

Orpheus in der Unterwelt

OVERTURE

C Flute

J. OFFENBACH
arr. by M. L. Lake

United States
Mil. Band Pl.

Allo con fuoco

225

ff

p

f *ff* *p*

f *ff*

ff *mp* *Cad.*

Lento 12

p

Allto 11

Allo vivace 4

lunga

Carl Fischer, New York

C Flute

f

f *ff* *Cad.*

Alto
mp

rit. *poco* *a poco*

Più mosso
p *ff*

p *ff*

p *ff*

2 3 4

Andte
rit. *ff*

C Flute

rit. poco a poco p a tempo p

Allegro

p

ff

sva...

f

p

p cresc. poco a poco mf sempre cresc. f ff

Orpheus in der Unterwelt

Oboe

OVERTURE

J. OFFENBACH

arr. by M.L. Lake

United States
Mil. Band J.

All^o con fuoco

225

Oboe

Allto 6 *p*

rit. poco a poco

Più mosso *p* *ff*

p *ff*

p *f*

ff *rit.*

Andte *ff* *rit. poco a poco*

a tempo 3 *Solo* *p* *Allo* 16

6 1 2 2 *ff*

2 3 4 2 3 *f*

9 10 11 12 13 14 15 1 2 12 2 3 4 *p cresc. poco a poco*

5 6 7 2 3 *mf sempre cresc.* *f* *ff*

1 2

2 3 4

Orpheus in der Unterwelt

OVERTURE

Bassoon

J. OFFENBACH
arr. by M. L. Lake

United States
Mil. Band 3rd.

All^o con fuoco

225

ff
p *f* *ff* *p*
f = ff
ff *mp* *p* *dim.* *pp* *Cad.*

All^{to} 11 Lento
p

Solo All^o vivace
f

f *ff* *Cad.*

All^{to} 10 *mp* *rit.*

Bassoon

Più mosso

First system of musical notation for Bassoon. It consists of two staves. The first staff begins with a *p* dynamic marking, followed by *ff*, *p*, *ff*, *p*, and *f*. The second staff ends with a *rit.* marking. The music is in a bass clef with a key signature of two flats.

Andte

Second system of musical notation for Bassoon. It consists of two staves. The first staff begins with a *ff* dynamic marking, followed by *rit. poco a poco p* and *a tempo*. The second staff begins with the word *Allo* and a *p* dynamic marking. The music is in a bass clef with a key signature of two flats.

Third system of musical notation for Bassoon. It consists of two staves. The first staff begins with a *p* dynamic marking and ends with *ff*. The second staff begins with *ff* and ends with *f*. The music is in a bass clef with a key signature of two flats.

Fourth system of musical notation for Bassoon. It consists of two staves. The first staff begins with a *p* dynamic marking and ends with *ff*. The second staff begins with *ff* and ends with *f*. The music is in a bass clef with a key signature of two flats.

Fifth system of musical notation for Bassoon. It consists of two staves. The first staff begins with a *p cresc. poco a poco nf* dynamic marking, followed by *f* and *ff*. The music is in a bass clef with a key signature of two flats.

Sixth system of musical notation for Bassoon. It consists of two staves. The first staff begins with a *p* dynamic marking and ends with *ff*. The second staff begins with *ff* and ends with *f*. The music is in a bass clef with a key signature of two flats.

Seventh system of musical notation for Bassoon. It consists of two staves. The first staff begins with a *p* dynamic marking and ends with *ff*. The second staff begins with *ff* and ends with *f*. The music is in a bass clef with a key signature of two flats.

Eighth system of musical notation for Bassoon. It consists of two staves. The first staff begins with a *p* dynamic marking and ends with *ff*. The second staff begins with *ff* and ends with *f*. The music is in a bass clef with a key signature of two flats.

Orpheus in der Unterwelt

E♭ Clarinet

OVERTURE

J. OFFENBACH
arr. by M. L. Lake

All^o con fuoco

United States
Mil. Band Pt.

