

OTELLO.

GRAND SELECTION.

C. VERDI.

Selected and arranged by
CHARLES GODFREY, R.A. Mus.
B. M. Royal Horse Guards.

Adagio. 23 1 Fl \ddot{u} : & Picc:

Più Animato. Fl \ddot{u} : *f* *ff* *pp*

mf *mf* *mf* All \ddot{c} on brio.

pdim. *pp* 1 7 3 10 2 Fl \ddot{u} : *p*

p 5 *tr* *f*

7 3 Tutti. *ff* *f*

mf

fz 3 4 *gua.* *p* Andante mosso. 5 1 Fl \ddot{u} : Solo. *pp*

ff 10 *fz* Fl \ddot{u} : *pp* 4 5 13 1

Fl \ddot{u} : *p* Tutti. 6

7 7 6 Fl \ddot{u} : 5 1 11

Fl \ddot{u} : *mf* All \ddot{c} Agitato. Fl \ddot{u} : *p*

dim: *p* *rall:* *p* *cres:*

f Tutti.

Musical score for D \flat Flute & Piccolo, page 3. The score is written in treble clef with a key signature of one sharp (F#). It features 16 staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *fff*, *All^o assai ritenuto.*, *Flu: 3*. Fingerings: 3, 11, 8, 5, 10, 9.

Staff 2: *f*, *f*, *Tempo I!*, *f*, *Flu:*. Fingerings: 9, 9, 1, 1, 13, 4, 7, 10, 10.

Staff 3: *rall.*, *All^o Sost:*, *animando.*, *p*. Fingerings: 14, 11, 7.

Staff 4: *fz*, *Largo*. Fingerings: 12, 2.

Staff 5: *1st & 2nd Flu:*, *mo 8va*, *f*, *p*, *stringendo.*, *P col canto.*, *pp*. Fingerings: 3, 2.

Staff 6: *a tempo.*, *8*, *3*.

Staff 7: *Solo.*, *mf*, *Animando sempre.*, *13*, *5*.

Staff 8: *Flu. & Picc:*, *poco a poco.*, *Tutti.*, *3*.

Staff 9: *Andante.*, *Flute.*, *48*.

Staff 10: *pp*, *morendo.*, *Molto Sost:*, *Tutti.*, *pp*, *15*.

Staff 11: *pp*, *ppp*, *f*, *6*, *6*, *Flu: 6*, *1*.

Staff 12: *mf*, *ff*, *1*.

Staff 13: *mf*, *ff*.

Staff 14: *2*, *16*, *4*.

Staff 15: *Più vivo.*

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J. VERDI.

Adagio. 1st Fag. 20 1 1 2

1^o Solo. 7 Più animato. pp mf a2 mf mf

All? con brio. 2 7 3 10 2 a2 p

1^o Solo. p

3 a2 1 ff fz mf

ff p

1 4 pp ff fz

Andante mosso. 1^o Solo. 22 5 4 Solo. 7 3

p pp

1 a2 6 7 p

8 8 1 3 3 3 7 4 Solo. 5 1 pp p

pp *a2*
mf *All? Agitato.*
ff *rall:* *p cres:* *f*
pp *p* *All? assai ritenuto.*
f *f* *f*
f *p* *Tempo!*
p *rall:* *animando, p*
pp *101*
f *All? Sostenuto,* *7* *15* *11* *cres:*
f *Largo.* *3* *3* *3* *3* *3* *3* *12* *2*
pp *Soli.*
col canto. *pp* *Più Animato.*
stringendo. *a tempo.*

f

2nd Corn:

p

Solo.

mf

13 *Animando sempre poco a poco.*

pp

ff
cres.

rall.

14 *Andante.*

pp

ppp
morendo.

15 *Molto Sost.*

f

mf

ff

ss
Più vivo.

2 16

ff

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Adagio. Più Animato.

23 1 3 7

f *ff* *mf*

mf *mf* *dim.*

All.^o con brio. Flute.

1 7 3 10 2 2

p *p*

10 3 3

ff

fz *mf* *hr*

p *fz*

Andante mosso.

4 10

pp *ff* *fz*

5 1 10

pp *pp*

4 5 13 1

p

6 2

pp *p*

7 13 1

pp

mf

E♭ CLARINETS.

All^o Agitato.

mf *dim.* *p rall.* *cres:*

ff

pp *pp*

f *f* All^o assai

ritenuto. *f* *f* *rall.*

pp cantabile.

con espress. *animando.*

Tempo P: *p* *pp* *pp*

10 *cres. molto* *pp* *a2*

All^o Sost: *fz*

12 *Largo.* *f*

E♭ CLARINETS.

