SOLO B♭ CORNET. *(CONDUCTOR.)*
Not to be played except for Brass Band.

OVERTURE

Orpheus in der Unterwelt.

No 13.
Cundy's Military Band Journal.

OFFENBACH.
arr. by D. W. REEVES

Allo con fuoco.
Beat 4:

ff

Cl.

pp

Eb Cor.

f

ff

Cl.

ff

Cl. Cad.

p

Allto
Beat 6:

1st & 2d Cl.

p Ob. or Fl. *dolce.*

Lento.
Beat 3:
Cl. & Cor.

Bar. & Bassoon

Bass.

Cl.

Cl. Fl. Ob. or Eb Cor.

Long.

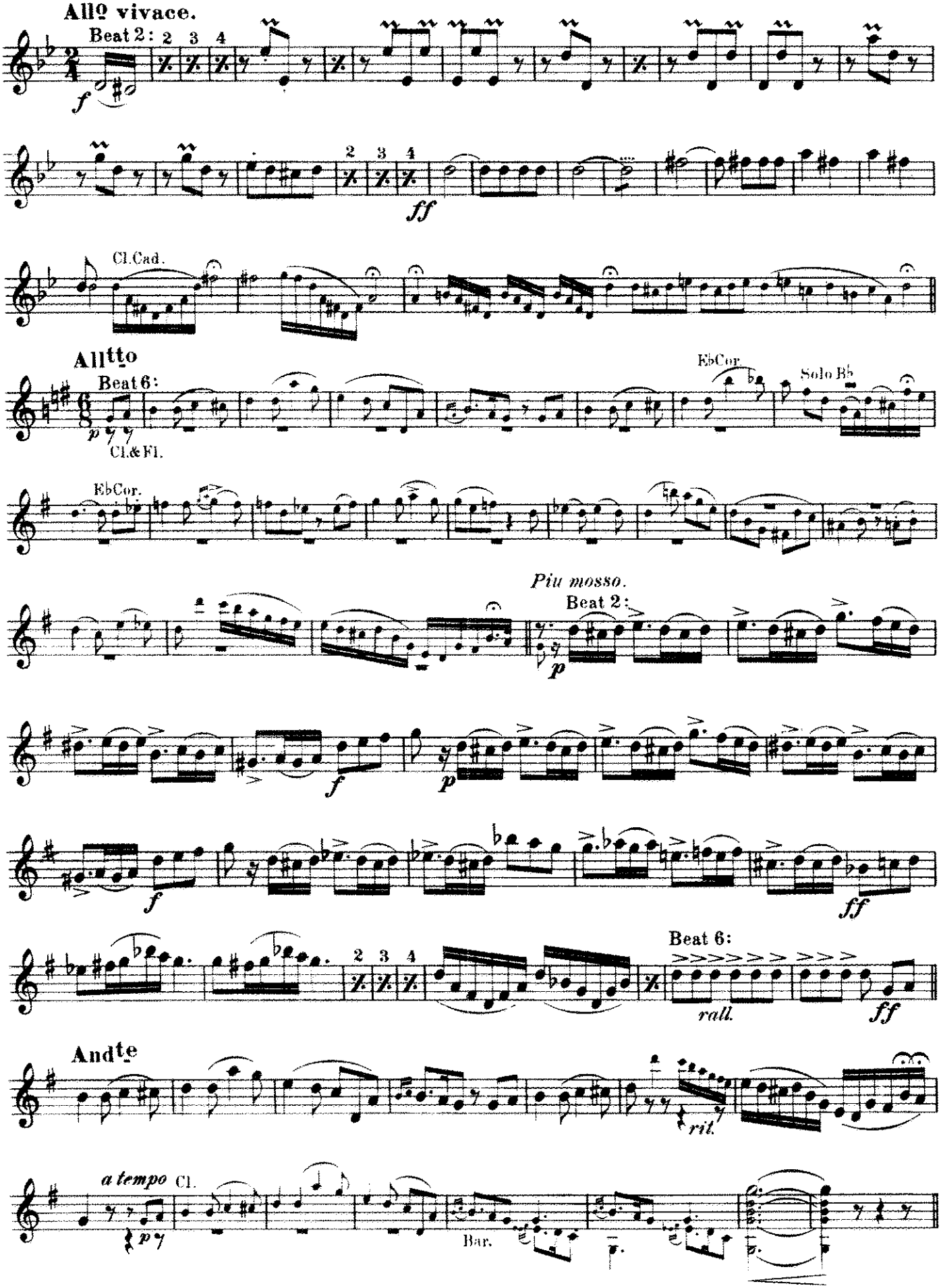
Cl.

Eb Cor.

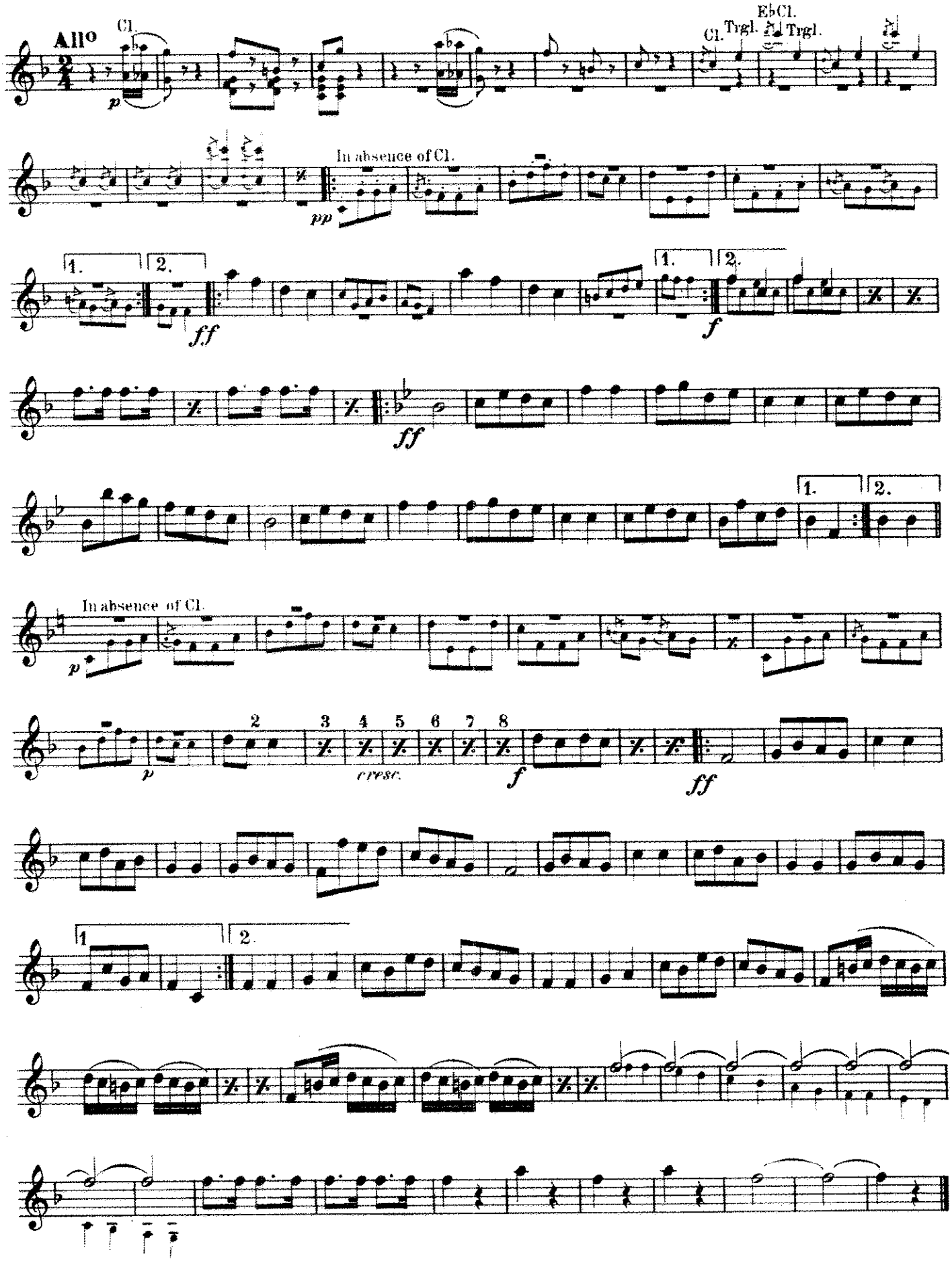
Copyright 1886 by W. H. Cundy, Boston, Mass.

Notice. If possible have Eb Clar. 2nd 3rd & 4th Bb Clar. play between ϕ signs in Lento movement an octave above, but not less all play piano and alike.

SOLO B♭ CORNET.



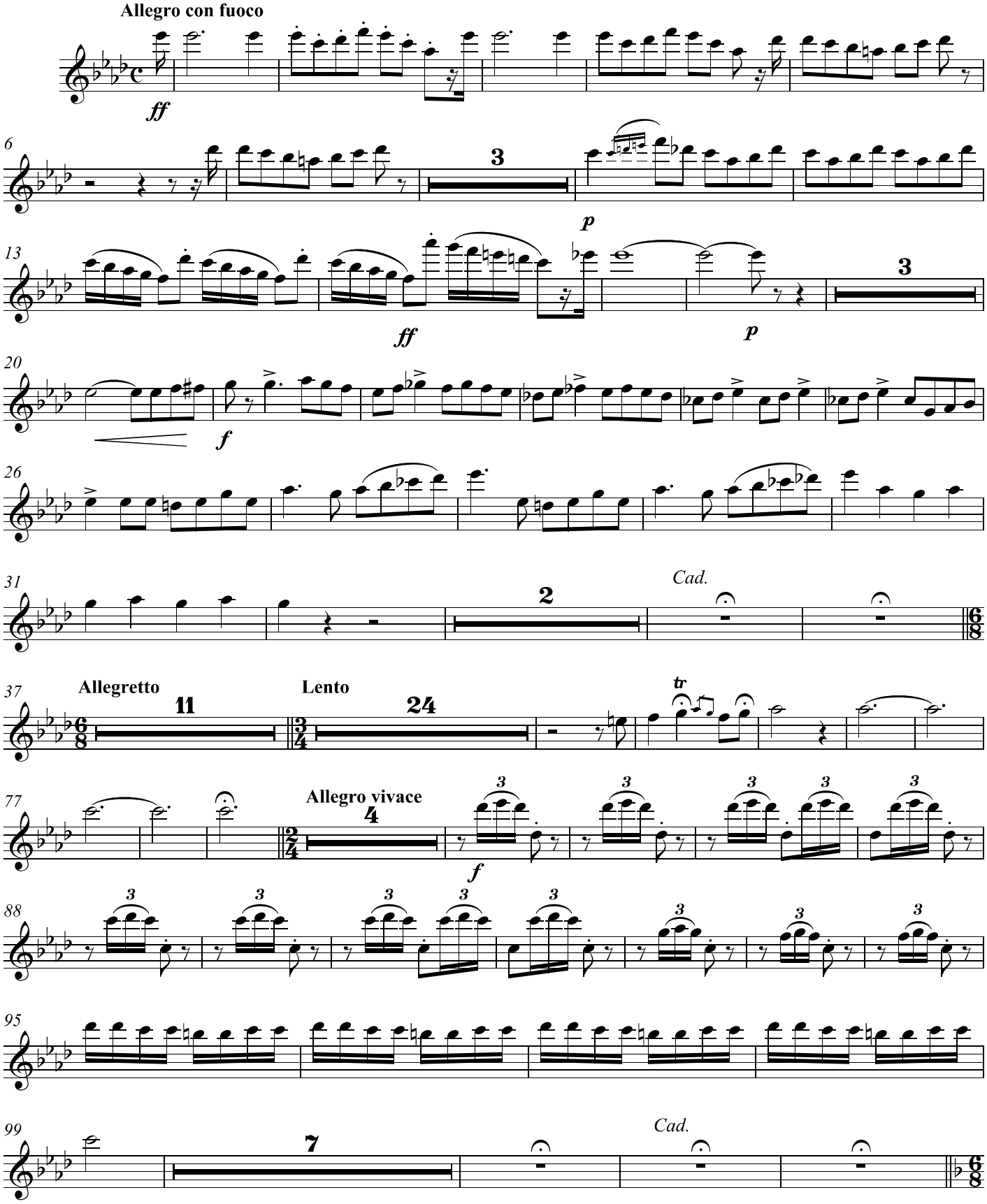
SOLO B♭ CORNET.

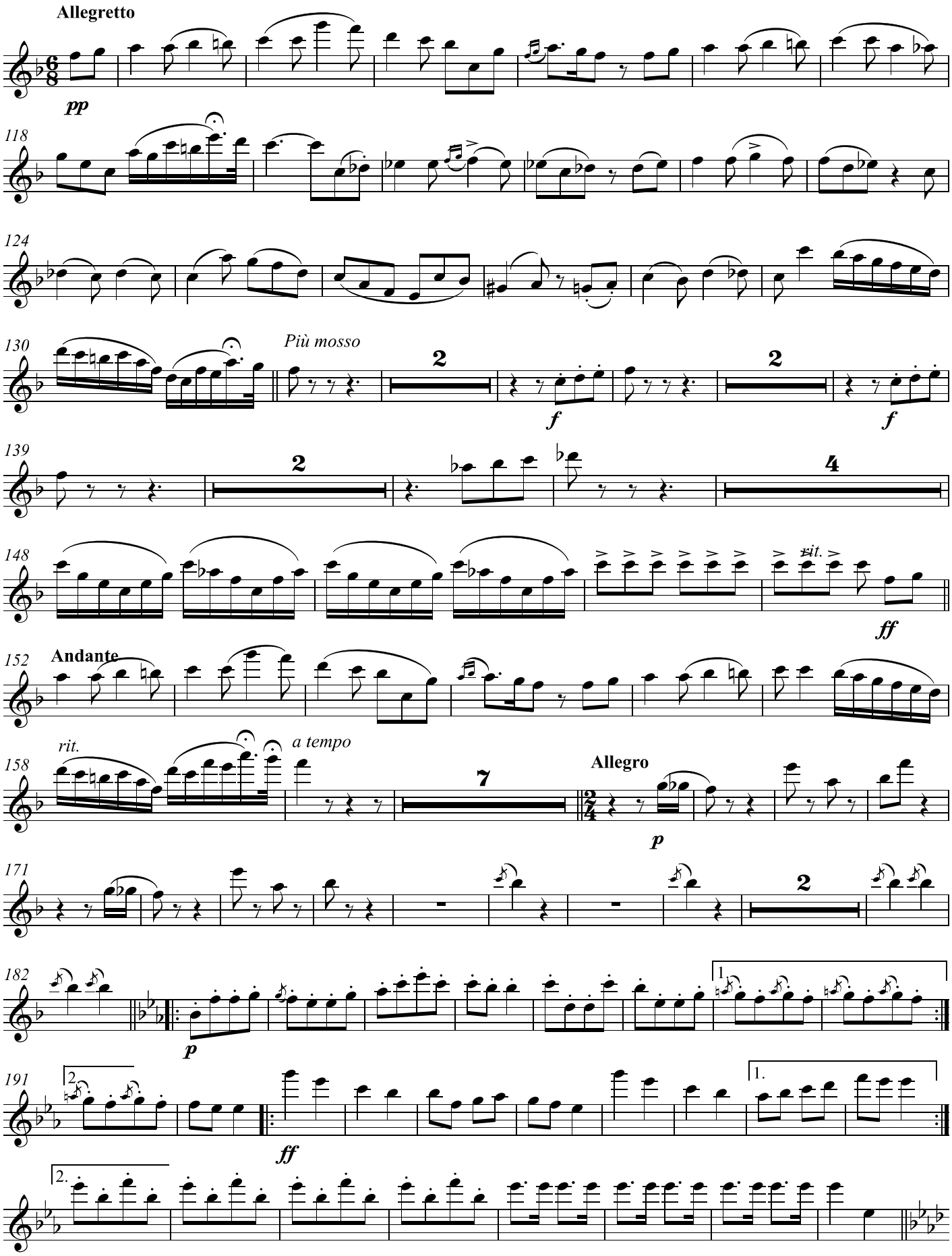


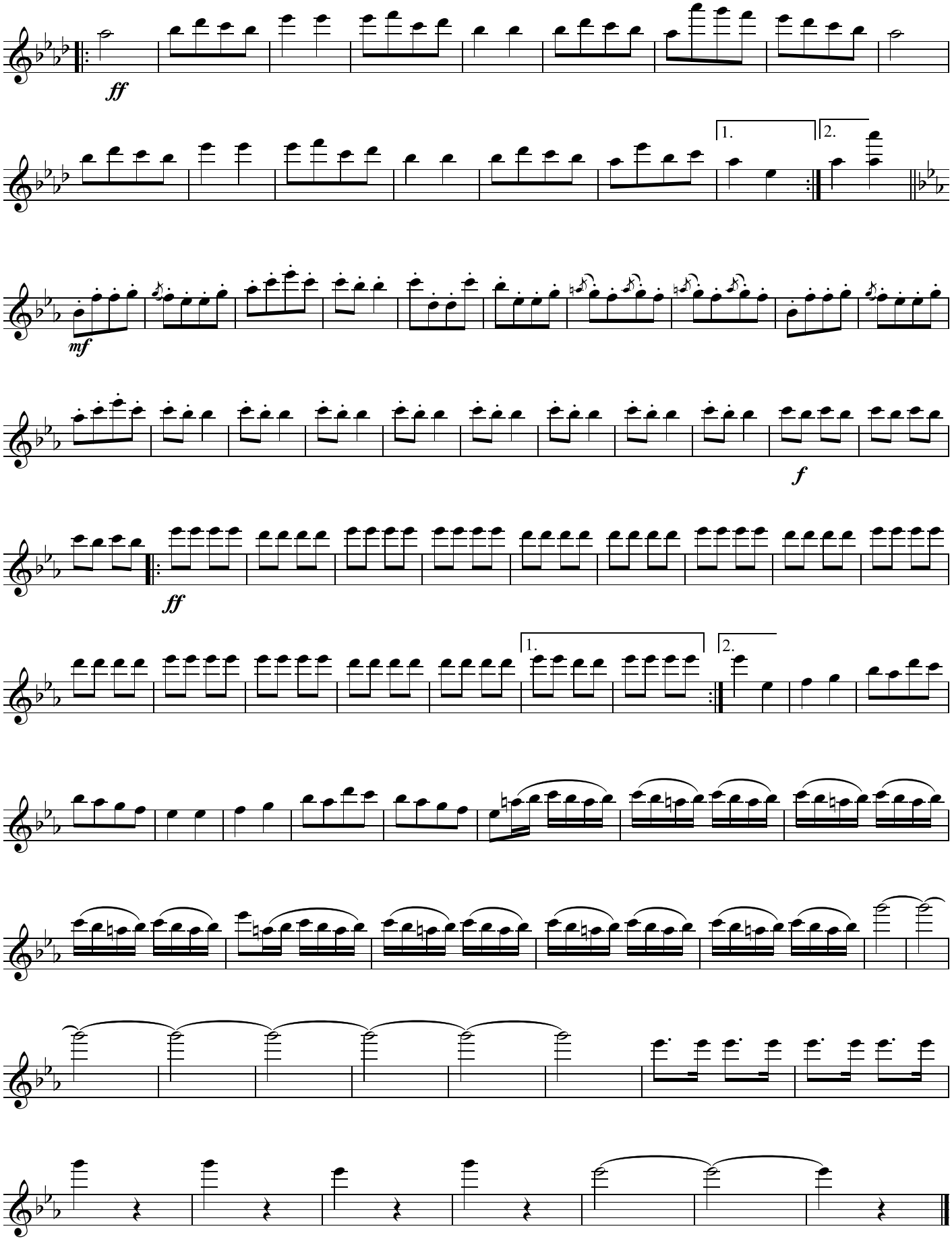
Piccolo

Overture
Orpheus in der Unterwelt

Offenbach




Allegretto
pp
118
124
130
Più mosso
2
f
2
f
139
2
4
148
ff
152
Andante
rit.
a tempo
158
7
Allegro
p
171
2
182
p
1.
191
2.
ff
1.
2.


ff
1.
2.
mf
f
ff
1.
2.

Overture
Orpheus in der Unterwelt

Offenbach

Allegro con fuoco

ff

6

3

11

p

ff

15

p

21

f

26

30

2

Cad.