225

ff

p

f

ff

p

f

ff

All^o Lento

ff mp

Cad.

p

4 5 6 7 8 9

1

p

All^o vivace

lunga

E♭ Clarinet

Staff 1: Treble clef, 7/8 time signature. Features a series of triplet eighth notes starting with a forte (*f*) dynamic.

Staff 2: Treble clef, 7/8 time signature. Continues the triplet eighth note pattern.

Staff 3: Treble clef, 7/8 time signature. Includes a crescendo from *f* to *ff* and a "Cad." marking.

Staff 4: Treble clef, 6/8 time signature. Marked "Alto FI" and *mp*.

Staff 5: Treble clef, 6/8 time signature. Continues the melodic line.

Staff 6: Treble clef, 6/8 time signature. Includes "rit. poco a poco" marking.

Staff 7: Treble clef, 6/8 time signature. Marked "Più mosso" and *p*.

Staff 8: Treble clef, 6/8 time signature. Continues the melodic line with *p* and *ff* dynamics.

Staff 9: Treble clef, 6/8 time signature. Continues the melodic line with *p* and *f* dynamics.

Staff 10: Treble clef, 6/8 time signature. Includes a crescendo to *ff* and a repeat sign.

Staff 11: Treble clef, 6/8 time signature. Marked "Andte" and *rit.*

E♭ Clarinet

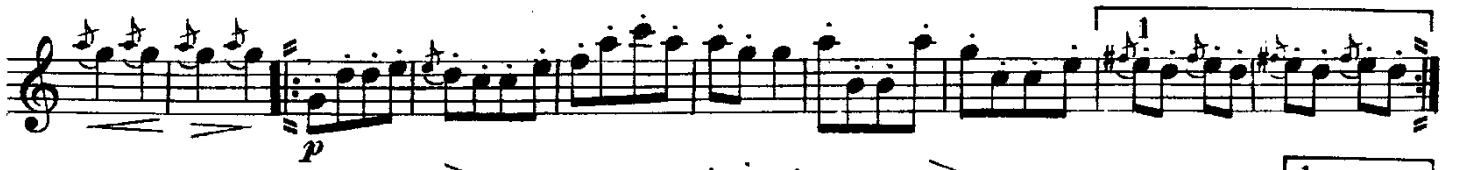
rit. poco a poco p a tempo 3 Oboe Solo



Allo 1 1 2



p



ff



2 3 4 2 3 2 3 4 5 6 7 8



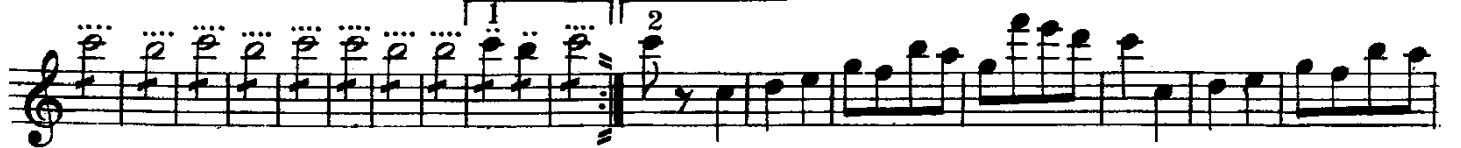
9 10 11 12 13 14 15 1 2



p cresc. poco a poco mf sempre cresc. f ff



1 2



Orpheus in der Unterwelt

OVERTURE

Solo or 1st B \flat Clarinet

J. OFFENBACH
arr. by M. L. Lake

All o con fuoco

United States
Mil. Band Pt.

225

The musical score is written for a Solo or 1st B \flat Clarinet. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The tempo is marked "All o con fuoco". The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff includes a triplet of eighth notes and a dynamic marking of *p*. The fourth staff features a dynamic marking of *f* followed by *ff* and then *p*. The fifth staff has dynamic markings of *f* and *ff*. The sixth staff continues the melodic development. The seventh staff is marked "Cad. ad lib." and includes dynamic markings of *ff*, *mp*, *p*, *dim.*, and *pp*. The eighth staff is marked "Solo" and features a complex, rapid melodic passage. The ninth staff is marked "Alto" and "Oboe Solo dolce" and includes a dynamic marking of *p*. The tenth staff concludes the piece with a final melodic phrase. The score ends with a double bar line and a 3/4 time signature.

