

Piccolo.

Entr'Acte

from Mlle. Modiste.

VICTOR HERBERT
Arr. by Otto Langey.

Tranquillo.

A
Valse lento. 28

2 a.T.

505.

Oriental Dance

from Wonderland.

B

VICTOR HERBERT
Arr. by Otto Langey.

Molto modto

8

14

1 2

2 1

f

505.

Bassoon.

Entr'Acte

from Mlle Modiste.

VICTOR HERBERT
Arr. by Otto Langey.

Tranquillo.

A

Valse lento.

505.

Musical score for Bassoon, measures 505-512. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a *mf* dynamic and a *Tranquillo.* tempo. The first measure (505) contains a whole note chord. The second measure (506) contains a half note chord. The third measure (507) contains a half note chord. The fourth measure (508) contains a half note chord. The fifth measure (509) contains a half note chord. The sixth measure (510) contains a half note chord. The seventh measure (511) contains a half note chord. The eighth measure (512) contains a half note chord. The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.*, *a.T.*, *f*, *pp*, and *ff*.

Oriental Dance

from Wonderland.

VICTOR HERBERT
Arr. by Otto Langey.

B

Molto modto

505.

Musical score for Bassoon, measures 505-512. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a *mf* dynamic and a *Molto modto* tempo. The first measure (505) contains a whole note chord. The second measure (506) contains a half note chord. The third measure (507) contains a half note chord. The fourth measure (508) contains a half note chord. The fifth measure (509) contains a half note chord. The sixth measure (510) contains a half note chord. The seventh measure (511) contains a half note chord. The eighth measure (512) contains a half note chord. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *ff*, and *fs*.

E♭ Clarinet.

Entr'Acte

from Mlle. Modiste.

VICTOR HERBERT

Arr. by Otto Langey.

Tranquillo.

A

505. *mf* *rit.*

Valse lento. *p*

f *rit.* *a.T.*

Allo *rit.* *accel.* *pp* *fx*

Oriental Dance

from Wonderland.

VICTOR HERBERT

Arr. by Otto Langey.

Molto modto

B

505. *8* *11* *marc.* *f* *1*

f

ff *fx*

1st B^b Clarinet.

Entr'acte

from Mlle Modiste.

VICTOR HERBERT
Arr. by Otto Langey.

Tranquillo.

505. 

Valse lento.









Oriental Dance

from Wonderland.

VICTOR HERBERT
Arr. by Otto Langey.

Molto modto

505. 



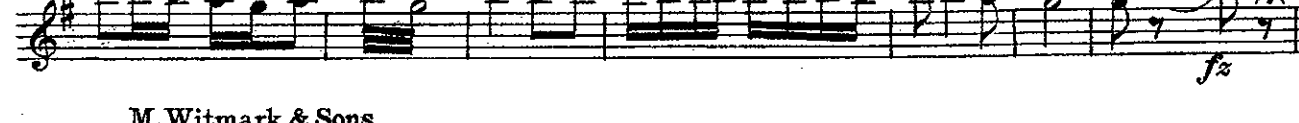












2nd & 3rd B^b Clarinets.

Entr'acte

from Mlle Modiste.
A

VICTOR HERBERT
Arr. by Otto Langey.

Tranquillo.

Valse lento.

Both

505.

mf *rit.* *p* *rit.* *a.T.* *Allo* *rit.* *accel.* *pp* *fs*

Oriental Dance


from Wonderland.
B

VICTOR HERBERT
Arr by Otto Langey.

Molto moderato

505.