Allegretto

37

I°

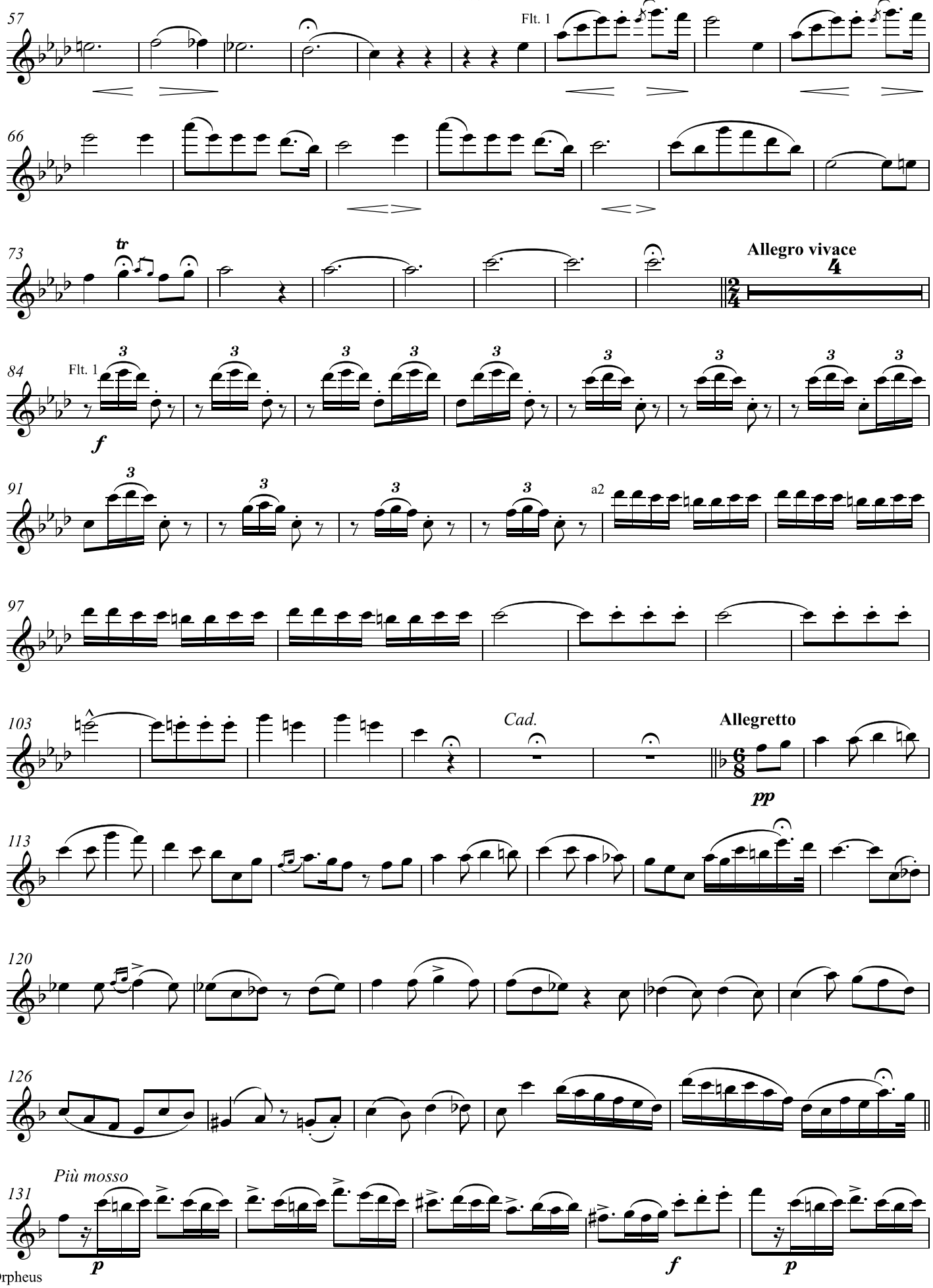
43

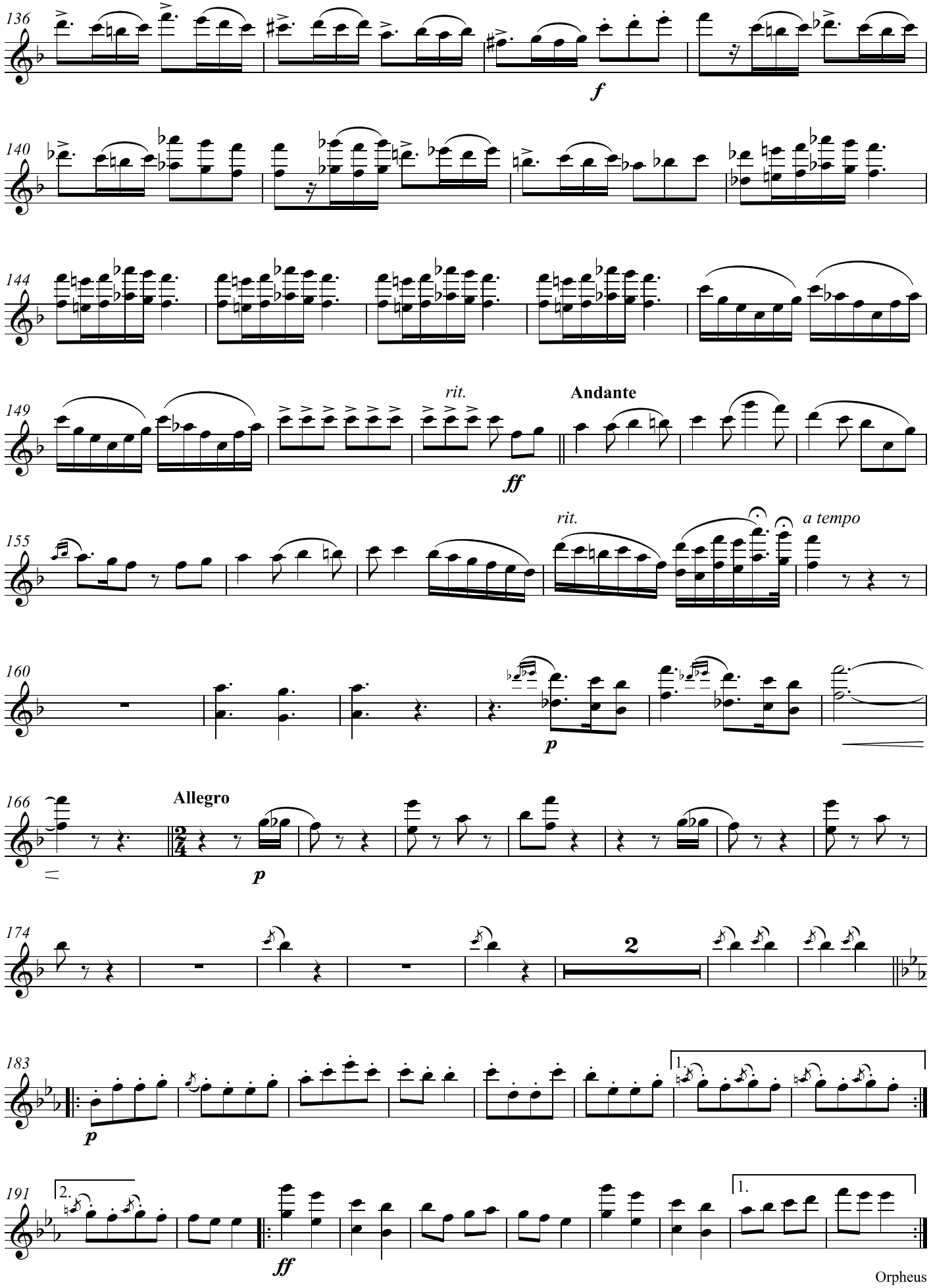
48

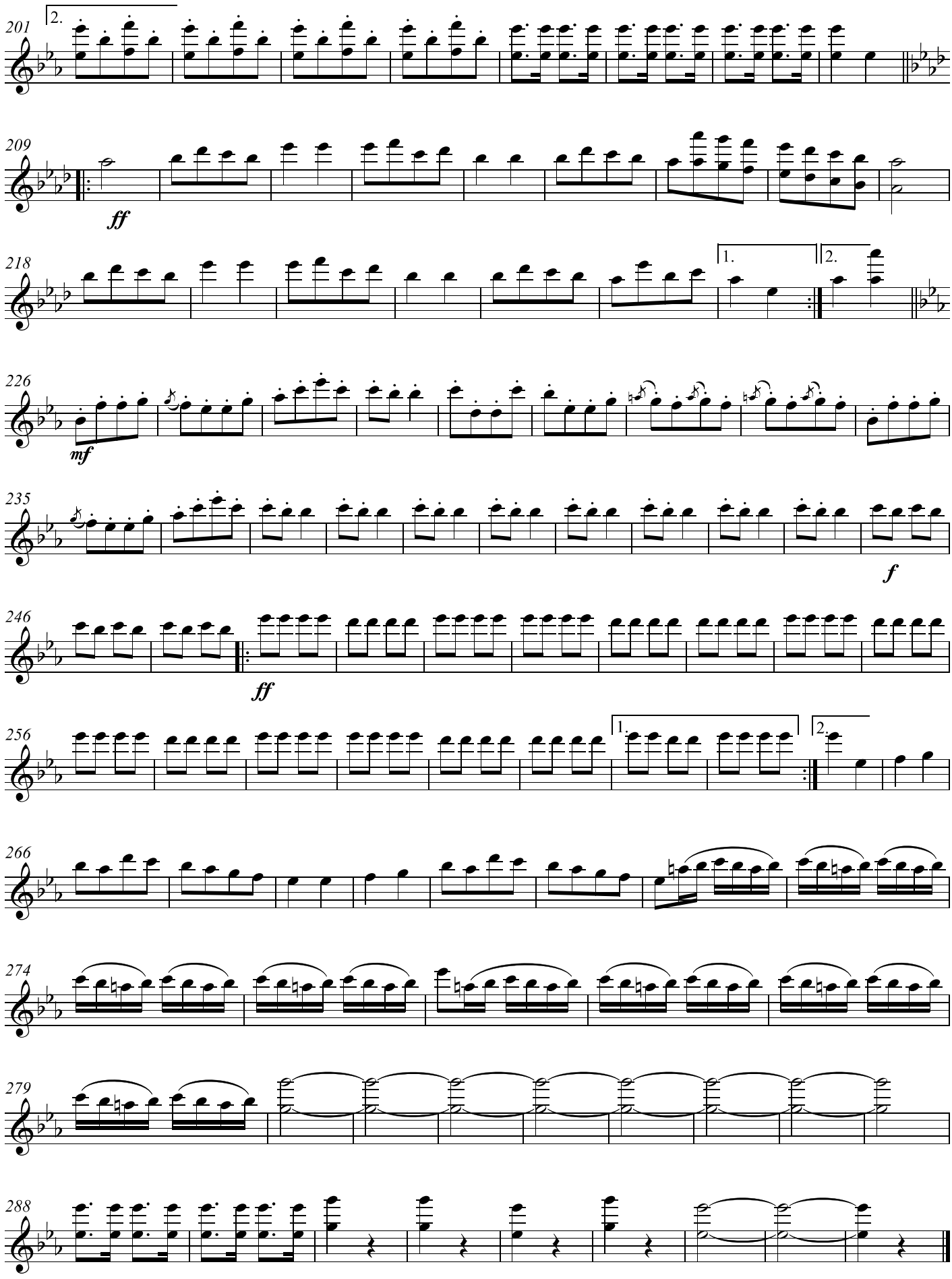
tutti

Lento

pp


57
Flt. 1
66
73
tr
Allegro vivace
84
Flt. 1
f
91
a2
97
103
Cad.
Allegretto
pp
113
120
126
Più mosso
131
p
f
p


136
f
140
144
149
rit.
Andante
ff
155
rit.
a tempo
160
p
166
Allegro
p
174
2
183
p
1.
191
2.
ff
1.


201
2.
209
ff
218
1.
2.
226
mf
235
f
246
ff
256
1.
2.
266
274
279
288

BASSOONS.

OVERTURE

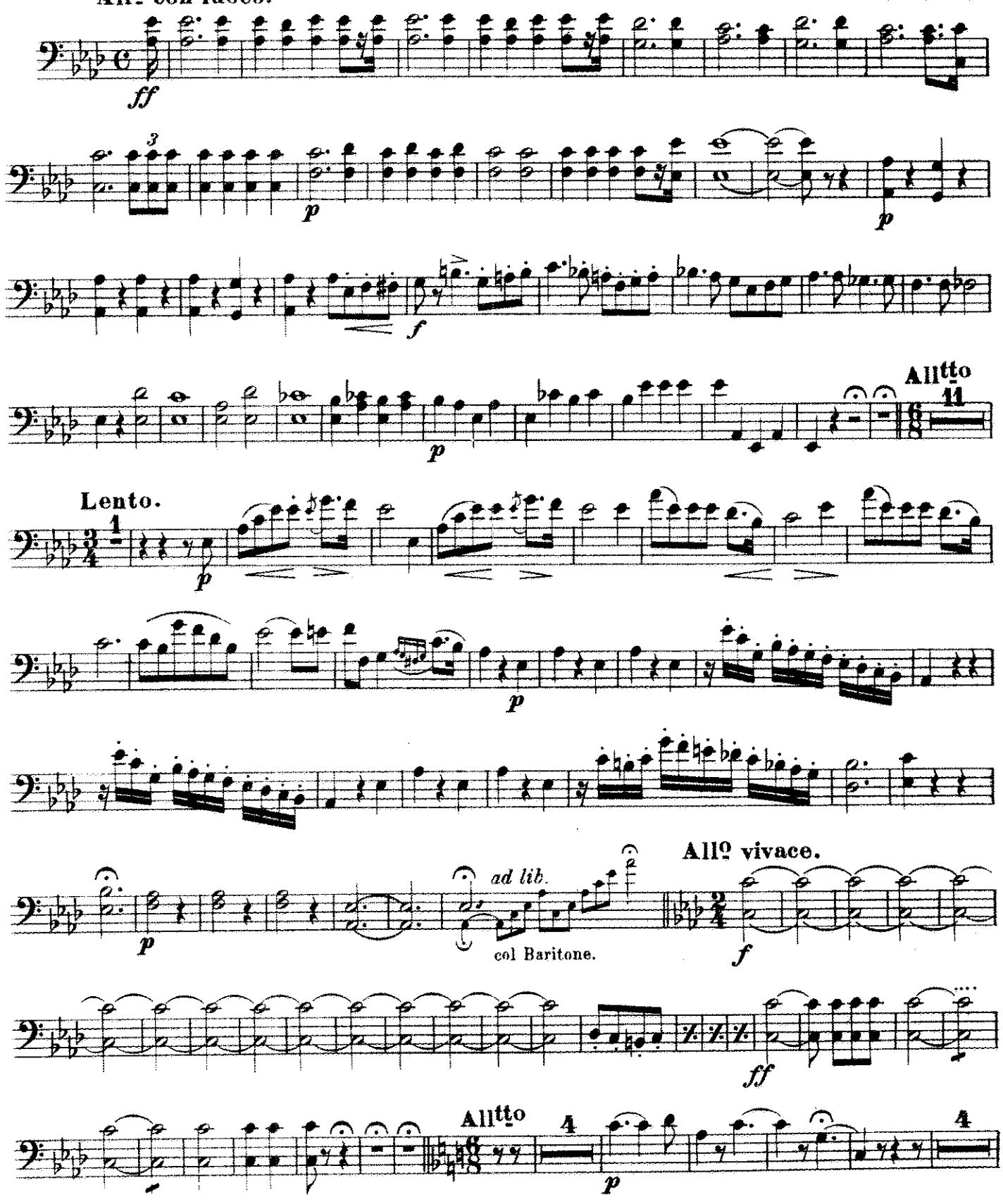
No. 13.

Orpheus in der Unterwelt.

Cundy's Military Band Journal.

All° con fuoco.

OFFENBACH.



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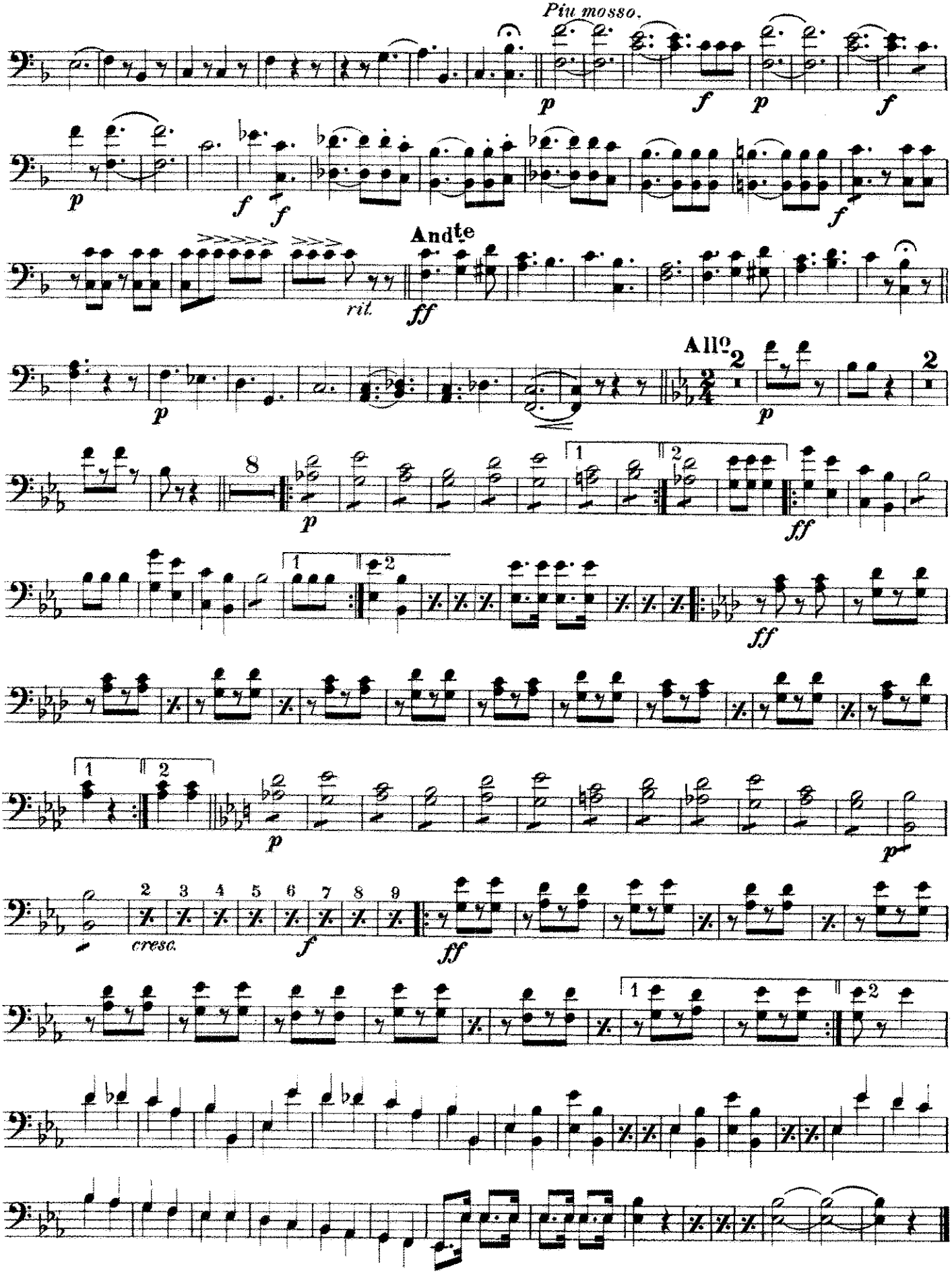
BASSOONS.

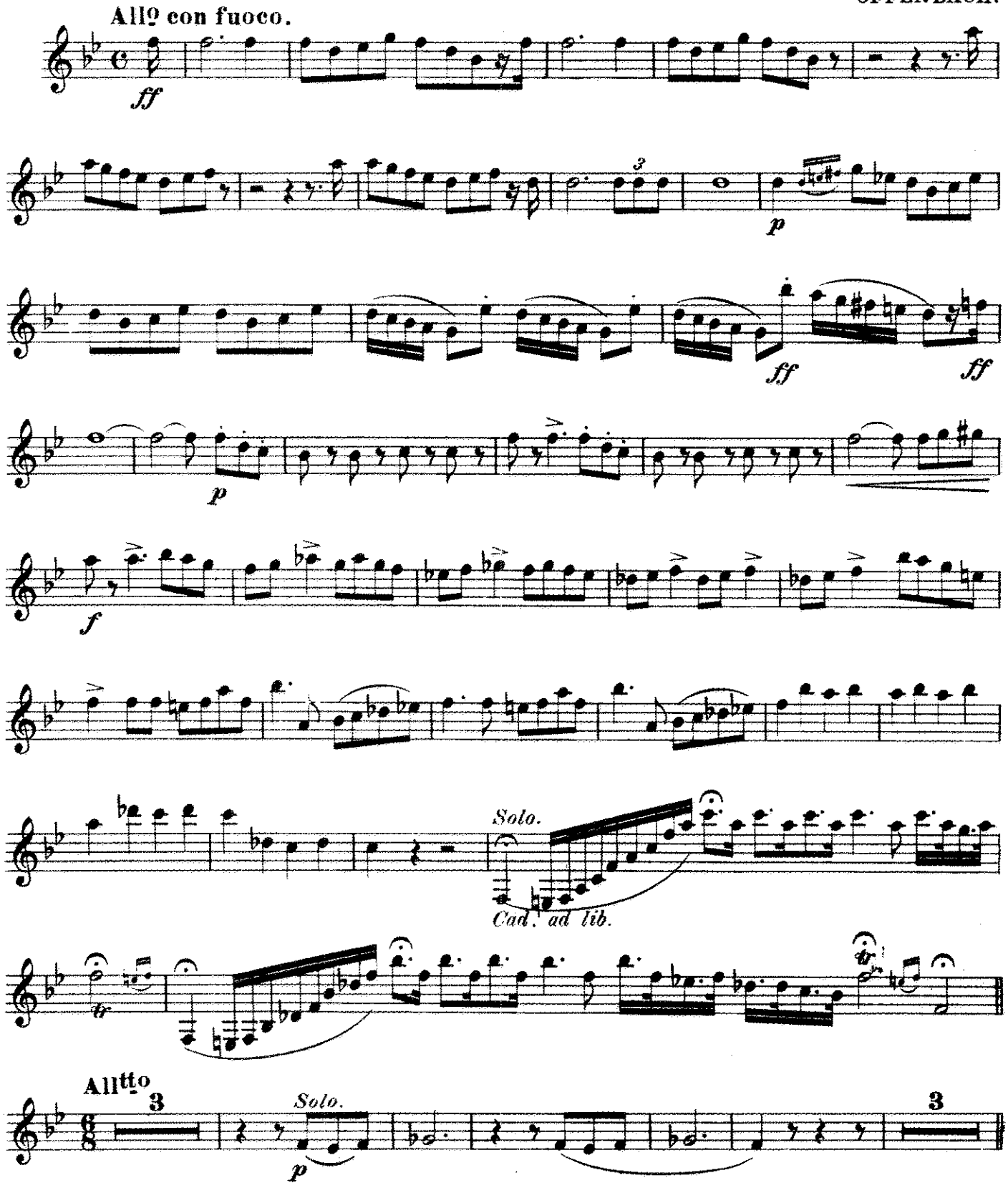

Più mosso.
p
f
p
f
p
f
f
f
And^te
ril.
ff
All^o
2
p
8
p
1
2
ff
ff
p
p
2
3
4
5
6
7
8
9
cresc.
f
ff
1
2

OVERTURE

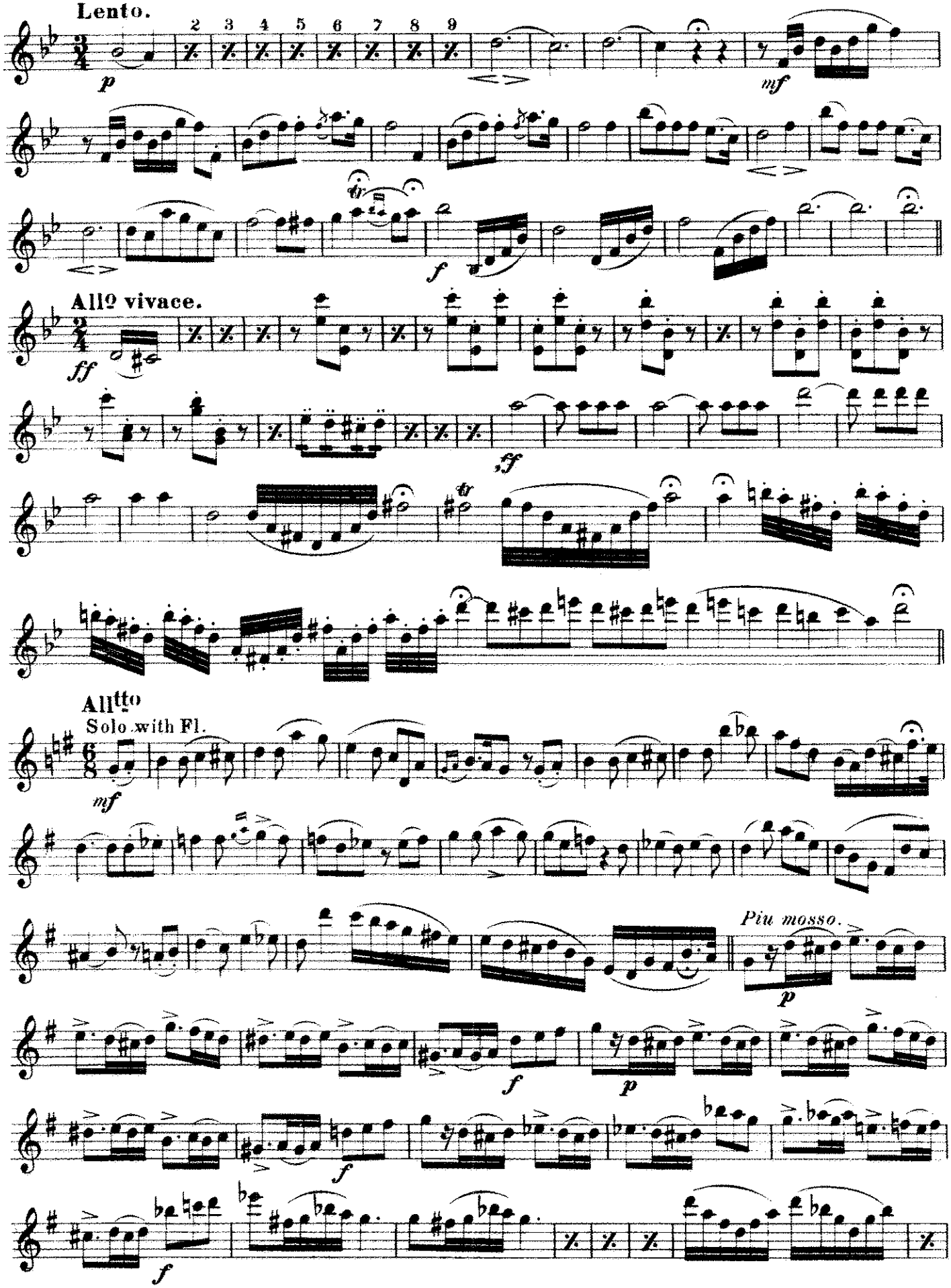
No 13. Orpheus in der Unterwelt.

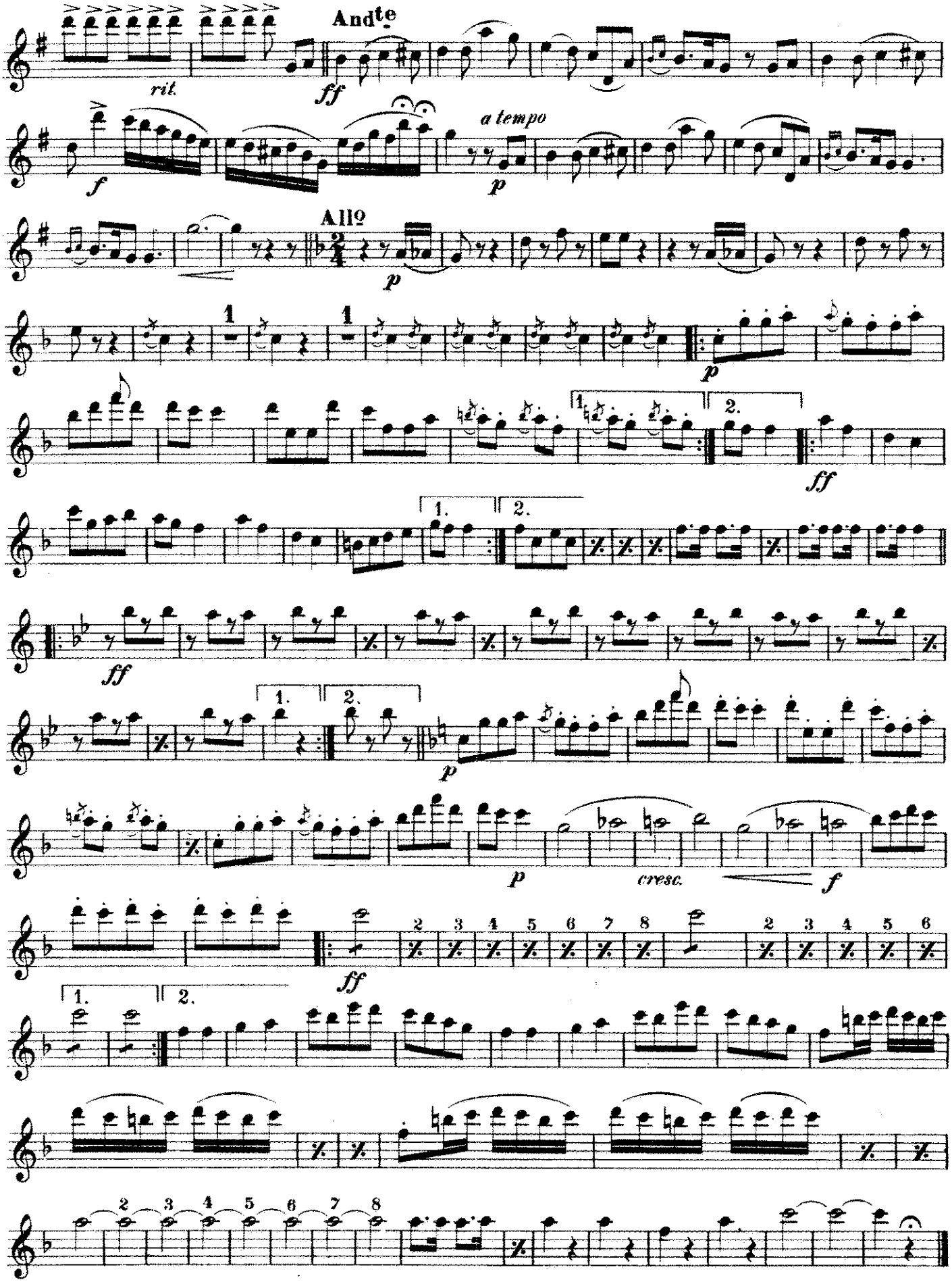
Cundy's Military Band Journal.

OFFENBACH.



1st B♭ CLARINET.



