Operatic Masterpieces

Conductor.

Carl Fischer Edition.

(Small Band $2.50 Full Band $3.00 less Saxophone)

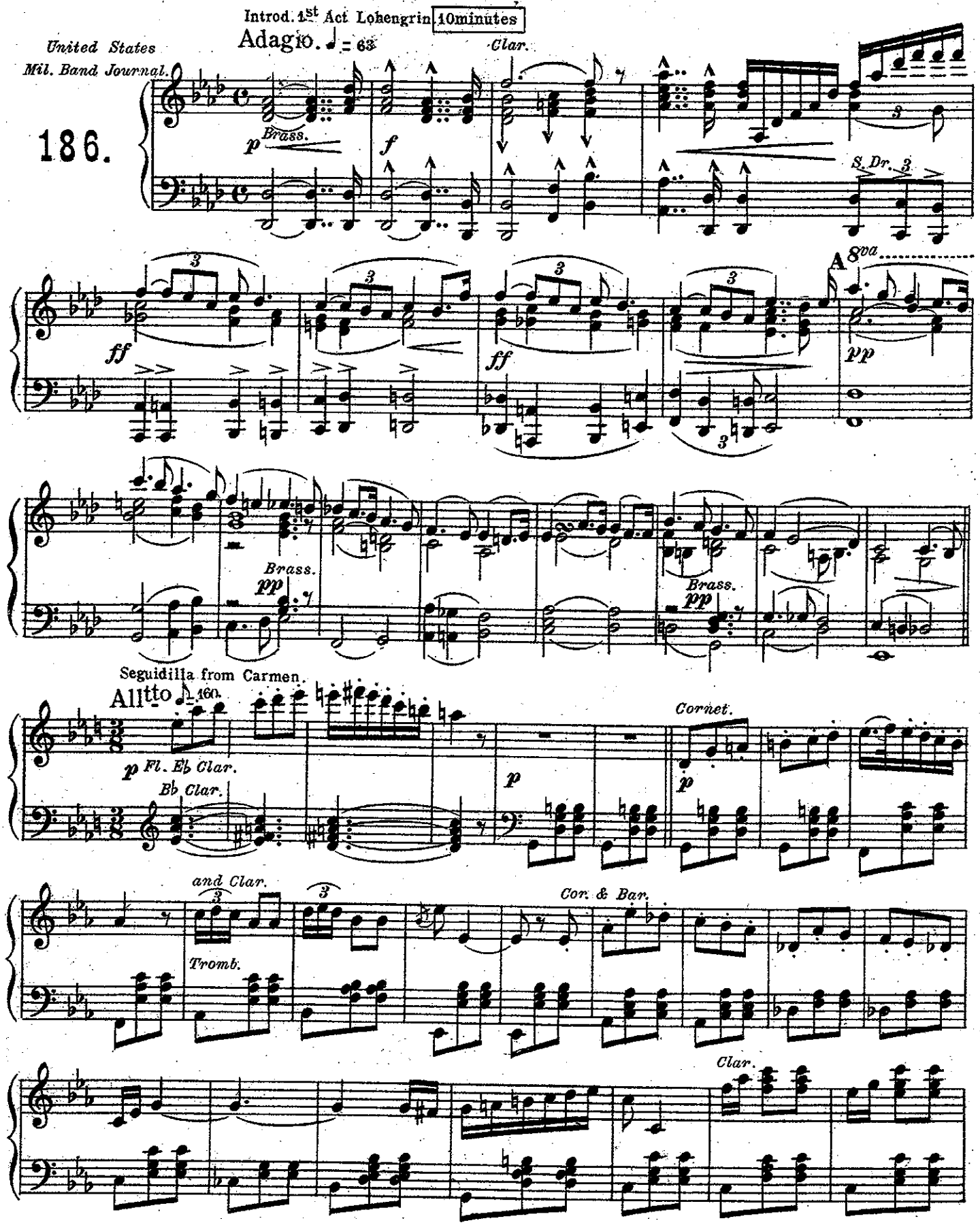
Saxophone parts 50¢

V. F. Safranek.

Introd. 1st Act Lohengrin 10 minutes

United States Mil. Band Journal.

186.