Solo or 1st B \flat Clarinet

Lento

All \circ vivace

lunga

f

Cad. ad lib.

Solo or 1st B^b Clarinet

Allto
mp

rit. poco a poco *Più mosso*
p

ff *p*

ff *p*

ff *rit.* *Andte* *ff*

rit. poco a poco

a tempo Solo
p

Solo or 1st B \flat Clarinet

Allo

p

ff

f

p

p cresc. *poco a poco* *mf sempre* *cresc.*

f *ff*

Orpheus in der Unterwelt

2nd B \flat Clarinet

OVERTURE

J. OFFENBACH
arr. by M. L. Lake

All o con fuoco

United States
Mil. Band 37.

225

All to

One 2nd Cl.

Lento

2nd B \flat Clarinet

p

lunga

All \circ vivace

f

f *ff*

Cad.

All \circ to

mp

Più mosso

rit. poco a poco p

ff *p* *ff* *p*

f *ff*

ff

2nd B \flat Clarinet

And^{te}

rit. *ff*

rit. poco a poco *a tempo* *p*

All^o *p*

p

1 2 *ff*

2 3 4 *f*

4 5 6 7 8 9 10 11 12 13 14 15 1 2

p *peresc. poco a poco mf sempre cresc.*

f *ff*

1 2

% % % % %

% % % % %

Orpheus in der Unterwelt

3rd B \flat Clarinet

OVERTURE

J. OFFENBACH
arr. by M. L. Lake

United States
Mil. Band Pl.

All \textcircled{O} con fuoco

225

ff

p

f *ff* *p*

f *ff*

ff *mp*

p *dim.* *pp* *Cad.*

All \textcircled{t} o 11

Lento

p

3rd B \flat Clarinet

3rd B \flat Clarinet

Andte

ff *rit.* *poco*

a tempo

a poco *p*

Allo

p

ff

f

p

p creso. poco a poco mf sempre cresc. f ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Orpheus in der Unterwelt

Soprano Saxophone

OVERTURE

J. OFFENBACH
arr. by M. L. Lake

United States
Mil. Band J'l.

All^o con fuoco

225

Soprano Saxophone

Allto

mp

Più mosso

rit.

ff

Andte

ff

rit. poco a poco

a tempo

Allo

p

ff

p cresc.

poco a poco mf sempre cresc.

f

Orpheus in der Unterwelt

Alto Saxophone

OVERTURE

J. OFFENBACH
arr. by M. L. Lake

United States
Mil. Band J'l.

All^o con fuoco

225

ff

f *ff* *f* *ff*

ff *mp* *Cad.* *All^o 11* *Lento* *p*

lunga f *All^o vivace* *f*

ff *Cad.*

Carl Fischer, New York

Alto Saxophone

Allto
mp *p*
Più mosso
rit. *ff* *ff*
f *ff* *rit.*
Andte
ff *a tempo* *rit. poco a poco*
Allo
p *p* *ff* *f*
p cresc. poco a poco *mf sempre cresc.*

Orpheus in der Unterwelt

Tenor Saxophone

OVERTURE

J. OFFENBACH
arr. by M. L. Lake

United States
Mil. Band J'l.

All^o con fuoco

225

ff

1

f

ff

3

3

f *ff*

2

ff *mp*

Cad.

All^o 11

Lento

p

4 5 6 7 8 9

2 3 4 5 6 7 8 9

p

All^o vivace

lunga

f

6 7 8 9 10 11 12 13 14 15

f

2 3 4

ff

Cad.

Carl Fischer, New York

Tenor Saxophone

Allto
mp *p*

Più mosso
rit. *ff* *ff*

f *ff* *rit.*

Andte
ff *rit. poco a poco p* *a tempo*

Allo
p *p*

ff

f

p *resc. poco a poco mf sempre cresc.*

f *ff*

Orpheus in der Unterwelt

OVERTURE

Baritone Saxophone

J. OFFENBACH
arr. by M. L. Lake

United States
Mil. Band Pt.