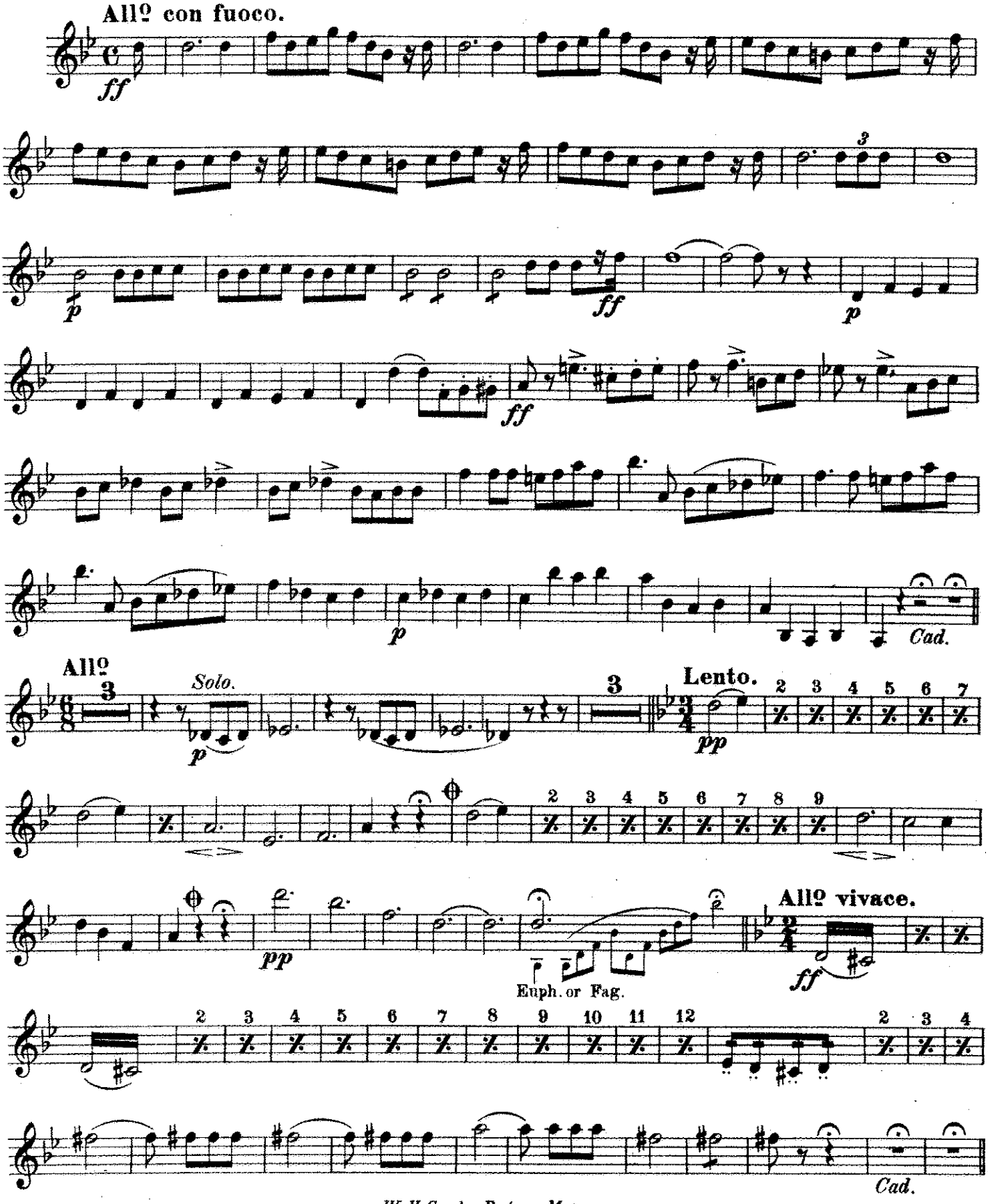

Andte
rit.
ff
f
a tempo
p
Allo
p
1
1
p
1.
2.
ff
1.
2.
ff
1.
2.
p
p
cresc.
f
ff
2 3 4 5 6 7 8
2 3 4 5 6
1.
2.
2 3 4 5 6 7 8

2d B♭ CLARINET.

OVERTURE

No. 13. Orpheus in der Unterwelt.

Cundy's Military Band Journal. OFFENBACH.



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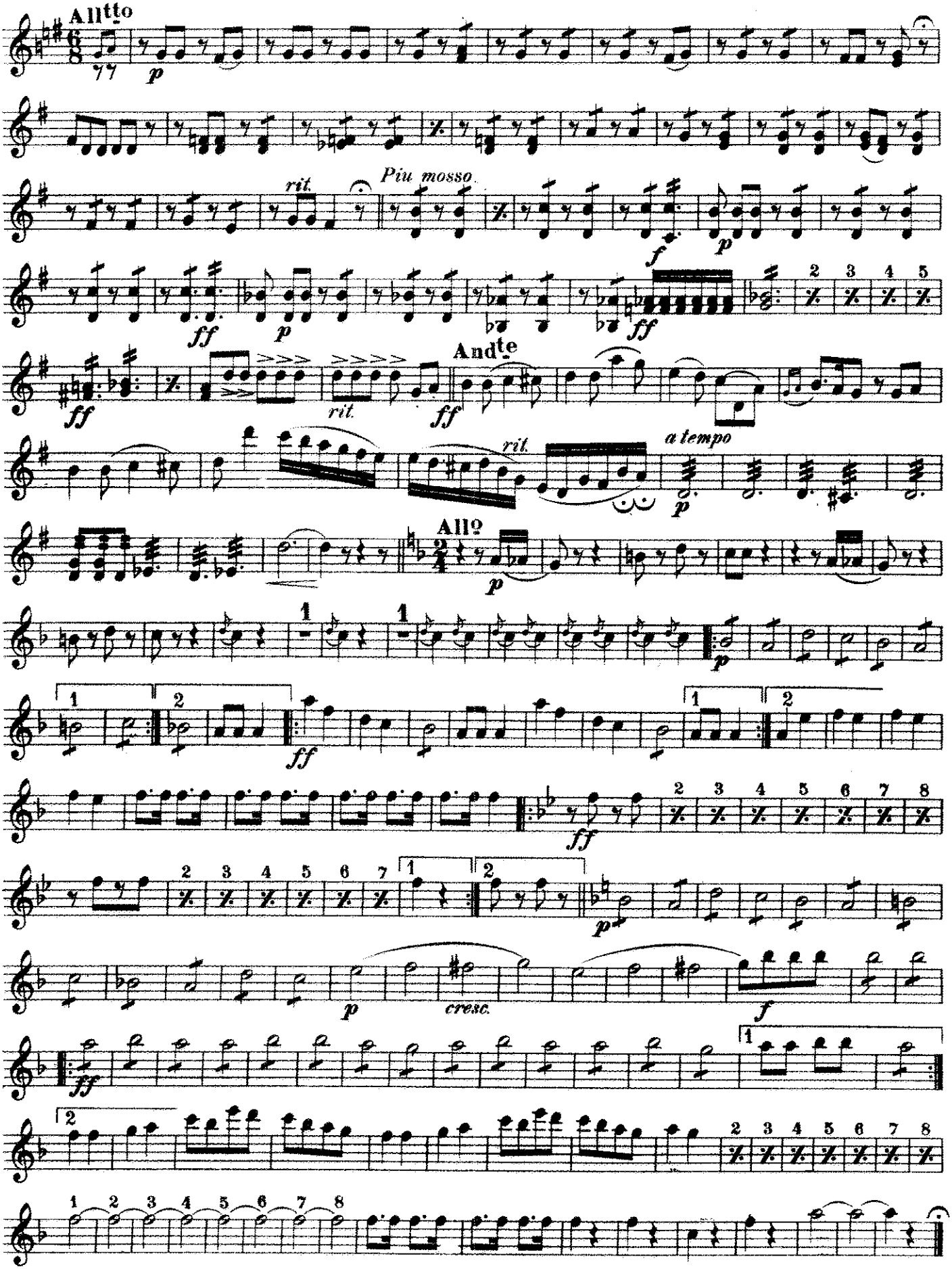
2d B♭ CLARINET.

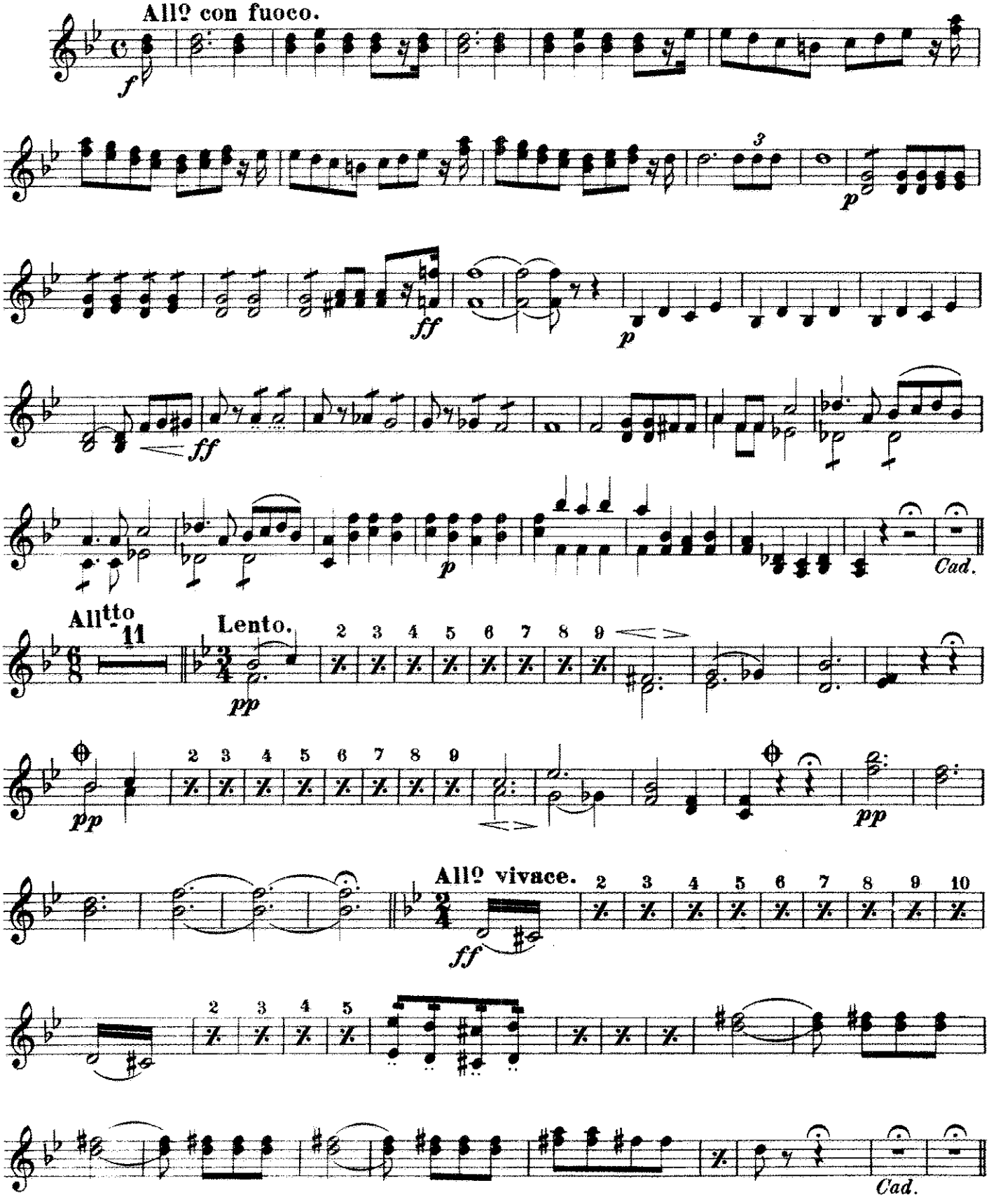


3d & 4th B♭ CLARINETS.

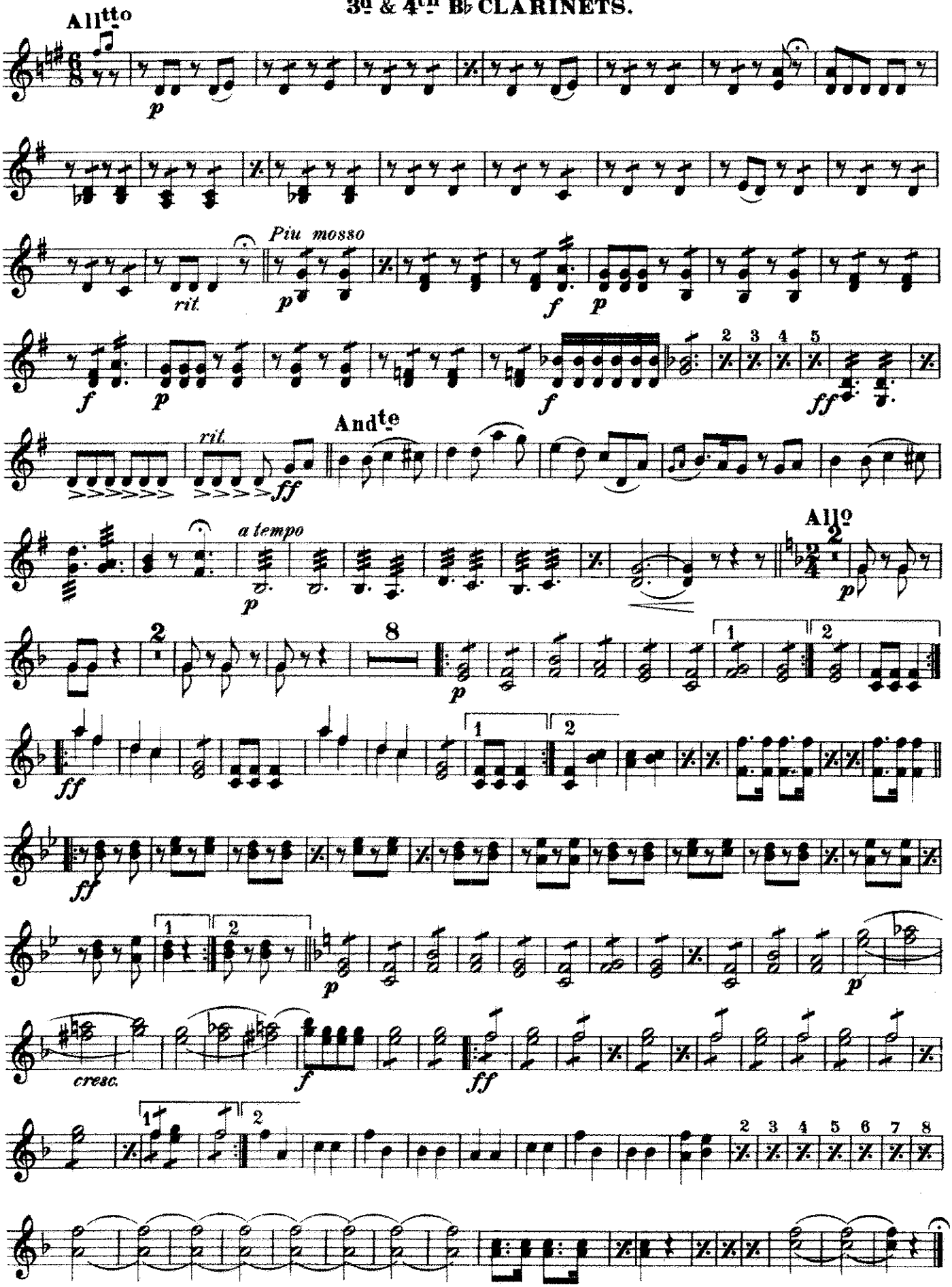
OVERTURE

Nº 13. Orpheus in der Unterwelt.

Cundy's Military Band Journal. OFFENBACH.



W. H. Cundy Boston. Mass.


All.tto
p
rit.
Piu mosso
p
f
p
f
p
2
3
4
5
ff
rit.
ff
And.te
a tempo
p
All.o
2
p
2
8
p
1
2
ff
1
2
ff
1
2
p
cresc.
f
ff
1
2
2
3
4
5
6
7
8

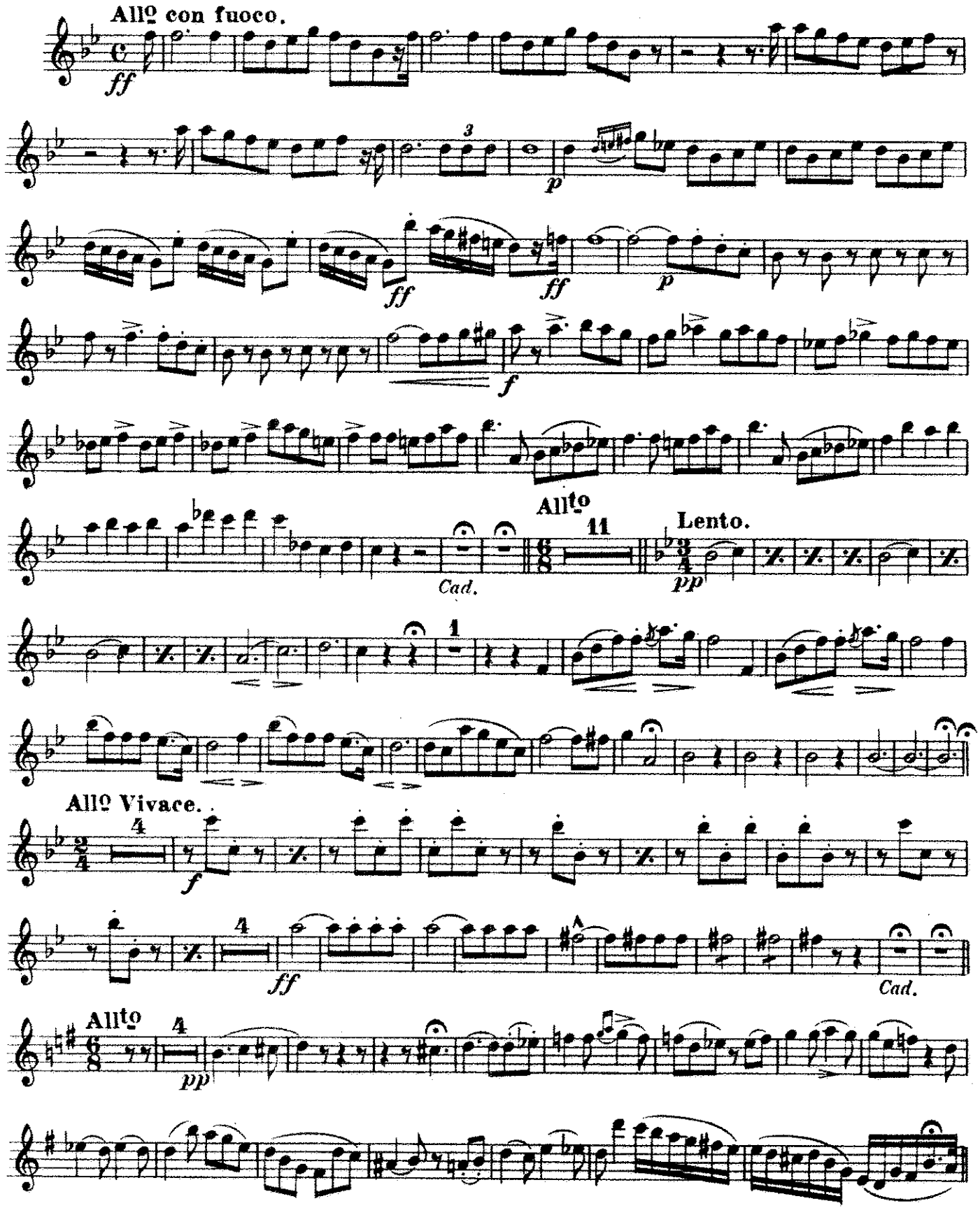
OVERTURE
Orpheus in der Unterwelt.

SOPRANO SAXOPHONE.

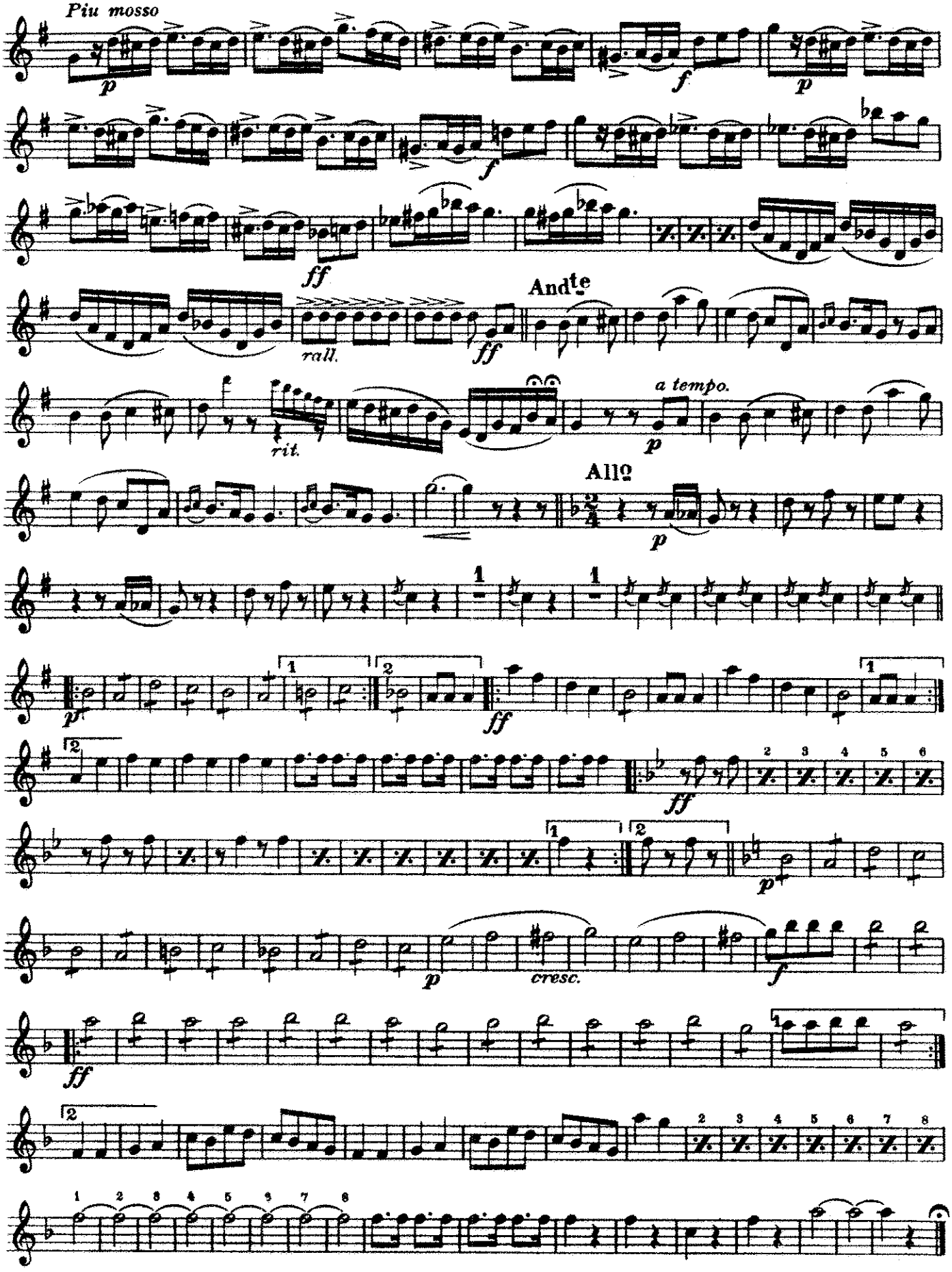
No 13.

Cundy's Military Band Journal.

OFFENBACH.



The Cundy-Bettoney Co., Boston, Mass.


Piu mosso
p
f
p
f
ff
rall.
ff
Andte
rit.
a tempo.
p
Allo
p
1
1
p
1
2
ff
1
2
ff
2 3 4 5 6
1
2
p
p
cresc.
f
ff
2
2 3 4 5 6 7 8
1 2 3 4 5 6 7 8

Overture
Orpheus in der Unterwelt

Offenbach

Allegro con fuoco

ff

7

p

13

ff

p

19

f

25

30

Cad.