1
col canto
pp
stringendo
a tempo

13 *Animato sempre poco a poco.*
pp
cres.
ff
 14 *Andante.*
rall.
pp

15 *Molto Sost.*
morendo.
PPP
f
ff
Più vivo.
 16

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Adagio.
Basso.

pp
un poco marc.
f
ppp
pp
dim.
p
cres.
p
f
ff
Più Animato.
mf
mf
p
p
ppp
1
2
3
4
5
6
7
Cornet.
Baritone.
Allº con brio.
p dim: pp
f
2
Horn.
p
p
fz
p
Oboe.
p
mf
ff
fz
mf
ff
fz
p
3
4
fz
pp
ff

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 4488

Musical score for Solo Clarinet B \flat . The score consists of 13 staves of music. The key signature is B-flat major (two flats). The piece begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line with dynamics *f* and *ff*, and includes triplet markings. The second staff continues the melody with dynamics *p* and *ff*, and includes a measure marked '9'. The third staff features a melodic line with dynamics *p* and *f*, and includes triplet markings. The fourth staff is marked 'Solo *cantabile*' and 'rall:', with dynamics *mf*. The fifth staff continues the melody with dynamics *fz* and *mf*. The sixth staff is marked 'Tempo I!' and 'con espress: animando', with dynamics *p*. The seventh staff includes a measure marked '10' and 'cres molto.', with dynamics *p*. The eighth staff is marked 'Allegro Sostenuto' and '1st Cornet', with dynamics *pp*. The ninth staff is marked '2nd Cornet.' and 'p'. The tenth staff is marked 'Trumpets.' and 'Corns.' with dynamics *mf*. The eleventh staff is marked '11' and includes triplet markings. The twelfth staff is marked '12' and 'Cres: f', with dynamics *fz*. The thirteenth staff is marked 'Largo.' and '1', with dynamics *pp* and *f*. The final staff is marked 'Oboe.' and 'pp'.

Più Animato.

stringendo.

Musical notation for measures 1-12. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a series of eighth-note patterns and triplet figures. Dynamic markings include *pp* (pianissimo) and *a tempo.* (returning to the original tempo).

13 *Animando sempre poco a poco.*

Musical notation for measures 13-14. Measure 13 is marked *pp*. The music consists of a continuous stream of eighth notes with triplet markings. Measure 14 includes a *cres.* (crescendo) marking and ends with a *ff* (fortissimo) dynamic.

14 *Andante.*

rall:

Musical notation for measure 14, which is an *Andante* section. It features a sequence of eight half notes, each with a number above it (1 through 8). The dynamic is marked *pp*.

Solo. *cantabile.*

15 *Molto Sost:*

Musical notation for measures 15-16. Measure 15 is marked *pp* and *morando.* (ritardando). Measure 16 begins with a *ff* dynamic and includes a *tr* (trill) marking. The music features sixteenth-note patterns and triplet figures.

Più vivo.

16

Baritone.

Musical notation for measure 16, which is a *Baritone* section. It features a series of eighth-note patterns with triplet markings. The dynamic is marked *ff*.

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Adagio.

pp

11

4 1

P

f

ff

mf

1 2 3 4 5 6 7

P

ppp

Più Animato.

Allegro con brio.

7 1

4

f

p

p

fz

p

2

p

3

fz

pp

ff

fz

mf

mf

f

4

p

p

fz

pp

4

ff

fz

P

Andante mosso.

1st Horns.

pp

pp

PPP

1st CLARINET Bb.

1st Horn, 4

pp

pp

5 6

p

pp

1

p

pp

2nd Oboe.

Clar: 6

p

pp

7 6

pp

p

pp

p

pp

pp

Allegro Agitato.

mf

dim: p rall: p

cres:

f

ff

pp

pp

cres: f pp

8

f

p

All? assai ritenuto.

f

p

19

f *p*

Corn: 3

p *3^b*

Cantabile.

f *rall:* *pp*

con espress: animando. *fz* *p*

Tempo I?

10

pp *cres molto.* *pp*

All? Sostenuto. *pp* Trumpets. 7 4

mf

11

mf *f*

12 *f*

Largo. *pp*

col canto.

Più Animato. *pp*

stringendo.

a tempo.

13 *Animando sempre poco a poco.*
pp *cres:* *sf*

14 *Andante.*
rall: *pp*

15 *Molto Sostenuto.*
pp *pp* *ppp morendo.* *f*

mf *ff* *ff*

16 *Più vivo.*

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VERDI.

Adagio.

11 1

pp

1 4 1

p f ff mf

Horns.

p p ppp

Più Animato.

p p pp dim:

Allegro con brio.

7 1 4

f p ff

2

p pp

3

f pp ff

4

ff pp ff

5

ff pp ff

6

f pp

7

ff ff

Andante mosso.
Solo.

All? Agitato.

All? assai ritenuto.