All^o con fuoco

225

Carl Fischer, New York

Baritone Saxophone

Allto
mp *p*

Più mosso
ff

Andte
ff *a tempo* *rit. poco a poco p* *Allo* *16*

p *ff* *p*

p cresc. poco a poco mf sempre cresc. f *ff*

Orpheus in der Unterwelt

OVERTURE

Solo Bb Cornet

J. OFFENBACH
arr. by M. L. Lake

United States
Mil. Band Fl.

All^o con fuoco

225

All^oto

Oboe or Solo Cl.

1st Cl.

Lento

Alto Sax.

Solo B \flat Cornet

All^o vivace *ad lib.*

Cl's

f

f

Solo Clar.

All^o

Solo B \flat Cl.

mp

Alto Sax.

Alto Sax.

Sop. Sax.

Più mosso

rit. poco *poco* *p* *ff*

f *ff*

Andte

rit. *ff* *Cl's* *rit. poco*

Solo Cl.

a *poco* *P a tempo*

Solo B \flat Cornet

Alto Cl. Sop. Sax. 2nd Cl. Sop. Sax. Cl's

p

ff

f

p

ad lib.

p cresc. poco a poco mf f

Basses

Detailed description: This is a page of a musical score for a Solo B-flat Cornet. The score is written in 2/4 time and B-flat major. It consists of ten staves of music. The first staff is for the Solo B-flat Cornet, starting with a piano (*p*) dynamic. The second staff is for the 2nd Clarinet, also starting with *p*. The third staff is for the Alto Clarinet, starting with fortissimo (*ff*). The fourth staff is for the Basses, starting with forte (*f*). The fifth and sixth staves continue the woodwind parts, with the sixth staff including a section marked *ad lib.* and a dynamic progression from piano (*p*) through crescendo (*cresc.*) and poco a poco (*poco a poco*) to mezzo-forte (*mf*) and forte (*f*). The seventh and eighth staves continue the woodwind parts. The ninth staff is for the Basses, and the tenth staff is for the Solo B-flat Cornet. The score includes various musical notations such as slurs, accents, and dynamic markings.

Orpheus in der Unterwelt

OVERTURE

1st B♭ Cornet

J. OFFENBACH
arr. by M. L. Lake

United States
Mil. Band Fl.

All^o con fuoco

225

1st B \flat Cornet

Più mosso
Alto Cl. Alto Cl. 3rd Cl.

ff *p* *ff* *p* *f*

Andte

ff *rit.* *ff*

rit. poco a poco *Alto* *Alto Sax.* *Alto Sax.*

p

p

ff *f*

p

Peresc. poco a poco *mf sempre cresc.* *f*

Detailed description of the musical score: The score is written for a 1st Bb Cornet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Più mosso'. The first staff contains the main melody with dynamics ranging from piano (p) to fortissimo (ff). There are several accents and slurs. The second staff continues the melody, marked 'Andte' (Andante), with dynamics of ff and ritardando (rit.). The third staff introduces woodwinds: Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.), with dynamics of p and 'rit. poco a poco'. The fourth staff shows a change in key signature to two flats (Bb) and includes a first ending bracket. The fifth staff features a fortissimo (ff) dynamic and a first ending. The sixth staff continues the melody in Bb. The seventh staff has a piano (p) dynamic and a first ending. The eighth staff features a crescendo from mezzo-forte (mf) to forte (f), with the instruction 'Peresc. poco a poco'. The ninth staff continues the melody. The tenth staff has a fortissimo (ff) dynamic and a first ending. The eleventh staff continues the melody. The twelfth staff features a first ending and a final cadence.

Orpheus in der Unterwelt

OVERTURE

2nd & 3rd B \flat Cornets
(Trumpets)

J. OFFENBACH
arr. by M. L. Lake

United States
Mil. Band J^l.

All^o con fuoco

225

Musical score for 2nd and 3rd B \flat Cornets (Trumpets). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The tempo is marked "All^o con fuoco". The first measure is marked with the number "225" and the dynamic "ff". The second staff features a triplet of eighth notes marked "3" and a dynamic "p". The third staff has a dynamic "f" and "ff" and includes an "a2" marking. The fourth staff ends with a dynamic "mp", a first ending bracket, and the instruction "Cad.".