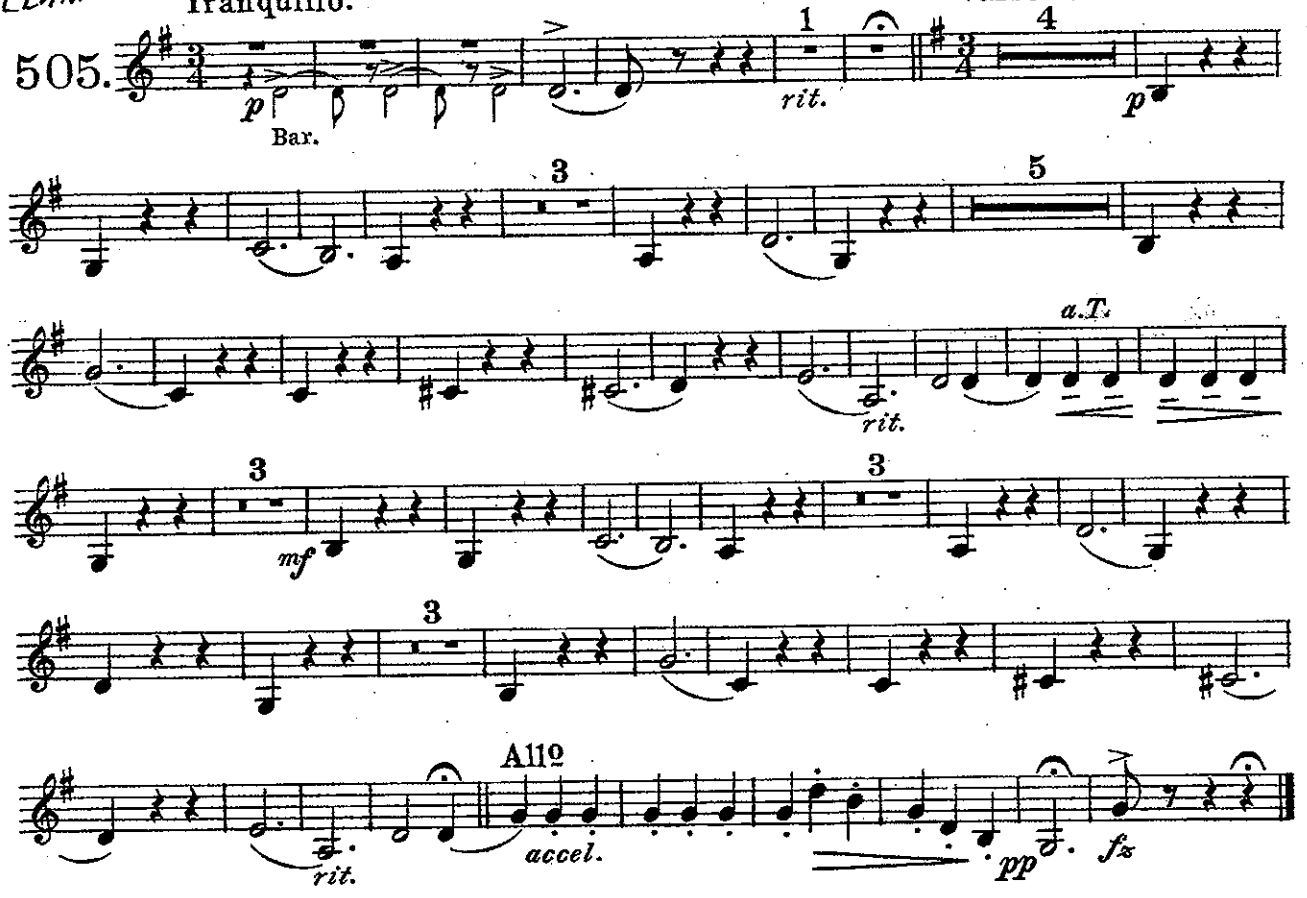
f *fs*

B \flat Bass. 
CLARINET *Tranquillo.*

Entr'acte

from Mlle Modiste.
A

VICTOR HERBERT
Arr. by Otto Langey.
Valse lento.

505. 

Bar. *p* *rit.* *p* *a.T.* *rit.* *mf* *mf* *rit.* *Allo* *accel.* *pp* *fz*

Oriental Dance

from Wonderland.
B

VICTOR HERBERT
Arr. by Otto Langey.

