

Orientale

from Kaleidoscope

Full Band 75¢

Conductor

CESAR CUI Op.50 N°9

arr. by M. L. Lake

U 1536

Allegretto (♩. = 69)

Fl. & Cls

Cls

Cls 3rd Cl. & B♭sh 8va

Bassa

stopped Hrn

Horns

open

1st Cor muted

1st Cor.

Bass

Horn

one Bass

Conductor

① one Solo Cor.(muted)

p

muted Cors

stopped Horn

stopped Horn & one Bass

1st Cor.

② Fl. & Cls

f muted Solo Cor. melody

Cls

add Sax.

1st Cor.

Oboe & Solo B \flat Cl.

Cl \sharp s & Sax.

Horns

Horns & Bar.

B \flat Bar.

Sax.

p

f

7 7 7 7

one Solo Cor. (muted)

Fl. & Cl \sharp s

B \flat Cl \sharp s

1st Cor.

Saxs & Horn

B \flat & one Bass

1st Horn

p

③

2nd Cl.

(Solo Cor. with Fl. & Cl. melody)

rit.

Horns with Cl \sharp s

Saxs

rit.

Bar.

④ *a tempo*

Solo Bb Cl. (lower octave 1st Horn & Alto Cl.)

Hrns & Cls *mf a tempo*

Bssn & Ten. Sax.

Bass Cl.

(Bar. Sax. replace Tenor Sax.)

Bar

add Solo Cor.

add Oboe

Ten. Sax.

Fl. Eb Cl. & Solo Bb Cl. *mp*

Bb Cls *mp*

Sax.

Bar. & Bass

p Cls

Alto Cl. & Alto Sax. *p*

muted Horns

muted Cors *pp*

Db Piccolo

Orientale

from Kaleidoscope

CESAR CUI Op. 50 N° 9

arr. by M.L. Lake

Allegretto Fl. & Eb Cl.

U 1536

mf

1 8 2 Fl. & Eb Cl.

f

Fl. & Eb Cl.

4 3

p

4 a tempo

rit.

3

mp

p

pp

Carl Fischer, New York

C Flute

Orientale

from Kaleidoscope

CESAR CUI Op.50 N° 9

arr. by M.L. Lake

Allegretto

U 1536

mf

1 8 2

3 4

p

4 a tempo

rit.

mf

3

p

p

pp

Oboe

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9
arr. by M.L. Lake

Allegretto

U 1536

mf

p *f* *rit.*

a tempo *mf* *f*

np *p* *pp*

Carl Fischer, New York

Bassoon

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9
arr. by M.L. Lake

Allegretto

U 1536

mf *mf* *f* *p* *f* *p* *rit.* *mf* *f* *mp* *p* *pp*

Carl Fischer, New York

E♭ Clarinet

Orientale

from Kaleidoscope

CESAR CUI Op.50 N° 9
arr. by M.L.Lake

Allegretto

U 1536

The musical score is written for E♭ Clarinet in 2/8 time. It consists of six staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The tempo is marked *Allegretto*. The score is divided into sections by circled numbers 1 through 4. Section 4 is marked *a tempo*. The score ends with a double bar line.

mf

1 8 2

Ob.
p

3
p

4 *a tempo*
mf

3
mp

p

pp

Carl Fischer, New York

Solo or 1st B \flat Clarinet

Orientale

from Kaleidoscope

CESAR CUI Op.50 N $^{\circ}$ 9
arr. by M.L. Lake

Allegretto (♩. = 69)

Fl. & E \flat Cl. 8va

U 1536

mf *divisi* *f* *divisi* *p* *f* *p* *rit.* *a tempo* *mf* *f* *mp* *p* *pp*

2nd B \flat Clarinet

Orientale

from Kaleidoscope

CESAR CUI Op.50 N $^{\circ}$ 9

arr. by M.L.Lake

Allegretto

divisi

U 1536

mf

① 8

②

f

③

p

divisi

④ *a tempo*

rit. *mf* *f*

p *p* *pp*

Carl Fischer, New York

3rd B \flat Clarinet

Orientale

from Kaleidoscope

CESAR CUI Op.50 N $^{\circ}$ 9

arr. by M.L. Lake

Allegretto

U 1536

① 8

② *divisi*

③

④ *a tempo*

mf *f* *p* *rit.* *mf* *mp* *p* *pp*

Alto Clarinet

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9
arr. by M.L. Lake

Allegretto

U 1536

mf

① 8 ②

f

③

p *f*

2 2 ④ *SOLO a tempo*

rit. mf

f *mp* *p* *pp*

Carl Fischer, New York

Bass Clarinet

Orientale

from Kaleidoscope

CESAR CUI Op. 50 N° 9
arr. by M.L. Lake

Allegretto

U 1536

mf

① 8 ②

③ 6 2

p *rit.*

④ *a tempo*

mf *f* *p*

p *pp*

Carl Fischer, New York

Soprano Saxophone

U 1536  Allegretto

10

①

8

②

 f

4

③

6

2

④

a tempo

15

rit.