Musical score for Alto Saxophone. The staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked "Lento". The staff contains a long rest for 11 measures, followed by a series of eighth notes. The dynamic is marked "p". The staff is labeled "Ten. Sax." and "Alto Cl.".

Musical score for 3rd Horn and Tenor Saxophone. The staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked "Lento". The staff contains a long rest for 9 measures, followed by a series of eighth notes. The dynamic is marked "p". The staff is labeled "3rd Horn" and "Tenor Sax.".

Musical score for Alto Saxophone. The staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked "All^o vivace". The staff contains a series of eighth notes. The dynamic is marked "f". The staff is labeled "Alto Cl.".

Musical score for Alto Saxophone. The staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked "All^o vivace". The staff contains a series of eighth notes. The dynamic is marked "f" and "ff". The staff is labeled "Alto Cl." and ends with the instruction "Cad.".

Musical score for Alto Saxophone. The staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked "Più mosso". The staff contains a series of eighth notes. The dynamic is marked "ff". The staff is labeled "Alto Cl." and includes markings for "6", "11", "3", "2", and "2". The instruction "rit." is placed below the staff.

2nd & 3rd B \flat Cornets (Trumpets)

f *ff* *rit.*

ff *Andte* *rit. poco a poco* *Alto & Ten. Sax. 7* *Allo 16*

p

ff *f*

p (2nd)

p cresc. poco a poco mf sempre cresc. *f*

ff

ff 2 3 4 5 6 7 8

Orpheus in der Unterwelt

OVERTURE

1st & 2nd Eb Horns

J. OFFENBACH
arr. by M. L. Lake

United States
Mil. Band Fl.

All^o con fuoco

225

rit. poco a poco

1st & 2nd Eb Horns

Più mosso

p *ff* *p* *ff* *p*
f *ff* *rit.*

Andte

ff *rit. poco a poco a tempo*

Alto 3 Alto Cl. 3 Alto & Tenor Sax's 8
p

ff Alto & Ten. Sax's

f

Alto & Tenor Sax's
p

f *Peresc. poco a poco mf sempre cresc.*

ff

ff

ff

Orpheus in der Unterwelt

OVERTURE

3rd & 4th Eb Horns

J. OFFENBACH
arr. by M.L.Lake

United States
Mil. Band J'l.

All^o con fuoco

225

3rd & 4th Eb Horns

Piu mosso
(3rd)

Musical notation for the first system, including dynamic markings *p*, *ff*, and *rit.*

Andte

Musical notation for the second system, including dynamic markings *ff* and *rit.poco a poco a tempo*.

All^o

16

Alto Cl.

Musical notation for the third system, including dynamic markings *p* and *ff*.

Musical notation for the fourth system, including dynamic marking *f*.

Musical notation for the fifth system.

Musical notation for the sixth system, including dynamic markings *p* and *ff*.

(3rd)

Peresc.poco a poco mf cresc. sempre

Musical notation for the seventh system, including dynamic markings *f* and *ff*.

Musical notation for the eighth system.

Musical notation for the ninth system.

Musical notation for the tenth system.

Orpheus in der Unterwelt

1st & 2nd Trombones
(1st & 2nd Tenors)

OVERTURE

J. OFFENBACH
arr. by M. L. Lake

United States
Mil. Band J¹

All^o con Fuoco

225

ff

3rd Horn
p *f* *ff*

3rd & 4th Horns
p *f* *ff*

Bass Cl.
ff *mp* *p* *dim.* *Cad.* *All^o* 11

Lento 3rd Horn
p 2 3 4 5 6 7 8

p Bassoon
2 3

3rd & 4th Horn Bar. Sax.
lunga *All^o vivace* *f*

a² 2 3 4 *ff*

Cad.

All^o Tenor Sax. 2 Tenor Sax. 1 Tenor Sax.
mp Bar. Sax. Bar. Sax. Bar. Sax.