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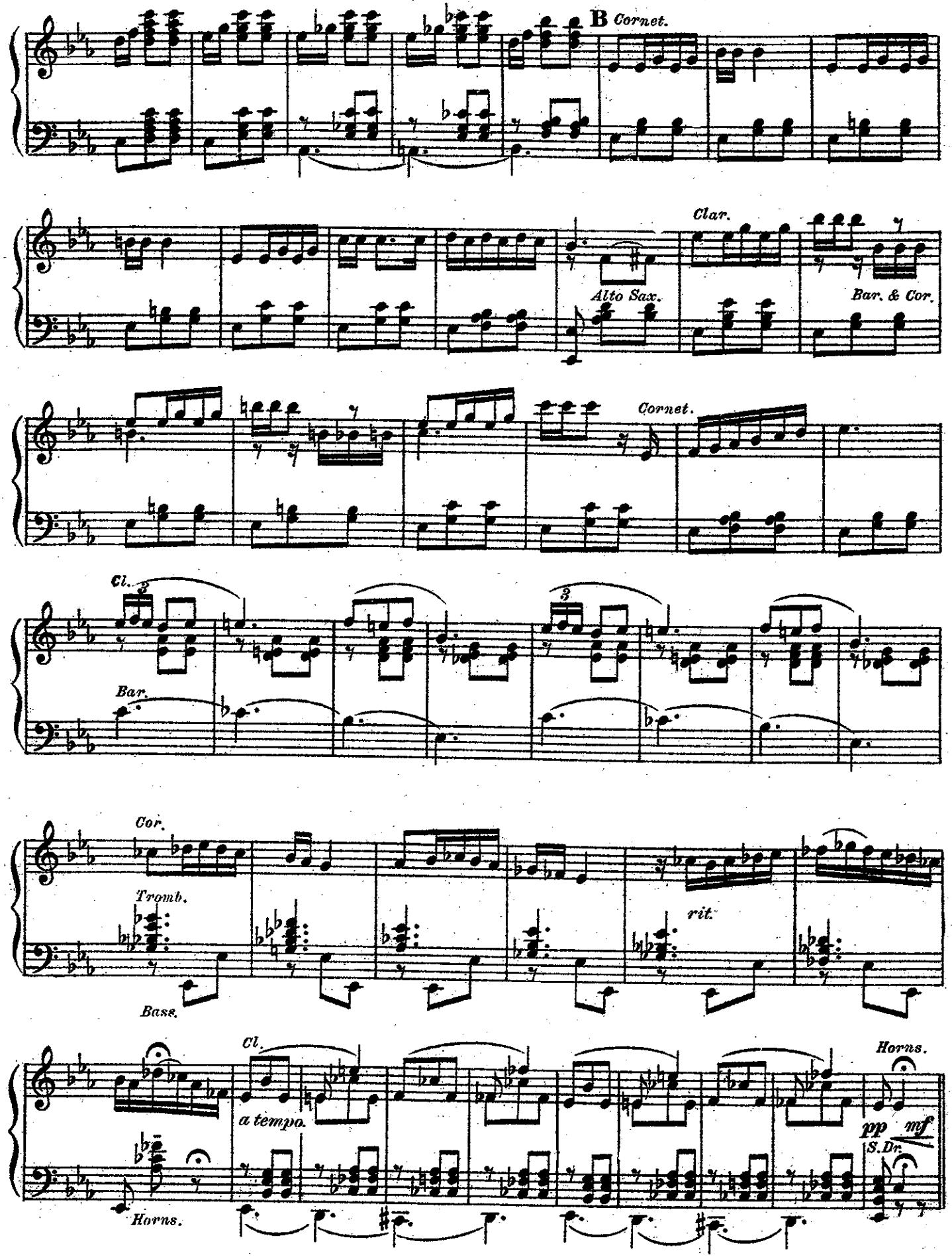
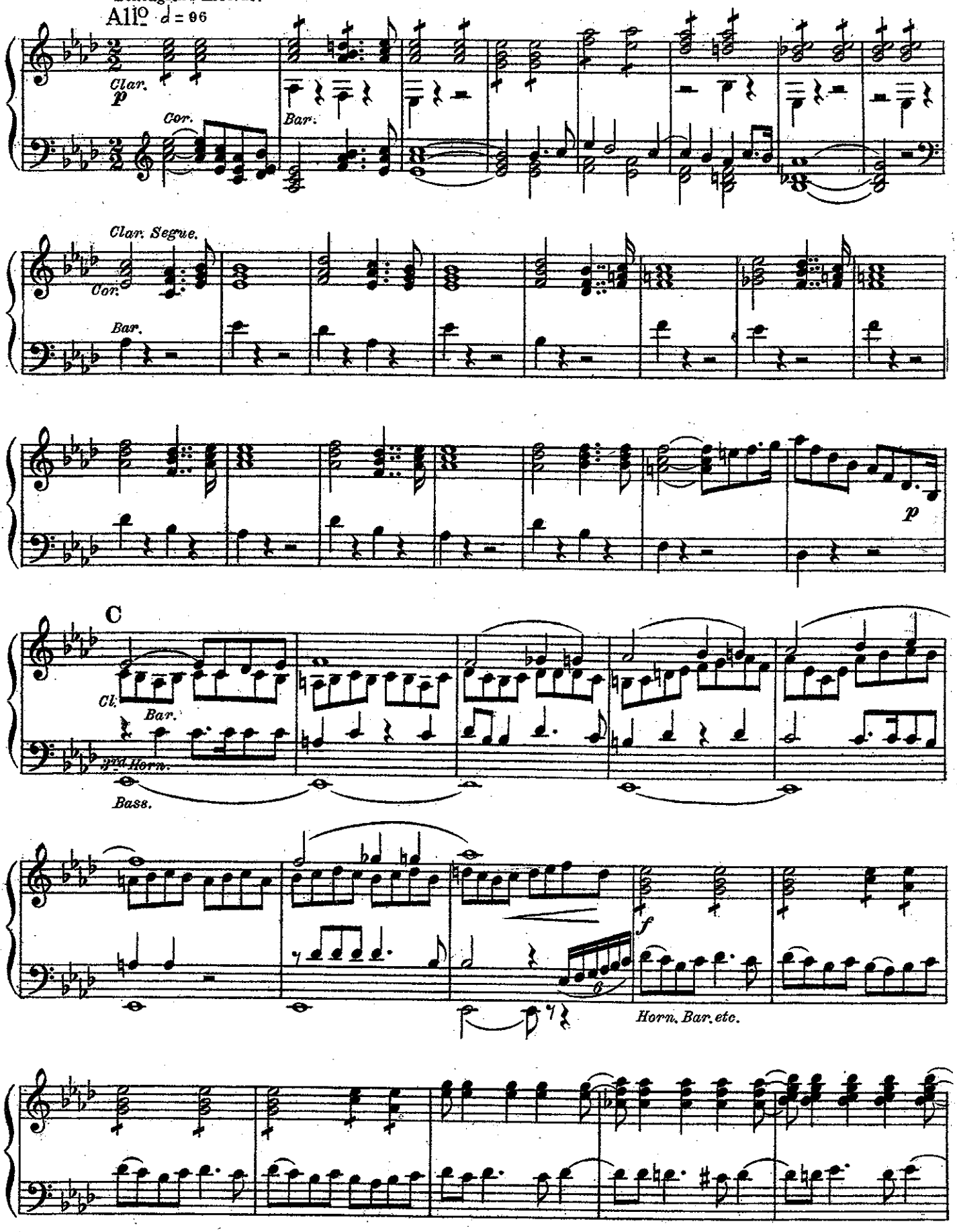
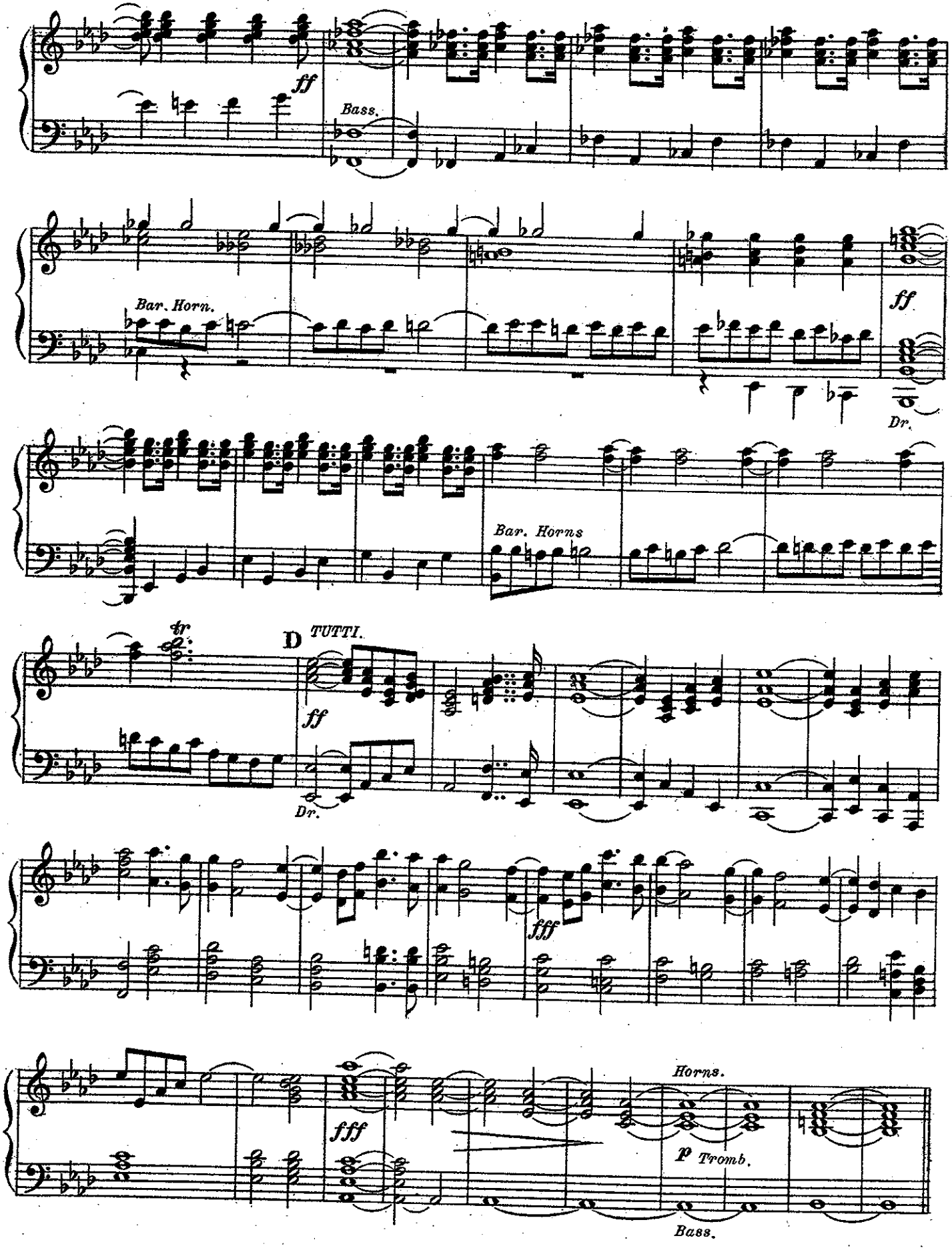

B Cornet.
Clar.
Alto Sax.
Bar. & Cor.
Cornet.
Cl.
Bar.
Cor.
Tromb.
rit.
Base.
Cl.
Horns.
a tempo.
pp
mf
S.Dr.
Horns.

Lohengrin's Arrival.