505. *Molto molto* 

pp Bass. *pp* *fz*

Entr'Acte

from Mlle Modiste

Soprano Saxophone

A

VICTOR HERBERT
Arr. by Otto Langey

Tranquillo

505 *mf* *rit.*

Valse lento

p *a tempo* *poco rit.* *ff*

rit. *accel.* *pp* *f*

Oriental Dance

from Wonderland

B

VICTOR HERBERT
Arr. by Otto Langey

Molto modto

505 *f* *f* *fz*

Entr'Acte

from Mlle Modiste

VICTOR HERBERT
Arr. by Otto Langey

Alto Saxophone

A

505

Tranquillo

Valse lento

mf *rit.* *p*

a tempo
poco rit. *ff*

rit. *Allo*
accel. *pp* *fz*

Oriental Dance

from Wonderland

VICTOR HERBERT
Arr. by Otto Langey

B

505

Molto modto

f *ff* *fz*

Entr'Acte

from Mlle Modiste

Tenor Saxophone

A

VICTOR HERBERT

Arr. by Otto Langey

505

Tranquillo *mf* *rit.* 1 *Valse lento p*

a tempo ff

poco rit.

Allo rit. accel pp < fz

Oriental Dance

from Wonderland

VICTOR HERBERT

Arr. by Otto Langey

505

Molto modto 8

f

ff

fz

Entr'Acte

from Mlle Modiste

Baritone Saxophone

A

VICTOR HERBERT

Arr. by Otto Langey

505

Tranquillo *mf* *rit.* *p* Valse lento

rit. *a tempo* *f*

rit. *accel.* *pp* *ff*

Oriental Dance

from Wonderland

VICTOR HERBERT

Arr. by Otto Langey

505

Molto modto *p* *f* B

p *f* *ff*

E^b Cornet.

Entr'Acte

from Mlle Modiste.

VICTOR HERBERT

Arr. by Otto Langey.

Tranquillo.

A

Valse lento.

505. 







Oriental Dance

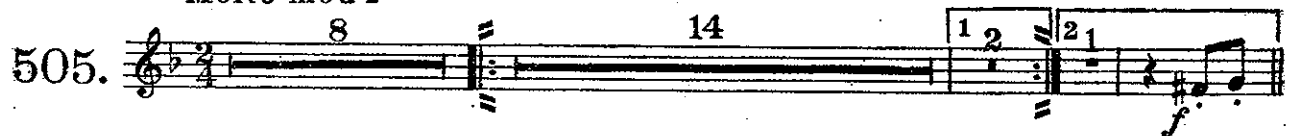
from Wonderland.

VICTOR HERBERT


Arr. by Otto Langey.

B

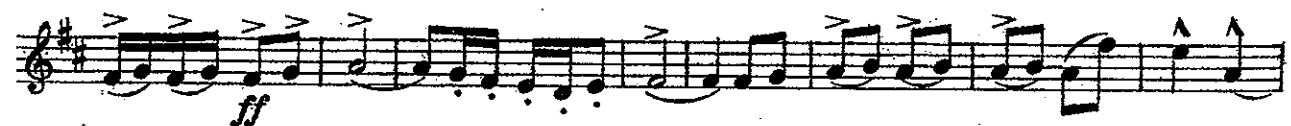
Molto mod^{to}

505. 











2nd & 3rd B^b Cornets.

Entr'Acte

from Mlle Modiste.

VICTOR HERBERT

Arr. by Otto Langey.

Tranquillo. A Valse lento.

505. *mf* *rit.* *p* *1st Cor.*

3 1 6 4

mf *rit.* *p*

5

1 *a.T.* *f*

Allegro *rit.* *accel.* *pp* *fz*

Oriental Dance

from Wonderland.

VICTOR HERBERT

Arr. by Otto Langey.

