

Overture

Orpheus in der Unterwelt

Reduced Score

Jacques Offenbach

Arr. D.W. Reeves

reduced score by Lucinda Ellert

Allegro con fuoco

Cl. 1&2, Flts., Obs. Ctl, Saxes

Winds

ff

Cl 3&4 Cts. 2&3

Winds & Cts.

Bar. Sax., Bar.,
Hns., Trbs. Bases 8vb

Hns. & Trbs.

ff

Bsns., B. Cl., T.Sax

Basses

Percussion

5

10

+ A. Sax.

14

+ Ct.1

+ Bases

Hns., Trbs.

T. & B. Sax., Bar., Bases.

18

Trb. 1 & 2

Trb. 3, Bases, T. Sax., Bar.

23

+ Cts.

28

+ Cls., Saxes, Cts.

p

34

Cad.
Cl. solo

trm

Orpheus in the Underworld

36

tr

This system contains measures 36 and 37. Measure 36 features a melodic line with a trill. Measure 37 is the start of the 'Allegretto' section.

Allegretto

Ob. solo

37

Cl. 4

This system contains measures 37 through 42. The Oboe has a solo part, and Clarinet 4 has a rhythmic accompaniment.

43

This system contains measures 43 through 47, continuing the musical development.

Lento

Bar., T.Sax

48

Flts., Cl. 1-3, Sax. mf

Cl. 4 pp

Cts. & Trbs. pp

Bsn. pp

This system contains measures 48 through 54. The tempo is 'Lento'. It features a Baritone and Tenor Saxophone solo, and various woodwinds and brass instruments playing in a piano or pianissimo dynamic.

55

Cts. & Trbs.

This system contains measures 55 through 60, concluding the page.

Orpheus in the Underworld

Flt. 1, Cl. 1 & 2

61

Cl. 1

mf

pp

T. Sax, Ct1.

Bar., Bar. Sax, Bsn.

p

66

70

tr

Cl. solo

pp

Cl. 2

pp

Orpheus in the Underworld

75

Bar. & Bsn.. solo

80 **Allegro vivace**

Pic., Flts. 3

+ Saxes. Cts. f

Hrns. & Trb. ff

Basses & Bar. f

+ Cl. 2

88

3

95 Flts., Clars

T. Sax, Cts. Basses, Bar., Bar. Sax.

f

99

Clars., Saxes

Hns. 1&3

ff

+Bar. Sax., Bar., Basses

Trbs. *ff*

S.D.
Cym.

+ Cts. 2 & 3

107

Cad. Cl. solo

109

Allegretto

Flt. & Cl. Solo

pp T. Sax, Cts.

Hns., Cls. A.S.

pp Basses

Bsn.

pp

This system contains measures 108 through 116. It features three staves: a top staff for Flute and Clarinet Solo, a middle staff for Tenor Saxophone and Contrabass, and a bottom staff for Horns, Clarinets in A, Basses, and Bassoon. The music is in 6/8 time with a key signature of one flat. The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The Flute and Clarinet Solo part has a melodic line with slurs and accents. The Tenor Saxophone and Contrabass part has a rhythmic accompaniment. The Horns, Clarinets in A, Basses, and Bassoon part provides harmonic support with chords and single notes.



117

This system contains measures 117 through 121. It features three staves: a top staff for Flute and Clarinet Solo, a middle staff for Tenor Saxophone and Contrabass, and a bottom staff for Horns, Clarinets in A, Basses, and Bassoon. The music continues in 6/8 time with a key signature of one flat. The Flute and Clarinet Solo part has a melodic line with slurs and accents. The Tenor Saxophone and Contrabass part has a rhythmic accompaniment. The Horns, Clarinets in A, Basses, and Bassoon part provides harmonic support with chords and single notes.



122

T. Sax, Cts.

This system contains measures 122 through 126. It features three staves: a top staff for Flute and Clarinet Solo, a middle staff for Tenor Saxophone and Contrabass, and a bottom staff for Horns, Clarinets in A, Basses, and Bassoon. The music continues in 6/8 time with a key signature of one flat. The Flute and Clarinet Solo part has a melodic line with slurs and accents. The Tenor Saxophone and Contrabass part has a rhythmic accompaniment. The Horns, Clarinets in A, Basses, and Bassoon part provides harmonic support with chords and single notes.

127

Musical score for measures 127-130. It features a vocal line with a melodic line and a piano accompaniment with chords and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a bass line with eighth notes and chords.

||| *Più mosso*

131 Flts., Cl1, Ct.1

Obs. *p* *f*

Bar. Sax., Bar. *p* *f*

Cls 2-4, Hns *p* *f*

+ Trbs. *f*

Musical score for measures 131-134. This section is marked "Più mosso". It includes woodwinds (Flutes, Clarinet 1, Cor Anglais, Oboe, Baritone Saxophone, Baritone), strings (Clarinets 2-4, Horns), and trumpets. The woodwinds and strings play rhythmic patterns, while the trumpets play a melodic line. Dynamics range from piano (p) to forte (f).

||| 135

Musical score for measures 135-138. It continues the orchestral texture from the previous section, with woodwinds and strings playing rhythmic patterns and trumpets playing a melodic line. Dynamics range from piano (p) to fortissimo (ff).

139

Cts. 2&3 γ

Cls. 2-4

ff
Cts., Hns.

p

+ Cts.

p

143

Obs.

+Basses, Bar.

ff

147

+ T.Sax.,

ff

151 *rit.* **Andante**
+ T.Sax., Ctl.,
A. Sax.
ff

157 *rit.* *a tempo*
T. Sax, Cts.
Cls.
+ Cls. trem.
+ Trbs.

162 *p*
Cl., As. 1, Bar. Sax 8vb
Basses, Bar.
p

167 **Allegro**

p

Cls., As. 1

p

Bsn., Hn. 1
Trb. 1



175

p

Tri.



183

p

T. Sax, Cts., Trbs.

p

190

ff

ff Bsn.

+Basses

B.D.

197

1. 2.

Obs. Cl., As. 1, Trbs.

ff

Cym.

204

209 Flts., Saxes, Cts, Trbs.

ff

Cls. 2, 3, 4

ff

ff

ff



217

1.

225 2. Fl., Cl., A.Sax.

mf

Hns
Bar. 8vb

p

Trbs.,
T.Sax.

p

232

Cl., Ob. A. Sax, Cts 8vb

p

Trbs.,
Basses

p

p

239 Flts., T.Sax

cresc.

cresc.

Saxes

f

cresc.

f

247

Saxes, Cts., Trbs.

ff

Flts, Clars., Saxes

ff

Hns.

ff

Basses

ff

252

258

1.

264 2. Fl., Cl., Ob., Saxes, Cts.
+ Cts., Cls.
Bar., Bar. Sax.

271 Cl., Ob.
Basses 8vb

275

280

Musical score for measures 280-285. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three systems of staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff contains complex, overlapping melodic lines with many slurs and ties. The bass line provides a steady accompaniment with chords and single notes.

286

Musical score for measures 286-290. This system continues the piece and includes a double bar line at the beginning. The notation is similar to the previous system, with a grand staff and a bass line. The melodic lines in the grand staff become more rhythmic and repetitive in this section.

290

Musical score for measures 290-295. This system also begins with a double bar line. The grand staff features a series of chords and melodic fragments, some with slurs. The bass line continues with a consistent accompaniment. The piece concludes with a double bar line and a dynamic marking of *ff* (fortissimo).