

ORPHEUS

Overture

Jacques Offenbach

Arranged by

MAYHEW L. LAKE

J 225

STANDARD BAND—Price \$3.50

Conductor	E♭ Alto Saxophone	1st & 2nd Trombones ♯
Flute in C	B♭ Tenor Saxophone	(Tenors) (2)
D♭ Piccolo	E♭ Baritone Saxophone	3rd Trombone ♯ (B♭ Bass)
E♭ Clarinet	Solo B♭ Cornet (2)	1st & 2nd Trombones ♯ (2)
Solo or 1st B♭ Clarinet (2)	1st B♭ Cornet	3rd Trombone ♯
2nd B♭ Clarinet (2)	2nd & 3rd B♭ Cornets	Baritone ♯
3rd B♭ Clarinet (2)	(Trumpets) (2)	Euphonium (Baritone ♯)
Oboe	1st & 2nd Horns in E♭ (Altos) (2)	Basses (Tubas) (2)
Bassoon	3rd & 4th Horns in E♭ (Altos) (2)	Drums & Timpani (2)
B♭ Soprano Saxophone		

CONCERT BAND—Price \$4.00

Conductor	Bassoon	3rd & 4th Horns in E♭ (Altos) (2)
Flute in C	B♭ Soprano Saxophone	1st & 2nd Trombones ♯
D♭ Piccolo	E♭ Alto Saxophone	(Tenors) (2)
E♭ Clarinet	B♭ Tenor Saxophone	3rd Trombone ♯ (B♭ Bass)
Solo or 1st B♭ Clarinet (3)	E♭ Baritone Saxophone	1st & 2nd Trombones ♯ (2)
2nd B♭ Clarinet (2)	Solo B♭ Cornet (2)	3rd Trombone ♯
3rd B♭ Clarinet (2)	2nd & 3rd B♭ Cornets (Trum- pets) (2)	Baritone ♯
E♭ Alto Clarinet	1st & 2nd Horns in E♭ (Altos)	Euphonium (Baritone ♯)
B♭ Bass Clarinet	(2)	Basses (Tubas) (3)
Oboe		Drums & Timpani (3)

Separate Parts: Conductor's Part .50; Other Parts, each .30

CARL FISCHER

NEW YORK

Boston
232 Beacon Street

NEW YORK
Copper Square

Chicago
306 S. Wabash Ave.

Orpheus in der Unterwelt

OVERTURE

Conductor

J. OFFENBACH

arr. by M. L. Lake

All^o con fuoco

Tutti

United States
Mil. Band J.

225

Horns

Trombs

Trombs

Wood

Horns
Bar.

Wood

Horns in
octaves

p 2nd & 3rd Cls
Horns

Tutti

Conductor

Musical score for Trombones and Horns. The top staff is for Trombones (Trombs) and the bottom staff is for Horns (Horns) and Baritone Trombones (Bar. Trombs). The key signature is B-flat major (two flats). The music features complex rhythmic patterns with many beamed notes and rests.

Musical score for Woodwinds and Horns. The top staff is for Woodwinds and Cors (Wood & Cors) and the bottom staff is for Horns and Baritone Horns (Horns Bbn). The key signature is B-flat major. The music includes dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). A *Bar. simile* marking is present in the woodwind part.

Musical score for Woodwinds. The top staff is for Woodwinds (Wood) and the bottom staff is for Solo B-flat Clarinet (Solo Bb Cl.). The key signature is B-flat major. The music includes a *dim.* (diminuendo) marking in the woodwind part.

Musical score for Woodwinds. The top staff is for Woodwinds (Wood) and the bottom staff is for Solo B-flat Clarinet (Solo Bb Cl.). The key signature is B-flat major. The music continues with melodic lines for both parts.

Musical score for Oboe Solo. The top staff is for Oboe Solo (Ob. Solo) and the bottom staff is for B-flat Clarinet (Bb Cls.). The key signature is B-flat major. The tempo/mood is marked *Allto dolce* (Alto dolce) and the dynamics are *p* (piano).

Musical score for B-flat Clarinet. The top staff is for B-flat Clarinet (Bb Cls.) and the bottom staff is for B-flat Clarinet (Bb Cls.). The key signature is B-flat major. The music features melodic lines for the clarinet.

Conductor

Lento

p Eb Cl. & Bb Cls
Ob. Saxes Alto Cl. & Bass Cl.
p Horns & Bass
Bar. Solo
Trombs

The score is written for a conductor and includes parts for Eb Clarinet and Bb Clarinet, Oboe, Saxophone, Alto Clarinet, Bass Clarinet, Horns, Bass, and Trombones. The tempo is marked 'Lento'. The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. A 'Bar. Solo' section is indicated in the second system. The score is divided into five systems, each with a top staff for woodwinds and a bottom staff for brass and bass.

Conductor

Fl. & Eb Cl.
p 3rd Cl. & Ob.

Bb Cls
p

3rd Cl. & Ob. Saxs

Alto Cl. p Alto Cl. Bar. Bass Cl. & Bassoon

Saxs. & Bss'n. Bassoon & Bar. Sax.

Horns sust. Saxs

Detailed description: This is a conductor's score for a woodwind and brass section. It consists of ten systems of staves. The first system includes parts for Flute and E-flat Clarinet, and Third Clarinet and Oboe. The second system is for B-flat Clarinets. The third system is split into two parts: the upper part for Third Clarinet and Oboe, and the lower part for Saxophones. The fourth system is split into two parts: the upper part for Alto Clarinet and Baritone Bass Clarinet/Bassoon, and the lower part for Saxophones and Bassoon/Baritone Saxophone. The fifth system is for the Alto Clarinet. The sixth system is for Baritone Bass Clarinet and Bassoon. The seventh system is for Saxophones. The eighth system is for Horns (sustained) and Saxophones. The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, slurs, and dynamics like *p*.