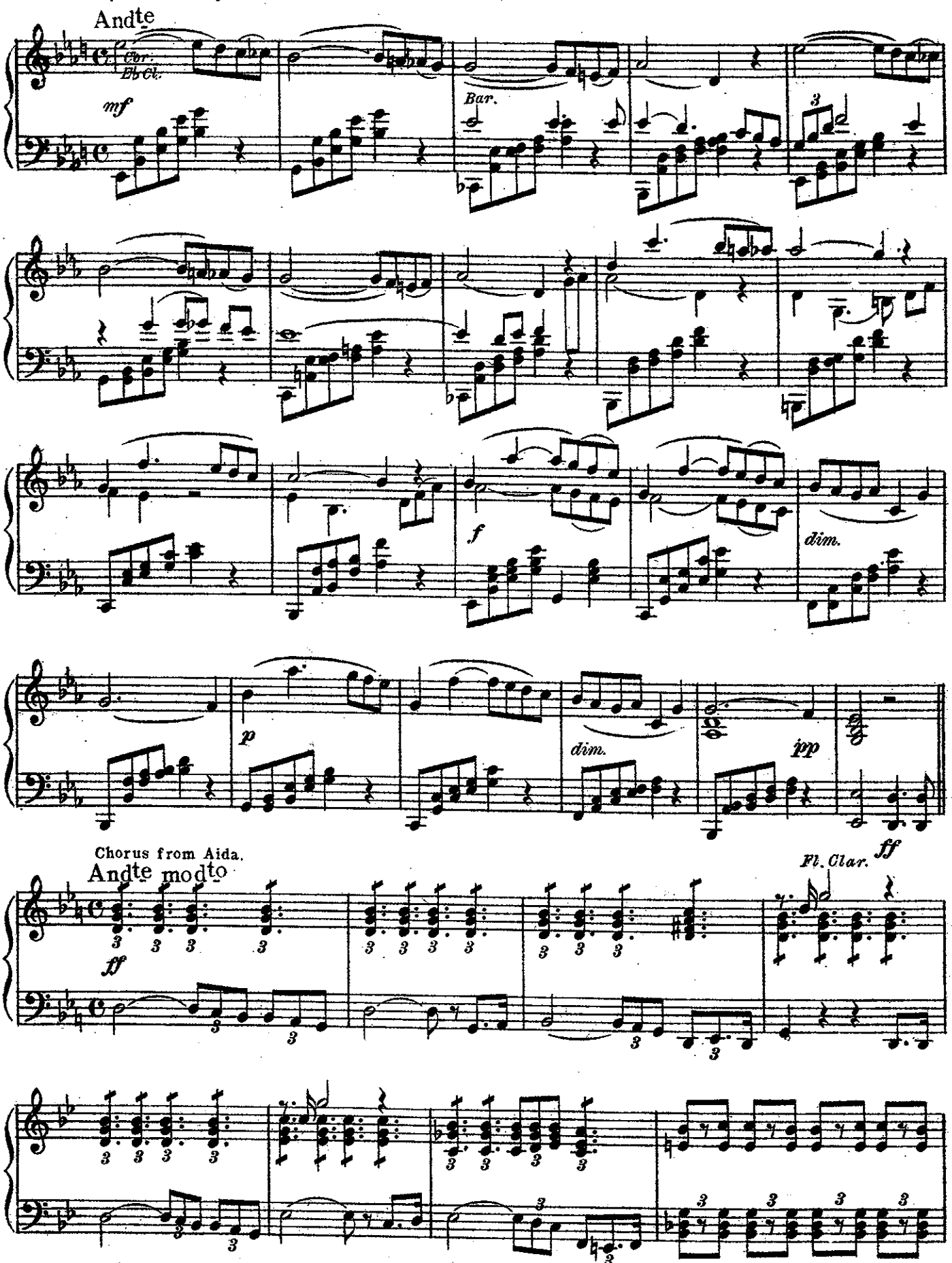
Conductor.




ff
Bass.
Bar. Horn.
ff
Dr.
Bar. Horns
tr
D
TUTTI.
ff
Dr.
fff
fff
Horns.
p
Tromb.
Bass.

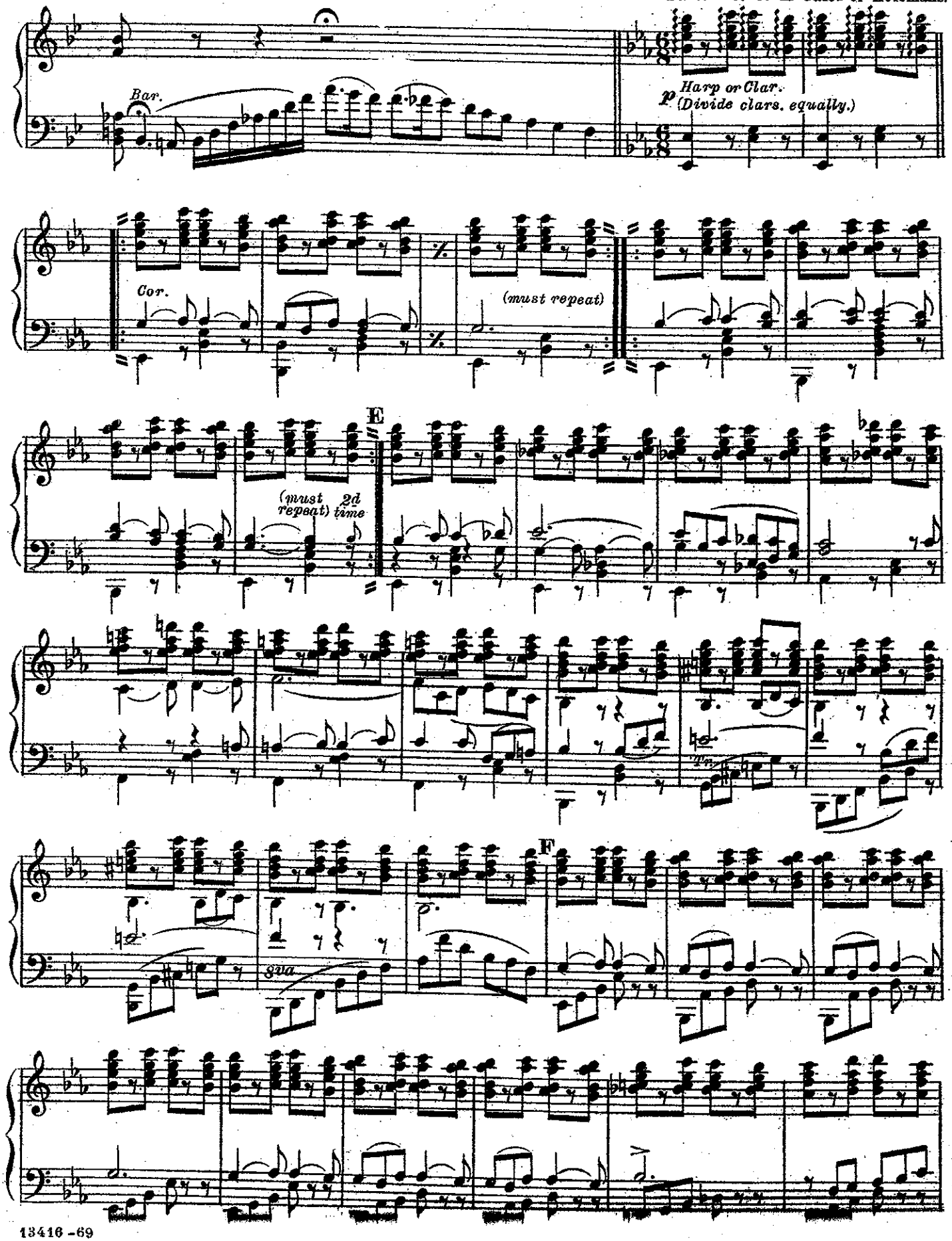
Conductor.

"My Heart at thy Sweet Voice," Samson and Delila.