Carl Fischer, New York

Alto Saxophone

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9

arr. by M.L. Lake

Allegretto

10

①

8

②

U 1536

③

④ *a tempo*

p *rit.* *mf*

4 1

f *mp* *p* *pp*

Tenor Saxophone

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9

arr. by M.L. Lake

U 1536

Allegretto 10

① 8 ②

f

③

p *f*

④ *a tempo* 2

rit. *mf*

f *mp* *p* *pp*

Carl Fischer, New York

Baritone Saxophone

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9

arr. by M.L.Lake

Allegretto

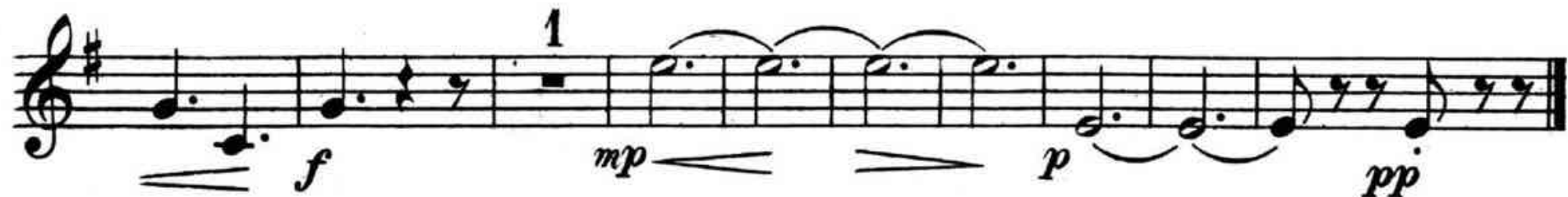
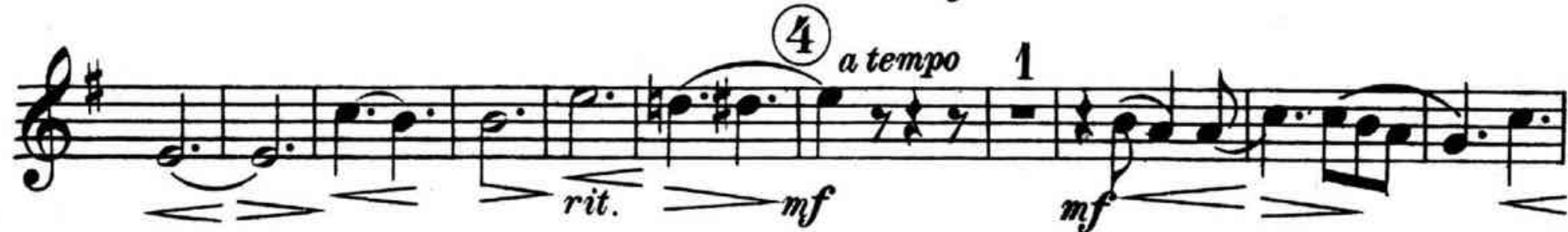
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①

8

②

U 1536



Carl Fischer, New York

Solo B \flat Cornet

Orientale

from Kaleidoscope

Full Band 75¢

CESAR CUI Op.50 N $^{\circ}$ 9

arr. by M. L. Lake

U 1536

Allegretto (♩. = 69)

mf Prepare mute

1 one Solo Cor. muted

2

3 one Solo Cor. (muted)

4 a tempo

rit.

mf

Alto Clar. & 1st Horn

Bar.

f

mp

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1st B \flat Cornet

Orientale

from Kaleidoscope

CESAR CUI Op.50 No 9

Allegretto

arr. by M.L. Lake

U 1536

Prepare mute
one 1st Cor. muted

mf

① *p*

② *f*

Alto Sax. 1 Solo muted ③ Alto Sax. *p* *mf* *p*

④ *a tempo* Alto Clar. & 1st Horn *rit.* *mf*

2 Alto Sax. 5 Alto Sax. one 1st Cor(muted) *f* *p* *p* *pp*

2nd & 3rd B \flat Cornets
(*Trumpets*)

Orientale

from Kaleidoscope

CESAR CUI Op. 50 N $^{\circ}$ 9
arr. by M.L. Lake

Allegretto

U 1536

10 ① 2nd.muted

Prepare mutes *p*

② 8 ③ Ten.Sax. *p*

④ *a tempo* 13 (muted) *rit. mf p pp*

The musical score is written for 2nd and 3rd B \flat Cornets (Trumpets). It consists of three staves. The first staff begins with a 10-measure rest for the 2nd and 3rd cornets, marked '2nd.muted' and 'Prepare mutes'. The second staff has an 8-measure rest for the 2nd and 3rd cornets, marked 'Ten.Sax.' and 'p'. The third staff has a 13-measure rest for the 2nd and 3rd cornets, marked '(muted)' and 'p pp'. The score includes various musical notations such as notes, rests, and dynamics.

