

# "Osceola"

Solo B $\flat$  Cornet.

(An Indian Intermezzo)

Geo. L. Spaulding.

Arr. by Tom Clark.

Andte Mod.

Clar.

Modto.

The musical score is written on ten staves in 2/4 time. The key signature has one flat (B $\flat$ ). The piece begins with a treble clef and a 2/4 time signature. The first staff includes the tempo marking 'Andte Mod.' and the instrument 'Clar.'. The music starts with a piano (*p*) dynamic and a 'rall. mf' marking. The score features various dynamics including *p*, *rall. mf*, *f*, *ff*, *mf*, *p*, *mf*, and *ff*. A 'Trio.' section is indicated by a double bar line and a change in key signature to two flats (B $\flat$  and E $\flat$ ). The piece concludes with a 'Fine.' marking.

Osceola

Piccolo.

Andte Mod.

"Osceola"  
(An Indian Intermezzo)

Geo. L. Spaulding.

Solo.

Osceola

C Pierolo & Flute

# "Osceola"

(An Indian Intermezzo)

Geo. L. Spaulding

And te Moder

Moder

Solo

The musical score consists of ten staves of handwritten notation. The top staff is for the C Pierolo instrument and is marked 'Solo'. The subsequent staves are for the Flute, with various dynamics and techniques indicated. The score includes:   
- First staff: Treble clef, 2/4 time, starting with a forte 'f' dynamic, moving to 'p rall.' and then 'mf'.   
- Second staff: Continues the melody with 'mf' dynamic.   
- Third staff: Continues with 'mf' dynamic.   
- Fourth staff: Continues with 'mf' dynamic.   
- Fifth staff: Continues with 'mf' dynamic.   
- Sixth staff: Continues with 'mf' dynamic.   
- Seventh staff: Continues with 'mf' dynamic.   
- Eighth staff: Continues with 'mf' dynamic.   
- Ninth staff: Continues with 'mf' dynamic.   
- Tenth staff: Continues with 'mf' dynamic and includes the word 'TRIO' and a 'p' dynamic marking.

Osceola

Oboe.

# "Osceola"

An Indian Intermezzo)

Geo. L. Spaulding.

Andte Mod. 1 Modto. 5

*f* *rall* *mf* *ff* *mf* *f* *p* *mf* *ff*

1 5 1

Trio.

1

Osceola

Pub. by Will Rossiter Chicago Ill.

Fin.

E♭ Clarinet.

# "Osceola"

(An Indian Intermezzo)

Geo. L. Spaulding.

Andte Mod. Modto

f prall mf dr mf drmf

8 tr mf 2

2 1 mf dr Trio f drum

drum p 6 6 mf 6 6 6 6

dr dr dr dr

tr ff dr

Osceola

Pub by Will Rossiter Chicago, Ill.

Fine.



2nd & 3rd B $\flat$  Clarinet.

"Osceola"  
(An Indian Intermezzo)

Geo. L. Spaulding.

Andte Mod. 1 Modto.

*f* *p* *mf* *f* *ff* *mf* *p* *mf* *ff* *mf*

Trio.

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*dr* *dr* *dr* *dr* *dr* *dr* *dr* *dr*

*ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Osceola

Pub by Will Rossiter Chicago, Ill.

Fine.

# Sop Saxophone.

# "Osceola"

(An Indian Intermezzo)

Geo. L. Spaulding.

Andte Mod.

Modto. 6

*f* *p* *rall* *mf* *ff* *f* *Trio.* *p* *mf* *ff* *Fine.*

Pub by Will Rossiter Chicago, Ill.



E♭ Alto Saxophone

"Osceola"  
(An Indian Intermezzo)

Geo. L. Spaulding

Andte Mod. Mod to 5

f p p rall mf ff

TRIO

Fine

Osceola

B♭ TENOR SAXOPHONE

“Osceola”  
(An Indian Intermezzo)

Geo. L. Spaulding.

Andte Mod. Trom. Moderato.

*f* *p ralh* *mf*

*p* *mf* *ff*

Trio.

*p* *mf* *ff*

Fine.

Osceola

E♭ Baritone Saxophone

# "Osceola"

(An Indian Intermezzo)

Geo. L. Spaulding.

Andte Mod. 2 1 Modto. 6

*p rall.* *mf* *f*

*ff*

6 *mf* *f*

TRIO. 4 4

*p* *mf*

*ff*

Osceola

E♭ Cornet .

# "Osceola"

(An Indian Intermezzo)

Geo. L. Spaulding.

