

Dedicated to Sergeant Elmer Smith Bailey

# OUR BUGLER

JEAN M. MISSUD

Solo B $\flat$  Cornet

MARCH

Clar's

*f* Cor's & Tromb.

The musical score is written for a Solo B $\flat$  Cornet, Clarinet, and Horns/Trombones. It consists of ten staves of music. The first staff is for the Solo B $\flat$  Cornet, starting with a *ff* dynamic. The second staff is for the Clarinet, starting with a *f* dynamic. The third and fourth staves are for the Horns and Trombones, with dynamics ranging from *ff* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'TRIO' section begins on the fifth staff, marked with a 6/8 time signature and a *ff* dynamic. The score concludes with a first and second ending on the tenth staff.

International Copyright Secured

Copyright 1918 by Jean M. Missud

Made in U.S.A.

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.

# OUR BUGLER MARCH

D $\flat$  Piccolo

JEAN M. MISSUD

1 2

*mf*

1 2

TRIO 4

*mf*

1 2

Copyright 1918 by Jean M. Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.

International Copyright Secured

Made in U.S.A.

C Flute and Piccolo

# OUR BUGLER MARCH

JEAN M. MISSUD

1 2

*ff* *mf*

TRIO 4 6

1 2

Copyright 1918 by Jean M. Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.

Made in U.S.A.

# OUR BUGLER MARCH

Oboe

JEAN M. MISSUD

1 2

*ff*

*mf*

TRIO 4

*ff*

*mf*

1 2

Copyright 1918 by Jean M. Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.

International Copyright Secured

Made in U. S. A.

# OUR BUGLER MARCH

Bassoon

JEAN M. MISSUD

*ff* *f* *mf* *ff* *ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff*

TRIO

Copyright 1918 by M. Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.  
International Copyright Secured.

Made in U.S.A.

E♭ Clarinet

# OUR BUGLER MARCH

JEAN M. MISSUD

ff

mf

ff

TRIO 4

ff

mf

ff

ff

ff

Copyright 1918 by Jean M. Missud  
Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.  
International Copyright Secured. Made in U.S.A.

# OUR BUGLER MARCH

1st B $\flat$  Clarinet

JEAN M. MISSUD

The musical score is written for the 1st B $\flat$  Clarinet in 6/8 time. It begins with a dynamic marking of *ff*. The first four staves contain the main melody with various dynamics including *f* and *mf*. A TRIO section begins on the fifth staff, marked with a 4-measure rest and a dynamic of *ff*. This section includes trills and continues through the final two staves, ending with a double bar line and repeat signs.

Copyright 1918 by M. Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.

International Copyright Secured.

Made in U.S.A.

2nd & 3rd Bb Clarinets

# OUR BUGLER MARCH

JEAN M. MISSUD

The musical score is written for two parts: 2nd and 3rd Bb Clarinets. It is in 6/8 time and consists of two main sections: a main section and a TRIO section. The main section begins with a dynamic marking of *ff* and features a melody with many slurs and accents. It includes first and second endings. The TRIO section starts with a 4-measure rest, then continues with a melody featuring trills (*tr.*) and a dynamic marking of *mf*. It also includes first and second endings. The score concludes with a final cadence.

Copyright 1918 by M. Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.

International Copyright Secured.

Made in U.S.A.



E♭ Alto Clarinet

# OUR BUGLER MARCH

JEAN M. MISSUD

1 2

*ff* *mf*

TRIO

4

*ff* *mf* *ff*

1 2

Copyright 1918 by M. Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N. Y.

International Copyright Secured.

Made in U.S.A.

# OUR BUGLER

MARCH

JEAN M. MISSUD

B♭ Bass Clarinet

The musical score is written for B♭ Bass Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a repeat sign. The second staff continues the melody with a dynamic marking of *f* (forte). The third staff features a dynamic marking of *mf* (mezzo-forte). The fourth staff includes a first and second ending. The fifth staff is labeled 'TRIO' and begins with a dynamic marking of *ff*. The sixth staff continues the trio section with a dynamic marking of *mf*. The seventh staff features a dynamic marking of *ff*. The eighth staff concludes the piece with a dynamic marking of *ff* and a first and second ending.

Copyright 1918 by M. Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.

Made in U.S.A.