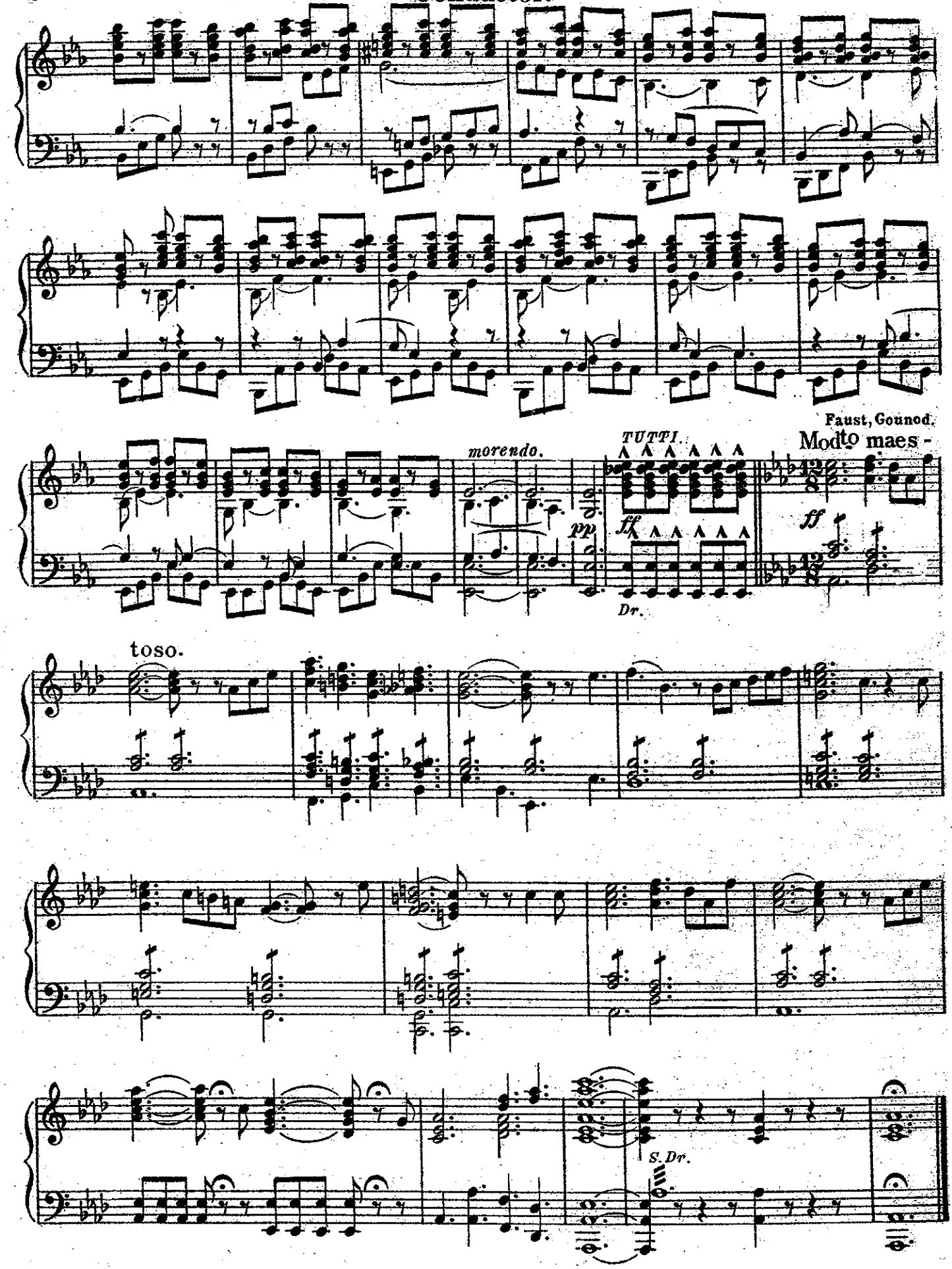


NOTE: The last bar on this page should not be performed in a jerky, uneven manner, but rather like the Barcarolle that follows.

Barcarolle from Tales of Hoffman's.



Conductor.



Operatic Masterpieces.

Solo B♭ Cornet.

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V. F. Safranek.

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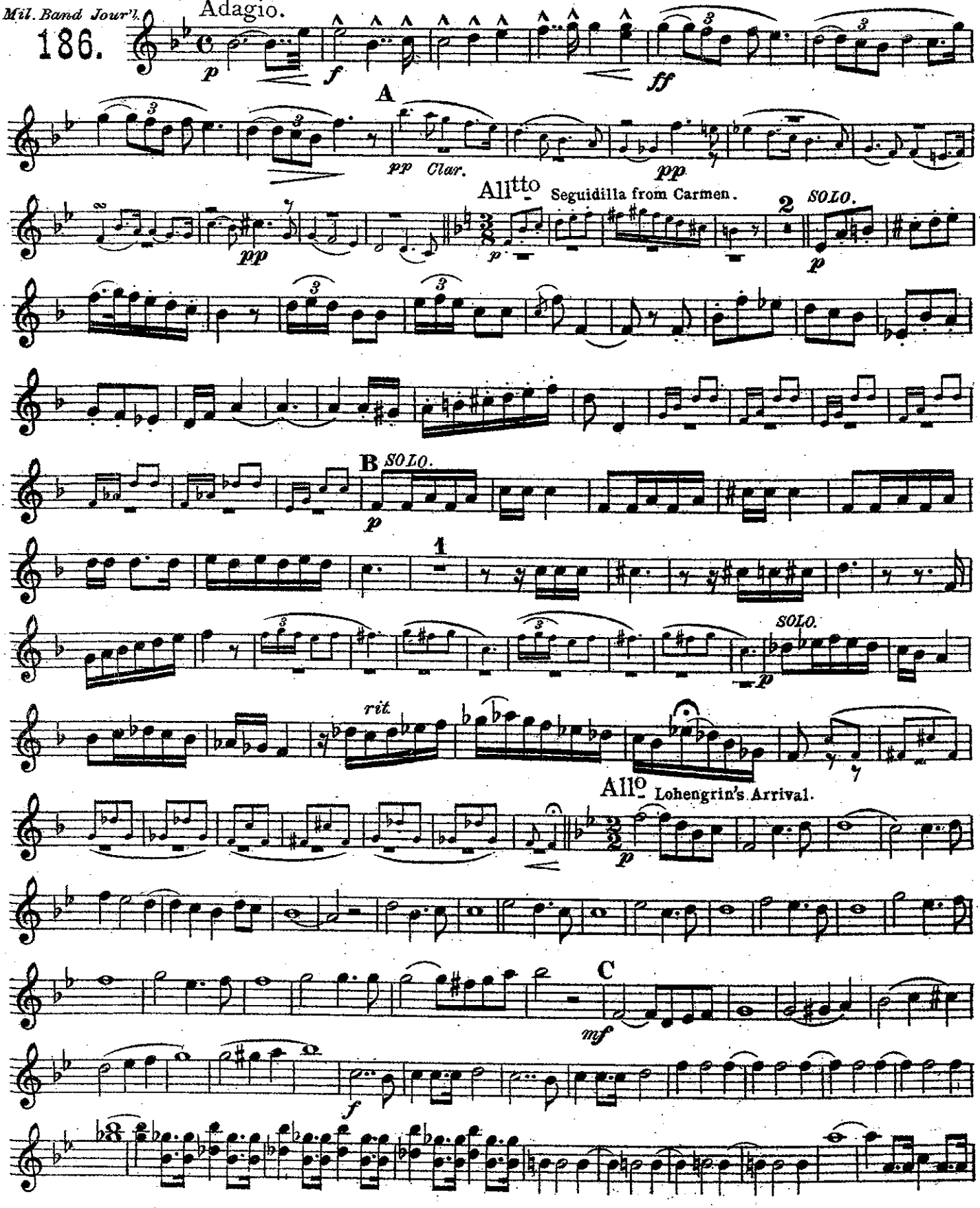
Introd. 1st Act Lohengrin.

Adagio.