Più mosso Bassoon
rit. poco a poco *p*

ff

1st & 2nd Trombones
(1st & 2nd Tenors)

p *ff* *f* *Andte* *ff* *rit.* *3rd & 4th Horns* *rit. poco a poco* *p* *atempo* *All.* *Bassoon* *p* *Bassoon* *ff* *Bass Cl.* *Bass Cl.* *p* *cresc. poco a poco* *mf sempre cresc.* *f* *ff*

Orpheus in der Unterwelt

1st & 2nd Trombones

OVERTURE

J. OFFENBACH
arr. by M. L. Lake

United States
Mil. Band 1st

All^o con Fuoco

225 *ff*

3rd & 4th Horns *f ff*

Bass Cl. *ff mp p dim. Cad.* 11

Lento 8th Horn *p* 2 3 4 5 6 7 8

Bassoon *p* 2 3

3rd & 4th Horns Bar. Sax. *lunga All^o vivace f ff*

Tenor Sax. *mp* Bar. Sax. *2* Tenor Sax. *1* Tenor Sax. *Cad.*

Bar. Sax. *2* Bar. Sax. *2* Piú mosso Bassoon *ff*

rit. poco a poco p ff

1st & 2nd Trombones

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of several staves:

- Staff 1:** 1st Trombone part. Dynamics include *p*, *ff*, *p*, and *f*. The tempo marking *Andte* is present.
- Staff 2:** 2nd Trombone part. Dynamics include *ff*, *rit.*, and *ff*. The tempo marking *rit. poco a poco* is present.
- Staff 3:** Bassoon part. Dynamics include *p* and *mp*. The tempo marking *All^o* is present.
- Staff 4:** Bass Clarinet part. Dynamics include *ff*.
- Staff 5:** Bass Clarinet part. Dynamics include *ff*.
- Staff 6:** Bass Clarinet part. Dynamics include *p*.
- Staff 7:** Bass Clarinet part. Dynamics include *p*, *cresc. poco a poco*, *mf*, *sempre. cresc.*, *f*, and *ff*.
- Staff 8:** Bass Clarinet part. Dynamics include *ff*.
- Staff 9:** Bass Clarinet part. Dynamics include *ff*.
- Staff 10:** Bass Clarinet part. Dynamics include *ff*.
- Staff 11:** Bass Clarinet part. Dynamics include *ff*.

Additional markings include *3rd & 4th Horns*, *atempo*, and various articulation marks such as accents and slurs.

Orpheus in der Unterwelt

3rd Trombone

OVERTURE

J. OFFENBACH
arr. by M. L. Lake

United States
Mil. Band J^t

All^o con Fuoco

225

Bassoon

All^o 11 Lento

Bar. Sax. 2 3 4 5 6 7 8 9 4th Horn 2 Bassoon 1 3rd Horn

lunga All^o vivace 15

All^o Bass Cl.

Più mosso 3 2 Alto Cl. Bassoon

3rd Trombone

Andte

Bar.Sax.

Bass Cl.

ff *rit. poco a poco* *p* *atempo*

All^o

16

p

1 2 *ff* Bar.Sax.

Bar.Sax. 1 2 2 3 4 2 3

f

1 2

p

Bassoon *p cresc. poco a poco mf sempre cresc. f* 2 3 2 3

ff


1 2

2 3 4 5 6 7 8

>>>>>>>>>>

Orpheus in der Unterwelt

OVERTURE

Baritone 

J. OFFENBACH
arr. by M. L. Lake

United States
Mil. Band Pt.

All^o con fuoco

225



The musical score consists of ten staves. The first staff is the Baritone part, starting with a treble clef and a key signature of one flat. It begins with a dynamic marking of *ff* and a tempo of *All^o con fuoco*. The second staff continues the Baritone part with a dynamic marking of *p*. The third staff continues with dynamics *f*, *ff*, *p*, and *f*. The fourth staff continues with dynamics *ff* and includes a 2-measure rest, a 3-measure rest, and a 4-measure rest. The fifth staff is for the 3d Horn and Bass Cl., with dynamics *ff*, *mp*, *p*, *dim.*, *pp*, and *Cad.*. The sixth staff is for the Alto Clarinet, with dynamics *mp* and *p*. The seventh staff continues the Alto Clarinet part. The eighth staff continues the Alto Clarinet part. The ninth staff continues the Alto Clarinet part. The tenth staff is for the Bassoon, with dynamics *mp* and *p*, and includes a Bassoon Solo section with a 3-measure rest and a 3-measure rest.