37

Allegretto

11

Lento

pp

56

pp

67

77

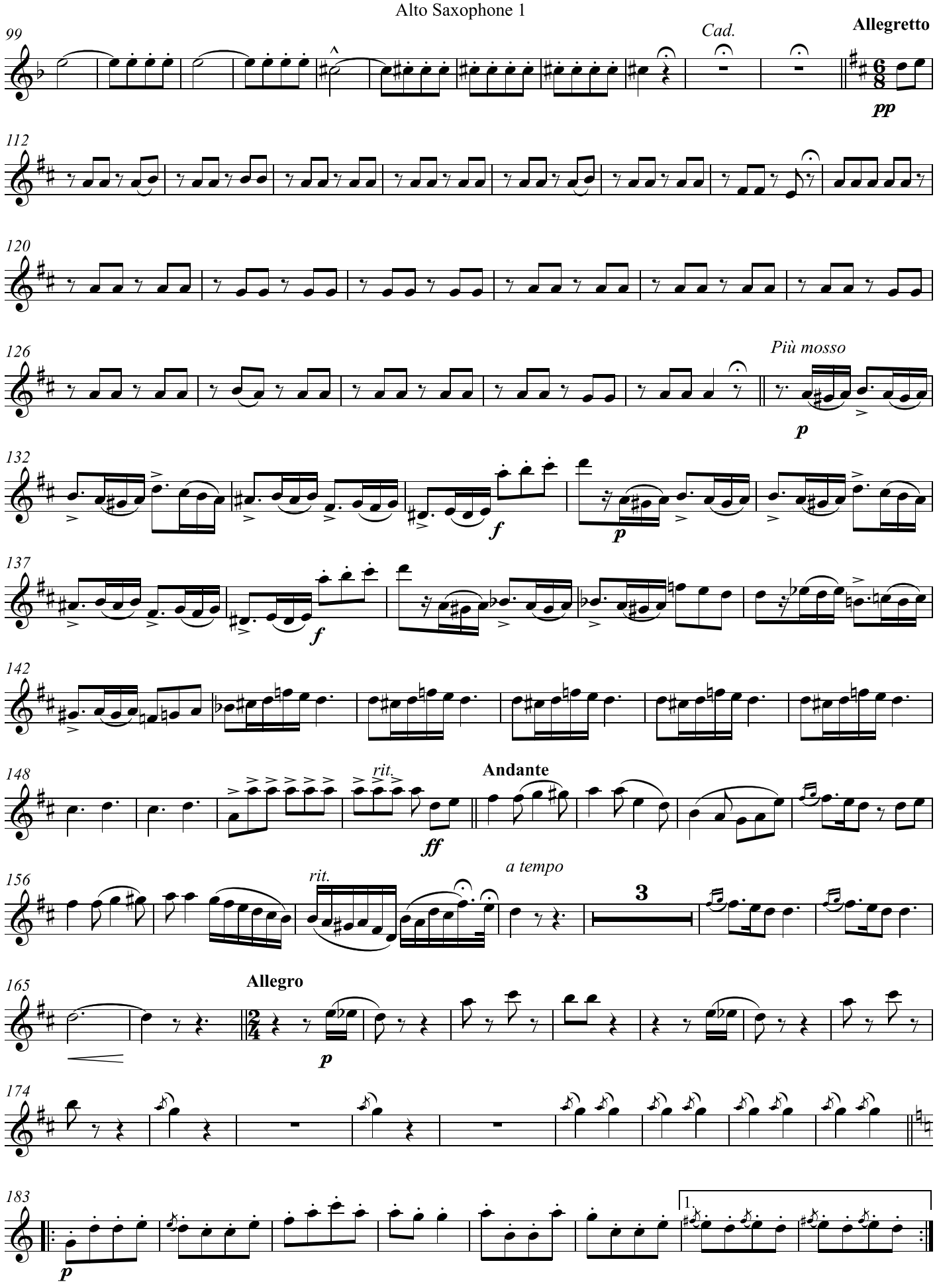
Allegro vivace

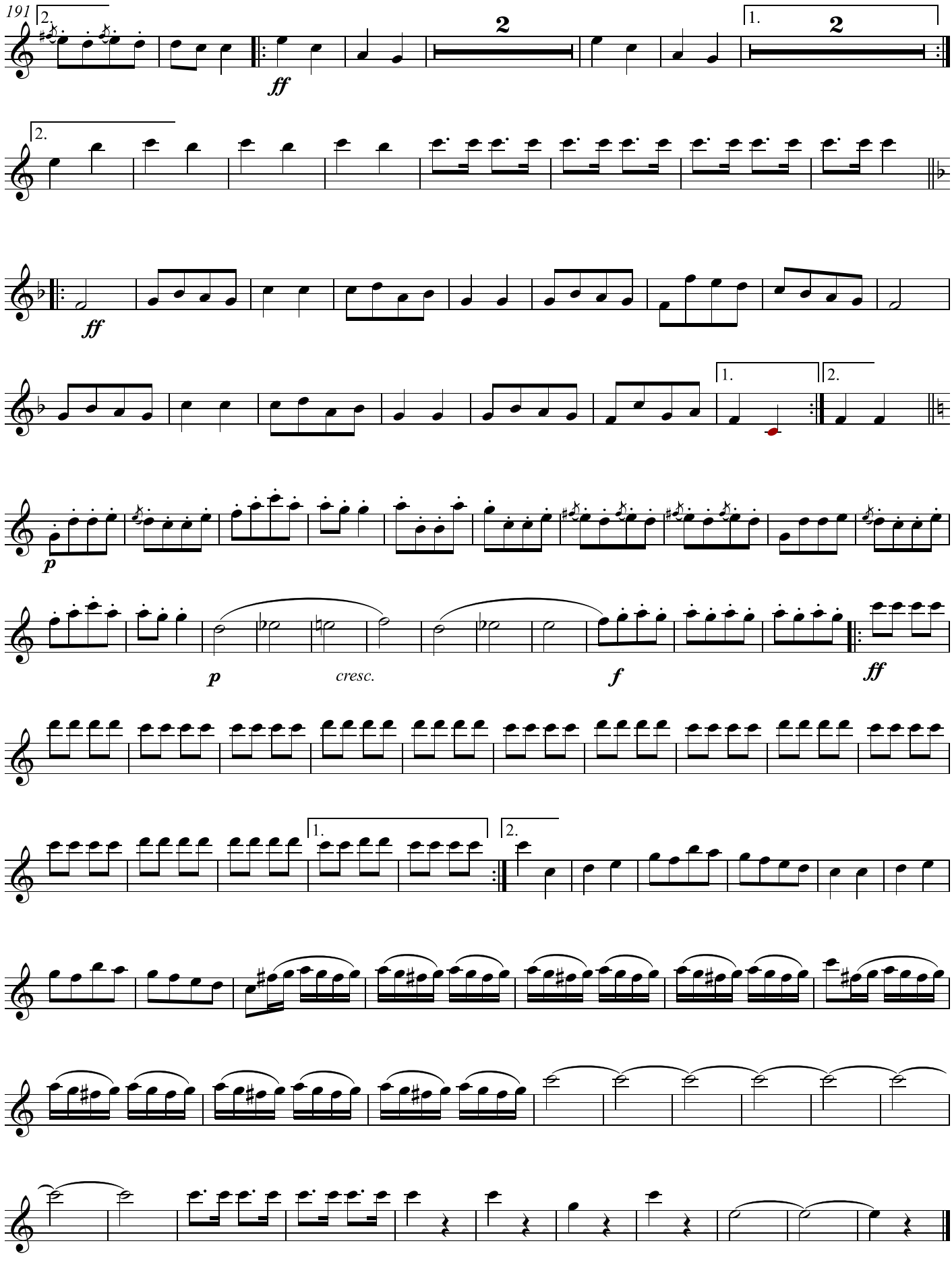
4

f

88

4


99
Cad.
Allegretto
pp
112
120
126
Più mosso
p
132
f
p
137
f
142
148
rit.
Andante
ff
156
rit.
a tempo
3
165
Allegro
p
174
183
p
1


191
2.
1.
2
ff
2.
ff
1.
2.
p
p
cresc.
f
ff
1.
2.

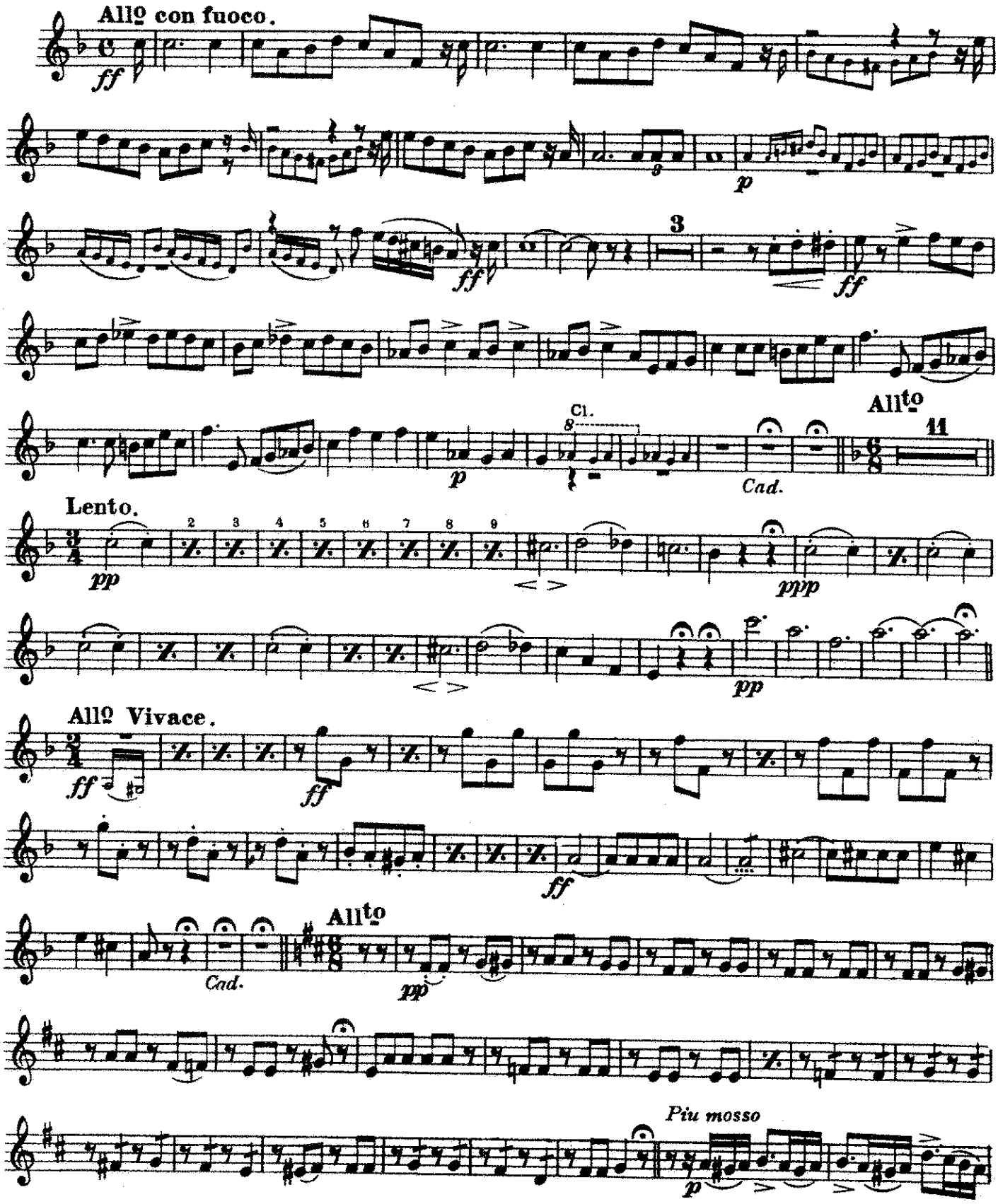
OVERTURE
Orpheus in der Unterwelt.

ALTO SAXOPHONE.

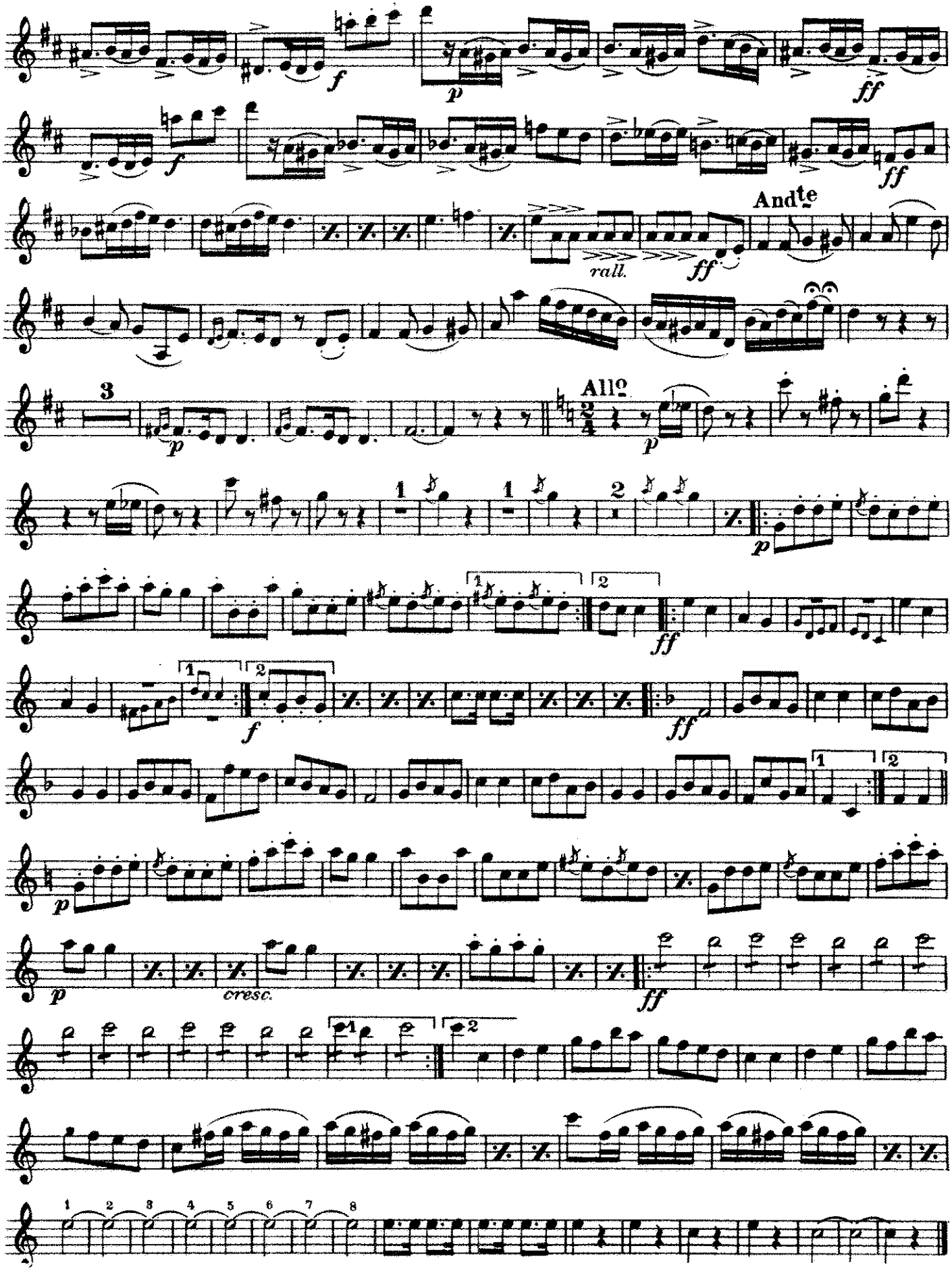
No 13.

Cundy's Military Band Journal.

OFFENBACH.



The Cundy-Bettoney Co., Boston, Mass.


f
p
ff
And^te
rall.
All^o
cresc.

OVERTURE

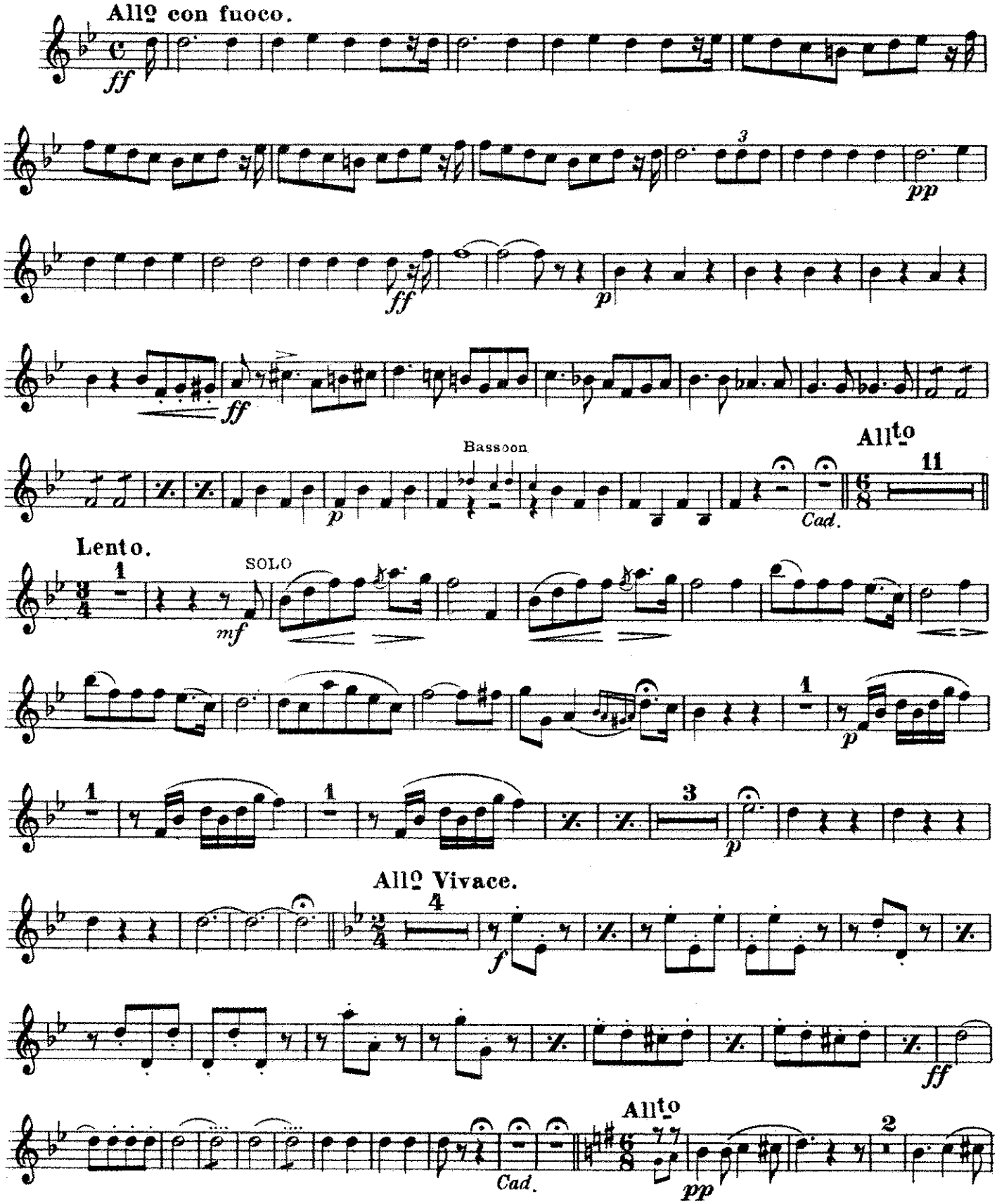
Orpheus in der Unterwelt.

TENOR SAXOPHONE.

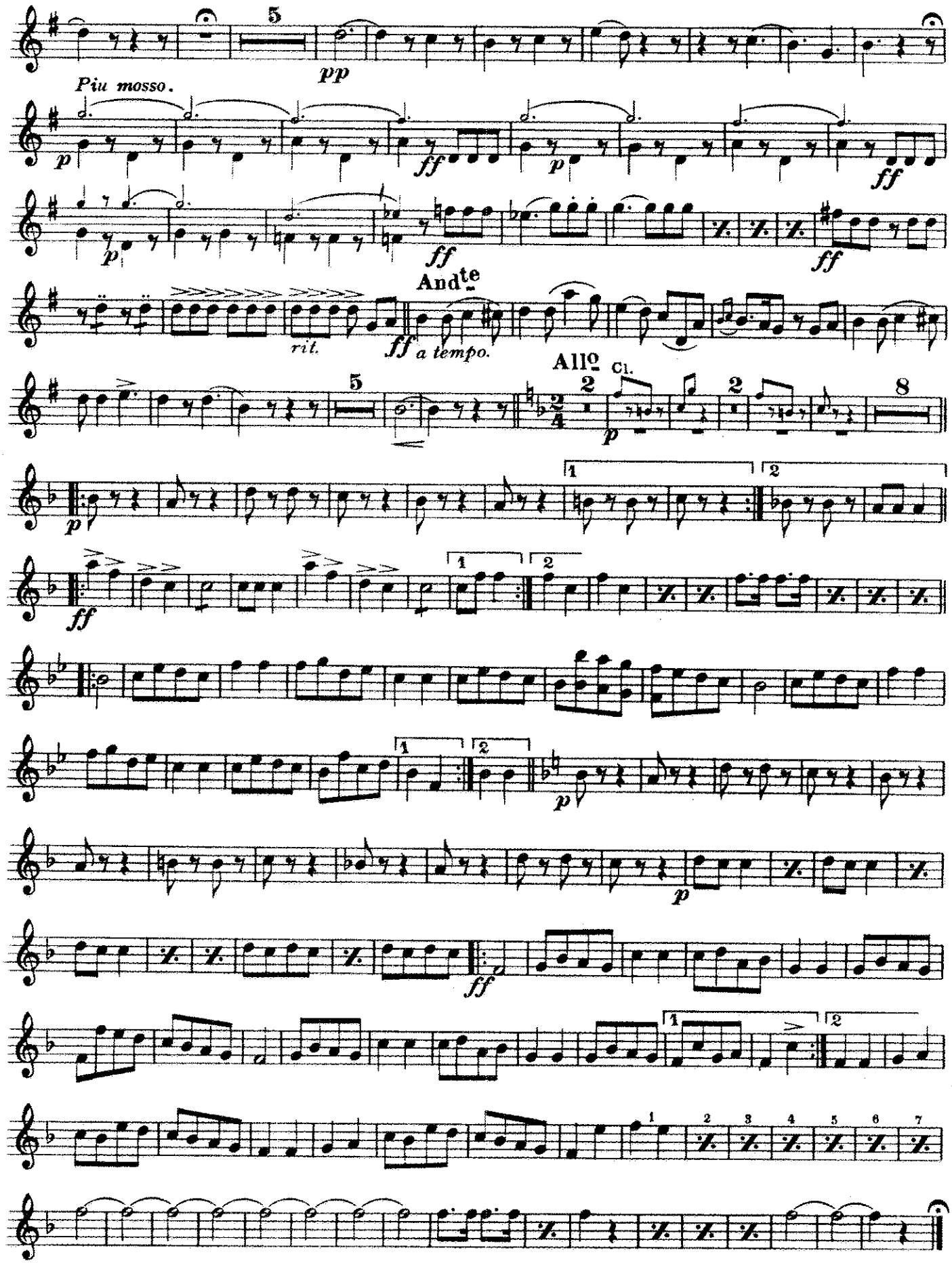
No 13.

Cundy's Military Band Journal.

OFFENBACH.



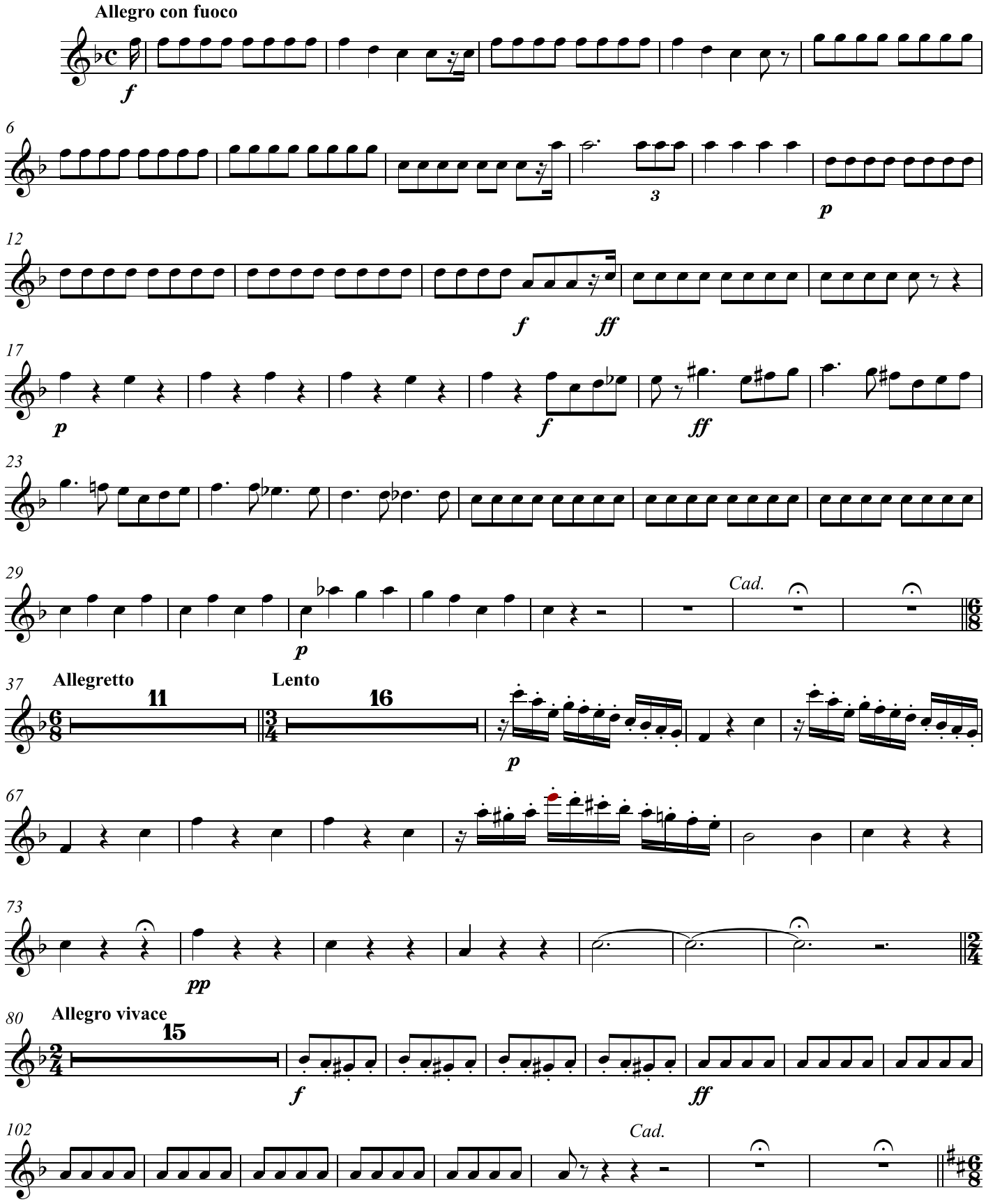
The Cundy-Bettoney Co., Boston, Mass.