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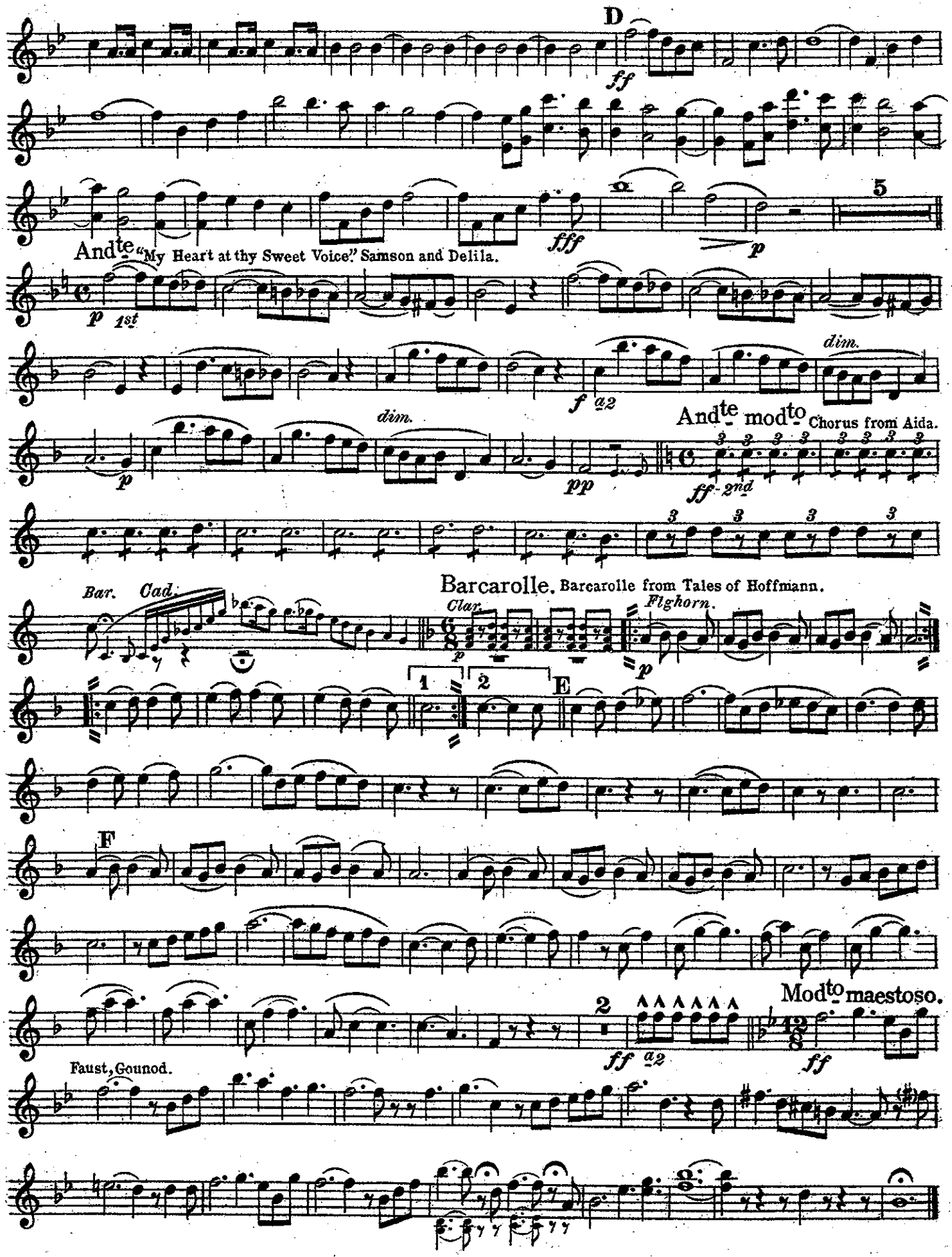
D
ff
fff
5
p
And^te "My Heart at thy Sweet Voice." Samson and Delila.
p 1st
f a2
dim.
And^te mod^to Chorus from Aida.
ff 2nd
Bar.
Cad.
Barcarolle. Barcarolle from Tales of Hoffmann.
Clar.
Flghorn.
1
2
E
F
2
ff a2
Mod^to maestoso.
Faust, Gounod.

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1st B♭ Cornet.

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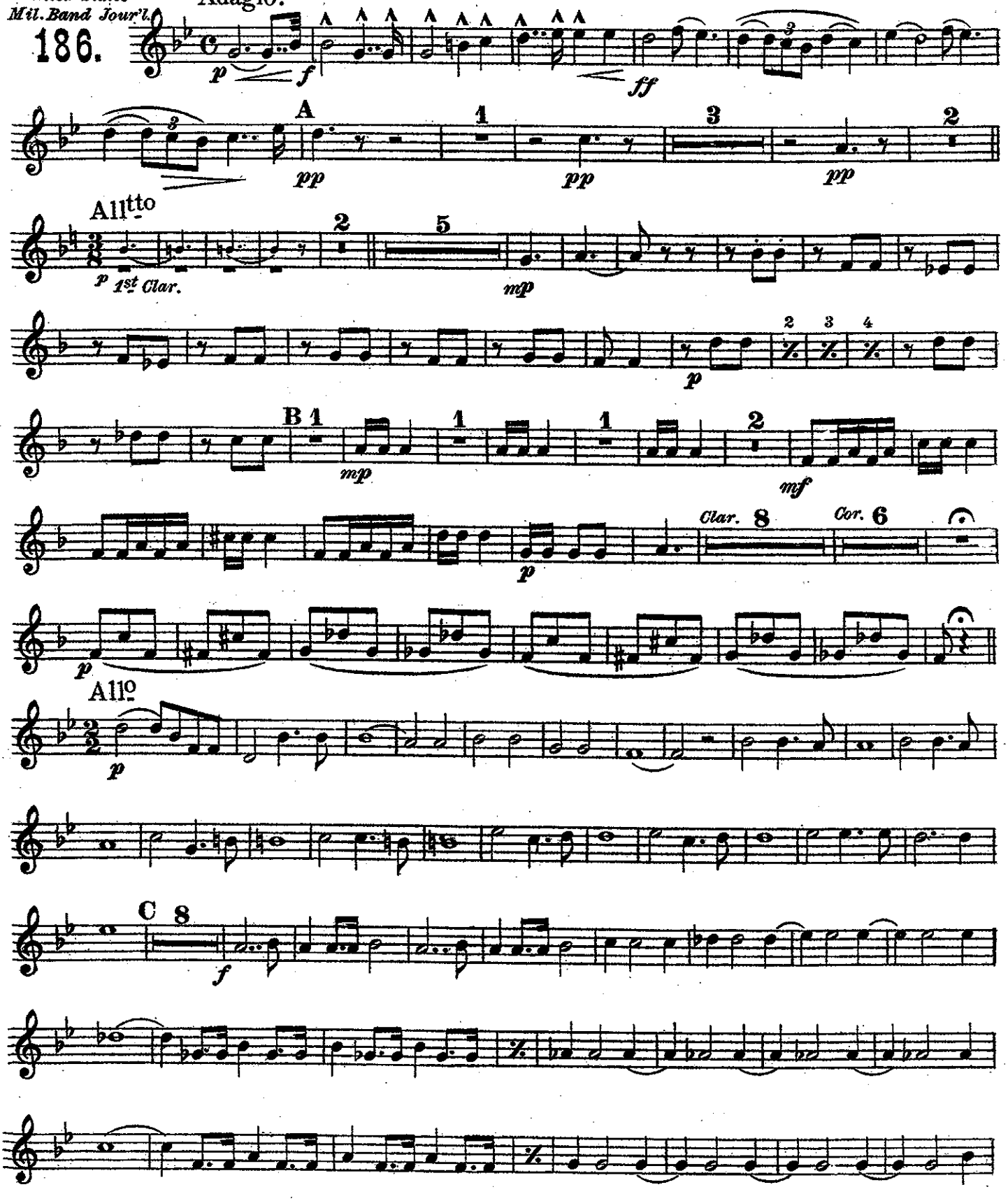
Adagio.



