

Solo B \flat Cornet.
(CONDUCTOR.)
Full Band 50¢

OUR BAND.

March - Two Step.

CHAS. C. SWEeley.
arr. for Military Band
by F.H. Losey.

Cl.

The musical score is written for a Solo B \flat Cornet. It consists of two main sections: a main melody and a Trio section. The main melody is written in 2/4 time and features a variety of dynamic markings including *ff*, *f*, *mf*, and *p*. It includes first and second endings, marked with '1' and '2'. The Trio section begins with a treble clef and a key signature of one flat, and is marked with *p ff*. It also includes first and second endings, with the first ending leading to a 'Fine' marking. The score concludes with a 'Cym.' (Cymbal) marking and a final flourish.

Chicago.

Copyright MCMXI by Vandersloot Music Pub. Co., Williamsport, Pa.

Cym.
D.S. al Fine.
New York.

OUR BAND.

March - Two Step.

CHAS. C. SWEETLEY.
arr. for Military Band
by F. H. Losey.

Piccolo.

The musical score is written for a Piccolo in G major, 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *f*, *mf*, and *p*. There are various musical notations including slurs, accents, and articulation marks. A 'Trio' section begins on the sixth staff, marked with a double bar line and a new time signature of 3/8. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction. The bottom of the page contains publication information: 'Chicago. Vandersloot Music Pub. Co., Williamsport, Pa. New York.'

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.

C Piccolo & Flute

OUR BAND

CHAS. SWEeley
arr. F. H. LOSEY

Handwritten musical score for C Piccolo & Flute, titled "OUR BAND" by Chas. Sweeley, arranged by F. H. Losey. The score consists of ten staves of music in 2/4 time, featuring various dynamics (ff, f), articulation (accents), and phrasing (slurs). The key signature has one flat (Bb).

Staff 1: *ff*, 2, *f*

Staff 2: *f*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *f*

Staff 9: *ff*

Staff 10: *ff*

C Picc. & Fl.

OUR BAND

TRIO

Handwritten musical score for C Piccolo and Flute, Trio section of 'OUR BAND'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with dynamics *p* and *ff*. The notation includes various note values, rests, and slurs. The word 'trumpets' is written above the third staff. The word 'Fine' is written above the seventh staff, followed by *ff*. The word 'Bva' is written above the eighth staff. The score concludes with a double bar line and the instruction 'D.S. al Fine'. The date 'D.D.M. 3-7-78' is written at the bottom right of the page.

D.D.M. 3-7-78

D.S. al Fine

OUR BAND.

March - Two Step.

CHAS. C. SWEETLEY.
arr. for Military Band
by F. H. Losey.

Oboes.

The musical score is written for Oboes and a Trio. The Oboe part consists of 10 staves of music, starting with a dynamic marking of *ff* and a first ending bracket. The Trio part consists of 5 staves of music, starting with a dynamic marking of *p ff* and a first ending bracket. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

D.S. al Fine.

Chicago

Vandersloot Music Pub. Co., Williamsport, Pa.

New York.

OUR BAND.

CHAS. C. SWEETLEY.
arr. for Military Band
by F. H. Losey.

Bassoons.

March - Two Step.

The musical score is written for Bassoons and a Trio. It consists of 11 staves. The first six staves are for the Bassoons, and the last five are for the Trio. The music is in 2/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. The score includes first and second endings, marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York

OUR BAND.

March—Two Step.

CHAS. C. SWEELEY.
arr. for Military Band
by F. H. LOSEY.

E♭ Clarinet.

The main musical score for the E♭ Clarinet consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues the melody with various dynamics including *f* and *ff*. The third staff features a *mf* marking and a second ending bracket. The fourth and fifth staves conclude the main section with *ff* dynamics and various articulations.

Trio. §

The Trio section consists of five staves of music, marked with a section symbol (§). It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff starts with a dynamic marking of *ff*. The second staff includes a *ff* marking and a *tr* (trill) instruction. The third and fourth staves continue the melodic line with various dynamics and articulations. The fifth staff concludes the Trio section with a *ff* dynamic and a section symbol (§).

Fine.

Chicago.

Vanderstoot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York

Solo or 1st B \flat Clarinet.

OUR BAND.

March - Two Step.

CHAS. C. SWEeley.
arr. for Military Band
by F.H. Losey.

The musical score is written for a Solo or 1st B \flat Clarinet. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes with various dynamics including *f*, *ff*, *fz*, and *f*. The score includes articulation marks such as accents and slurs. A section labeled "Trio" begins with a 3/8 time signature and a key signature of one sharp (F#), featuring a melody with dynamics *p* and *ff*. The piece concludes with a "Fine." marking and a final *ff* dynamic.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

New York.