# OUR BUGLER

## MARCH

1st Eb Alto Saxophone

JEAN M. MISSUD

The musical score is written for a 1st Eb Alto Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo). The first staff contains the initial melody with accents and slurs. The second staff continues the melody with a dynamic marking of *f*. The third staff includes first and second endings, with a dynamic marking of *mf*. The fourth staff continues the melody with a dynamic marking of *ff*. The fifth staff is marked 'TRIO' and begins with a 4-measure rest, followed by a melody with trills (*tr.*) and a dynamic marking of *ff*. The sixth staff continues the trio section with trills and a dynamic marking of *mf*. The seventh staff continues the melody with a dynamic marking of *ff*. The eighth staff continues the melody with a dynamic marking of *mf*. The ninth and tenth staves conclude the piece with first and second endings, ending with a dynamic marking of *ff*.

Copyright 1918 by Jean M. Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.  
International Copyright Secured.

Made in U. S. A.

# OUR BUGLER

2nd Eb Alto Saxophone

MARCH

JEAN M. MISSUD

The musical score is written for a 2nd Eb Alto Saxophone in 6/8 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second staff includes first and second endings. The third staff has a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *ff* and is labeled 'TRIO'. The fifth staff includes a 4-measure rest and trill markings (*tr.*). The sixth staff includes first and second endings. The seventh staff has a dynamic marking of *ff*. The eighth staff includes a dynamic marking of *mf*. The ninth staff includes first and second endings. The tenth staff includes a dynamic marking of *ff*. The eleventh staff includes first and second endings. The twelfth staff includes a dynamic marking of *ff* and a final accent (^).

Copyright 1918 by Jean M. Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.

International Copyright Secured.

Made in U. S. A.

# OUR BUGLER

## MARCH

B $\flat$  Tenor Saxophone

JEAN M. MISSUD

ff f

ff mf

1 2

TRIO 3

ff mf ff

1 2

Copyright 1918 by Jean M. Missud  
Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.  
International Copyright Secured. Made in U.S.A.

# OUR BUGLER

## MARCH

E♭ Baritone Saxophone

JEAN M. MISSUD

ff f ff mf

TRIO ff ff ff mf ff

Copyright 1918 by M. Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.

International Copyright Secured.

Made in U.S.A.

Dedicated to Sergeant Elmer Smith Bailey

# OUR BUGLER

JEAN M. MISSUD

Solo B $\flat$  Cornet

MARCH

Clar's

*f* Cor's & Tromb.

The musical score is written for a Solo B $\flat$  Cornet, Clarinet (Clar's), and Horns/Trombones (Cor's & Tromb.). It begins with a dynamic marking of *ff* (fortissimo) and a tempo of 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *ff*. A section labeled "TRIO" begins with a 6/8 time signature and a dynamic marking of *ff*. The score concludes with first and second endings, marked with "1" and "2" above the staff.

International Copyright Secured

Copyright 1918 by Jean M. Missud

Made in U.S.A.

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.

# OUR BUGLER MARCH

1st Bb Cornet

JEAN M. MISSUD

ff f mf ff

TRIO 3 3

ff mf ff

Copyright 1918 by M. Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N. Y.  
International Copyright Secured.

Made in U.S.A.



# OUR BUGLER

MARCH

JEAN M. MISSUD

2nd & 3rd B $\flat$  Cornets

The musical score is written for 2nd and 3rd B $\flat$  Cornets. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a time signature of 6/8. The music starts with a dynamic marking of *ff* (fortissimo) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over the first two measures of the second staff. The third staff continues the melody with a dynamic marking of *mf* (mezzo-forte) and includes a second ending bracket. The fourth staff features a *ff* dynamic and a repeat sign. The fifth staff is labeled 'TRIO' and begins with a 4-measure rest, followed by a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a time signature of 6/8. The sixth staff continues the trio section with a *ff* dynamic. The seventh staff includes a dynamic marking of *mf* and a first ending bracket. The eighth staff concludes the piece with a *ff* dynamic and a second ending bracket.

Copyright 1918 by M. Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.

International Copyright Secured.

Made in U.S.A.

# OUR BUGLER MARCH

B $\flat$  Bugles  
or Trumpets in B $\flat$

JEAN M. MISSUD

The musical score is written for B $\flat$  Bugles or Trumpets in B $\flat$ . It consists of seven staves of music. The first six staves are in 2/4 time and feature a main melody with various dynamics including *ff*, *f*, and *mf*. The first and second endings are marked with '1' and '2' above the notes. The seventh staff is labeled 'TRIO 4' and is in 4/4 time, featuring a rhythmic accompaniment with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

Copyright 1918 by Jean M. Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.

International Copyright Secured.

Made in U.S.A.

# OUR BUGLER MARCH

1st & 2nd Eb Horns

JEAN M. MISSUD

*ff* *f* *mf* *ff* *ff* *mf* *ff*

TRIO

Copyright 1918 by Jean M. Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5t Ave., New York, N.Y.  
International Copyright Secured.