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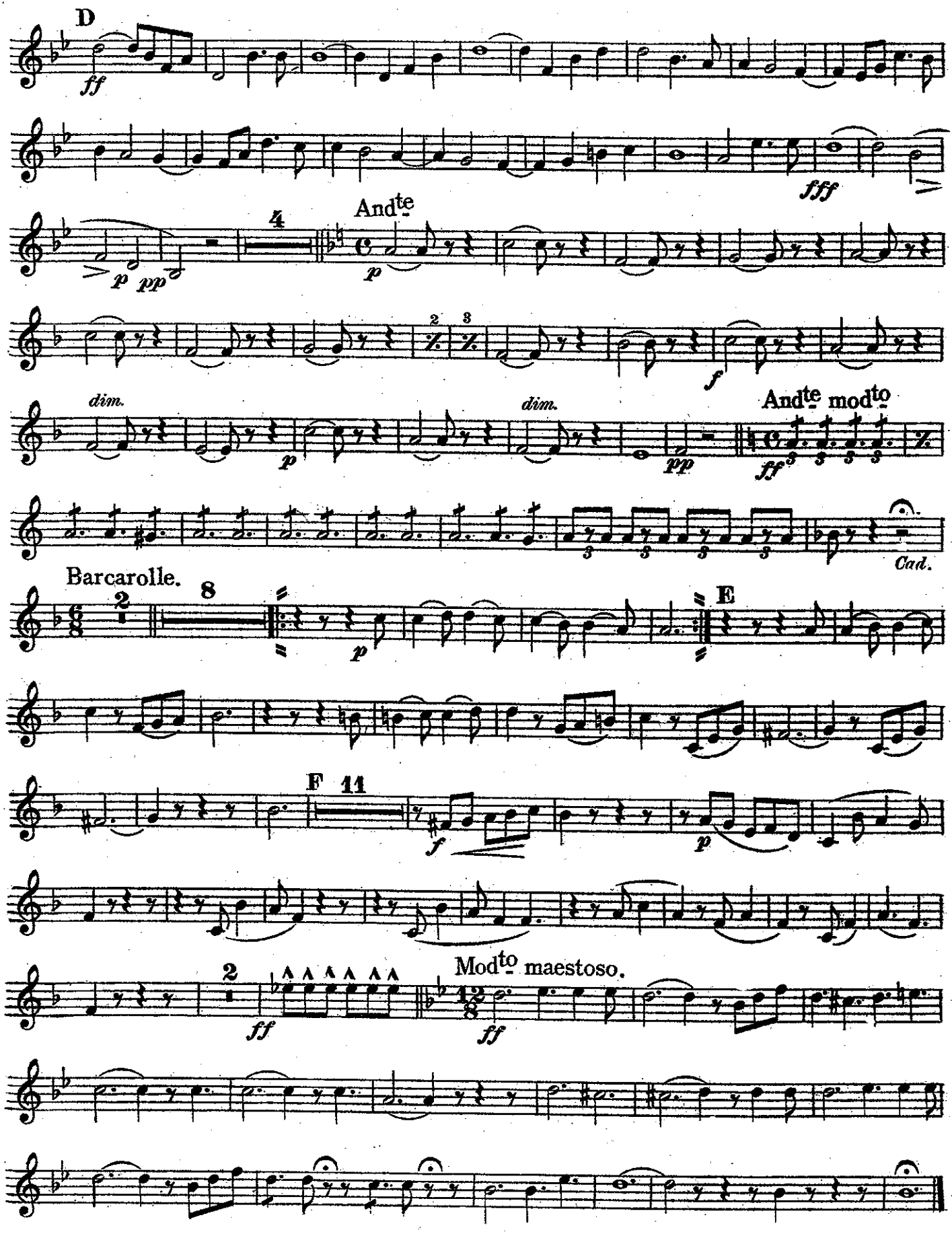
1st B♭ Cornet.


D
ff
fff
4
And^te
p
pp
2
3
f
dim.
dim.
p
pp
And^te mod^to
ff
Cad.
Barcarolle.
2
8
p
E
F 11
f
p
2
ff
Mod^to maestoso.
ff

Operatic Masterpieces.

2nd & 3rd B♭ Cornets
(Trumpets.)

V. F. Safranek.

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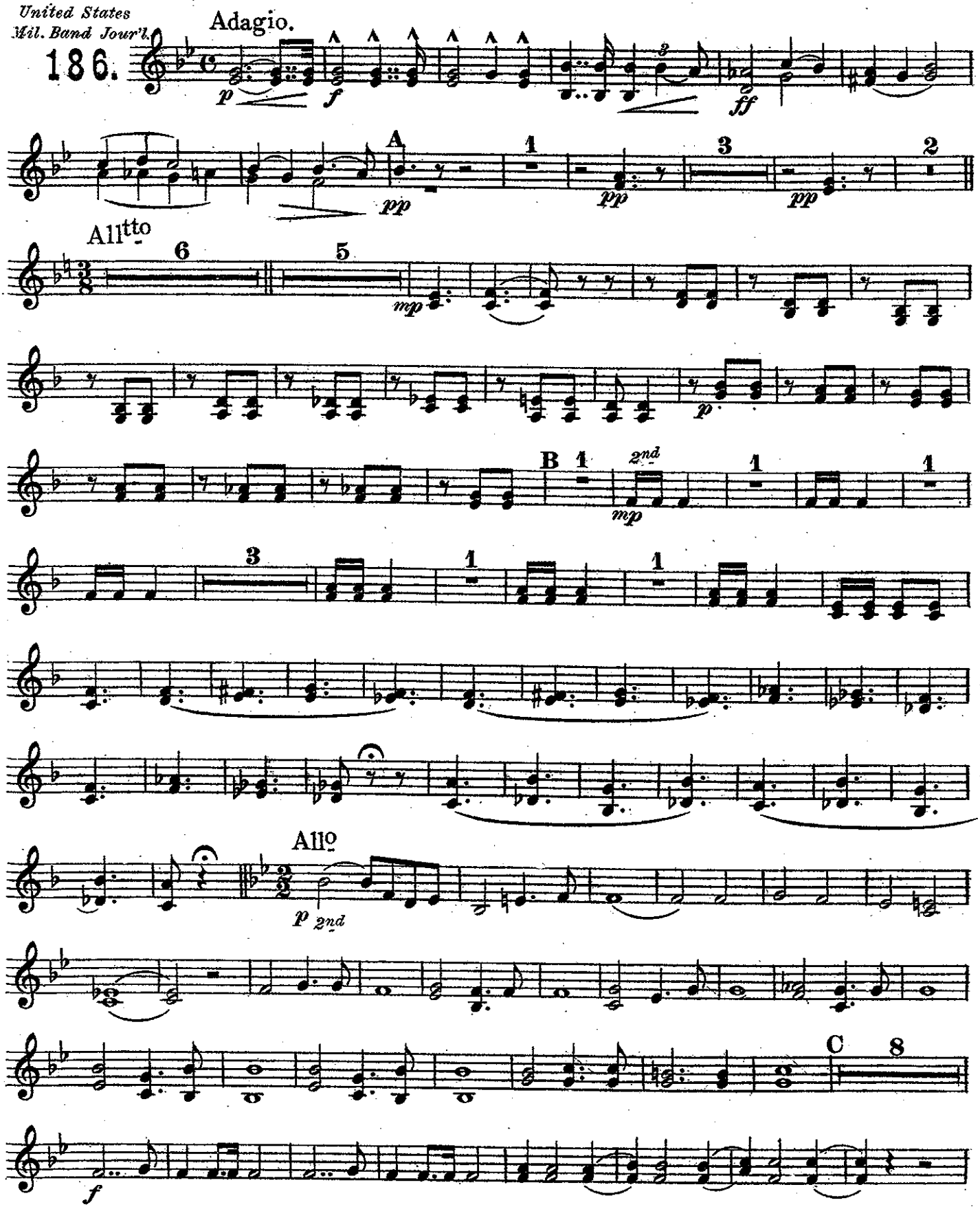
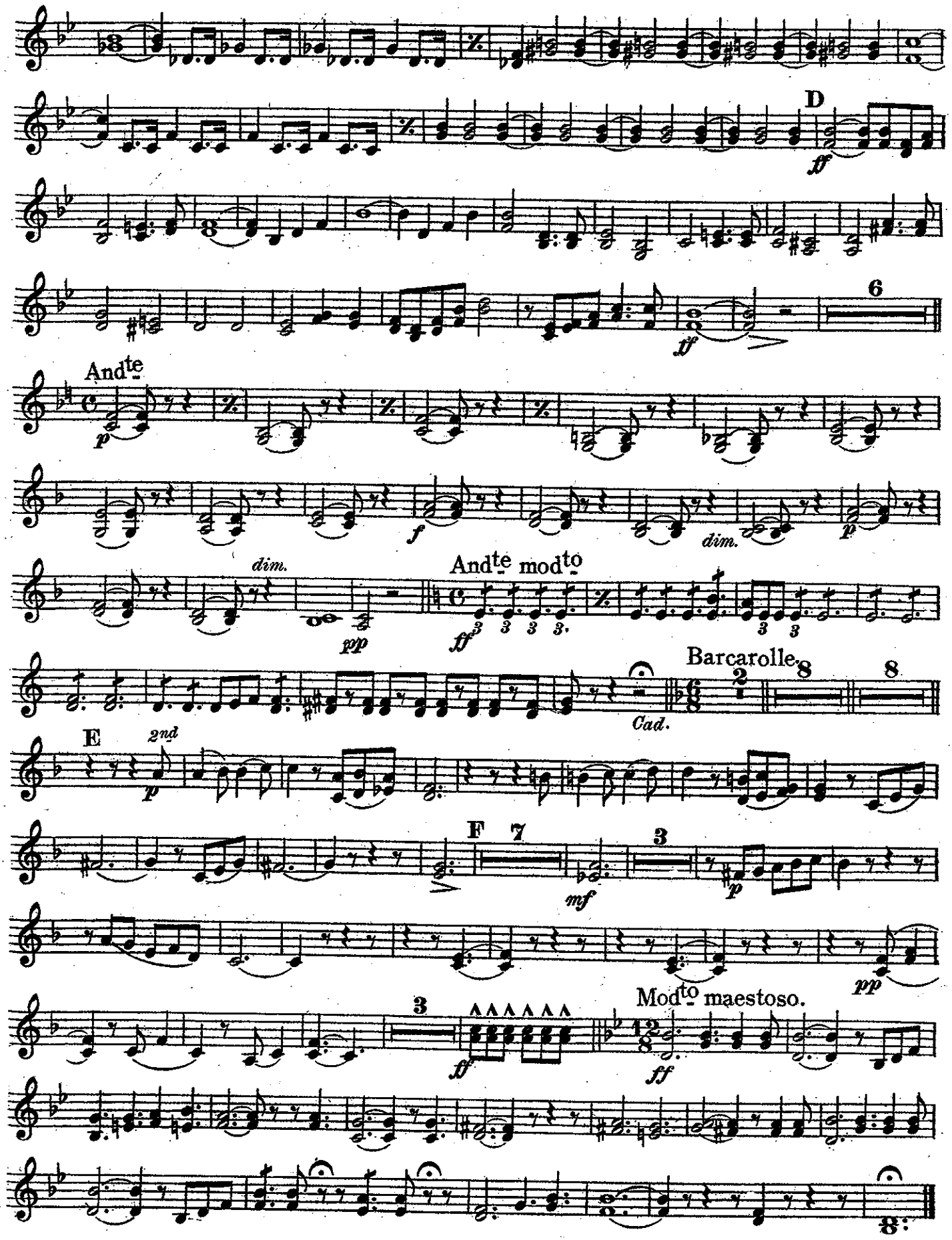


