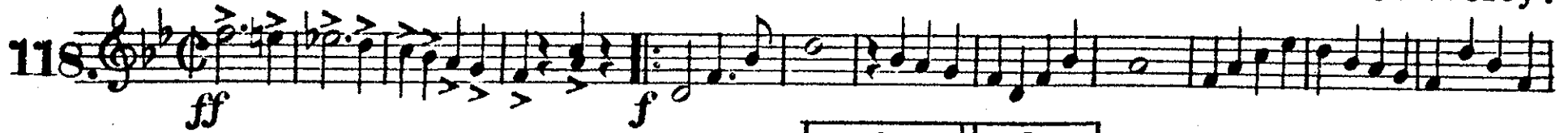
1 || 2

Trio.

D.S. &


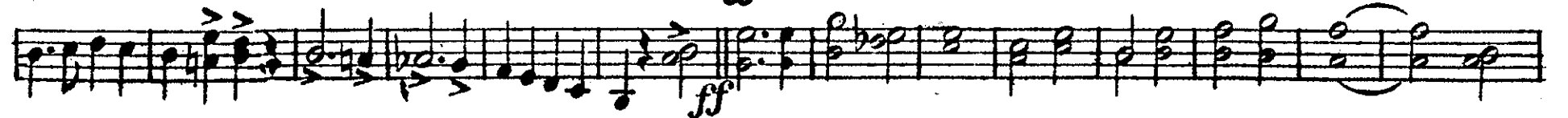
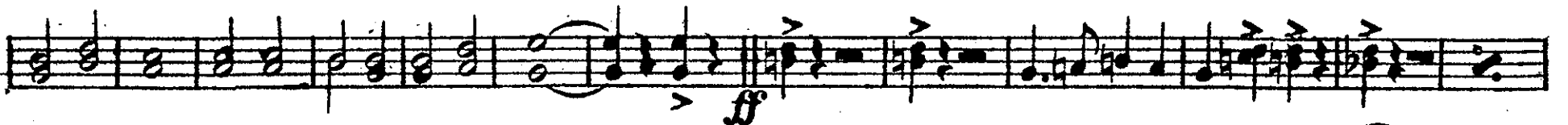
1st & 2nd Bb Tenors. MARCH "OUR COMMANDER".

Chas C. Sweeley.

118. 



Trio.



MARCH "OUR COMMANDER".

3RD B \flat Trombone.

Chas C. Sweeley

118.

The musical score is written for a 3rd B \flat Trombone. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The first staff starts with a dynamic marking of *ff* and includes accents. The second staff features first and second endings. The third staff continues the melody. The fourth staff is marked "Trio." and includes a key signature change to two flats (B \flat and E \flat), a dynamic marking of *ff*, and a section marked *mf*. The fifth staff continues the Trio section. The sixth staff has a dynamic marking of *ff*. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line and a *D.S.* (Da Capo) instruction.

MARCH 'OUR COMMANDER'

Bb Baritone.

Chas C. Sweeley.

118.

ff *f* *ff* *ff* *mf-ff* *ff*

Trio.

D.S.

MARCH "OUR COMMANDER".

B \flat Baritone.

Chas C. Sweeley.

118.

ff *f* *ff* *f* *ff* *mf-ff* *ff* *ff* *ff* *ff*

Trio.

Basses:

MARCH "OUR COMMANDER."

Chas E. Sweeley.

118.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a whole note chord, followed by a series of eighth and sixteenth notes. The first staff is marked with *ff*. The second staff continues the melody and includes a double bar line with first and second endings. The third staff also continues the melody and includes a double bar line with first and second endings. The fourth staff begins with a bass clef and is marked with *ff*. The fifth staff begins with a treble clef and is marked with *mf-ff*. The sixth staff continues the melody. The seventh staff continues the melody and includes a double bar line with first and second endings. The eighth staff continues the melody and includes a double bar line with first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Drums.

MARCH "OUR COMMANDER"

Chas C. Sweeley.

118.

The musical score consists of ten staves of drum notation. The first staff begins with a dynamic marking of *ff* and a tempo marking of 118. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff features a dynamic marking of *f* and a first ending bracket labeled '1'. The third staff has a dynamic marking of *ff*. The fourth staff includes a dynamic marking of *ff*, a first ending bracket labeled '1', a second ending bracket labeled '2', and a section marked 'Trio.' with a dynamic marking of *mf-ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*.

MARCH "OUR COMMANDER"

Bassoon.

Chas C. Sweeley

118.

ff

1 2

ff

1 2 Trio. *ff*

mf-ff

ff

D.S.

Oboe.

MARCH "OUR COMMANDER".

Chas C. Sweeley

118

ff *f* *ff* *ff* *ff* *mf-ff*

1 2 *ff* *ff* *ff* *mf-ff*

Trio.

C Piccolo & Flute

OUR COMMANDER

MARCH

Chas. C. Sweeley

Handwritten musical score for C Piccolo & Flute, titled "OUR COMMANDER MARCH" by Chas. C. Sweeley. The score is written on ten staves. The first section is marked *ff* and features a melodic line with many slurs and ties. The second section is also marked *ff* and includes first and second endings. The "TRIO" section begins on the sixth staff, marked *mf ff*, and features a prominent triplet pattern. The score concludes with a final flourish on the tenth staff.

D.S. al f

DIO. M. 9-14-95 GOODLAND, KANSAS