Conductor

Fl. & Cls

3rd Cl.

B♭ Cls.

Saxs
Horns

Bassoon

lunga

lunga

lunga

Bassoon Solo

Allo vivace

Picc., Eb Cl. 1st & 2nd B♭ Cls
Cors & Saxs

All Cls (Bar. & Bass Cl. gva lower)

Horns, Trombs & Basses

Conductor

This musical score is for a conductor's part, page 7. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into two main sections: a piano section and a tutti section.

The piano section begins with a treble clef staff containing three triplet chords. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The tutti section starts with a dynamic marking of *f* and features a dense texture with multiple staves. A specific instruction, "Solo B♭ Clar. Cad.", is placed above a staff in the middle of the page, indicating a solo cadence for the B-flat clarinet. The score concludes with a final melodic line in the treble clef and a bass clef staff.

Conductor

Allto

Fl. & Solo Bb Cl.

mp
Wood

add Ob.
Horns
Saxs sust.

Saxs sust.
Trombs sust.

1st Cor. & Trombs sust.
rit. poco
a poco Bassoon

Più mosso

p Horns
2nd & 3rd Alto & Bass Cl. sust.
ff
Tutti

p 2nd & 3rd Alto & Bass Cl. sust.
ff
Tutti

Conductor

2nd & 3rd Alto & Bass Cls sust.

Tutti

f

Cors & Horns
Trombs Bar., & Basses

Cors & Horns

Trombs

rit.

Andte

Tutti

rit. *poco a poco*

Fl. & Eb Cl.
8va higher

a tempo

Solo Bb Cl.

Ob.

Bassoon

Bb Cls Horns sust.

Conductor

A110 Fl. & Cls

p

B'ssn & Bass Cl.

Fl. & Eb Cl. with Bb Cls

Bb Cls

Trgl.

Picc. Eb Cl. & Solo Bb Cl.

p Cors & Trombs
2nd & 3rd Cls & Bassoon

ff

Tutti

Wood

Tutti

Wood

1. *Tutti*

2. *Tutti*

Picc., Fl. & Cls

f

Cors., Trombs & Bar.

f Horns & Basses

Conductor

First system of the conductor score. It features a piano part with treble and bass staves and a woodwind part with a single staff. The woodwind part includes Piccolo Eb Clarinet and Solo Bb Clarinet. The piano part has a complex rhythmic pattern with many beamed notes.

Second system of the conductor score. The woodwind part includes Cors and Trombones, 2nd and 3rd Clarinets, and Bassoon. The piano part continues with the same rhythmic pattern as the first system.

Third system of the conductor score. The piano part continues with the same rhythmic pattern. The woodwind part includes Flute Piccolo and Clarinets.

Fourth system of the conductor score. The woodwind part includes 2nd and 3rd Clarinets, Cors, and Horns. The piano part continues with the same rhythmic pattern. Dynamic markings include *p*, *cresc.*, *poco*, *a*, *poco*, *mf*, and *Sempre*.

Fifth system of the conductor score. The piano part continues with the same rhythmic pattern. The woodwind part includes Cors and Trombones. Dynamic markings include *cresc.* and *f*.

Conductor

Picc., Fl. & Cls

Cors, Trombs & Bar.

Horns & Basses

Solo Cor. with Cls

2nd & 3rd Cls 8va higher

Horns

Fl. Picc. & Cls

Cors

Horns Trombs & Basses

Detailed description of the musical score: The score is written for a conductor and consists of ten systems of staves. The first system includes Picc., Fl. & Cls (piccolo, flute, and clarinet) and Cors, Trombs & Bar. (cornets, trombones, and baritone). The second system includes Horns & Basses. The third system includes Solo Cor. with Cls (solo cornet with clarinet). The fourth system includes 2nd & 3rd Cls 8va higher (second and third clarinets playing an octave higher) and Horns. The fifth system includes Fl. Picc. & Cls. The sixth system includes Cors. The seventh system includes Horns Trombs & Basses. The score features various musical notations including notes, rests, and dynamic markings.

Conductor

This musical score is for a conductor, piano, and percussion. It consists of eight systems of staves. The first system is a single staff for the conductor, featuring a melodic line with six measures of music, each measure containing a half note followed by a quarter note. The second and third systems are grand staves for the piano, each with a treble and bass clef. The piano part features a complex texture with six measures of music, each measure containing a half note followed by a quarter note. The fourth system is a single staff for the conductor, featuring a melodic line with six measures of music, each measure containing a half note followed by a quarter note. The fifth system is a grand staff for the piano, featuring a complex texture with six measures of music, each measure containing a half note followed by a quarter note. The sixth system is a single staff for the conductor, featuring a melodic line with six measures of music, each measure containing a half note followed by a quarter note. The seventh system is a grand staff for the piano, featuring a complex texture with six measures of music, each measure containing a half note followed by a quarter note. The eighth system is a grand staff for the piano, featuring a complex texture with six measures of music, each measure containing a half note followed by a quarter note. The percussion part is labeled 'S. Dr. & Tymp.' and features a complex texture with six measures of music, each measure containing a half note followed by a quarter note.