Carl Fischer, New York.


D
ff
6
ff
And^te
p
f
dim.
dim.
p
pp
And^te mod^to
ff
Barcarolle
8
8
Cad.
E
2nd
p
F
7
3
mf
p
pp
3
ff
Mod^to maestoso.
ff
8

Operatic Masterpieces.

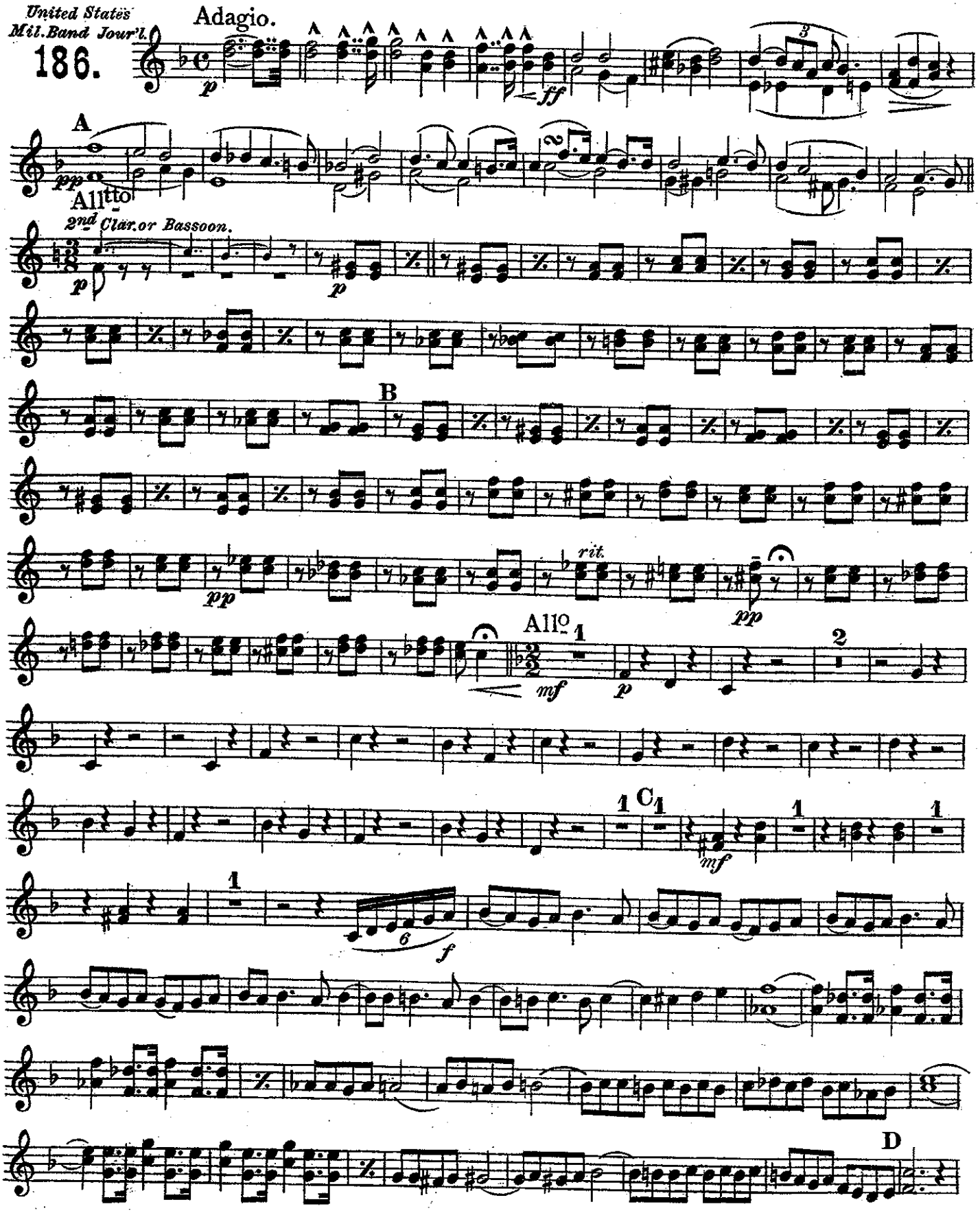
1st & 2nd Eb Horns
(Eb Altos.)