9 2

p *f* *p* *p* *f* *pp* *f* *pp* *f* *pp* *fz* *f* *p* *pp* *f* *mf* *fz* *f* *p* *pp* *f* *a tempo.*

Solo, Cantabile.
rall: *pp*
animando. *Tempo I?*
pp *10 cresc: molto.*
pp *11* *2*
All? Sost: *mf*
12 *Largo.* *3*
col.canto. *Più Animatu.*
stringendo.

2nd CLARINET B \flat .

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with two first endings marked '1' and a second ending marked '2'. The dynamic marking is *pp*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a rapid sixteenth-note passage. The dynamic marking starts at *pp* and changes to *mf* towards the end.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a rapid sixteenth-note passage, continuing from the previous staff.

13 *Animando sempre poco a poco.*

Musical staff 4: Treble clef, key signature of two flats. The staff contains a rapid sixteenth-note passage with triplets. The dynamic marking is *pp*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a rapid sixteenth-note passage with triplets. The dynamic marking is *ff*. The instruction *cres:* is written below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a rapid sixteenth-note passage with triplets. The instruction *rall:* is written below the staff.

14 *Andante.*

Musical staff 7: Treble clef, key signature of two flats. The staff contains a slow melodic line with long notes. The dynamic marking is *pp*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with sixteenth-note runs. The dynamic marking is *ppp*. The instruction *Molto Sost.* is written above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with sixteenth-note runs. The dynamic marking is *f*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with sixteenth-note runs. The dynamic marking is *mf*.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with sixteenth-note runs. The dynamic marking is *ff*.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with triplets. The instruction *Più vivo.* is written above the staff.

Musical staff 13: Treble clef, key signature of two flats. The staff contains a melodic line with triplets. The dynamic marking is *ff*.

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Adagio.

23 1

Horn.

Staff 1: Adagio section, measures 23-30. Dynamics: *p*, *f*, *ff*, *mf*, *p*.

7. Più Animato.

Staff 2: Più Animato section, measures 7-14. Dynamics: *p*, *p*, *p*, *p*, *dim: pp*.

Allegro con brio.

Staff 3: Allegro con brio section, measures 15-22. Dynamics: *f*, *p*.

Staff 4: Continuation of Allegro con brio section, measures 23-30. Dynamics: *fz*, *p*, *p*, *pp*.

Staff 5: Continuation of Allegro con brio section, measures 31-38. Dynamics: *fz*, *pp*.

Staff 6: Continuation of Allegro con brio section, measures 39-46. Dynamics: *fz*, *pp*.

Staff 7: Continuation of Allegro con brio section, measures 47-54. Dynamics: *ff*, *fz*, *pp*.

Staff 8: Continuation of Allegro con brio section, measures 55-62. Dynamics: *f*.

Staff 9: Continuation of Allegro con brio section, measures 63-70. Dynamics: *p*, *fz*.

Staff 10: Continuation of Allegro con brio section, measures 71-78. Dynamics: *pp*, *ff*, *fz*, *p*.

Andte. Maestoso. Solo.

Staff 11: Andte. Maestoso section, measures 79-86. Dynamics: *pp*.

12 4 5 6 1

pp *p* *pp* *p*

3 6 1

pp *p* *pp* *pp*

3 3 7 6

pp *p*

1

pp *p* *pp* *pp*

mf

All ! Agitato.

p *rall:* *p* *cres:*

f *ff*

pp

pp *pp*

8

cres: *f* *pp* *cres:*

All ! assai ritenuto.

f *p*

f *p*

9 2

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a series of eighth notes, then a half note. Dynamics: *f* (forte), *p* (piano). Includes a slur over the first few notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Starts with a series of eighth notes, then a half note. Dynamics: *p* (piano), *f* (forte). Includes a slur over the first few notes.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Starts with a half note, then a quarter note. Dynamics: *pp* (pianissimo), *p* (piano). Includes a slur over the first few notes.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Starts with a half note, then a quarter note. Dynamics: *p* (piano). Includes a slur over the first few notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Starts with a half note, then a quarter note. Dynamics: *pp* (pianissimo). Includes a slur over the first few notes.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Starts with a half note, then a quarter note. Dynamics: *f* (forte). Includes a slur over the first few notes.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Starts with a half note, then a quarter note. Dynamics: *mf* (mezzo-forte), *f* (forte). Includes a slur over the first few notes.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Starts with a half note, then a quarter note. Dynamics: *fz* (forzando). Includes a slur over the first few notes.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Starts with a half note, then a quarter note. Dynamics: *f* (forte), *p* (piano). Includes a slur over the first few notes.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Starts with a half note, then a quarter note. Dynamics: *f* (forte), *p* (piano). Includes a slur over the first few notes.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Starts with a half note, then a quarter note. Dynamics: *f* (forte), *p* (piano). Includes a slur over the first few notes.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Starts with a half note, then a quarter note. Dynamics: *stringendo.* (increasingly), *a tempo.* (returning to tempo). Includes a slur over the first few notes.

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. Starts with a half note, then a quarter note. Dynamics: *f* (forte). Includes a slur over the first few notes.