Molto modto B

505. *mf* *ff* *fz*

8 14 1 2

mf *ff* *fz*

Entr'acte

Solo or 1st E^b Alto.

from Mlle Modiste.

VICTOR HERBERT

Arr. by Otto Langey.

Tranquillo.

A

Valse lento.

505. *Solo.* *mf* *rit.* *p*



a tempo. *rit.*

Allo *rit.* *accel.* *pp* *fx*

Oriental Dance

from Wonderland.

VICTOR HERBERT

Arr. by Otto Langey.

Molto modto

B

505. *Molto modto* *8*



1 *2* *ff* *fx*

Entr'acte
from Mlle Modiste.

VICTOR HERBERT
Arr. by Otto Langey.

2nd & 3rd E♭ Altos.

Tranquillo. Solo. 1 Valse lento.

505. *mf* *rit.* *p*

rit. *a.T.* *f*

rit. *Allo* *accel.* *pp* *fx*

Oriental Dance
from Wonderland.

VICTOR HERBERT
Arr. by Otto Langey.

Molto modto B

505. *p*

p *f* *ff* *fx*

Entr'Acte

1st & 2nd Trombones. ♩

from Mlle Modiste.

VICTOR HERBERT

Arr. by Otto Langey.

Tranquillo.

A

Valse lento.

505.

Musical score for 1st and 2nd Trombones, measures 505-510. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a *p* dynamic and a *rit.* marking. A first ending bracket is shown above the first measure. The tempo is marked *Valse lento*. The score includes various dynamics such as *mf* and *a.T.* (accrescendo). The piece concludes with a *rit.* marking and a dynamic range from *pp* to *ff*.

Oriental Dance

from Wonderland.

VICTOR HERBERT

Arr. by Otto Langey.

B

Molto modto

505.

Musical score for 1st and 2nd Trombones, measures 505-510. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a *p* dynamic. The tempo is marked *Molto modto*. The score includes various dynamics such as *mf*, *f*, and *ff*. It features several first and second endings, numbered 1 through 10. The piece concludes with a *ff* dynamic.

Entr'acte

from Mlle Modiste:

VICTOR HERBERT

Arr. by Otto Langey.

3rd Trombone. $\text{B}\flat$

A

Valse lento.

Tranquillo.

Bar.

505.

Musical staff 1: Bass clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The first measure contains a bar line. The staff continues with eighth and quarter notes. A first ending bracket covers measures 1 and 2, with a first ending bracket above measure 1. A *rit.* marking is present. The staff ends with a piano (*p*) dynamic.

Musical staff 2: Continuation of the previous staff with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. The staff ends with a piano (*p*) dynamic.

Musical staff 3: Continuation of the previous staff with eighth and quarter notes. A *rit.* marking is present. The staff ends with a *a.T.* marking and a fermata.

Musical staff 4: Continuation of the previous staff with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. The staff ends with a mezzo-forte (*mf*) dynamic.

Musical staff 5: Continuation of the previous staff with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it.

Musical staff 6: Continuation of the previous staff with eighth and quarter notes. A *rit.* marking is present. The staff ends with an *Allo* marking, an *accel.* marking, and a dynamic range from *pp* to *fx*.

Oriental Dance

from Wonderland.

VICTOR HERBERT

Arr. by Otto Langey.

B

Molto mod \grave{a} to

505.

Musical staff 1: Bass clef, 2/4 time signature. Starts with a pianissimo (*pp*) dynamic. The staff contains eighth notes and rests. A first ending bracket covers measures 2 through 8, with a first ending bracket above measure 2. The staff ends with a piano (*p*) dynamic.

Musical staff 2: Continuation of the previous staff with eighth notes and rests. The staff ends with a piano (*p*) dynamic.

Musical staff 3: Continuation of the previous staff with eighth notes and rests. A first ending bracket covers measures 1 and 2, with a first ending bracket above measure 1. The staff ends with a piano (*p*) dynamic.