Baritone

Allo vivace

2 3 4 5 6 7 8 9 10 11 12 13 14 15 2 3 4

f *f*

ff *Cad.*

Allto Bassoon

mp.

Bassoon Più mosso

rit. poco a poco *p* *ff* *p*

ff *p* *f*

ff

rit. *Andte* *ff*

Bassoon

rit. poco a poco *a tempo*

Allo Bass Cl. Bass Cl. Bassoon

p *p*

ff

Baritone

Musical staff 1: Treble clef, key signature of one flat. Contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. A repeat sign follows. The second measure of the repeat is marked with a forte *f* dynamic.

Musical staff 2: Treble clef, key signature of one flat. Continuation of the melodic line from the first staff.

Musical staff 3: Treble clef, key signature of one flat. Features first and second endings. The second ending is marked with a piano *p* dynamic.

Musical staff 4: Treble clef, key signature of one flat. Contains a series of eighth notes. Dynamics include *p cresc.*, *poco a poco*, and *poco*.

Musical staff 5: Treble clef, key signature of one flat. Contains a series of eighth notes. Dynamics include *mf sempre cresc.*, *f*, and *ff*.

Musical staff 6: Treble clef, key signature of one flat. Continuation of the melodic line.

Musical staff 7: Treble clef, key signature of one flat. Features first and second endings.

Musical staff 8: Treble clef, key signature of one flat. Continuation of the melodic line.

Musical staff 9: Treble clef, key signature of one flat. Contains a series of eighth notes with accents (>).

Musical staff 10: Treble clef, key signature of one flat. Continuation of the melodic line with accents (>) and slurs.

Orpheus in der Unterwelt

OVERTURE

Baritone ♭

J. OFFENBACH
arr. by M. L. Lake

United States
Mil. Band Pt.

All^o con fuoco

225

The musical score is written for Baritone ♭ and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *All^o con fuoco*. The first staff contains the main melodic line, featuring a series of eighth notes and quarter notes. The second staff provides harmonic support with a triplet of eighth notes and a dynamic marking of *p* (piano). The third staff continues the melodic line with dynamic markings of *f*, *ff*, *p*, and *f*. The fourth staff features a triplet of eighth notes and a dynamic marking of *ff*. The fifth staff includes a section for the 3rd Horn and Bass Clarinet, with dynamic markings of *ff*, *mp*, *dim.*, and *pp*, and a *Cad.* (Cadenza) marking. The sixth staff is marked *All^o 11* and *Lento 1*, with a *Solo* marking. The seventh staff continues the melodic line with a dynamic marking of *p*. The eighth staff is marked *Alto Clar.* and features a dynamic marking of *p*. The ninth staff continues the melodic line. The tenth staff is marked *Bassoon* and features a *Bassoon Solo* marking. The score concludes with a final cadence and a dynamic marking of *ff*.

Baritone

All^o vivace

2 3 4 5 6 7 8 9 10 11 12 13 14 15 2 3 4

2 3 4 5 6 7 8

All^o Bassoon

mp

Bassoon Più mosso

rit. poco a poco *p* *ff* *p*

ff *p* *f*

ff

And^{te}

rit. *ff*

Bassoon

rit. poco a poco *a tempo*

All^o

Bass Cl.

Bass Cl.

Bassoon

2 2 2 8

1 2 2 1 1 2

Baritone ♭

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 3 and 4. The second staff continues the melodic line. The third staff introduces the Bassoon part, marked *p*, and features first and second endings. The fourth staff continues the Bassoon part with dynamics *p cresc.*, *poco a poco*, and *poco*. The fifth staff returns to the Baritone part, marked *mf sempre cresc.*, *f*, and *ff*, with fingerings 5, 6, 7, 2, and 3. The sixth staff continues the Baritone line. The seventh staff features first and second endings. The eighth staff continues the Baritone line with fingerings 2, 3, and 4. The ninth staff includes fingerings 5, 6, 7, and 8, along with accents (>). The tenth staff concludes the piece with accents and slurs.