D.S. al Fine.

OUR BAND.

2nd & 3rd B \flat Clarinets.

March - Two Step.

CHAS. C. SWEELEY.
arr. for Military Band
by F. H. LOSEY.

The musical score consists of ten staves of music for 2nd and 3rd B-flat Clarinets. The music is written in 2/4 time and features a variety of dynamics and articulations. The first staff begins with a dynamic of *f* and includes a second ending bracket. The second staff has a dynamic of *ff* and includes first and second ending brackets. The third staff also has a dynamic of *ff*. The fourth staff has a dynamic of *fz* and includes first and second ending brackets. The fifth staff has a dynamic of *f* and includes a trill marking (*Trlo.*). The sixth staff has a dynamic of *p ff*. The seventh staff has a dynamic of *ff* and includes a dynamic change marking (*dr.*). The eighth staff has a dynamic of *ff* and includes a dynamic change marking (*ff*). The ninth staff has a dynamic of *ff* and includes a dynamic change marking (*ff*). The tenth staff has a dynamic of *ff* and includes a dynamic change marking (*ff*). The score concludes with a double bar line and a repeat sign.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.

OUR BAND.

Soprano Saxophone.

March - Two Step.

CHAS. C. SWEeley.
arr. for Military Band
by F. H. Losey.

The musical score is written for Soprano Saxophone and consists of 11 staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody with a forte dynamic (*ff*). The fourth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a forte dynamic (*ff*). The fifth staff begins with a first ending bracket labeled '1' and a forte dynamic (*ff*). The sixth staff is marked with a piano-ff dynamic (*p-ff*) and includes a section labeled 'Trio' with a 6/8 time signature. The seventh staff continues the Trio section. The eighth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2' with the word 'Fine.' written above it, and a forte dynamic (*ff*). The ninth staff continues the music with a forte dynamic (*ff*). The tenth staff continues the melody. The eleventh staff concludes the piece with a forte dynamic (*ff*) and a double bar line.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D. S. al Fine.
New York.

B \flat Bass or
3rd Trombone
CLARINET

OUR BAND.

March - Two Step.

CHAS. C. SWEELEY.
arr. for Military Band
by F. H. Losey.

The main musical score consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues with *ff* dynamics and includes a second ending bracket. The third staff features a *mf* dynamic marking and a first ending bracket. The fourth staff has a *ff* dynamic marking and a first ending bracket. The fifth staff begins with a *f* dynamic marking. The sixth staff continues with *ff* dynamics. The seventh staff has a *f* dynamic marking. The eighth staff has a *ff* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff concludes with a *ff* dynamic marking and a first ending bracket.

Trio. play small notes 2d time.

The Trio section consists of seven staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *p-ff*. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking and includes a *Fine.* marking. The fifth staff has a *ff* dynamic marking. The sixth staff has a *ff* dynamic marking. The seventh staff concludes with a *ff* dynamic marking and a first ending bracket.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

New York.

D.S. al Fine.

OUR BAND.

Alto Saxophone.

March—Two Step.

CHAS. C. SWEETLEY.
arr. for Military Band
by F. H. Losey.

The musical score is written for Alto Saxophone and consists of two main sections: a main march and a Trio section. The main march is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). It features a variety of dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music includes many slurs, accents, and dynamic markings. The Trio section begins with a new key signature of one flat (F) and a 3/4 time signature. It is marked *p-ff* and includes a *Fine.* marking. The score concludes with a double bar line and a repeat sign.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

New York.

D. S. al Fine.

OUR BAND.

Tenor Saxophone.

March - Two Step.

CHAS. C. SWEeley.
arr. for Military Band
by F. H. Losey.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. It includes dynamic markings such as *ff* and *f*, and performance instructions like *mf* and *fz*. The second staff continues the melody with similar dynamics. The third staff introduces a *mf* dynamic and includes first and second endings. The fourth staff features a *f* dynamic and a first ending. The fifth staff continues with a *ff* dynamic. The sixth staff is marked as the start of a *Trio* section with a *p-ff* dynamic. The seventh staff includes a *Fine.* marking. The eighth staff has a *ff* dynamic. The ninth staff includes a first ending. The tenth staff concludes the piece with a *ff* dynamic and a first ending.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.

OUR BAND.

March - Two Step.

Baritone Saxophone.