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Adagio.

Solo.

pp

un poco marcato.

f

ppp

dim:

p

più marcato e cres:

f

Solo.

ff

mf

p

p

Più Animato.

mf

mf

All? con brio.

p

fz

1

2

The musical score for the 1st Bassoon part consists of 14 staves. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *fz*, *pp*, *ff*, *p*, *ppp*, *mf*, *dim*, *rall*, and *cres*. Performance instructions include *Solo*, *Andante mosso*, and *Allegro Agitato*. The score features numerous accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The piece concludes with a *cresc.* marking.

8

f *pp* *Allegro assai ritenuto.* *cres:* *f*

f *p*

f *p*

f *f* *pp*

p *P Solo.* *f*

rall: *pp Cantabile.*

fz p

Tempo I^o *animando.* *p*

pp *pp* *10* *cres molto.*

pp *All-gro Sostenuto.* *14 11 7*

12 *fz* *Largo.*

pp *p* *f* *Più Animato.* *p*

pp

stringendo.

1st BASSOON.

Musical staff 1: Bassoon part, measures 1-12. Includes dynamic markings *a tempo.* and *pp*.

Musical staff 2: Bassoon part, measures 13-24. Includes dynamic markings *mf* and *pp*.

Musical staff 3: Bassoon part, measures 25-36. Includes dynamic markings *pp* and *mf*.

Musical staff 4: Bassoon part, measures 37-48. Includes dynamic marking *pp* and instruction *animando sempre poco a poco.*

Musical staff 5: Bassoon part, measures 49-60. Includes dynamic marking *ff*.

Musical staff 6: Bassoon part, measures 61-72. Includes dynamic marking *pp* and instruction *Andante. Solo.*

Musical staff 7: Bassoon part, measures 73-84. Includes dynamic marking *pp* and instruction *rall:*

Musical staff 8: Bassoon part, measures 85-96. Includes dynamic markings *pp*, *ppp*, and *morendo.*

Musical staff 9: Bassoon part, measures 97-108. Includes dynamic marking *f*.

Musical staff 10: Bassoon part, measures 109-120. Includes dynamic marking *mf*.

Musical staff 11: Bassoon part, measures 121-132. Includes dynamic marking *ff*.

Musical staff 12: Bassoon part, measures 133-144. Includes dynamic marking *ff* and instruction *Più vivo.*

Musical staff 13: Bassoon part, measures 145-156. Includes dynamic marking *ff*.

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Adagio.

Più Animato.

Andante mosso.

5 7

fz *p* *ppp*

10 5 6 1

pp *p* *pp* *p*

5 6 8

pp *p* *pp*

7 6 1

p *pp* *p* *pp*

Allegro Agitato.

10

mf *dim: p rall:* *p* *cres:*

f *ff*

1

pp

8

f *pp* *cres:*

All? assai ritenuto.

f *p*

f *p*

9

f *f* *pp*

p *f*

Cantabile.

animando.

10

rall: *pp* *p* *f*

7 10 9

pp *p* *f*

All? Sost: 14

11 7 12

fz *f*

Largo.

Musical score for measures 1-12. The tempo is marked *Largo*. The score consists of two staves. The first staff begins with a *pp* dynamic and ends with an *f* dynamic. The second staff begins with a *p* dynamic. The tempo is then marked *Più animato*. The first staff of this section has a first ending bracket labeled *1*. The second staff of this section has first and second ending brackets labeled *1* and *1* respectively. The section concludes with a first ending bracket labeled *1* and dynamic markings *pp*, *mf*, and *f*.

13 *Animando sempre poco a poco.*

Musical score for measures 13-14. The tempo is marked *Animando sempre poco a poco*. The score consists of two staves. Both staves feature a continuous pattern of triplets. The first staff begins with a *pp* dynamic and ends with an *f* dynamic. The second staff begins with a *cres.* marking and ends with an *f* dynamic.

14 *Andante.*

Musical score for measures 15-16. The tempo is marked *Molto Sostenuto*. The score consists of two staves. The first staff begins with a *ppp* dynamic and ends with an *f* dynamic. The second staff begins with a *ppp* dynamic and ends with an *mf* dynamic. The section concludes with a *ff* dynamic. The score includes sixteenth notes and triplet markings.

16 *Più vivo.*

Musical score for measures 17-18. The tempo is marked *Più vivo*. The score consists of two staves. The first staff begins with a *pp* dynamic and ends with an *f* dynamic. The second staff begins with a *pp* dynamic and ends with an *f* dynamic. The score includes triplet markings.

E♭ ALTO SAXOPHONE.

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Adagio. *un poco marcato*

p *f* *dim* *p* *f* *ff* *mf* *p* *pp* *f* *p* *mf* *f* *pp* *ff* *fz* *pp* *ff* *fz* *pp* *fz* *pp* *ff* *fz*

6 2 1 1 1 1 2 7 1 6 6 2 2 3 4

Più Animato. *Al! con brio.* *p dim:*

Andante mosso.