Oriente

arr. by M. L. Lake

♠ Stopped

Open

U 1536

U 1536

The musical score is arranged in eight staves. The first staff is for a solo instrument, marked *mf* and *stopped*. The second staff continues the solo, marked *p* and *stopped*. The third staff introduces the Tenor Saxophone, marked *f* and *stopped*. The fourth staff introduces the Alto Saxophone, marked *f* and *stopped*. The fifth staff introduces the Bassoon, marked *f* and *stopped*. The sixth staff introduces the Solo instrument, marked *a tempo* and *stopped*. The seventh staff introduces the Alto & Tenor Saxophones, marked *mp* and *stopped*. The eighth staff introduces the 2nd & 3rd Cornets (muted), marked *pp* and *stopped*. The score includes various musical notations such as notes, rests, and dynamic markings.

Carl Fischer, New York

3rd & 4th E♭ Horns

Orientale

from Kaleidoscope

CESAR CUI Op.50 No 9

arr. by M.L. Lake

Allegretto

U 1536

mf *stopped* Alto & Bass Cl.

3rd Cor. muted

① 4

② 3 *stopped* 1 B♭ Cl. ③ 5

f *p* *f*

Bar.Sax.3rd ④ *a tempo* 1

p *rit.* *mf*

Bar Sax. Bassoon

f *p* *p* *pp*

1st & 2nd Trombones
(1st & 2nd Tenors)

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9

arr. by M.L. Lake

Allegretto

U 1536

Alto & Bass Cl.

3rd & 4th Horn stopped

mf

① 8 ② 3

3rd & 4th Horn (stopped) 3rd Horn (stopped)

mf *p* *f*

③ 5 ④ *a tempo* 2 B'ss'n

p Bar. Sax. *rit.* *mf* *mf*

3rd Horn (stopped)

f *p* *pp*

Carl Fischer, New York

3rd Trombone
(B \flat Bass)

Orientale

from Kaleidoscope

CESAR CUI Op.50 N $^{\circ}$ 9
arr. by M. L. Lake

U 1536 *Allegretto* 8

① 8 ② 8 ③ Bassoon *p*

④ *a tempo* Bass Cl. 11

mf *rit.* *mf*

The musical score is written for three instruments: 3rd Trombone (B \flat Bass), Bassoon, and Bass Clarinet. The piece is 'Orientale' from 'Kaleidoscope' by Cesar Cui, Op. 50 No. 9, arranged by M. L. Lake. The tempo is 'Allegretto'. The 3rd Trombone part starts with a melody in 8/8 time, marked 'mf'. The Bassoon part enters at measure 8 with a melody, marked 'p'. The Bass Clarinet part enters at measure 11 with a melody, marked 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings.

1st & 2nd Trombones

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9

arr. by M.L. Lake

Allegretto

U 1536

Alto & Bass Cls

3rd & 4th Horn (stopped)

mf

① 8 ② 3

3rd & 4th Horn (stopped) 3rd Horn (stopped)

mf *p* *f*

③ 5

3rd Horn (stopped) Bar. Sax.

④ *a tempo* 2

Bssn

p *rit.* *mf* *mf*

3rd Horn (stopped)