CHAS. C. SWEeley.
arr. for Military Band
by F. H. Lozey.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). The second staff continues the melody with similar dynamics. The third staff features a *mf* (mezzo-forte) dynamic. The fourth staff includes a *fz* (forzando) dynamic. The fifth staff is marked *ff*. The sixth staff is labeled "Trio" and begins with a *p* (piano) dynamic. The seventh staff includes a *ff* dynamic. The eighth staff is marked *ff* and includes a "Fine." marking. The ninth staff is marked *ff*. The tenth staff concludes the piece with a *ff* dynamic and a final cadence. The score includes various musical notations such as slurs, accents, and repeat signs.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al. Fine.
New York.

OUR BAND.

March—Two Step.

CHAS. C. SWEeley.
arr. for Military Band
by F. H. Losey.

E^b Cornet

The musical score for the Eb Cornet part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo). The second staff includes first and second endings, marked *mf* (mezzo-forte). The third staff continues with *mf* and *ff* markings. The fourth staff is marked *fz* (forzando). The fifth staff is marked *p ff* (piano fortissimo) and includes a section labeled *§ Trio*. The sixth staff is marked *ff* and includes a *Fine.* marking. The seventh staff continues with *ff* markings. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff concludes with a double bar line and a repeat sign.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S.al Fine.
New York.

Solo B \flat Cornet.
(CONDUCTOR.)
Full Band 50¢

OUR BAND.

March - Two Step.
Cl.

CHAS. C. SWEELEY.
arr. for Military Band
by F.H. Losey.

The musical score is written for a Solo B \flat Cornet and a Trio. The Solo part consists of five staves of music, starting with a dynamic marking of *ff* and featuring various articulations such as accents and slurs. The Trio part consists of four staves of music, starting with a dynamic marking of *p ff* and including a *Fine* marking. The score is written in a key signature of one flat and a 2/4 time signature. The Solo part includes first and second endings, and the Trio part includes a *Cym.* (Cymbal) marking.

Chicago.

Copyright MCMXI by Vandersloot Music Pub. Co., Williamsport, Pa.

Cym.
D.S. al Fine.
New York.

1st Bb Cornet.

OUR BAND.

March—Two Step.

CHAS. C. SWEELEY.
arr. for Military Band
by F. H. Losey.

The musical score is written for a 1st Bb Cornet. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of *March—Two Step*. The main melody consists of several staves of music, including a first ending marked with a '1' and a second ending marked with a '2'. The score includes various dynamic markings such as *f*, *ff*, *mf*, and *fz*. A section marked with a double bar line and a 'Trio' symbol follows, starting with a dynamic marking of *p-ff* (pianissimo-fortissimo). This section includes a 'Fine.' marking and concludes with a double bar line and a repeat sign.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

New York. D.S.al Fine.

OUR BAND.

March - Two Step.

CHAS. C. SWEeley.
arr. for Military Band
by F. H. Losey.

2nd & 3rd B \flat Cornets.

The musical score is written for two parts: 2nd & 3rd B \flat Cornets. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, and *f*. There are first and second endings indicated by '1' and '2' above the notes. A section labeled 'Trio' begins on the sixth staff, marked with a 'Trio' symbol and *p-ff*. The score concludes with a 'Fine' marking and a double bar line.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

New York. D.S. al Fine

OUR BAND.

1st & 2nd Altos.

March - Two Step.

CHAS. C. SWEELEY.
arr. for Military Band
by F. H. Losey.

The musical score is written for 1st and 2nd Altos and a Trio. It consists of 11 staves of music. The first five staves are for the 1st and 2nd Altos, and the last six staves are for the Trio. The music is in 2/4 time and features various dynamics such as *ff*, *f*, *mf*, and *p*. There are also performance markings like accents, slurs, and first/second endings. The score concludes with a *Fine.* marking and a *D.S. al Fine.* instruction.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.

OUR BAND.

March - Two Step.

CHAS. C. SWEELEY.
arr. for Military Band
by F. H. Losey.

3rd & 4th Altos.

The musical score is written for 3rd and 4th Altos in G major, 6/8 time. It consists of 11 staves. The first five staves contain the main melody with various dynamics including *ff*, *f*, *mf*, and *fz*. The sixth staff begins a section marked with a double bar line and a 'Trio' symbol. The final three staves conclude the piece with a 'Fine.' marking and a double bar line. The score includes numerous musical notations such as slurs, accents, and dynamic markings.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

New York. D.S. al Fine

OUR BAND.

1st & 2nd Trombones

March - Two Step.

CHAS. C. SWEELEY.
arr. for Military Band
by F. H. Losey.