Allegro assai ritenuto.

Cantabile.

1 14 11 7

12₂ *f* *Largo.* *pp*

Più Animato. *pp*

pp *p* *pp* *mf* *f*

13 *Animato sempre poco a poco.* *pp* *cres:* *ff*

14 *Andante.* *a tempo.* *pp* *f*

15 *Molto Sost:* *pp* *pp* *pp* *ppp* *f*

216

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Adagio.

Musical score for the Adagio section, measures 1 through 11. The music is written in a single staff with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Adagio'. The score includes various dynamics: *p* (piano), *f* (forte), *ppp* (pianissimo), and *dim.* (diminuendo). There are also first and second endings indicated by numbers 1 and 3. The piece concludes with a double bar line and repeat signs.

Allegro con brio.

Musical score for the Allegro con brio section, measures 12 through 21. The tempo is marked 'Allegro con brio'. The music is written in a single staff with a treble clef and a key signature of one flat (B♭). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also first and second endings indicated by numbers 1, 2, 3, 4, 5, 8, and 15. The piece concludes with a double bar line and repeat signs.

Andante mosso.

Musical score for the Andante mosso section, measures 22 through 24. The tempo is marked 'Andante mosso'. The music is written in a single staff with a treble clef and a key signature of one flat (B♭). The score includes dynamics: *pp* (pianissimo). There are also first and second endings indicated by numbers 2, 5, 8, and 1. The piece concludes with a double bar line and repeat signs.

B♭ TENOR SAXOPHONE.

6 6 14 7 6 2 2 1 11

mf *rall.* *p cresc.* *pp* *ff*

Allegro agitato ritenuto.

ff

pp *p* *f*

pp *cresc.* *1 p 3* *3*

Allegro assai rit.

f *p*

f *p*

p *f*

rall. *pp* *p*

Cantabile.

p *animato* *a tempo* *p*

f *pp*

Allegro sostenuto. 11 12

Largo.

f



13 *Animando sempre poco a poco.*



14 *Andante.* 15 *Molto sostenuto.*



OTELLO.

GRAND SELECTION.

VERDI'S.

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B. M. Royal Horse Guards.

Adagio. Più Animato. Allegro.

23 1 1 3 7 10 7

3 7 2 2 2 3 3

10 p ff fz

mf

f p

Andante mosso. 5 1 22

5 13 1 6 6 14 7 13 1 11

Allegro Agitato. 1 2

dim: rall: p cres. f

ff 3

Allegro assai ritenuto. 13 8 5 11 9 Solo.

f pp 19

2^o f pp

Tempo I?

Cantabile.

12 4 7 10 14

rall: *pp* *animando.*

All? Sostenuato.

8 Soli.

mf

11

mf *f*

Soli.

5 12 1

f *Largo.*

Più Animato.

7 7 1 10

a tempo. *mf* *f* *pp*

Animando sempre poco a poco.

f

14

f *rall.* *Andante.*

Molto Sostenuato.

15

f

6

ff

16 Più vivo.

2

f

OTELLO.

C. VERDI.

GRAND SELECTION.

Selected and arranged by
CHARLES GODFREY, R. A. Mus.
B. M. Royal Horse Guards.

Adagio. 23 1

f Solo. *ff* *mf* *p*

Più Animato. 5 Solo. *p* *p* 7 3

7 2 *fz* *pp* *p*

2 *pp*

3 3 *p* *ff*

fz *f* *mf*

f *p*

Andante mosso. 5 1 *pp* Flute. Solo. *con espress.* *fz*

pp *p*

pp *cres:* *p*

1 *p* *f* 5

Oboe. *p* *pp* *pp* *mf* *p* *con accento.*

2 *p parlante.*

6 1 Solo. *mf*

7 *f* *p* *pp*

1st CORNET B♭.

Oboe. *con accents.*

pp mf p dim:

p

1

1

Allegro Agitato.

1 Tutti.

ff con passione.

dim: p rall:

p cres: f ff

3 11 8 4

Allo assai ritenuto.

mf f pp

3 9 3

Soli.

mf

3

3

3

Solo Clar. Cantabile.

pp f rall: pp

cres:

f f

Tempo!

con. espress: animando.

p p p

10

Clar: cue.

1 3 4

cres: molto. p

Allo Sostenuto.

Soli.

pp

3 3 3 3 3 3 3 3

2nd

Trumpets.

p mf

Soli.