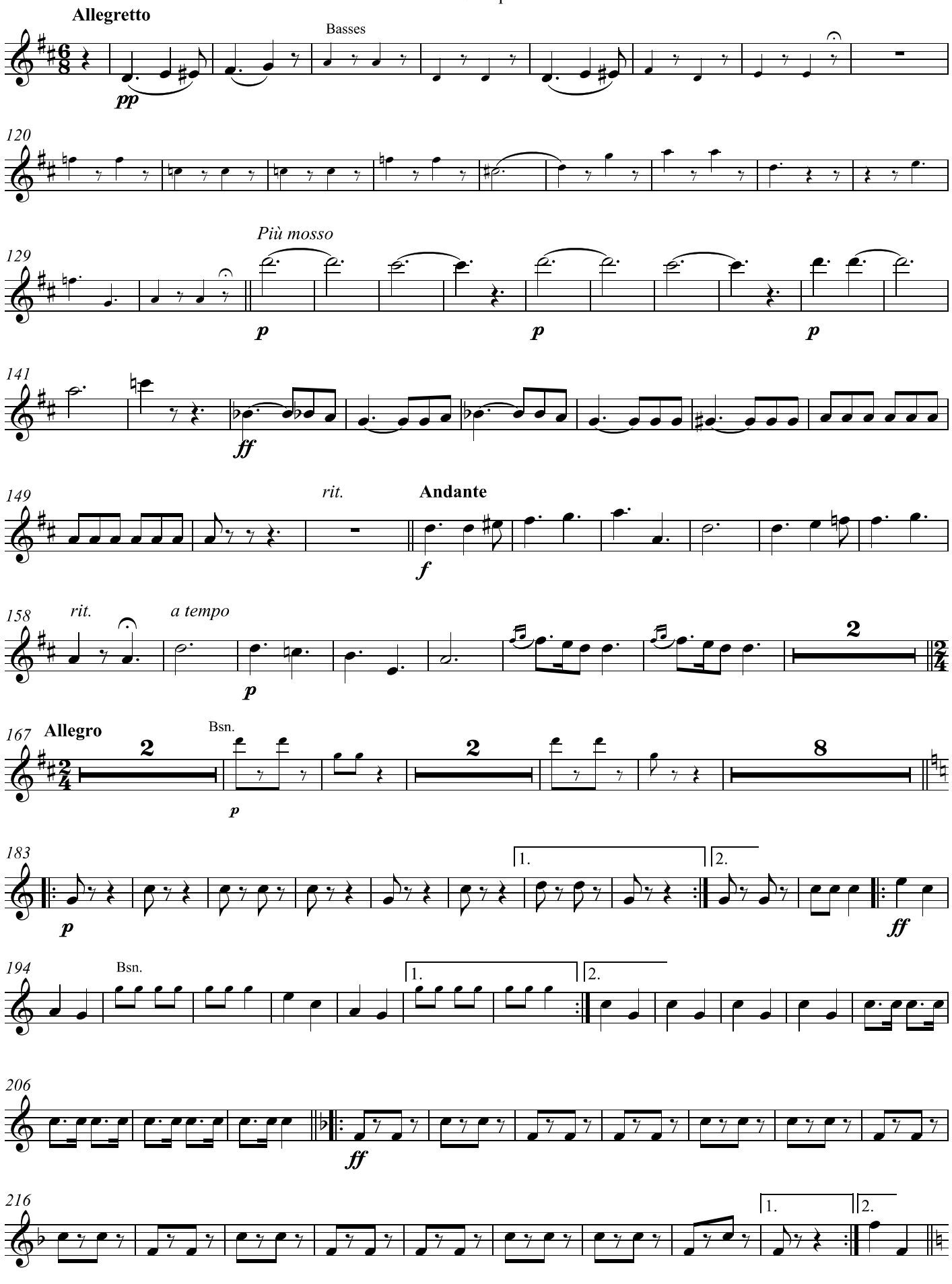

5
pp
Piu mosso.
p
ff
rit.
And^te
a tempo.
All^o
Cl.
8

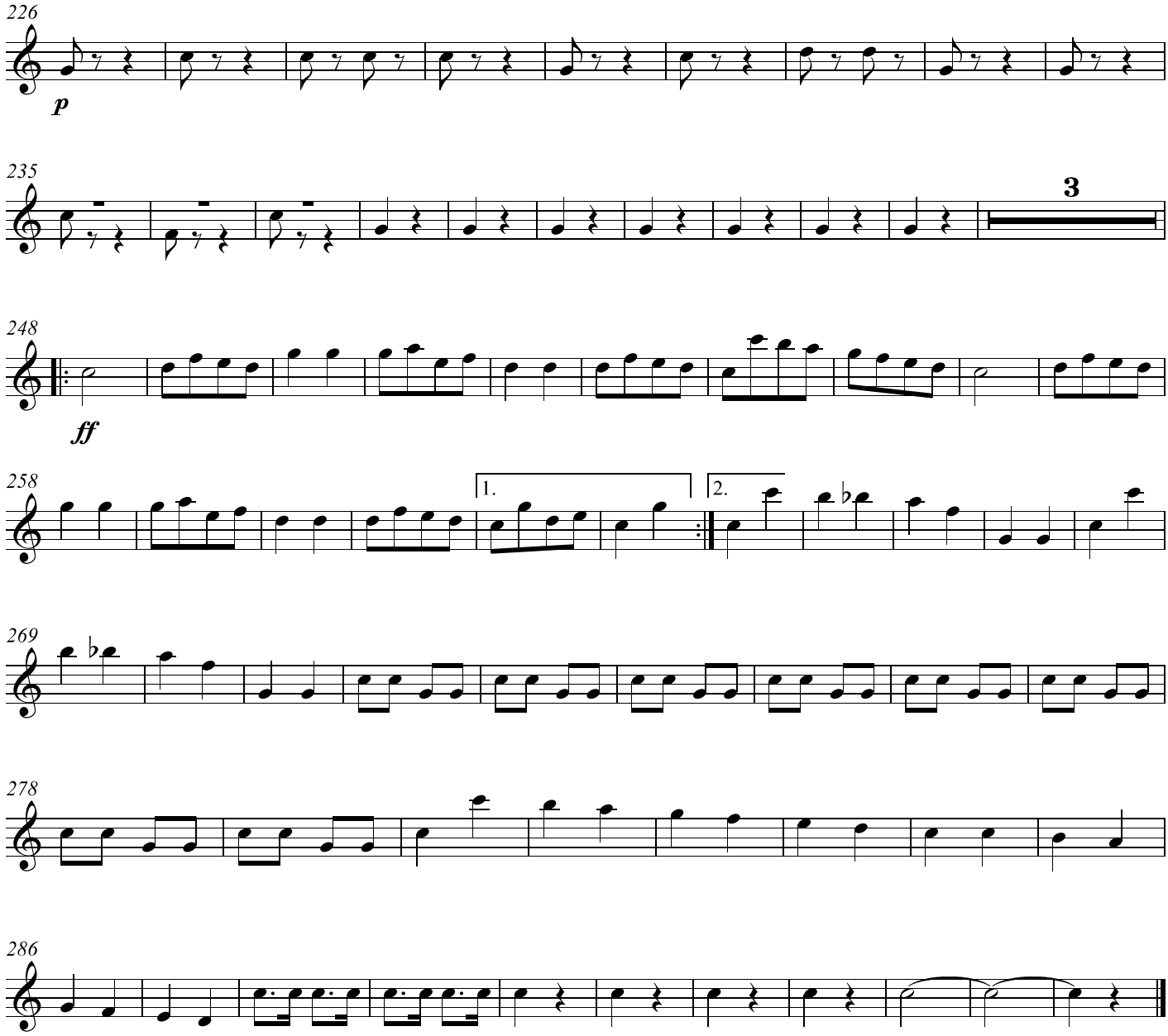
Baritone Saxophone

Overture
Orpheus in der Unterwelt

Offenbach




Allegretto
Basses
pp
120
Più mosso
129
p
p
p
141
ff
149
rit.
Andante
f
158
rit.
a tempo
p
2
Allegro
167
Bsn.
2
p
2
8
183
1.
2.
p
ff
194
Bsn.
1.
2.
206
ff
216
1.
2.


226
p
235
3
248
ff
258
1.
2.
269
278
286

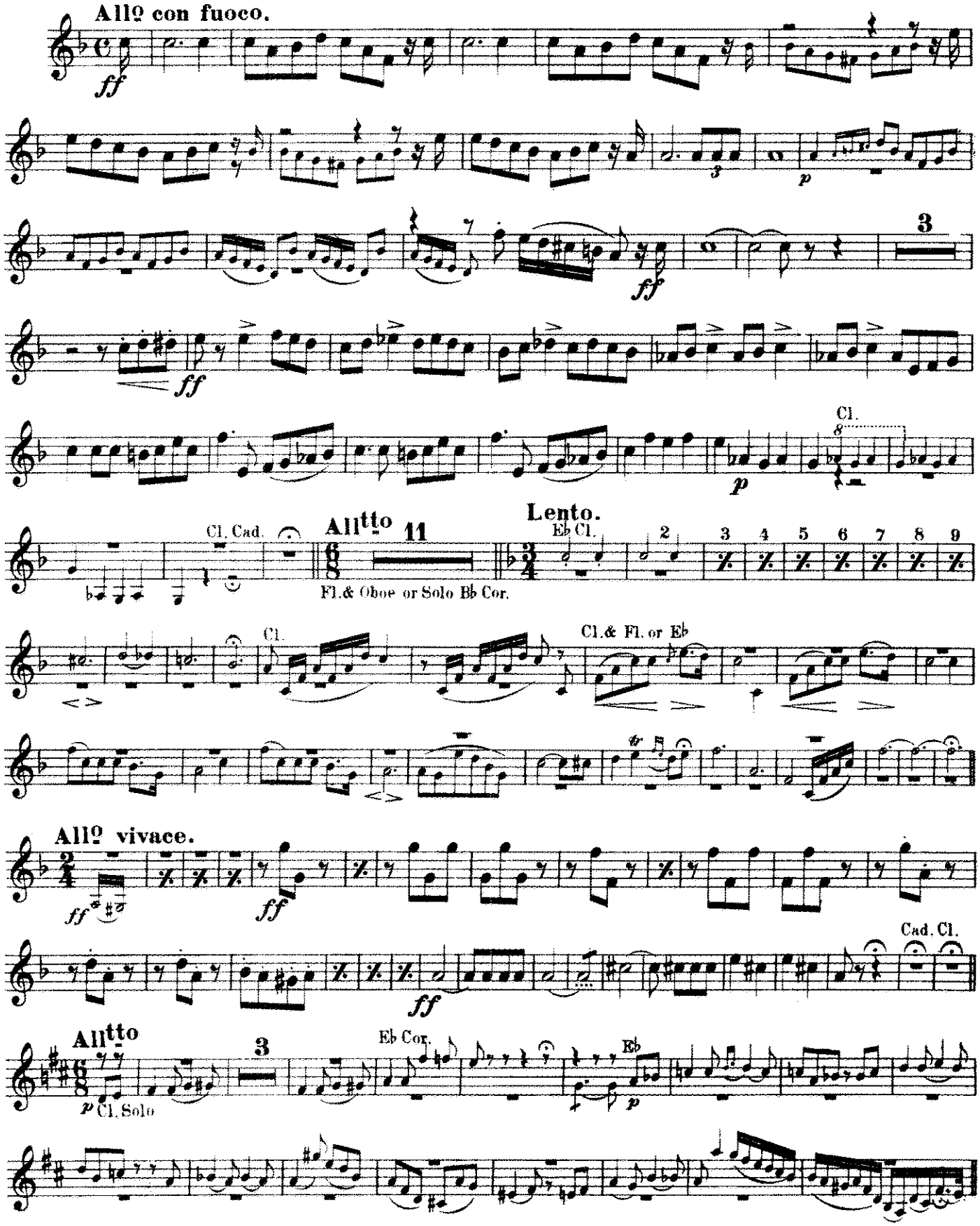
E♭ CORNET.
CONDUCTOR.

OVERTURE

No. 13. Orpheus in der Unterwelt.

Cundy's Military Band Journal.

OFFENBACH.



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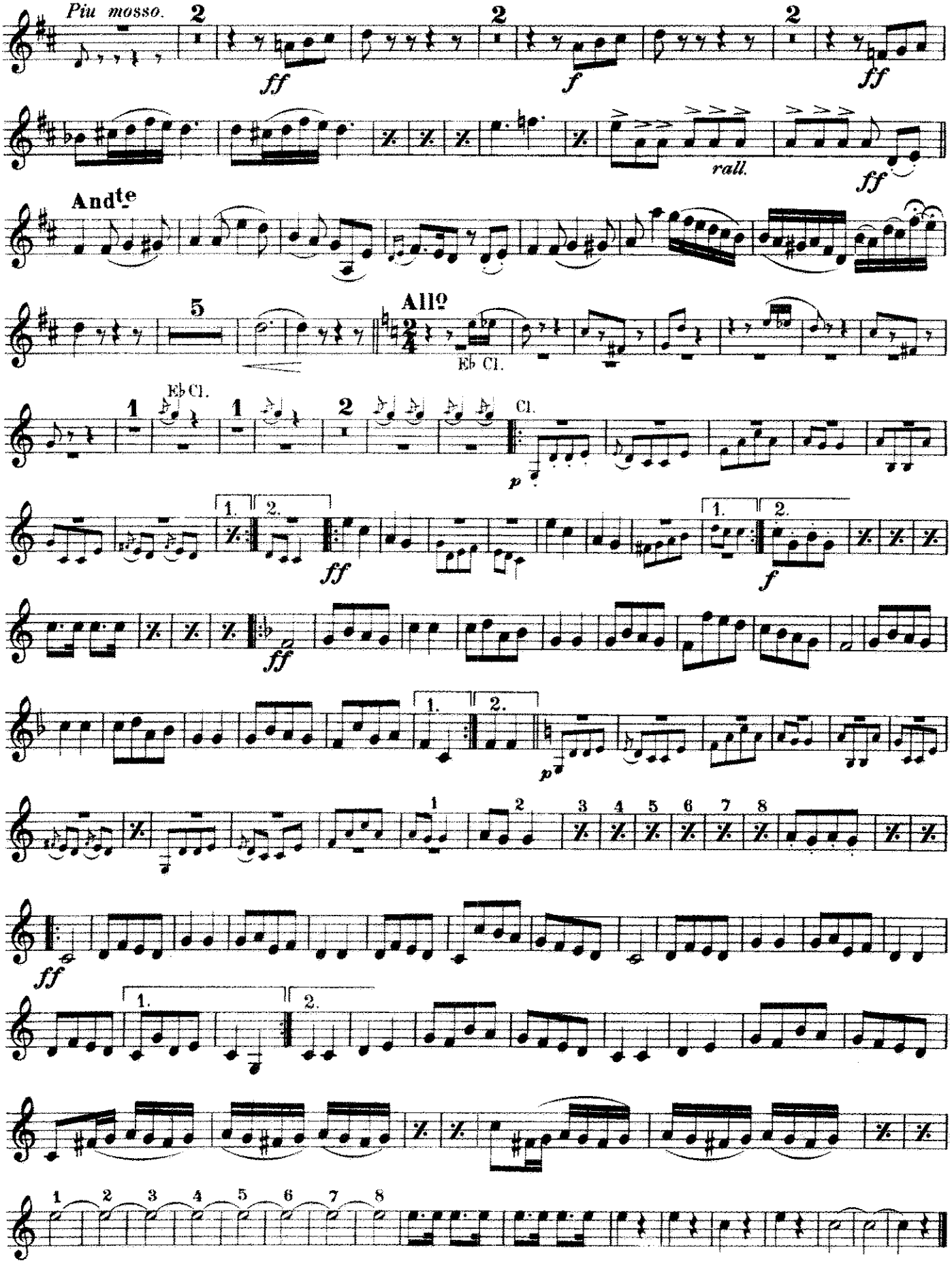
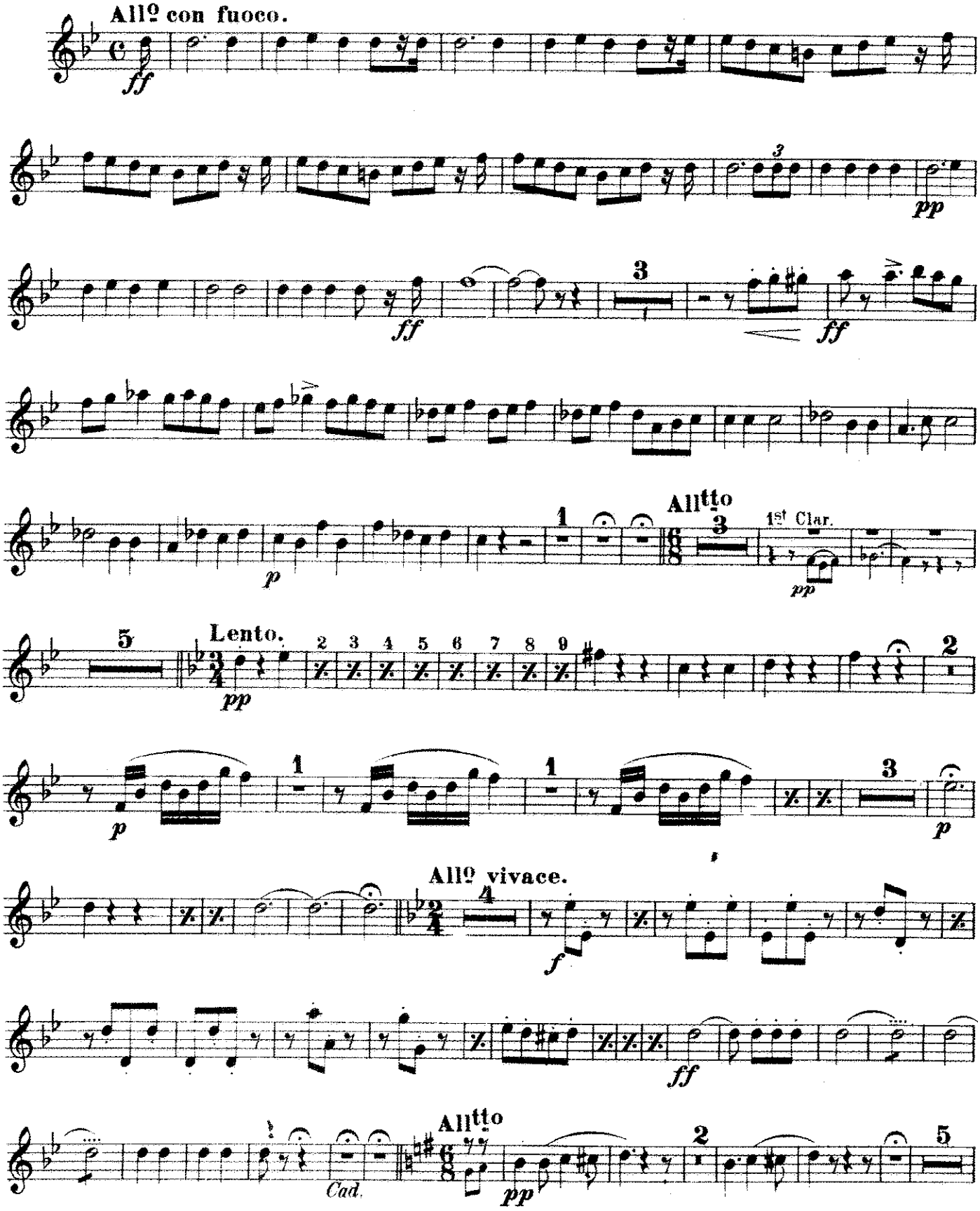

Piu mosso.
ff
f
ff
rall.
ff
Andte
Allo
E♭ Cl.
E♭ Cl.
Cl.
p
ff
f
ff
p
ff

1st B♭ CORNET.

OVERTURE

No. 13. Orpheus in der Unterwelt.

Cundy's Military Band Journal. OFFENBACH.



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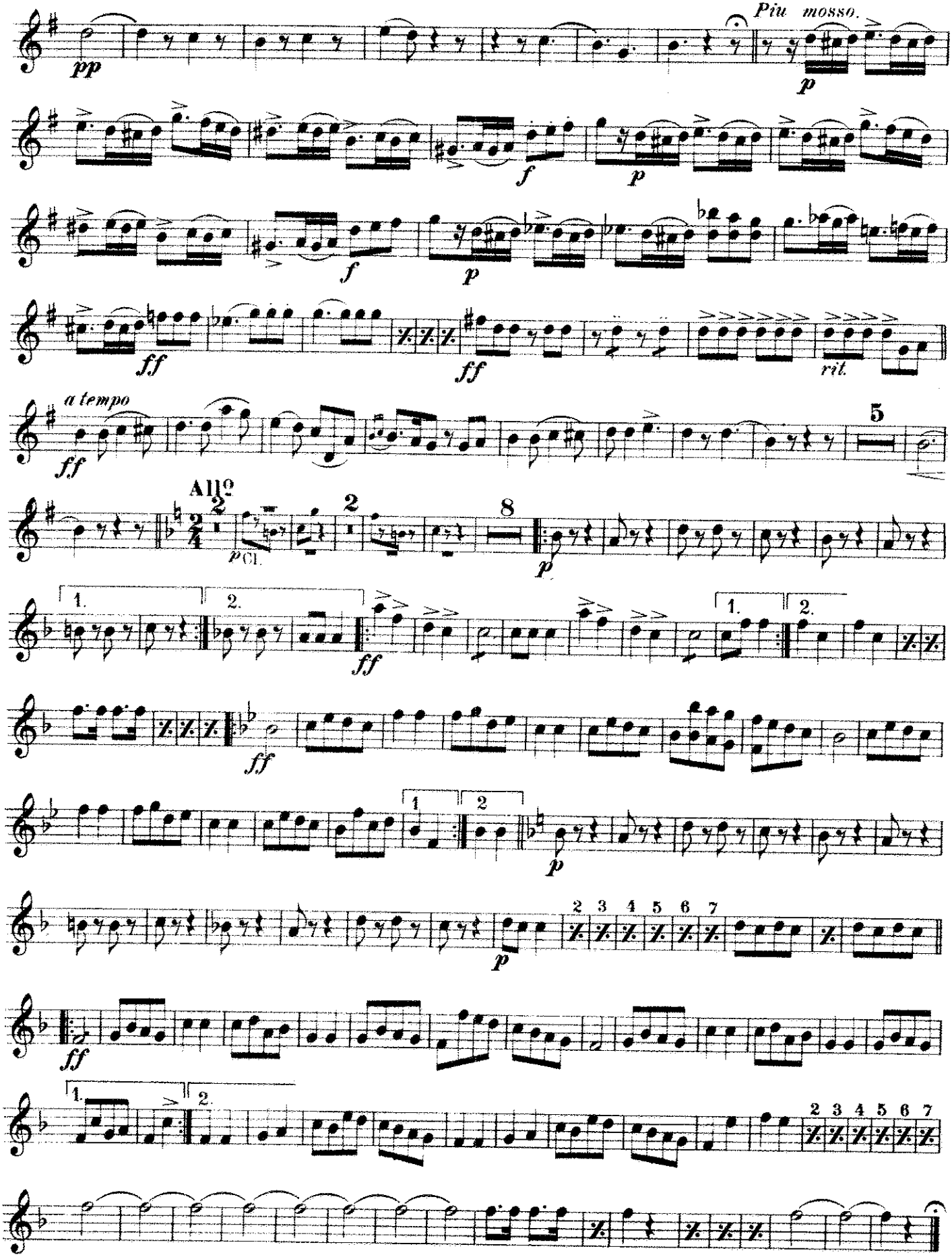
1st B♭ CORNET.



2d & 3d B♭ CORNETS.

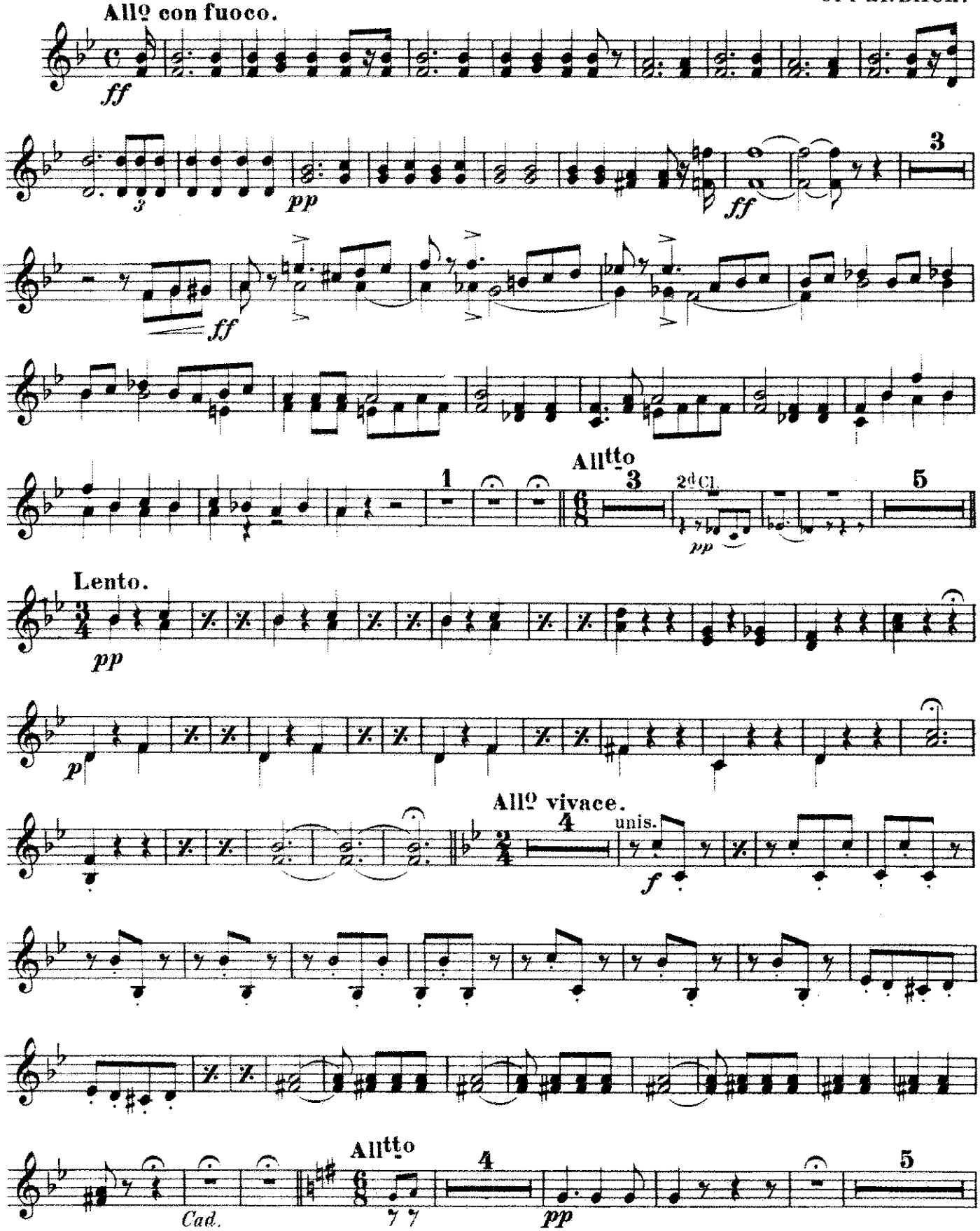
OVERTURE

Orpheus in der Unterwelt.

No. 13.