Andte Mod. 1 Modto. 5

*f* *p' rull.* *mf*

*ff*

*mf* *f* *Trio.* *p* *mf* *ff*

*Fine.*

Osceola

1st Bb Cornet.

"Osceola"

(An Indian Intermezzo)

Geo. L. Spaulding.

Andte Mod.

Modto. 6

*f* *p* *rall.* *mf* *ff* *mf* *f* *mf* *mf* *ff*

Osceola

# "Osceola"

2nd & 3rd Bb Cornets.

(An Indian Intermezzo)

Geo. L. Spaulding.

Andte Mod. Wood. Modto.

*f* *p* *rall.* *mf* *f* *ff* *mf* *ff* *mf* *ff* *Fine.*

Osceola

# "OSCEOLA" (An Indian Intermezzo)

1 - 2 F Horn

Geo. L. Spalding

*Solo* Moderato *mf* *f* *rit.* *f* *ff* *mf* *mf* *Trio* *mf* *ff*

The musical score is written for 1-2 F Horn in 2/4 time. It begins with a *Solo* marking and a *Moderato* tempo. The first staff starts with a dynamic of *mf*, followed by *f*. The second staff includes a *rit.* (ritardando) marking and a dynamic of *f*. The third staff features a *ff* (fortissimo) dynamic. The fourth staff has a *mf* dynamic. The fifth staff is marked *mf*. The sixth staff is marked *mf*. The seventh staff is marked *Trio* and *mf*. The eighth staff is marked *mf*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

**OSCEOLA**  
**1-2 F Horn**

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains 12 measures of music. The first measure starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are several slurs and accents throughout the staff.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains 12 measures of music. The music continues from the first staff, ending with a final note and a fermata. Below the staff, the word "Fine" is written.



# 1st & 2nd Eb Horns. "Osceola"

(An Indian Intermezzo)

Geo. L. Spaulding.

And<sup>te</sup> Mod. Solo. Moderato.

*f* *p* *rit.* *mf* *ff* *mf* *Trio.* *mf* *f* *ff* *mf* *mf*

Osceola

# 1st & 2nd Trombones: "Osceola"

(An Indian Intermezzo)

Geo. L. Spaulding.

Andte Mod.

Moderato.

The musical score is written for two trombone parts. It begins with a 2-measure rest for the first trombone and a first-measure rest for the second. The tempo is marked 'Andte Mod.' and 'Moderato.' The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *rall.*, *mf*, *f*, and *ff*. There are several measures with rests of 6, 4, and 1 measure. A 'Trio' section is indicated with a key signature change to two flats (B-flat and E-flat). The score concludes with a double bar line and a repeat sign.

Osceola

# 3rd Trombone.

## "Osceola" (An Indian Intermezzo)

Geo. L. Spaulding

Andte Mod. 2 1 Modto. 6

prall mf f

ff

6 f

Trio. 4 4

mf p

mf p

p ff

p ff

p ff

Baritone 

# "Osceola"

(An Indian Intermezzo)

Geo. L. Spaulding.

Andte Mod.

Trom.

Moderato.

The musical score is written for Baritone, Trombone, and Trio. It begins with a Baritone staff in 2/4 time, marked 'Andte Mod.' and 'Moderato.' The first staff contains the main melody with dynamics *f*, *p*, *rall.*, and *mf*. The second staff is for Trombone, playing a similar line. The last four staves are for the Trio, starting with a *p* dynamic and ending with *ff*. The score concludes with a *Fine.* marking.

Baritone  "Osceola"  
(An Indian Intermezzo)

Geo. L. Spaulding.

Andte Mod.

Trom.

Moderato.

*f* *p* *rall* *mf* *f* *mf* *p* *mf* *ff*

Osceola

Pub. by Will Rossiter Chicago, Ill.

Fine.

**E♭ Bass TUBA.** "Osceola"  
(An Indian Intermezzo)

Geo. L. Spaulding.

Andte Mod<sup>1</sup> Moderato.

*f* *Prall* *mf* *f* *ff* *mf* *Trio* *p* *mf* *ff* *Fine*

Osceola

# "Osceola"

Drums.

(An Indian Intermezzo)

Geo. L. Spaulding.

Andte Mod 2 1 Modto. 2 Triangle.

*mf*

Tam Tam

*ff* B.D.Cym. B.D.Cym. Triangle. B.D.Cym. B.D.

S.D.Cym. 2 2

Trio.

6 7

*p* *mf* B.D.Cym. Tam Tam.

B.D.Cym. Tam Tam S.D. B.D.Cym. B.D.Cym.; B.D.Cym.

Tam Tam

*ff* B.D.with Cym.

Osceola