Made in U. S. A.

# OUR BUGLER

## MARCH

3rd & 4th E $\flat$  Horns

JEAN M. MISSUD

The musical score is written for 3rd and 4th E-flat Horns in 6/8 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending. The second staff continues the melody with a *f* dynamic. The third staff features a *mf* dynamic and includes accents. The fourth staff is marked 'TRIO' and begins with a *ff* dynamic, featuring first and second endings. The fifth staff continues with a *ff* dynamic. The sixth staff includes a *ff* dynamic and a *mf* dynamic section. The seventh staff concludes with a *ff* dynamic and first and second endings.

Copyright 1918 by Jean M. Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.

International Copyright Secured.

Made in U.S.A.

# OUR BUGLER

MARCH

JEAN M. MISSUD

1st & 2nd Trombones

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The first section consists of four staves of music. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *f*. The third staff features a dynamic marking of *ff* and includes a second ending bracket. The fourth staff concludes the first section with a dynamic marking of *mf* and includes a first and second ending bracket. A section labeled "TRIO" begins on the fifth staff, marked with a "3" above the staff, indicating a 3/8 time signature. This section also consists of four staves. The first staff of the Trio starts with a dynamic marking of *ff*. The second staff continues with a dynamic marking of *mf*. The third staff features a dynamic marking of *mf* and includes a first and second ending bracket. The fourth staff concludes the Trio section with a dynamic marking of *ff* and includes a first and second ending bracket.

Copyright 1918 by M. Missud

Copyright assigned 1941 to Broadcast Music Inc. 580 5th Ave., New York, N.Y.

International Copyright Secured.

Made in U.S.A.

# OUR BUGLER

MARCH

JEAN M. MISSUD

3rd Trombone

The musical score is written for a 3rd Trombone part in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes accents and slurs. The second staff continues the melody with a *f* dynamic and includes first and second endings. The third staff features a *ff* dynamic, followed by a *mf* dynamic, and includes first and second endings. The fourth staff is labeled 'TRIO' and begins with a *ff* dynamic. The fifth staff continues with a *ff* dynamic. The sixth staff includes first and second endings with a *ff* dynamic. The seventh staff includes first and second endings with a *mf* dynamic. The eighth staff concludes the piece with first and second endings.

Copyright 1918 by M. Missud

Copyright assigned 1941 to Broadcast Music Inc. 580 5th Ave., New York, N.Y.

International Copyright Secured.

Made in U.S.A.

Baritone 

# OUR BUGLER MARCH

JEAN M. MISSUD



The musical score is written for Baritone in 8/8 time. It consists of two main parts: a main melody and a Trio section. The main melody begins with a *ff* dynamic and includes first and second endings. The Trio section starts at measure 10, marked 'TRIO' and *ff*, and also includes first and second endings. Dynamics such as *f*, *mf*, and *ff* are indicated throughout the score. The score is written on a single staff with a treble clef.

Copyright 1918 by M. Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.

International Copyright Secured.

Made in U.S.A.

# OUR BUGLER MARCH

JEAN M. MISSUD

Baritone 



1 2

1 2

TRIO

1 2

1 2

Copyright 1918 by M. Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.

International Copyright Secured.

Made in U.S.A.



# OUR BUGLER

## MARCH

JEAN. M MISSUD

Basses

The musical score is written for Basses and Trio. It begins with a key signature of one flat (Bb) and a time signature of 6/8. The score consists of two main parts: 'Basses' and 'TRIO'. The 'Basses' section is the first three staves, and the 'TRIO' section is the last three staves. The music features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs throughout. The score includes repeat signs and first/second endings. The 'Basses' section ends with a first ending that leads to the 'TRIO' section. The 'TRIO' section also has a first/second ending. The music is written in a style typical of early 20th-century march music.

Copyright 1918 by Jean M Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.

International Copyright Secured.

Made in U.S.A.

# OUR BUGLER

## MARCH

JEAN M. MISSUD

Drums

The musical score for drums is written on ten staves. The first staff begins with a bass clef, a 6/8 time signature, and a dynamic marking of *ff*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs and first/second endings. A section labeled "TRIO" begins on the fourth staff, marked with a dynamic of *ff*. The score concludes with a final dynamic marking of *ff* on the tenth staff.

Copyright 1918 by Jean M Missud

Copyright assigned 1941 to Broadcast Music Inc., 580 5th Ave., New York, N.Y.  
International Copyright Secured.

Made in U.S.A.