2nd

mf

3 3 3 3 3 3 3 3

11

f

3 3 3 3 3 3 3 3

Soli. **12** *Trumpets.*

Largo. *f* *Solo.* *p* *Più Animato.* *f*

col canto. *p* *stringendo.*

a tempo. *f* *cres.* *f* *Solo.* *p*

13. *Animando sempre poco a poco.* *Tutti.* *mf* *f* *pp.*

cres. *ff*

14. *Andante.* *Recit.* *Solo.* *a tempo.* *rall:* *p*

Recit. *p* *Tutti.* *a tempo.* *ppp* *ppp* *2*

15. *Molto Sostenuto.* *f* *p* *ff*

Baritone. **16.** *Più vivo.*

OTELLO.

C. VERDI.

GRAND SELECTION.

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B. M. Royal Horse Guards.

Adagio. 23 1 *1st Cornet.* 3 7 10 *Più Animato.*

All^o con brio. 7 3 6 *B \flat Clar.* 2

f ff

p pp

p pp

p

3 3 *ff f mf*

f p

34 *ff fz* *Andante mosso.*

5 1 22 5 13 1 6 1 6 14 7 13 1

All^o Agitato. 2

mf dim: p rall: p cres. f

ff

All^o assai ritenuto. 10

mf mf f

p p f

f

Cantabile.

pp *rall. pp*

Tempo I^o. 12 4 7 10 14

Allo Sostenuito.
1st Cornet cue.

Soli. animando. pp

p mf

11

12 4 Soli. 3 3 3 3

Largo.. Più Animato. 8 2 4 3 Horns.

col canto. stringendo. pp a tempo.

Soli. p

13 Animando sempre poco a poco. pp mf

f pp cres:

ff

14 Andante. Recit. 1 2

a tempo. Recit. 2 a tempo. ppp rall: ppp ppp

15 Molto Sostenuito. 2

f Obse. morendo.

p ff

16 Più vivo. 2

B \flat TRUMPETS.

OTELLO.

GRAND SELECTION.

G. VERDI.

Selected and arranged by
CHARLES GODFREY R. A. Mus.
B. M. Royal Horse Guards.

Adagio. 23 1 1 3 7 10 Più animato. Allegro con brio. 7 7 3 *ff* *fz* *pp*

2 *p* *pp*

3 3 *ff* *fz* *mf*

f *p*

1 19 4 *ff* *fz* Andante mosso. 5

22 5 13 1 6 6 14 7 13 1 11 1 *mf* *rall.*

Allegro agitato. 2 *p cresc.* *f* *ff*

3 11 8 4 8 *mf*

Allegro assai rit. 11 *pp* 20 *f* 3 3

pp *f* *rall.* Cantabile. 12

Allegro sostenuto.

4 7 10 14
a tempo *pp*

p

mf

3 3 11
f

1 3 3 3 3 5 12 1
mf *cresc.* *f*

f *Largo.* 10 *Più animato.* 7 10
a tempo

3 3 13 *Animato poco a poco.*
mf *pp*

cresc.

14 15 *Andante. Molto sostenuto.*
 16 *f*

2 4 *ff*

16 *Più vivo.*
 2

3 3 3

OTELLO.

GRAND SELECTION.

VERDI.

Selected and arranged by
CHARLES GODFREY, R. A. Mus.
B. M. Royal Horse Guards.

Adagio. 23 1 1 Solo. 7

Più Animato. 2 Allegro. 7

3 2 p f p

2 p mf

1 3 pp ff fz

2 p f f

1 4 p pp ff

Andante mosso. 5 Solo. 1 Cue.

1st Fag: cue. 7 Solo. Cue.

1 5 6 2

p pp

Largo.

f *p* *f* *pp*

Solo. *P col canto.* *Alto Clar:* *PP Più Animato..*

stringendo. *Solo.* *2°* *1°* *pp*

1 *a2* *pp* *mf* *f*

13 *Animando sempre poco a poco.* *pp* *ff*

3 *a2* *3* *rall.*

14 *Andante.* *E♭ Alto Sax.* *Horn.* *pp* *pp* *pp*

15 *Molto Sost:* *ppp morendo.* *f* *ff* *ff* *1* *a2* *mf*

3 *3* *6* *3* *3* *6* *3* *3* *3*

2 *Più vivo.*

16

OTELLO.

GRAND SELECTION.

G. VERDI.

Selected and arranged by
CHARLES GODFREY, R.A. Mus.
B. M. Royal Horse Guards.

Adagio. 23 1 1 Solo. 7

Più Animato. 2 7 Allegro. 2 7

3 2 p f p

2 p mf

1 3 pp ff fz

2 p f f

1 4 pp ff

Andante mosso. 5 1 Solo. 1 Cue.

1st Fag: cue. 7 Solo. 1 Cue.

1 5 6 2

p PP

All^o assai ritenuto.

5 3^a2 3 3 3 2 9 1

Cantabile. 23 10 14 All^o Sost. 15

11 5 a2 >

12 2 Largo f^z 3 3^o 4

Più Animato.