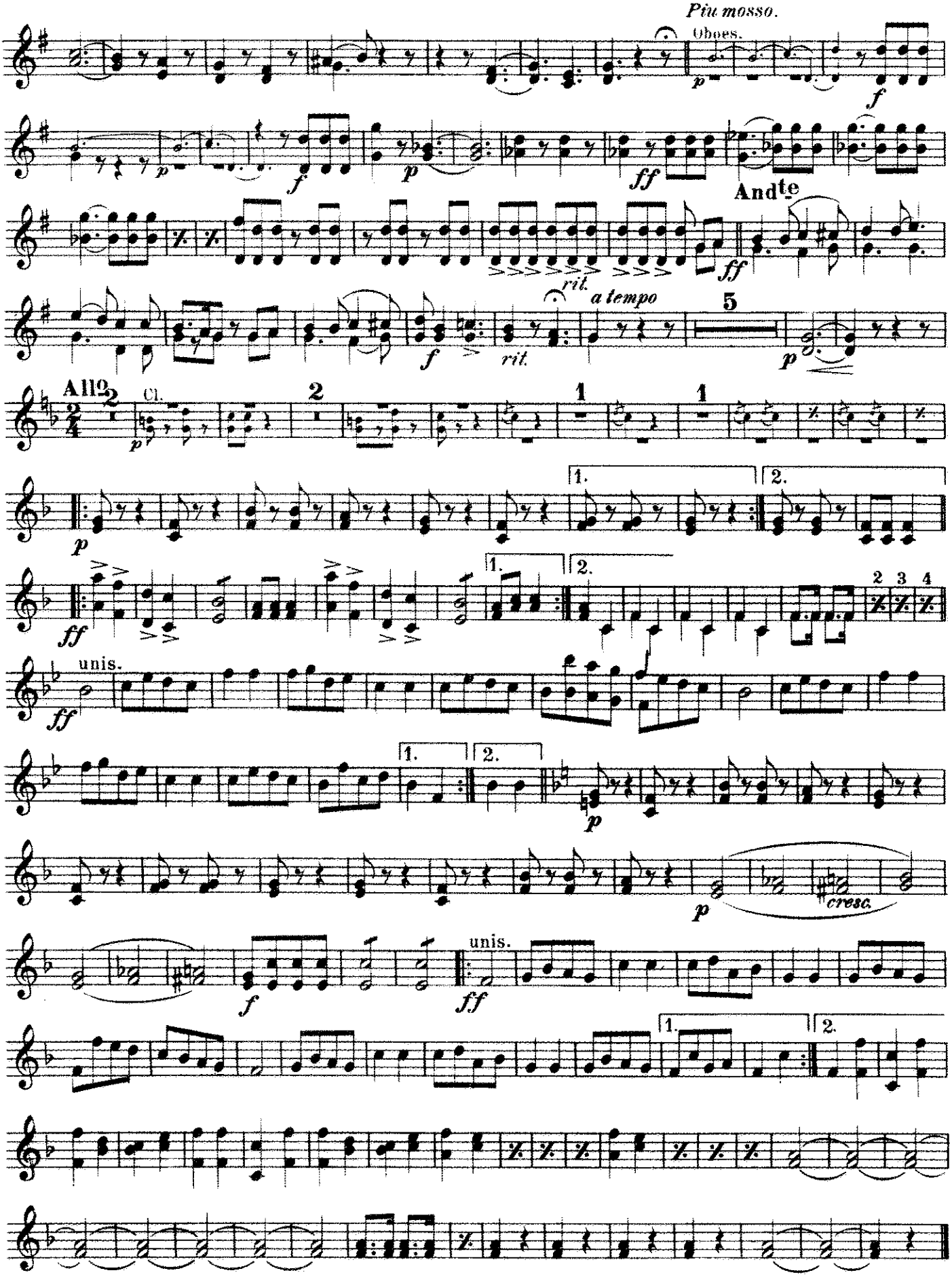
Cundy's Military Band Journal.

OFFENBACH.



W. H. Cundy, Boston, Mass.

2d & 3d B♭ CORNETS.



1st & 2d HORNS
or ALTOS in E♭.

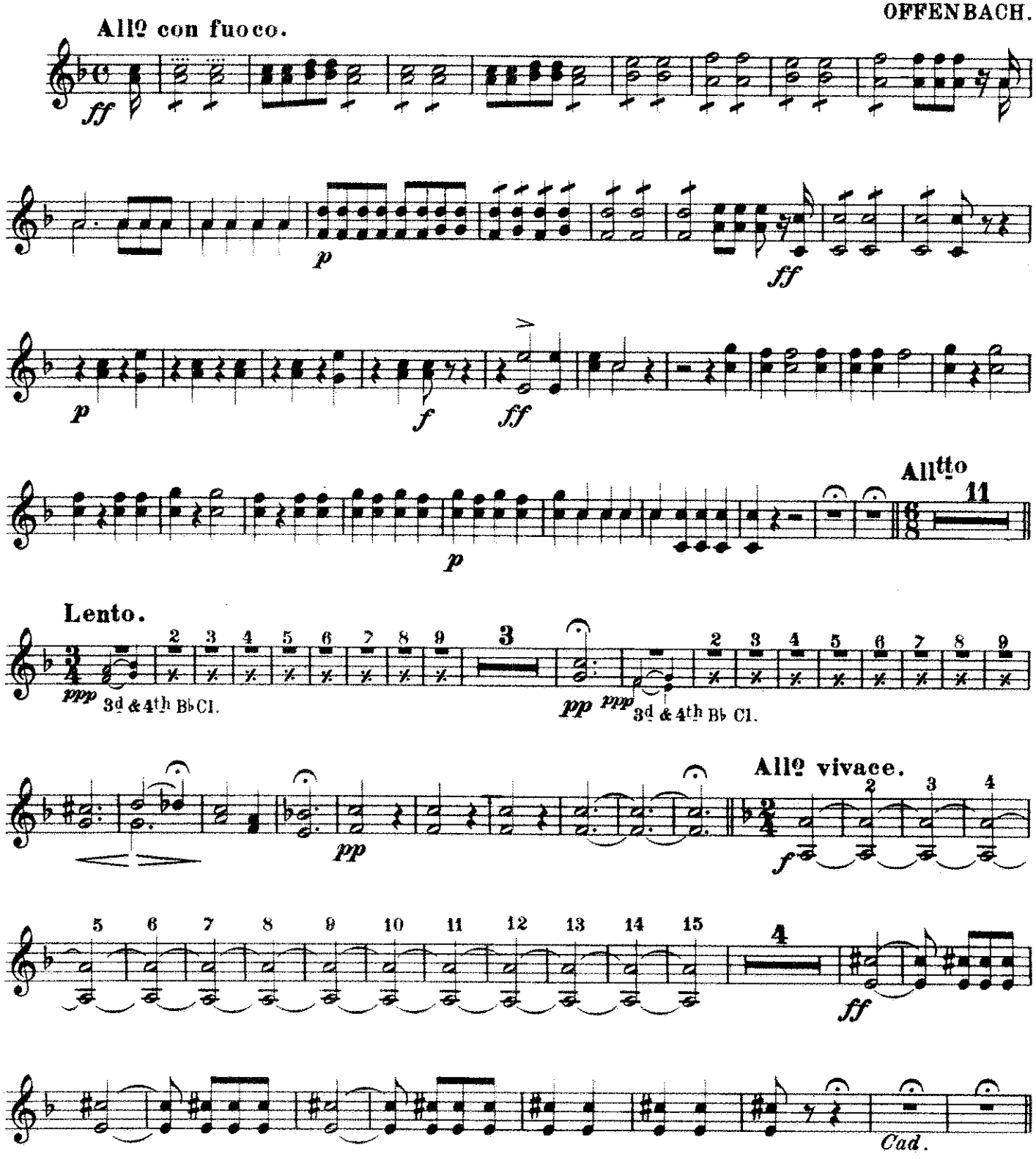
OVERTURE

Orpheus in der Unterwelt.

No. 13.

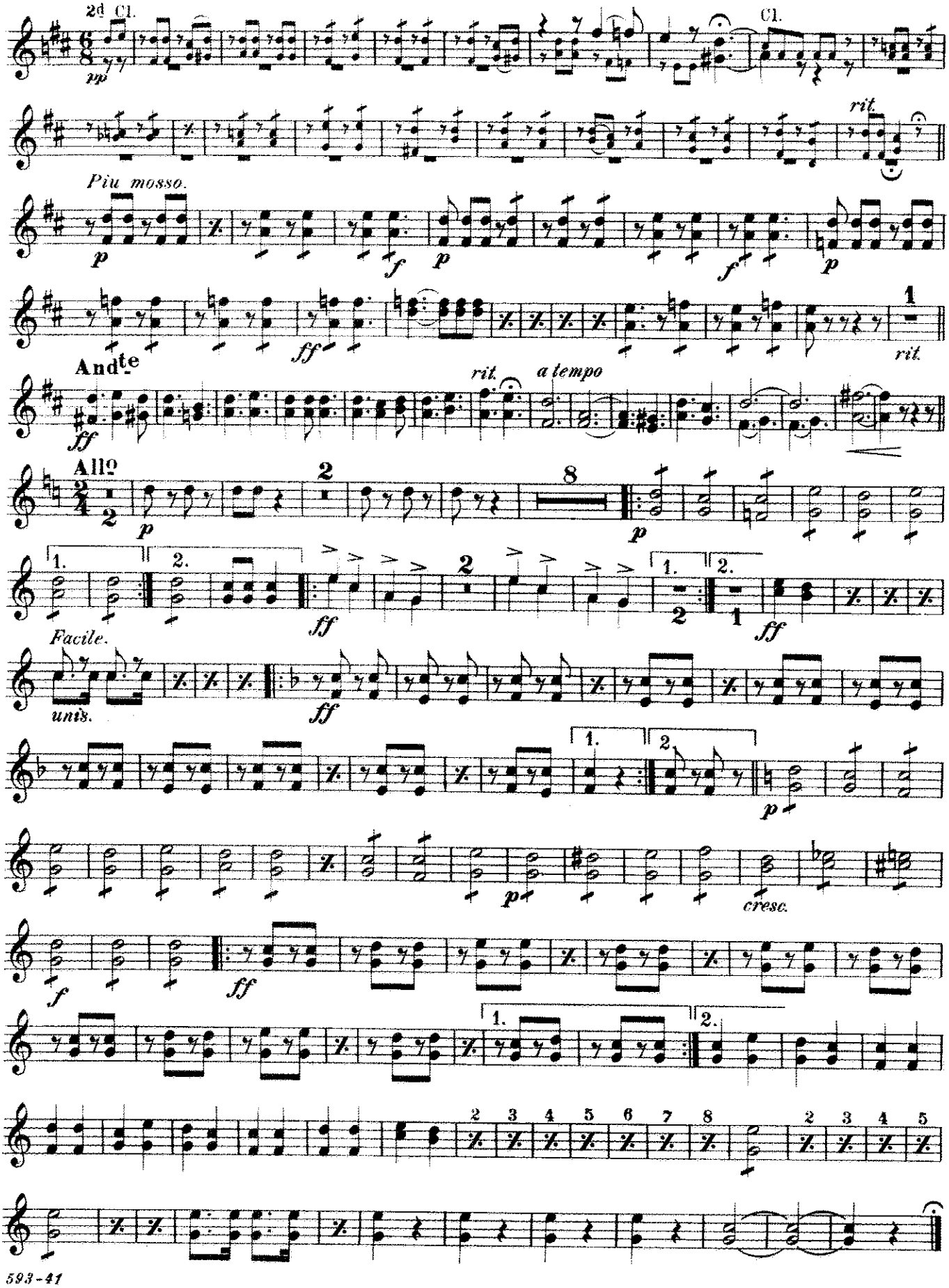
Cundy's Military Band Journal.

OFFENBACH.



W. H. Cundy Boston, Mass.

1st & 2d HORNS or ALTOS in Eb.



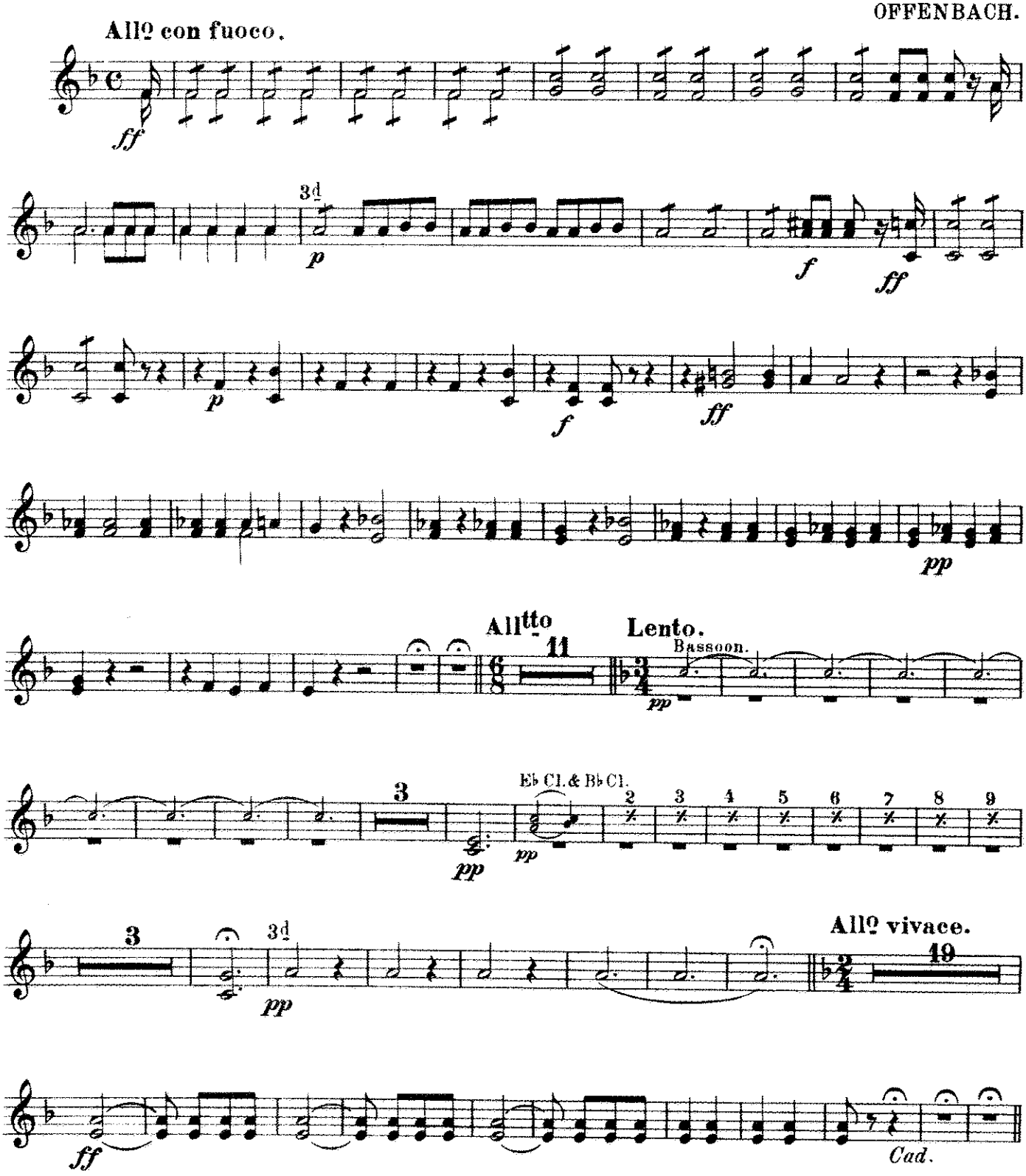
3d & 4th HORNS
or ALTOS in Eb.

OVERTURE

No 13. Orpheus in der Unterwelt.

Cundy's Military Band Journal.

OFFENBACH.



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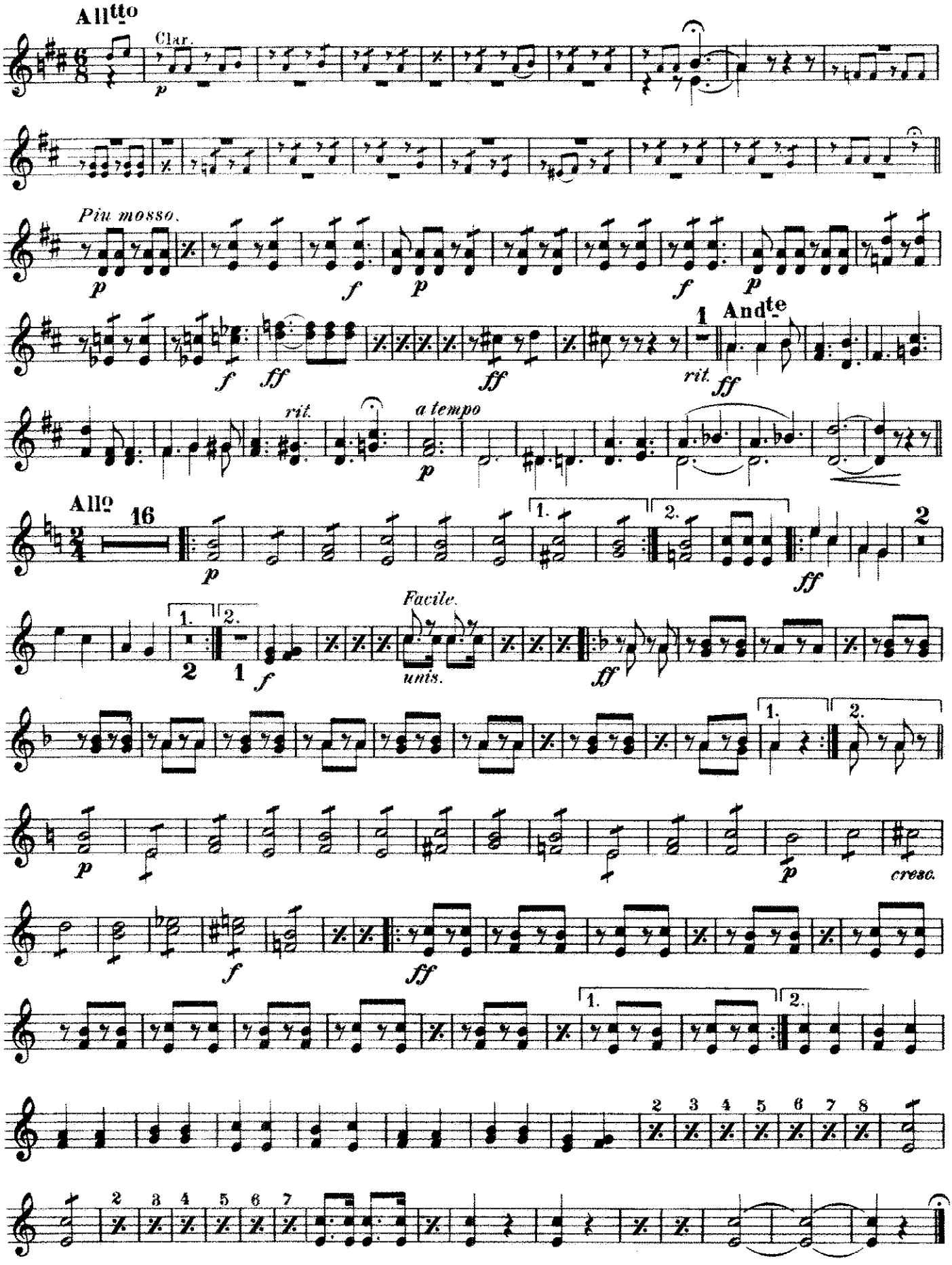
3d & 4th HORNS or ALTOS in E♭.



Overture
Orpheus in der Unterwelt

Offenbach

Allegro con fuoco

ff

5

a2

3

11

p

f *ff*

16

p *f* *ff*

23

30

Cad.

p

37

Allegretto

11

Lento

cls. *sim.*

55

3

pp cls. *sim.*

67

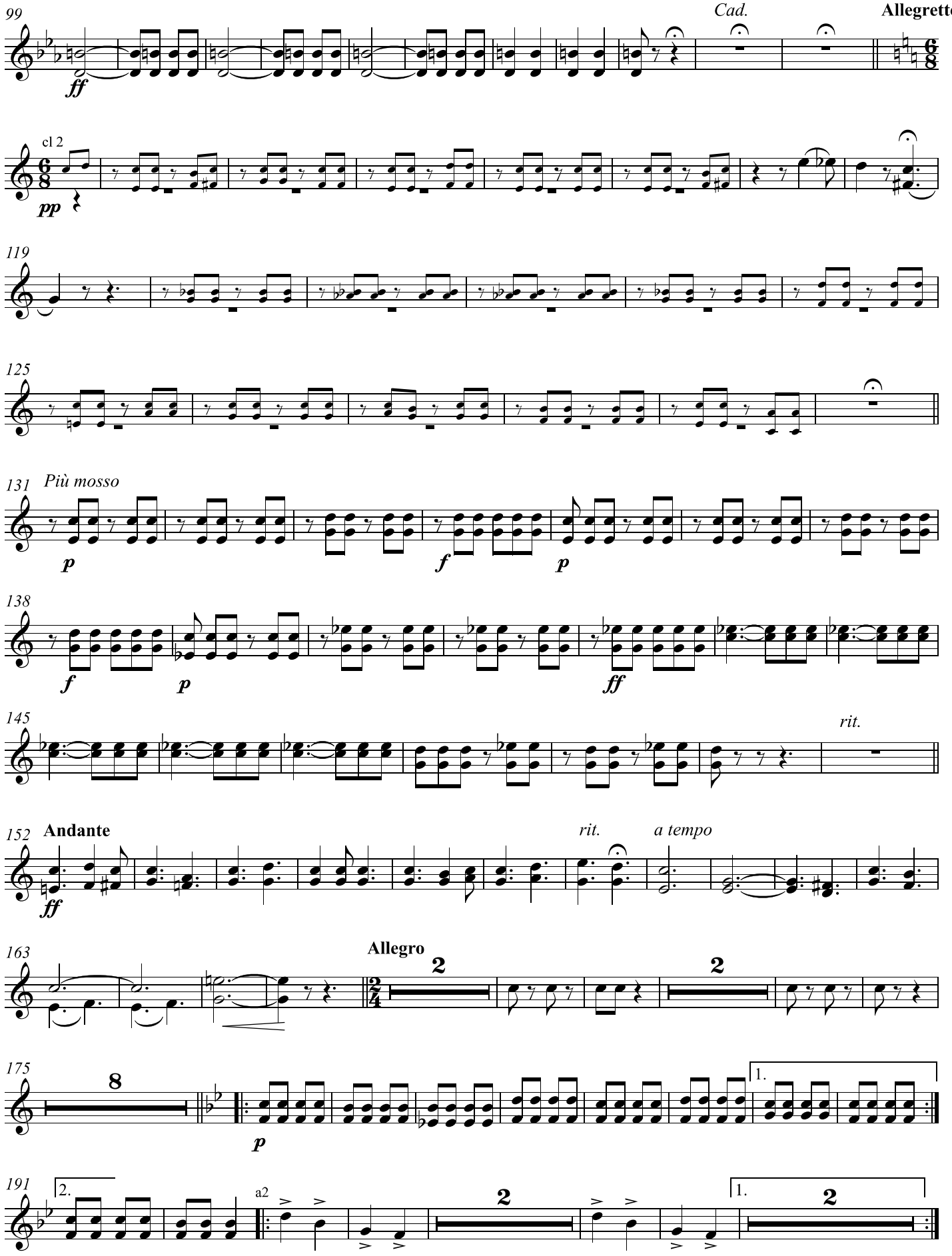
pp

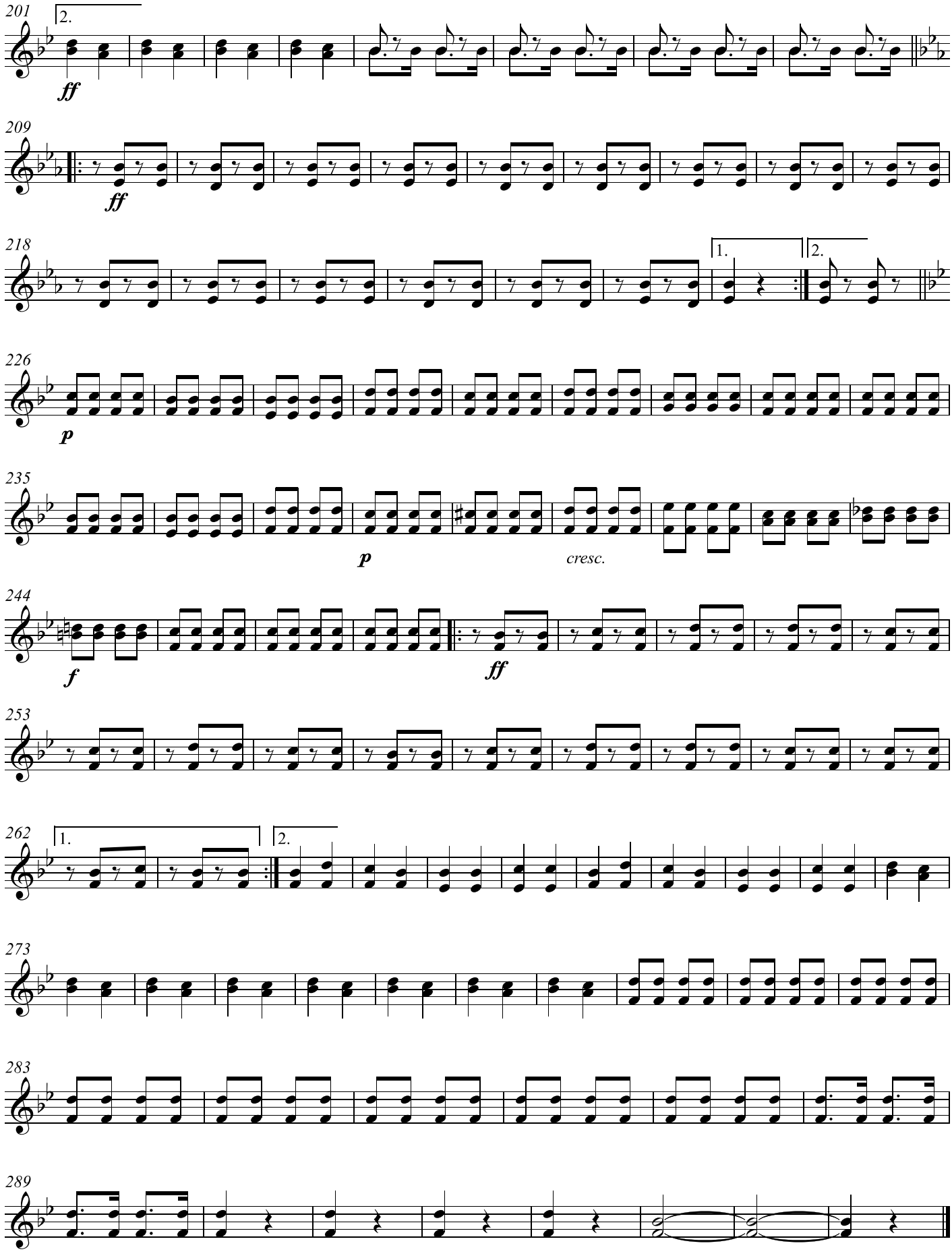
78

Allegro vivace

87

4


99
Cad.
Allegretto
ff
cl 2
pp
119
125
131
Più mosso
p
f
p
138
f
p
ff
145
rit.
152
Andante
ff
rit.
a tempo
163
Allegro
2
2
175
8
p
1.
191
2.
a2
2
1.
2


201
2.
ff
209
ff
218
1.
2.
226
p
235
p
cresc.
244
f
ff
253
262
1.
2.
273
283
289

Overture
Orpheus in der Unterwelt

Offenbach

Allegro con fuoco

a2

ff

5

a2

3

10

3rd

p

f

ff

15

a2

p

f

21

ff

28

p

35

Cad.