The musical score is written for two trombone parts. The main section begins with the instruction *ad lib.* and features a variety of dynamics including *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The Trio section is marked with a section sign (§) and begins with the dynamic *p-ff* (pianissimo-fortissimo). The score includes numerous musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *Fine.* marking and a double bar line.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York

3rd Trombone
or B \flat Bass B^{\flat} :

OUR BAND.

March - Two Step.

CHAS. C. SWEeley.
arr. for Military Band
by F. H. Losey.

The musical score is written for a 3rd Trombone or B \flat Bass. It consists of two main sections: a main melody and a Trio section. The main melody is written in 2/4 time and begins with a dynamic of *ff*. It features a series of eighth notes and quarter notes, with some measures containing rests. The Trio section begins with the instruction "Trio." and is marked *p - ff*. It includes the instruction "play small notes 2d time." and features a more complex rhythmic pattern with many sixteenth notes. The score includes various dynamic markings such as *ff*, *f*, *mf*, and *p*, as well as articulation marks like accents and slurs. There are also first and second endings indicated by "1" and "2". The score concludes with a double bar line and a repeat sign.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.

1st & 2nd Tenors or
1st & 2nd Trombones

OUR BAND.

March - Two Step.

CHAS. C. SWEETLEY.
arr. for Military Band
by F. H. Losey.

The musical score is written for tenors and trombones. It begins with a treble clef and a 2/4 time signature. The first staff includes the instruction *ad lib.* and a dynamic marking of *ff*. The music consists of several staves of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are various dynamic markings throughout, such as *f*, *ff*, *mf*, and *p-ff*. The score includes first and second endings, indicated by '1' and '2' above the notes. A section marked with a double bar line and a 'Trio' symbol begins with a *p-ff* dynamic. The piece concludes with a 'Fine.' marking and a final flourish. The bottom of the page contains publication information for Chicago, Williamsport, Pa., and New York.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

New York. D.S. al Fine.

OUR BAND.

March - Two Step.

CHAS C SWEeley.
arr for Military Band
by F H Losey.

Baritone 



The musical score consists of two main parts: Baritone and Trio. The Baritone part is written on a single staff with a treble clef and a treble clef icon. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes, including slurs and accents. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The Trio part is written on a single staff with a treble clef and a bass clef icon. It starts with a *p-ff* (piano-fortissimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The Baritone part concludes with a *Fine* marking and a repeat sign. The Trio part ends with a double bar line and a repeat sign.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

New York. D.S.al Fine.

OUR BAND.

March - Two Step.

CHAS. C. SWEeley.
arr. for Military Band
by F. H. Losey.

Baritone B^1 .

The musical score for Baritone B1 consists of several staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/8 time signature. The music is written in a rhythmic, march-like style with various dynamics such as *f*, *mf*, and *ff*. There are also articulation marks like accents and slurs. A first ending bracket is present in the second staff. The score transitions to a Trio section, indicated by a section sign (§) and a 6/8 time signature. The Trio section features a more melodic line with dynamics like *p-ff* and *ff*. It concludes with a 'Fine' marking and a first ending bracket. The final staff ends with a double bar line and a repeat sign.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.

OUR BAND.

March—Two Step.

CHAS. C. SWEeley.
arr. for Military Band
by F.H. Losey.

Basses.

The musical score is written for Basses in a 2/8 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff continues with *ff* dynamics and includes first and second ending brackets. The third staff features *ff* and *mf* dynamics. The fourth staff has *fz* and *f* dynamics. The fifth staff is the start of the Trio section, marked with a double bar line and a 'Trio' label, and includes *p* and *ff* dynamics. The sixth staff continues the Trio with *ff* dynamics. The seventh staff includes a 'Fine.' marking and *ff* dynamics. The eighth staff has *ff* dynamics. The ninth staff includes first ending brackets and *ff* dynamics. The tenth staff concludes the piece with *ff* dynamics and a double bar line.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.

OUR BAND.

March—Two Step.

CHAS. C. SWEELEY.
arr. for Military Band
by F. H. Losey.

Drums.

The main drum score consists of five staves of music. The first staff is in bass clef with a 6/8 time signature. The music is written in a key with one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also first and second endings indicated by '1' and '2' above the notes.

The Trio section is marked with a 'Trio' symbol and a double bar line. It consists of five staves of music. The first staff is in bass clef with a 6/8 time signature. The music continues with similar rhythmic patterns to the main section. Dynamic markings include *p ff* (pianissimo fortissimo) and *ff*. A 'Fine.' marking is present above the fourth staff, and a 'Cym.' (cymbal) marking is at the end of the section.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

New York. D.S. al Fine