Orpheus in der Unterwelt

OVERTURE

Basses

J. OFFENBACH
arr. by M. L. Lake

United States
Mil. Band J¹

All^o con Fuoco

225

Basses

a2 *>>>* *one Bass* *a2*

ff *p* *f*

ff

1 Andte

rit. *ff* *rit.*

p *atempo* **All^o 16** *poco a poco* *p* *one Bass*

1 **2**

a2 *>>>* *ff* *Bassoon* **1** **2** **3** **4**

2 **3** *f*

1 **2** *p* *one Bass*

2 **3** **4** *p cresc.* *mf* *cresc.* *f* *ff*

1 **2** **2** **3** **4** **5** **6** **7** **8**

Orpheus in der Unterwelt

OVERTURE

Drums & Tympani in A \flat & E \flat

J. OFFENBACH
arr. by M. L. Lake

United States
Mil. Band Fl.

All^o con fuoco

225

Musical notation for the first system, featuring Drums (Drs.) and Tympani (Tymp.). The notation is in bass clef with a 2/4 time signature. It includes dynamic markings such as *ff* and *ff*.

Musical notation for the second system, featuring Triangle and Tympani (Tymp.). The notation is in bass clef with a 2/4 time signature. It includes dynamic markings such as *p* and *ff*.

Musical notation for the third system, featuring Tympani (Tymp.). The notation is in bass clef with a 2/4 time signature. It includes dynamic markings such as *ff* and *ff*.

Musical notation for the fourth system, featuring Tympani (Tymp.) and Cadence (Cad.). The notation is in bass clef with a 2/4 time signature. It includes dynamic markings such as *ff* and *pp*.

Musical notation for the fifth system, featuring Lento and Lunga sections. The notation is in bass clef with a 3/4 time signature. It includes dynamic markings such as *pp* and *f*.

Musical notation for the sixth system, featuring a sequence of notes. The notation is in bass clef with a 3/4 time signature. It includes dynamic markings such as *f* and *f*.

Drums & Tympani

ff (Tog.)

Cad.

Alto

Più mosso

6 11 3 Change Ab to Bb *ff* 2 *ff*

3 *ff* rit. 1

Andte

ff rit. poco a poco *p* *a tempo* B.D.

Allo Triangle

8 *p*

B.D. in absence of Tymp.

(Tog.)

f *ff*

4 2 3 4 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Drums & Tympani

Musical notation for measures 12 through 18. The top staff is in bass clef with a key signature of one sharp (F#). Measure 12 is marked with the number '12'. Dynamic markings include *p cresc.*, *Tymp.*, *poco a poco*, *mf sempre cresc.*, and *f*. The notation features a series of chords in the upper register, with a steady eighth-note accompaniment in the lower register.

Musical notation for measures 19 through 25. Measures 19-25 are marked with measure numbers 2 through 9. The notation consists of a rhythmic pattern of eighth notes in the lower register, with rests in the upper register. The dynamic marking is *ff*.

Musical notation for measures 26 through 32. Measures 26-32 are marked with measure numbers 10 through 16. A first ending bracket covers measures 15 and 16. The notation continues with eighth-note accompaniment in the lower register and rests in the upper register. The dynamic marking is *ff*.

Musical notation for measures 33 through 37. Measures 33-37 are marked with measure numbers 2 through 5. The notation features a series of chords in the upper register, with eighth-note accompaniment in the lower register.

Musical notation for measures 38 through 44. Measures 38-44 are marked with measure numbers 6 through 8. The notation features a series of chords in the upper register, with eighth-note accompaniment in the lower register.

Musical notation for measures 45 through 51. Measures 45-51 are marked with measure numbers 7 through 9. The notation features a series of chords in the upper register, with eighth-note accompaniment in the lower register.