4 3 6 a2 3 3 6 1

stringendo. a tempo. p

pp mf f pp

Animando sempre poco a poco.

cres: ff

Andante. 14 3

recit. 1 1 recit. 2 3 2nd Horn. 2

Molto Sost: a tempo. a tempo. < p > pp

15

mf

ff ff

216 Più vivo.

1st TROMBONE.

OTELLO.

3. VERDI.

GRAND SELECTION.

Selected and arranged by
CHARLES GODFREY, R. A. Mus.
B. M. Royal Horse Guards.

Adagio. Più Animato. All! con brio.

23 1 1 3 7 10 7

ff Baritone cue.

f 2 Baritone.

mf *pp* *f*

pp

p *ff* *fz*

mf *f*

4 *p* *pp* *Amante mosso.* 5 1 22 5 13

ff *fz* 6 14 7 13 1 11

All! Agitato. *mf* Solo *dim.*

rall. *cres:* *f* *ff*

p *mf* *p* *f* *fz* *p*

cres: *f* *p*

cres: *f*

All^o assai ritenuto
Baritone.

mf

mf

f

p

9

Cantabile.

mf

Tempo.

f

All^o Sostenuto.

Solo.

mf

rall:

pp

animando.

Baritone.

12 4 7 10 14 15 11

f

Largo.

Più Animato.

f

f

12

f

10 7 7

a tempo.

Solo.

Animando sempre poco a poco.

p

pp

mf

pp

ff

13

Andante.

Baritone.

p

pp

14 8

Molto Sost:

15

morendo.

pp

mf

ff

Baritone.
Solo.

Più vivo

16

ff

16

OTELLO.

G. VERDI.

GRAND SELECTION.

Selected and arranged by
CHARLES GODFREY. R.A.Mus:
B.M. Royal Horse Guards.

Adagio.

Più Animato. All? con brio.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a series of rests and notes, with dynamic markings of *ff* and *fz*. Above the staff are the numbers 23, 1, 1, 3, 7, 10, and 7. The second staff continues with notes and rests, marked with *f*, *pp*, and *fz*. The third staff has notes and rests, marked with *pp*, *pp*, and *p*. The fourth staff has notes and rests, marked with *pp* and *p*. The fifth staff has notes and rests, marked with *ff*, *fz*, and *mf*. The sixth staff has notes and rests, marked with *f*. The seventh staff has notes and rests, marked with *p*, *ff*, and *fz*. The eighth staff begins with a new tempo marking, *Andante mosso.*, and features notes and rests, marked with *mf*, *dim:*, *rall:*, and *p cres:*. The ninth staff has notes and rests, marked with *f* and *ff*. The tenth staff has notes and rests, marked with *f*. Above the staves are various numbers: 1, 2, 1, 4, 6, 3, 3, 3, 4, 5, 1, 22, 5, 13, 1, 6, 1, 6, 14, 7, 13, 1, 11, 2, 3, 13, 8, 5, 2, 2.

Allegro assai ritenuto.

2nd TROMBONE.

3rd Horn.

9 *p* *f* *pp*

Cantabile. 12 4 7 10 14 *Tempo!* *Allegro Sost:* 15 11 9

rall: *pp* *animando.* *Largo.* 10 7 7 *Più Animato.* *f*

Solo. *p* *Animando sempre*

pp *mf* *pp* 13

poco a poco. *cres:*

ff 14 *Andante.* 15 *Molto Sost:* 16

rall: *f*

ff 16 *Più vivo.* 2

OTELLO.

G. VERDI.

GRAND SELECTION.

Selected and arranged by
CHARLES GODFREY, R.A. Mus.
B.M. Royal Horse Guards.

Adagio.

23 1

p *f* *ff*

p *pp* *ppp* *p*

dim: *Solo.* *All^o con brio.*

1 6 7 2 1

8 8 4

Solo.

4 6 8

f *p* *f* *mf*

2 2

mf

1st Trom:

pp

Baritone.

f *pp*

3

ff *f* *mf*

f *p*

f *pp* *ff*

4

Andante mosso.

5 1 10

2nd Horn.

f *pp*

BARITONE B \flat .

2nd Horn. 4 5 13 1 6 16 14

pp

7 6 *p* *pp* 2 1 11 *mf*

Allegro Agitato.

rall: *p* *cres:* *ff*

Trombone Solo.

ff

p *p*

mf *p* *f* *p*

8 *mf* *cres:* *f*

Baritone Solo. *All: assai ritenuto.*

mf *mf*

9 *f* *mf*

cres: *p* *mf*

Cantabile. 12 4 *Tempo P.* 7 10 14 *All: Sostenuto.* 15

rall: *pp* *animando.*

11 Trombone Solo. 5 *f*

12 *mf* *f*

Largo. 3 *f* *p*

3rd Horn

Più Animato. Tempo!

col canto.

2 *pp* *pp* 1st Trom.

2 *p*

13 *pp* *mf*

pp *Animando sempre poco a poco.*

cres: *ff*

Andante. Recit.