f *mp* *p* *pp*

Carl Fischer, New York

3rd Trombone

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9

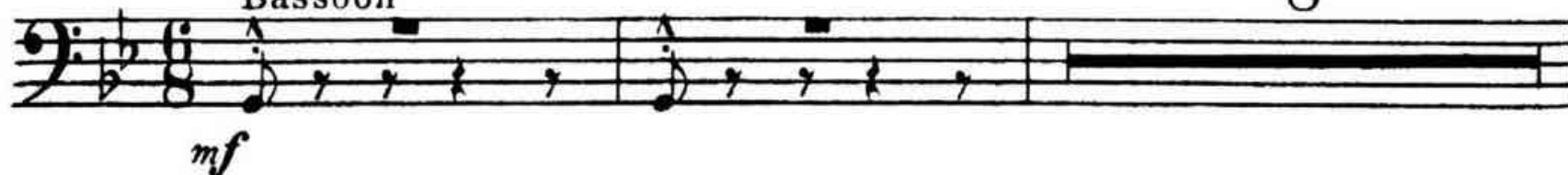
arr. by M.L.Lake

Allegretto

Bassoon

8

U 1536



①

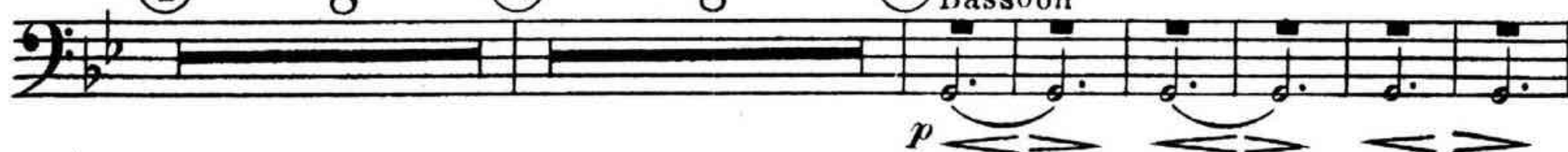
8

②

8

③

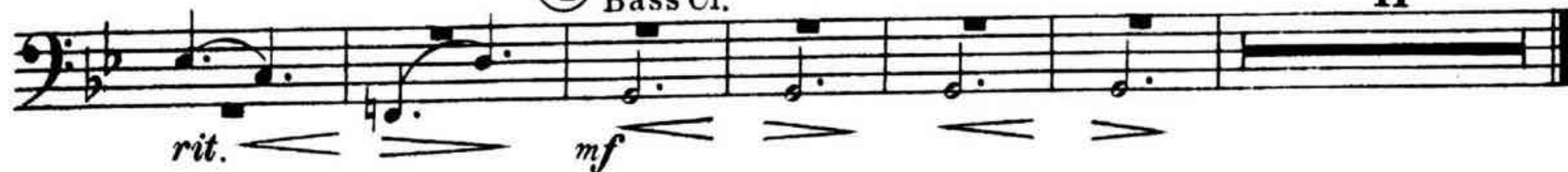
Bassoon



④

a tempo
Bass Cl.

11



Baritone

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9

arr. by M.L.Lake

Allegretto

Bassoon

U 1536

The musical score is written for Baritone, Bassoon, and Alto Saxophone. It consists of six staves of music. The first staff is for the Bassoon, starting with a *mf* dynamic. The second staff is for the Alto Saxophone, starting with a *f* dynamic. The third staff is for the Bassoon and Tenor Saxophone, starting with a *p* dynamic. The fourth staff is for the Baritone Saxophone, starting with a *p* dynamic. The fifth staff is for the Bassoon and Tenor Saxophone, starting with a *f* dynamic. The sixth staff is for the Bassoon, starting with a *mp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics. The tempo is marked *Allegretto*. The score is published by Carl Fischer, New York.

mf

1 8 2 Alto Sax.

f

Bassoon & Ten. Sax.

p f

3 Bar. Sax.

p rit.

4 a tempo

Bassoon & Ten. Sax.

f

Bassoon

mp p pp

Carl Fischer, New York

Baritone:

Orientale

from Kaleidoscope

CESAR CUI Op.50 N° 9

arr. by M.L. Lake

Allegretto

U 1536

2

mf

1 8 2 Alto Sax.

f

Bassoon & Ten. Sax.

p *f*

3 Bar. Sax.

p *rit.*

4 *a tempo* Bassoon & Ten. Sax.

mf *f* Ten. Sax.

Bassoon

mp *p* *pp*

Basses

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9

arr. by M.L.Lake

Allegretto

one Bass

U 1536

The musical score is written for Basses and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It includes a *mf* dynamic and a first ending bracket labeled (1). The second staff continues the melody with a *p* dynamic, a Baritone Saxophone (Bar.Sax.) part, and a first ending bracket labeled (2). The third staff features a *f* dynamic, a *p* dynamic, and a first ending bracket labeled (3). The fourth staff includes a *rit.* (ritardando) marking, a *mf* dynamic, and a first ending bracket labeled (4) with the instruction *a tempo*. The fifth staff concludes the piece with a *f* dynamic, a *mf* dynamic, a *p* dynamic, and a *pp* (pianissimo) dynamic. The score is signed *mf Carl Fischer, New York* at the bottom.

Orientale

Chinese Drum
Tambourine & Tympani in D & G

CESAR CUI Op.50 No.9

arr. by M.L.Lake

Allegretto

Chinese Drum (muffled)

U 1536

mf Tambourine *pp*

① 7 *p* ②

4 ③ 1 Timp. 1

1 1 *rit.* ④ *a tempo* 5 *pp*

1 Chinese Dr. *pp* Timp. *mf* *p*

pp *pp* *ppp*

Carl Fischer, New York