Allegretto

11

Lento

Bsn.

55

3

pp

cls.

sim.

66

3

3rd

pp

77

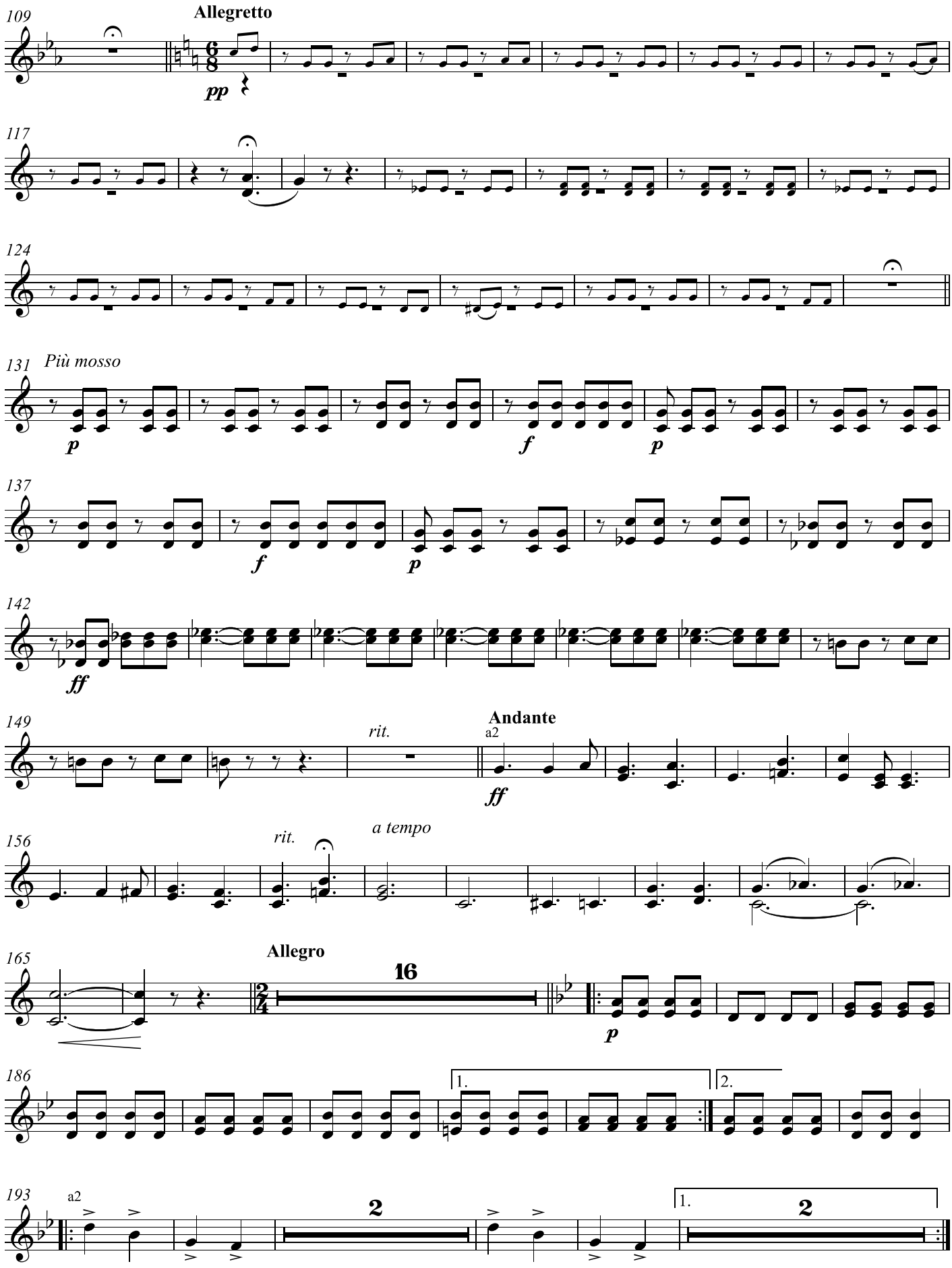
Allegro vivace

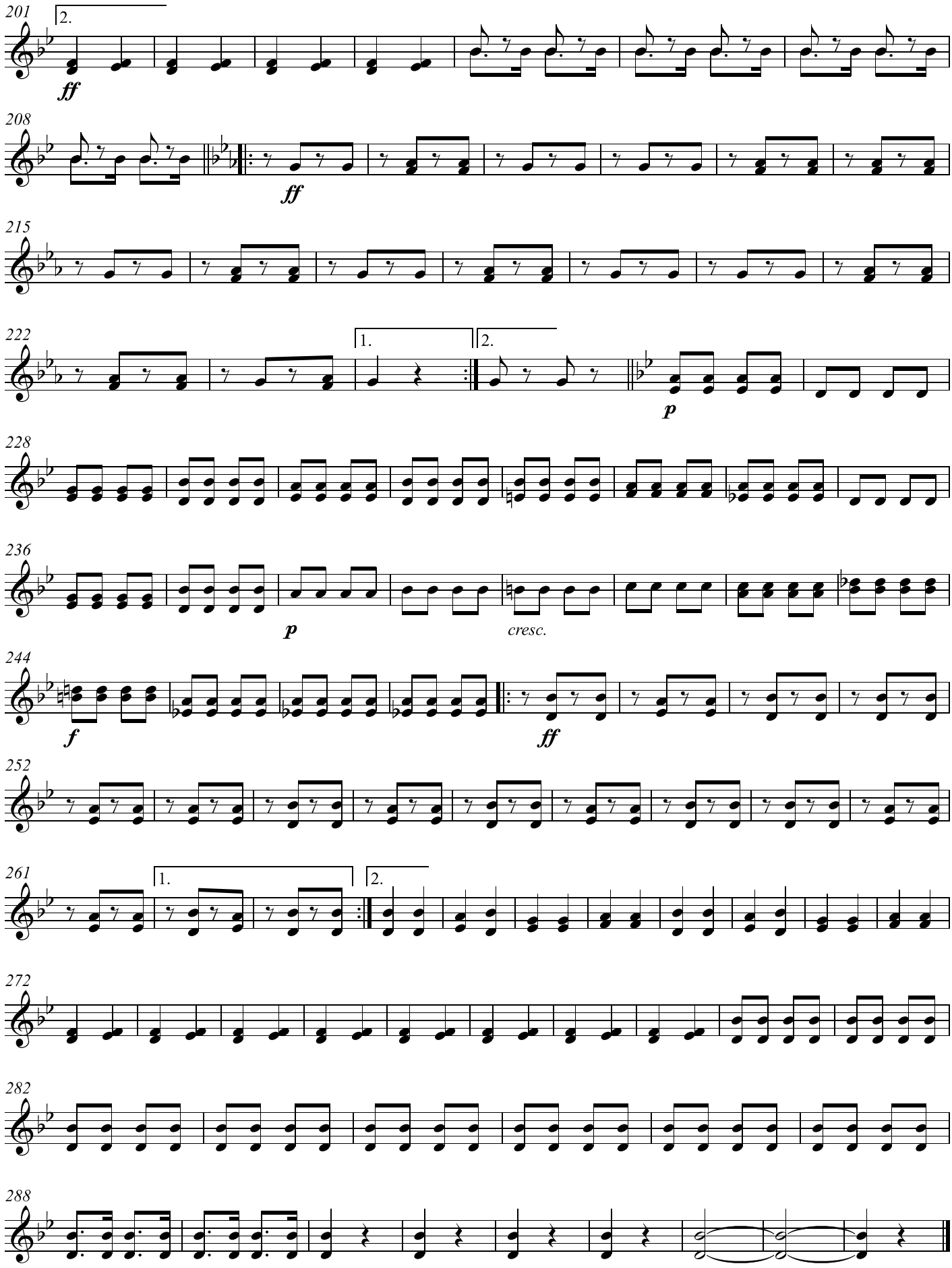
19

ff

101

Cad.


109
Allegretto
pp
117
124
131
Più mosso
p
f
p
137
f
p
142
ff
149
rit.
Andante
a2
ff
156
rit.
a tempo
165
Allegro
16
p
186
1.
2.
193
a2
2
1.
2


201
2.
ff
208
ff
215
222
1.
2.
p
228
236
p
cresc.
244
f
ff
252
261
1.
2.
272
282
288

1st & 2d TROMBONE
or B♭ Tenors.

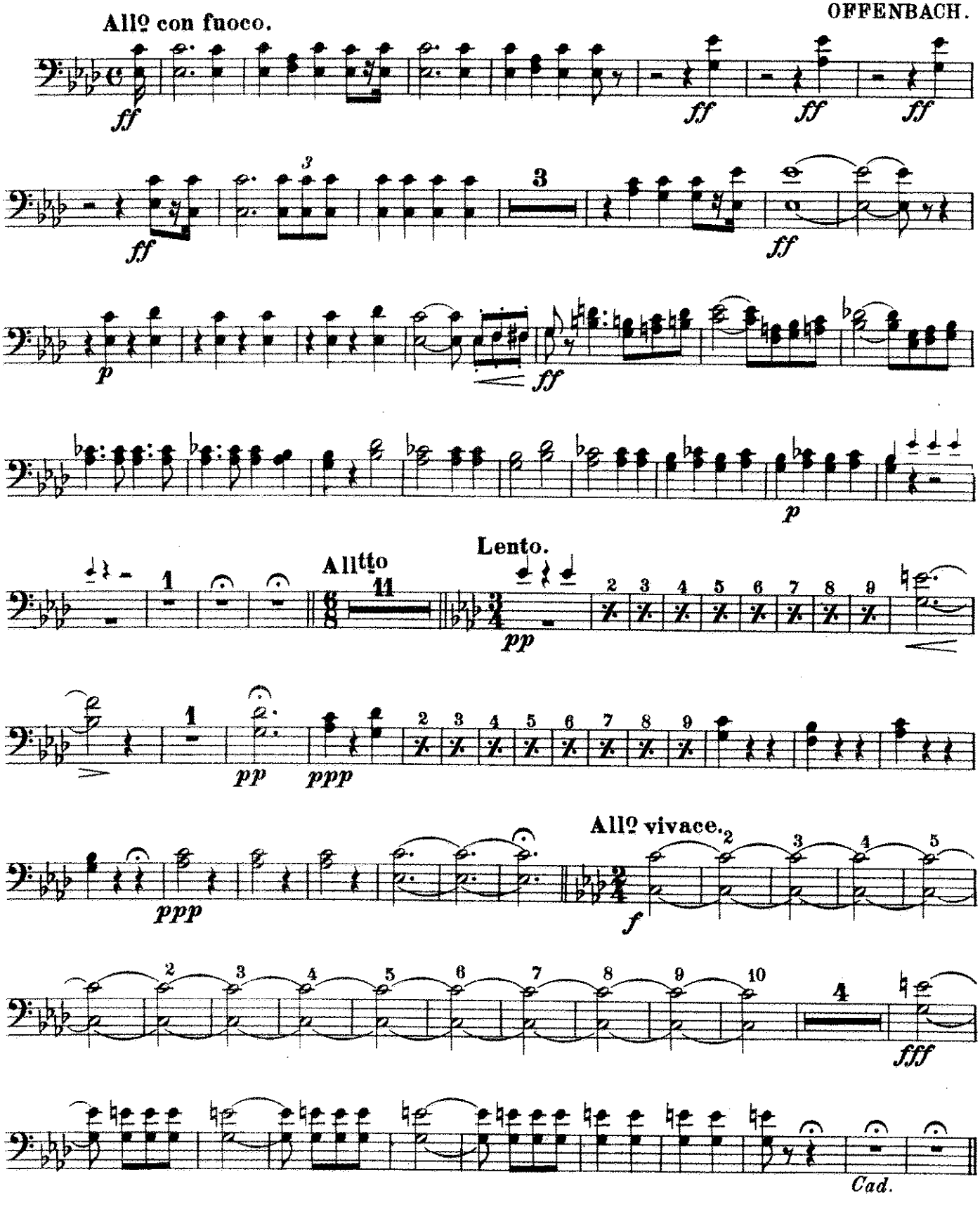
OVERTURE

Orpheus in der Unterwelt.

No 13.

Cundy's Military Band Journal.

OFFENBACH.



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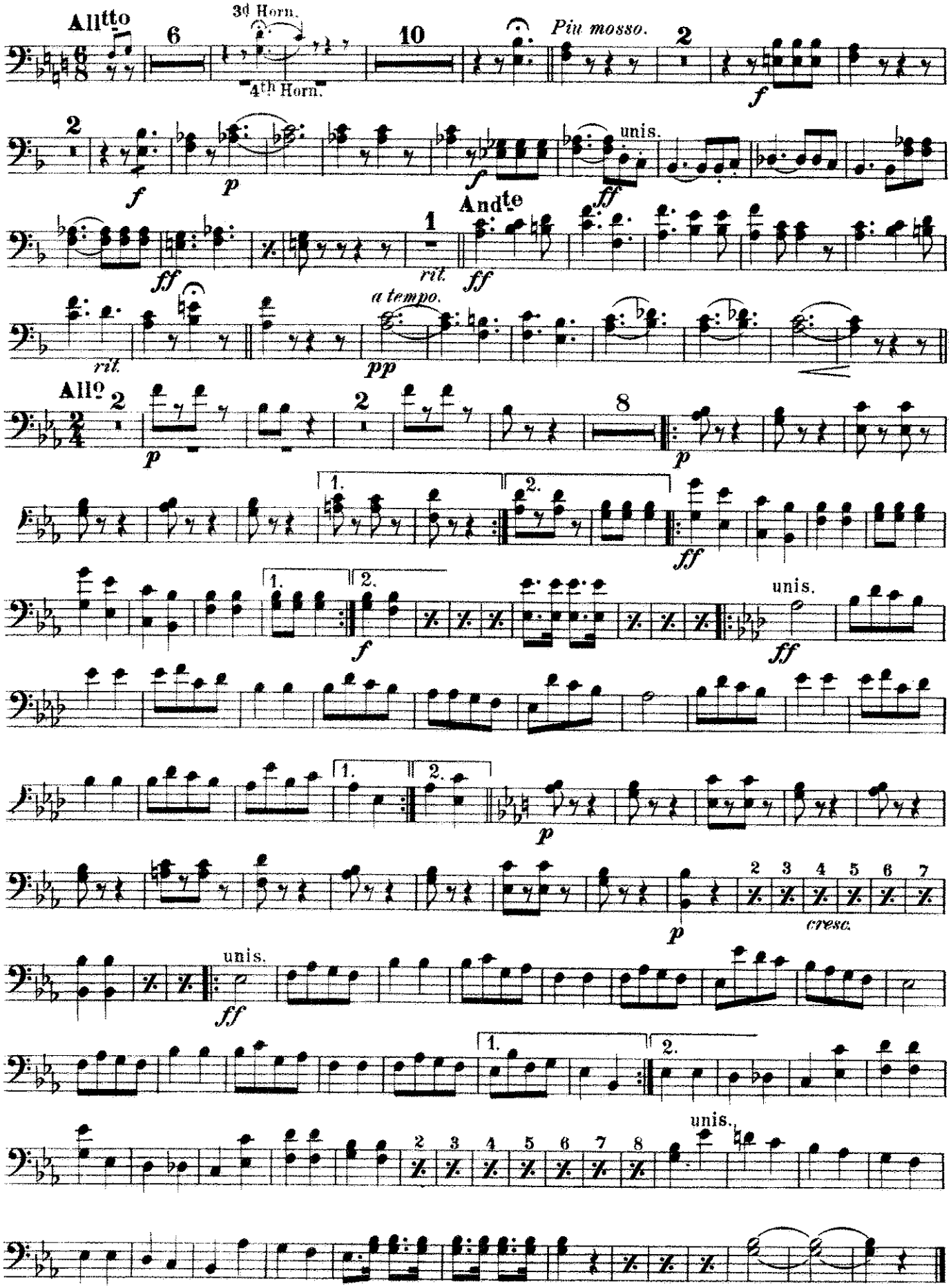
1st & 2d TROMBONE or B♭ Tenors.



BASS TROMBONE or B♭ Bass.

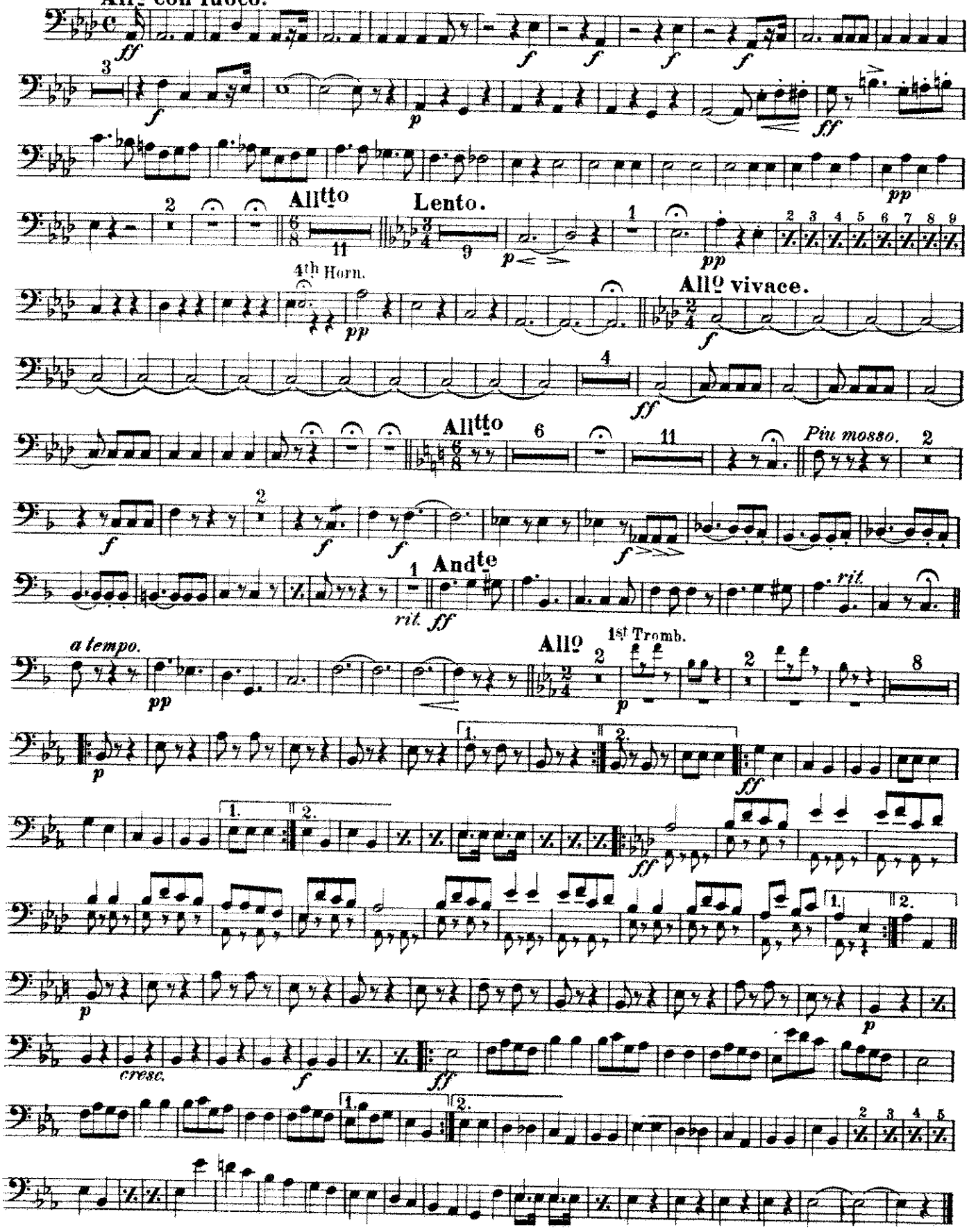
No. 13.

Cundy's Military Band Journal.

OVERTURE

Orpheus in der Unterwelt.

OFFENBACH.



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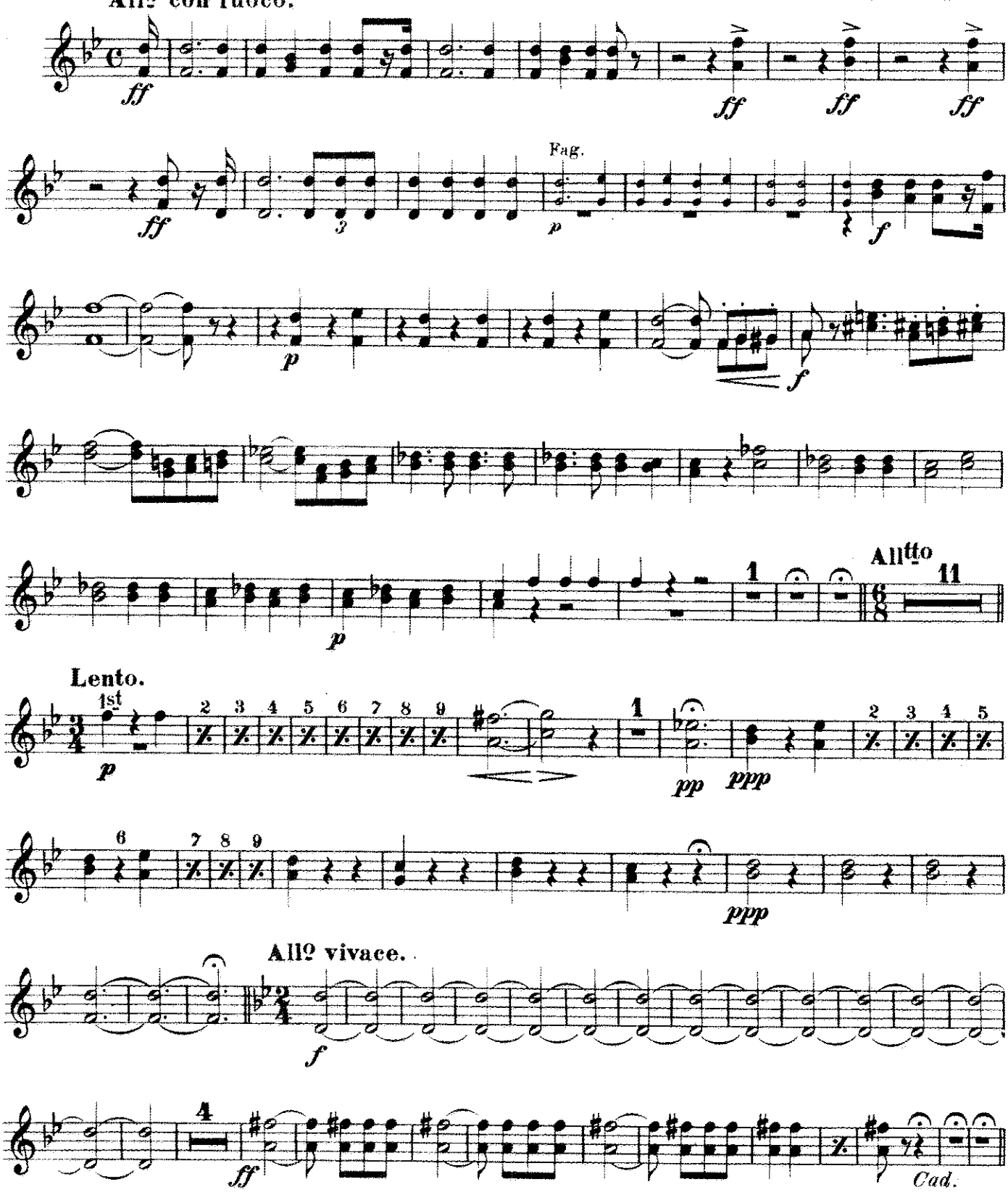
1st & 2d B♭ TENORS.

OVERTURE

No 13. Orpheus in der Unterwelt.

Cundy's Military Band Journal.

OFFENBACH.