14 *Recit.* *rall:* *a tempo.* *Solo.* *p*

15 *Molto Sostenuto.* *Solo.* *pp* *morendo.* *f*

mf

ff *ff*

16 *Più vivo.* *Solo.* *f*

f

f

OTELLO.

GRAND SELECTION.

G. VERDI.

Selected and arranged by
CHARLES GODFREY, R. A. Mus:
B. M. Royal Horse Guards.

Adagio.

4 Bass Cue. Solo. *pp* *pp* *f*

ppp

dim: p

1 *più marcato crescendo.* *f* *ff* *mf*

1 Baritone. *p*

Più Animato. Euph: Baritone. *pp* *pp* *pp* *p dim: pp*

All^o con brio. Solo. *mf*

3 *mf*

Baritone or Trombone. *f* *mf* *mf*

2 *mf*

Solo. *mf*

mf

EUPHONIUM.

The musical score for Euphonium consists of 11 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *fz*, *f*, *mf*, *p*, *ff*, *pp*, and *ppp*. Performance instructions include *Solo.*, *Andante mosso.*, and *Allegro Agitato.*. The score is marked with measures 3, 4, 5, 6, 7, 10, and 11. Specific parts are labeled for *1st Fag.* and *Euph.*. The piece concludes with a *pp* dynamic marking.

pp cresc:

f pp cresc:

Allegro assai ritenuto. Solo. p

p f

p f

Cantabile. p f rall. pp

Tempo I. p

2nd Fag. All? Sostenuto. Solo, parlante. pp mf

f

f

Solo. f

Largo. 2nd Bassoons. pp f p

Euph: pp

1
stringendo. pp

a tempo.

2nd Trom:

pp mf

Horn. 13 Animando sempre poco a poco. pp

ff

rall. 14 Andante. 8

Molto Sost: 3 Solo. pp

pp ppp f

mf ff ff

Solo. 16 Più vivo.

OTELLO,

G. VERDI.

GRAND SELECTION.

Selected and arranged by
CHARLES GODFREY, R.A. Mus.
B.M. Royal Horse Guards.

Adagio.
Solo.

6 2 2 4 1

3 7 pp pp pp

ff All? con brio.

pp p

f p

fz p

p pp

Bassoons.

1 3

pp ff fz

pp

fz p

Andante mosso.

4 5 7

ff fz pp ppp

10 5 6 2

pp p pp

5 6 3 1

pp *p* *pp*

1 2 3 4 7 6

pp *p*

2 10 *dim.*

pp *pp.* *mf*

rall. *All. Agitato.*

p *p* *cres:* *f*

ff *pp*

pp

cres: *f* *pp*

cres: *f* *pp* *All. assai ritenuto.*

f *p*

3 3 3 3

f *p*

3 9 1

f *pp*

3 3 3 3 3 3

p *f*

Cantabile. 12 4 7 10 14 *All. Sost.* 15 11 7

rall. *pp* *animando, a tempo.*

12 2 *Largo*

f

pp *f* *p*

Più Animato.

2 *pp a tempo.*
stringendo.

Bass Trombone cue.

13 *Antimando sempre poco a poco.* *pp* *mf*

cres: *ff*

14 *Andante.* *rall:* *pp* *pp*

morendo. 15 *Molto Sust:*

16 *Più vivo.*

OTELLO.

G. VERDI.

GRAND SELECTION.

Selected and arranged by
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B M Royal Horse Guards.

Adagio.

Side Drum & Triangle.

1 S.D.

Più animato. All^o con brio.

12 Bass Drum & Cymbals. 2 4 1 B.D. & C. 3 7 10 7 3 10

pp pp pp ff

2 Tri. S.D. 5 p pp

3 1 pp ff f p

Tri. p

S.D. Tri. pp ff

Andante mosso. 5 6 7 pp ff

Allegro agitato. 11 mf dim. p rall pp f pp cresc.

TIMPANI.

OTELLO.

G. VERDI.

GRAND SELECTION.

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B. M. Royal Horse Guards.

Adagio. In B^b & F. 12 2 2 4 1 1 3 7

pp *ff*

Animato. Allegro con brio. 10 2 15 3

pp

f *p* *pp*

3 4 10

Andante mosso. 22 5 13

ff *rall.* *ff*

1 6 6 14 7 13 1 11

Allegro agitato. 7 9

ff *rall.* *ff*

3 13 8 6

Allegro assai rit. 11 1

Change to A^b & E^b.

4 12

Cantabile. 12

p *f* *rall.*

4 7 10 14 11 12

Allegro sostenuto. 15 11

a tempo *f*

Largo. 10 7 7 12 13

Animando poco a poco. 10

animato a tempo *ff* *rall.*

14 15

Andante. Molto sostenuto. 16

f

6 1

ff

16 *vivo.* 2 3 3 3

ff