Musical staff 4: Continuation of the previous staff with eighth notes and rests. A fourth ending bracket covers measures 4 and 5, with a fourth ending bracket above measure 4. The staff ends with a forte (*f*) dynamic.

Musical staff 5: Continuation of the previous staff with eighth notes and rests. The staff ends with a forte (*fx*) dynamic.

1st & 2nd Tenors. **Entr'Acte**
from *Mlle Modiste*.

VICTOR HERBERT
Arr. by Otto Langey.

Tranquillo. Valse lento.

505. *p* *rit.* 1 *p*

a.T. *rit.* *mf*

rit. *accel.* *pp* *fx*

Oriental Dance
from *Wonderland*.

VICTOR HERBERT
Arr. by Otto Langey.

Molto modto

505. *p* 2 3 4 5 6 7 8 *p* 2 3 4 5 6

mf 1 2 3 4

3 *f* *ff* 2 3 4

5 6 7 8 9 10 Both.

B \flat Bass.

Entr'Acte

from Mlle Modiste.

VICTOR HERBERT
Arr. by Otto Langey.

Tranquillo.

A

Valse lento.

505.

Oriental Dance


from Wonderland.

VICTOR HERBERT
Arr. by Otto Langey.

B

Molto modto

505.

Baritone. 

Entr'Acte

from Mlle. Modiste.

VICTOR HERBERT
Arr. by Otto Langey.

Tranquillo.

A

Solo.

505. 

Valse lento.













Oriental Dance

from Wonderland.

VICTOR HERBERT
Arr. by Otto Langey.

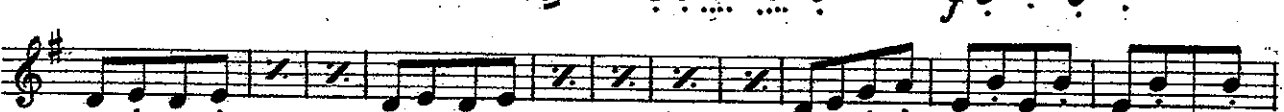
Molto modto

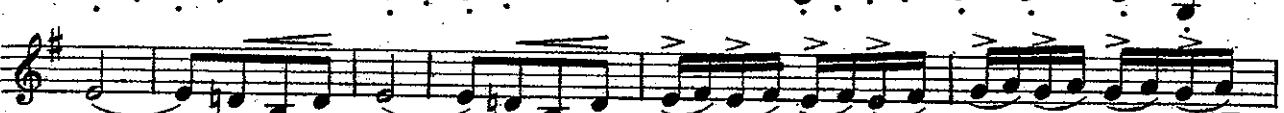
B

505. Bassoon. 













Tubas
or E♭ Basses

Entr'Acte

from Mlle Modiste.

VICTOR HERBERT

Arr. by Otto Langey.

Tranquillo.

A

Bar. Solo.

Valse lento.

505.

mf *rit.* *p.* *a.T.* *rit.* *f.* *All^o* *rit.* *pp* *fz*

Oriental Dance

from Wonderland.

VICTOR HERBERT

Arr. by Otto Langey.

B

Molto modto

Bassoon.

505.

p *f* *ff*

Tympani in F-C and Triangle. **Entr'Acte** **VICTOR HERBERT**
 from *Mlle Modiste.* **Arr. by Otto Langey.**
Tranquillo. **A** *Valse lento.* **28** *a.T.*

505. *mf* **Tymp.** *rit.* *rit.*

Trgle.

f **Tymp.**

rit. **Allo** *pp* *fz*

Drums etc. **Oriental Dance** **VICTOR HERBERT**
 from *Wonderland.* **Arr. by Otto Langey.**
B

505. **Molto modto**

mp **Bass Dr. without Cym.**

7 8 9 10 11 12 *mf* **Cym.** **B.D.**

Bells. *ff*

Bass Dr. & Cymbals. 2 3 4 5 6 7 8 9 10 11 12 13 14 *ff* *fz*