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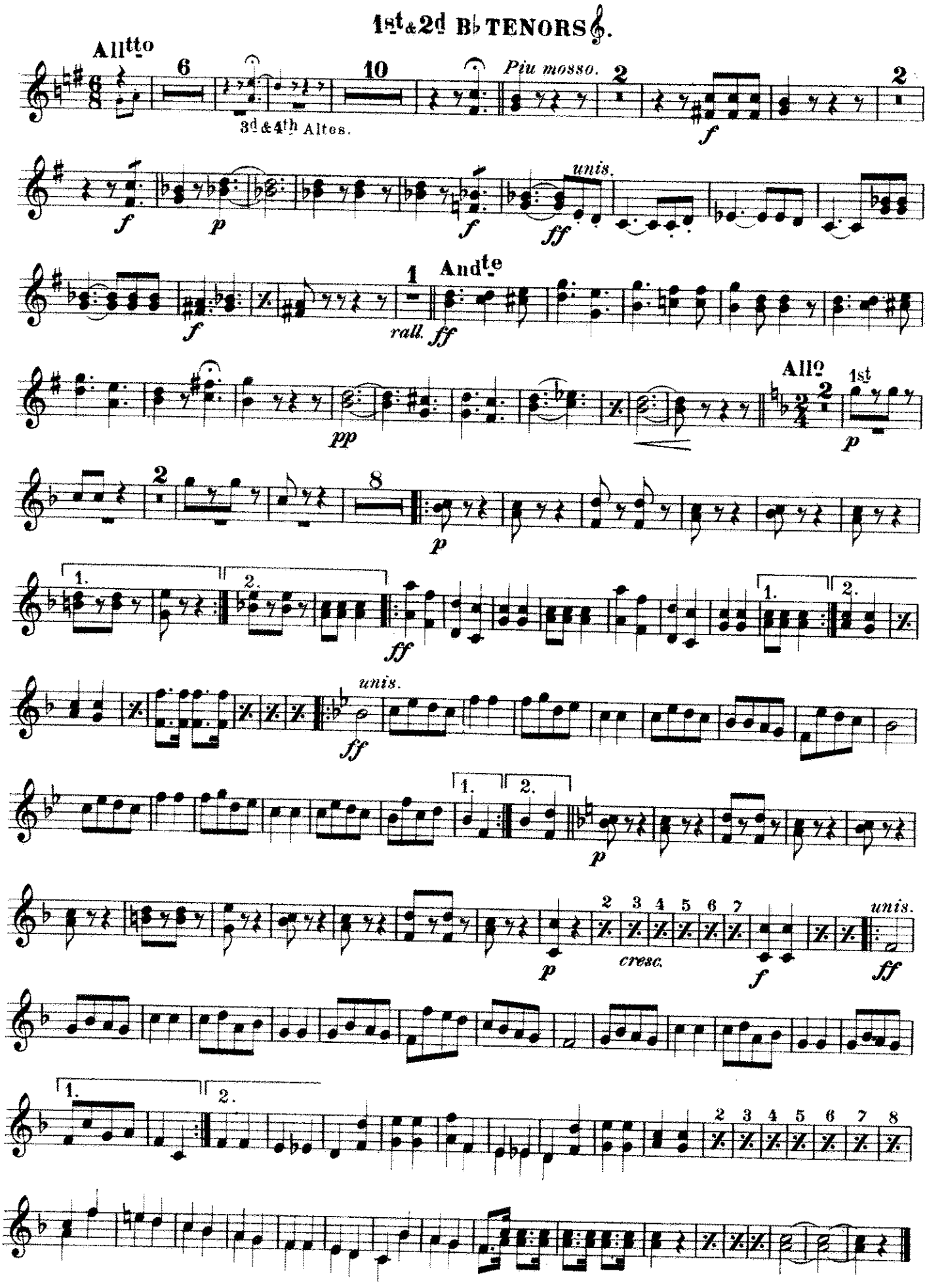
1st & 2d B♭ TENORS 𝄞.



BARITONE.

OVERTURE

Nº 13. Orpheus in der Unterwelt.

Cundy's Military Band Journal.

OFFENBACH.

Allº con fuoco.

ff

p *f* *ff* *p*

ff

Bassoon.

p

Allᵗᵗº **Lento.**

Cad.

Solo. *mf*

p

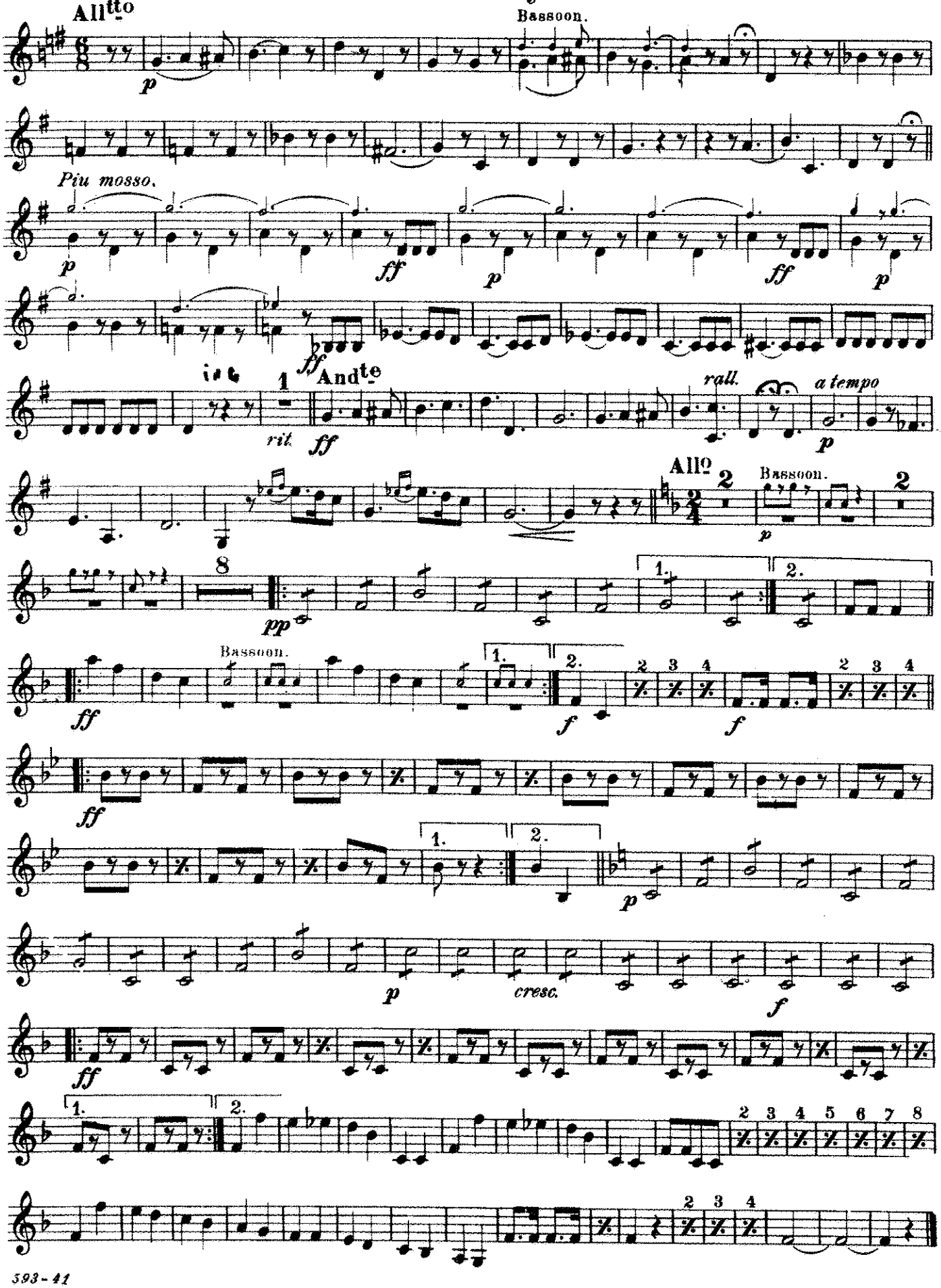
Allº vivace.

f

Cad.

W. H. Cundy Boston, Mass.

BARITONE.


All^tto
Bassoon.
p
Piu mosso.
ff
rall.
a tempo
And^te
rit.
All^o
pp
cresc.

BARITONE.

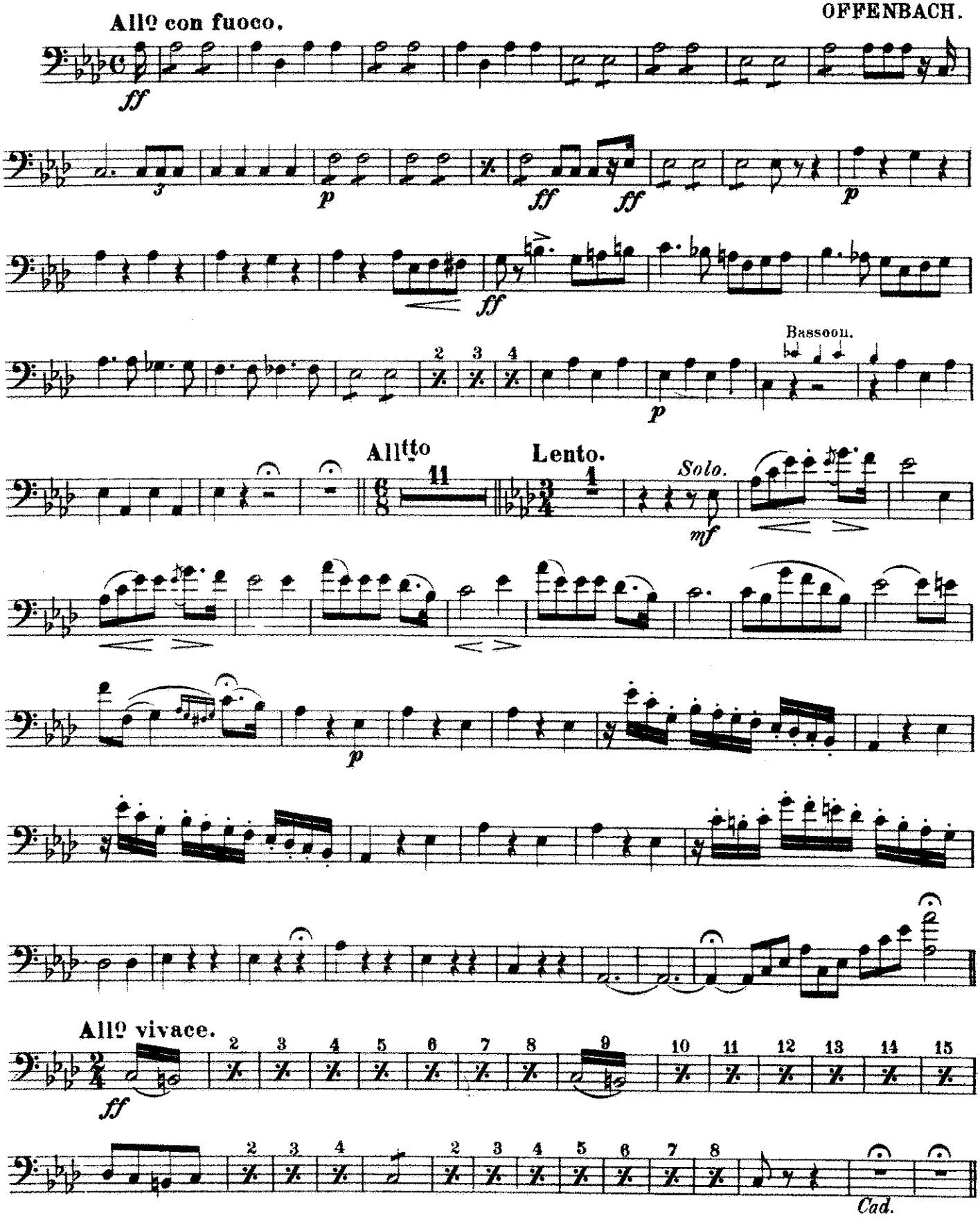
OVERTURE

Orpheus in der Unterwelt.

No 13.

Cundy's Military Band Journal.

OFFENBACH.



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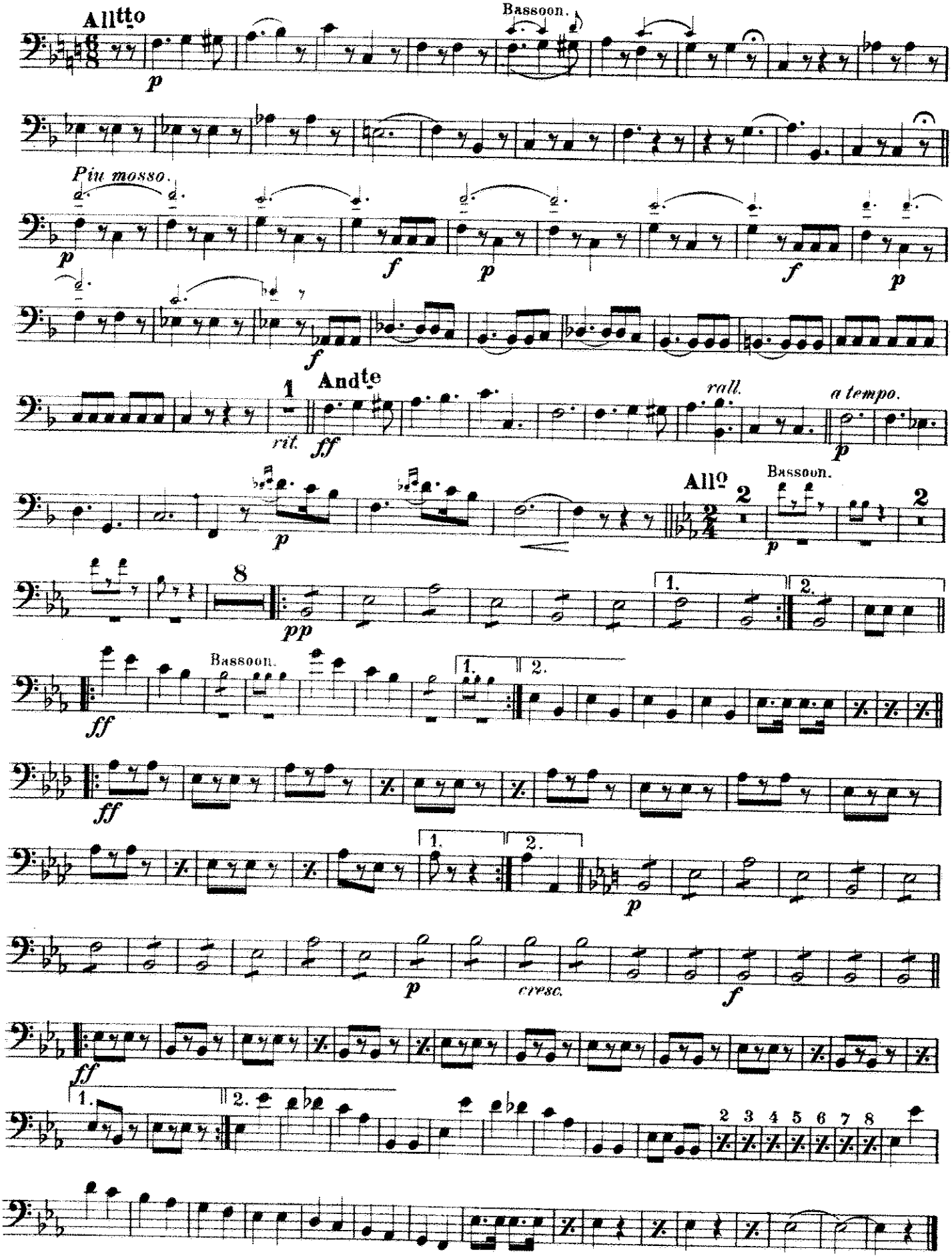
BARITONE.


All^tto
Bassoon.
Piu mosso.
And^te
rall.
a tempo.
All^o
Bassoon.
Bassoon.
cresc.

BASSES.

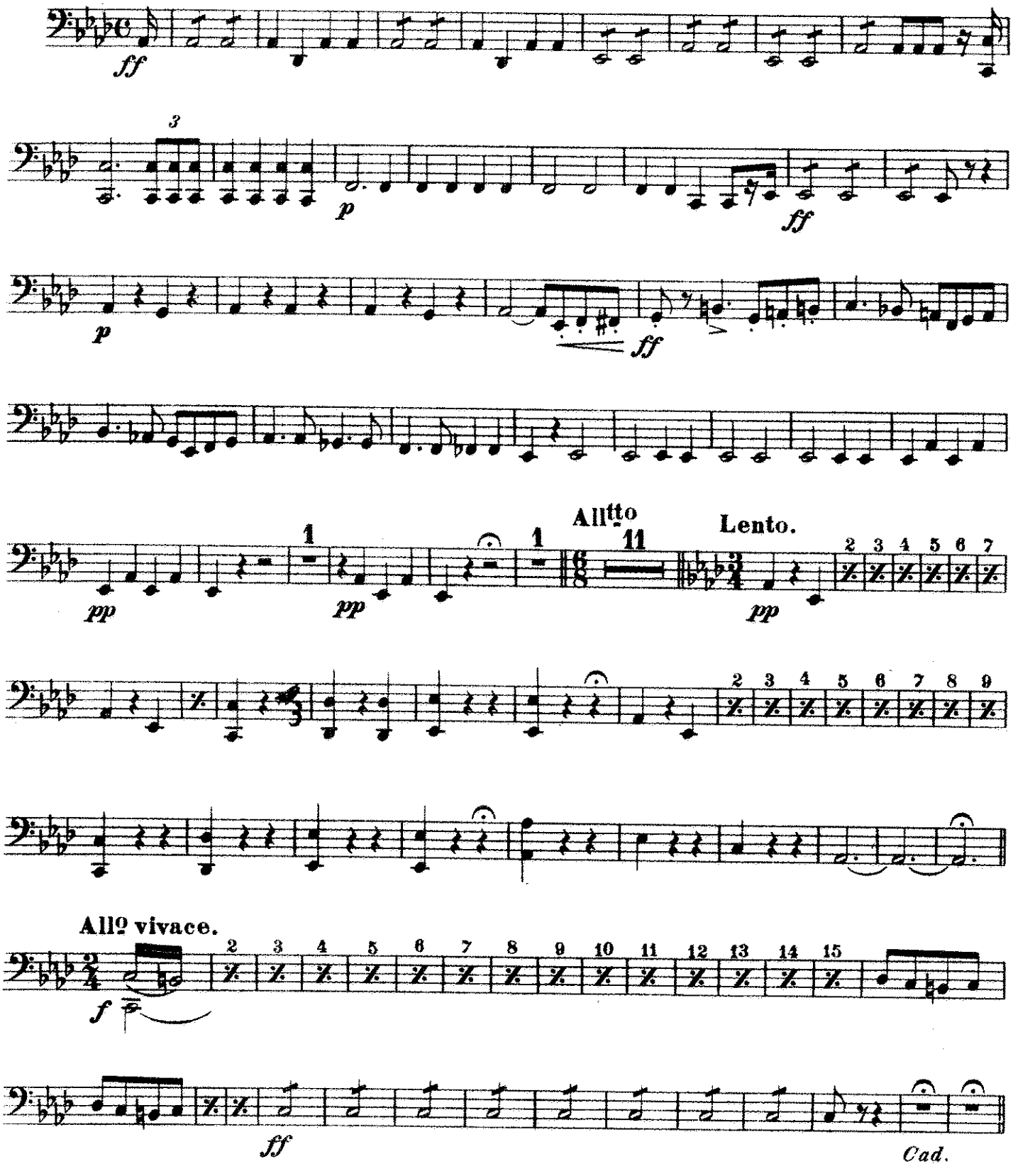
OVERTURE

No 13. Orpheus in der Unterwelt.

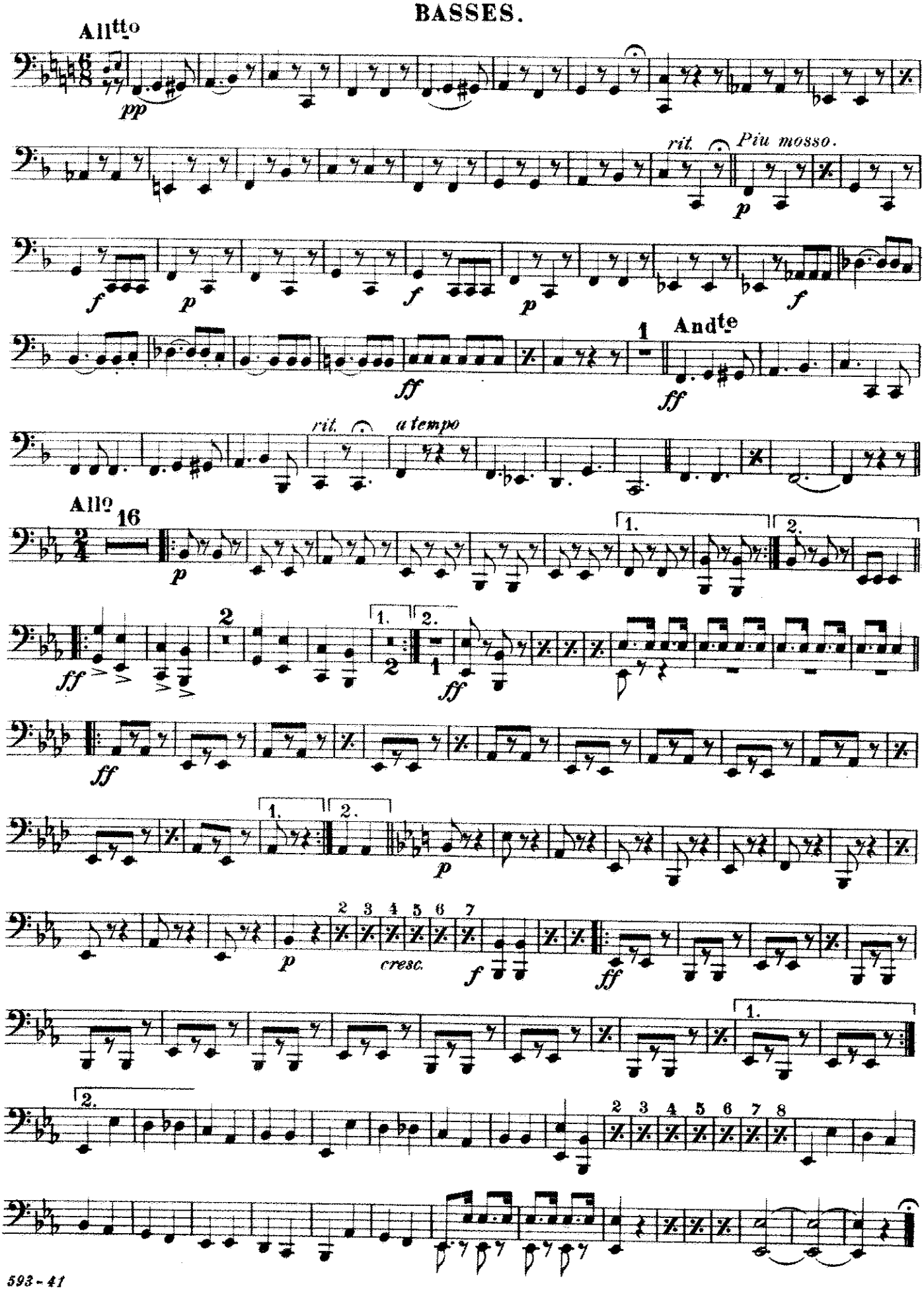
Cundy's Military Band Journal.

OFFENBACH.

All° con fuoco.



W. H. Cundy Boston, Mass.


All^tto
pp
rit.
Piu mosso.
p
f
p
f
p
f
ff
1
And^te
ff
rit.
a tempo
All^o
16
p
1.
2.
ff
2
1.
2.
2
1
ff
ff
1.
2.
p
2 3 4 5 6 7
p
cresc.
f
ff
1.
2.
2 3 4 5 6 7 8

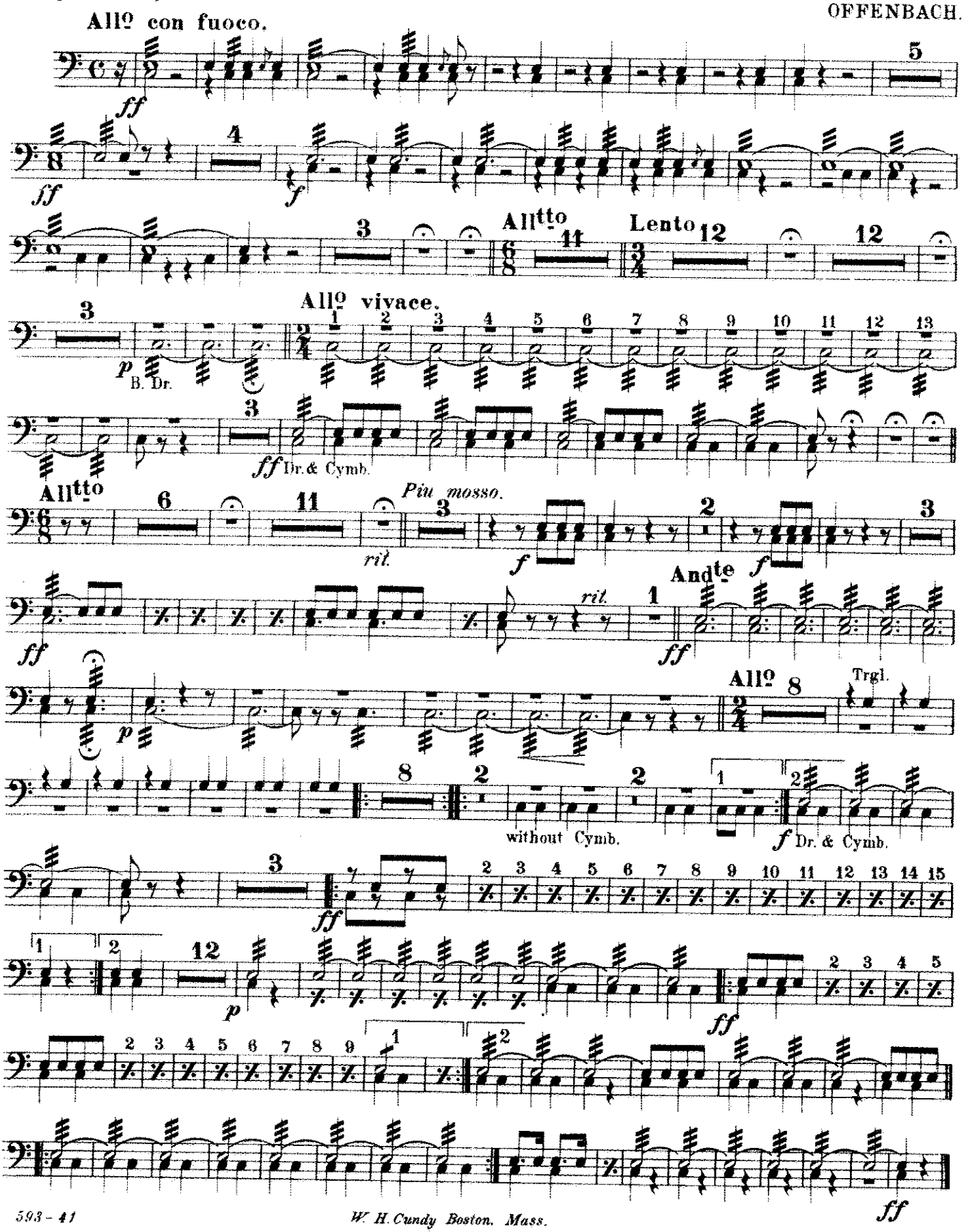
DRUMS.

OVERTURE

Nº 13. Orpheus in der Unterwelt.

Cundy's Military Band Journal.

OFFENBACH.



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