

An Operatic Nightmare

(Desecration No 2)

CONDUCTOR

(Solo B♭ Cornet)

FELIX ARNDT

Arr. by J. S. Zamecnik

Moderato (MISERERE-II Trovatore)

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The instruments and parts are as follows:

- System 1:** Chinese Gong, Hoop, Whip, Bar.-Trom. (p), Wood (p).
- System 2:** Wind Whistle, Cym., Cl. (tr).
- System 3:** Chinese Gong, Cl. (tr), f, ff.
- System 4:** Wood, Oboe, p.
- System 5:** Brass, Cl., Bar., p.

The score includes various musical notations such as slurs, accents, and dynamic markings (p, f, ff, tr).

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Wood

Horns

mf

sf

Cl.

Cl.

sf

sf

sva ad lib.

Chimes

Bar.

mf

ff MENDELSSOHN'S WEDDING MARCH (WEDDING MARCH - Lohengrin)

ff

ff SOLDIERS' CHORUS - Faust (2d & 3d Cor. & Trom.)

p BARCAROLLE - Tales of Hoffman

Bar.

Cl's.

tr

tr

mf

f

ff (TANNHAUSER) *ff* (MARCH - Aida)

Cl. Solo Cor. *p* (SAMSON & DELILAH)
Trom 2d time

Trom. *cresc.* TUTTI

Bar. *p* (DUET - Faust)
Oboe or B \flat Cl. Cl.

mf *ff* (TOREADOR SONG - Carmen)
8^{va} Picc.

p

Conductor

Cl. (QUARTET - Rigoletto) Trom. *mf*

This system contains two staves. The upper staff is for Clarinet (Cl.) and the lower for Trombone (Trom.). The Clarinet part is marked '(QUARTET - Rigoletto)' and features a melodic line with eighth-note patterns. The Trombone part is marked *mf* and consists of a more rhythmic accompaniment.

Bar. Trom. *f*

This system contains two staves. The upper staff is for Baritone (Bar.) and the lower for Trombone (Trom.). The Baritone part has a melodic line with some grace notes. The Trombone part is marked *f* and provides a rhythmic accompaniment.

Bar. *mf*

This system contains two staves. The upper staff is for Baritone (Bar.) and the lower for Piano. The Baritone part is marked *mf* and has a melodic line. The Piano part is marked *mf* and features a rhythmic accompaniment with some accents.

Chimes 1st time *mf* Hoofs 2d time *p cresc.* Picc. *f*

This system contains two staves. The upper staff is for Chimes (1st time) and Piccolo (Picc.), and the lower for Hoofs (2d time). The Chimes part is marked *mf* and features a rhythmic pattern. The Hoofs part is marked *p cresc.* and has a rhythmic accompaniment. The Piccolo part is marked *f* and has a melodic line.

1 2 3 Rooster Crow *f* Cl. *p* *f* *p* *f* *p*

This system contains two staves. The upper staff is for Rooster Crow and the lower for Clarinet (Cl.). The Rooster Crow part is marked *f* and has a melodic line. The Clarinet part is marked *p* and has a rhythmic accompaniment with dynamic markings *f*, *p*, *f*, *p*.

Cl. *f* *ff* Trom.

This system contains two staves. The upper staff is for Clarinet (Cl.) and the lower for Trombone (Trom.). The Clarinet part is marked *f* and has a melodic line. The Trombone part is marked *ff* and has a rhythmic accompaniment.