V. F. Safranek.

United States Mil. Band Jour'l.

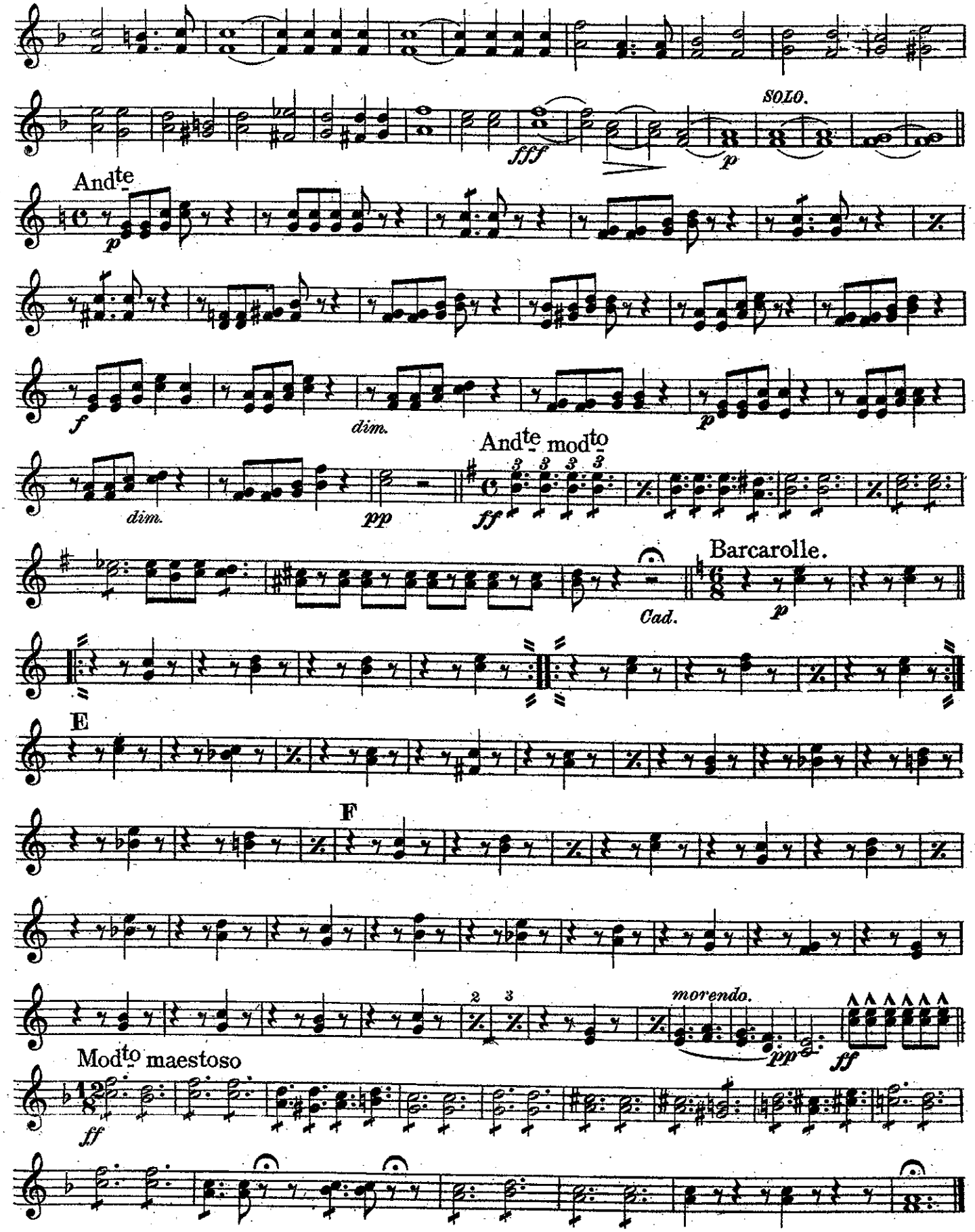
186.

Adagio.



Carl Fischer, New York.

1st & 2nd Eb Horns (Eb Altos.)



Operatic Masterpieces.

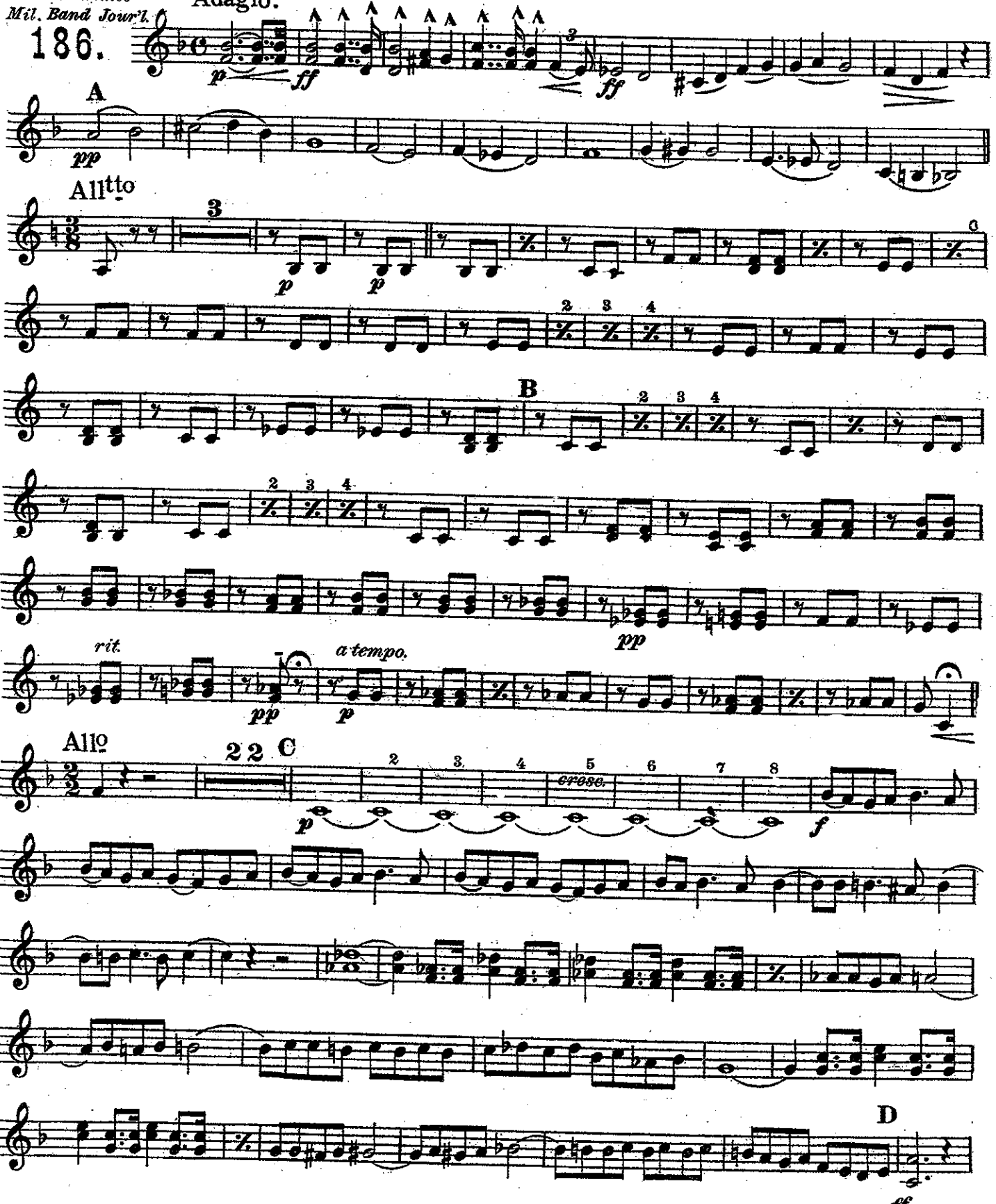
3rd & 4th Eb Horns
(Eb Altos.)

V. F. Safranek.

United States Mil. Band Journ'l.

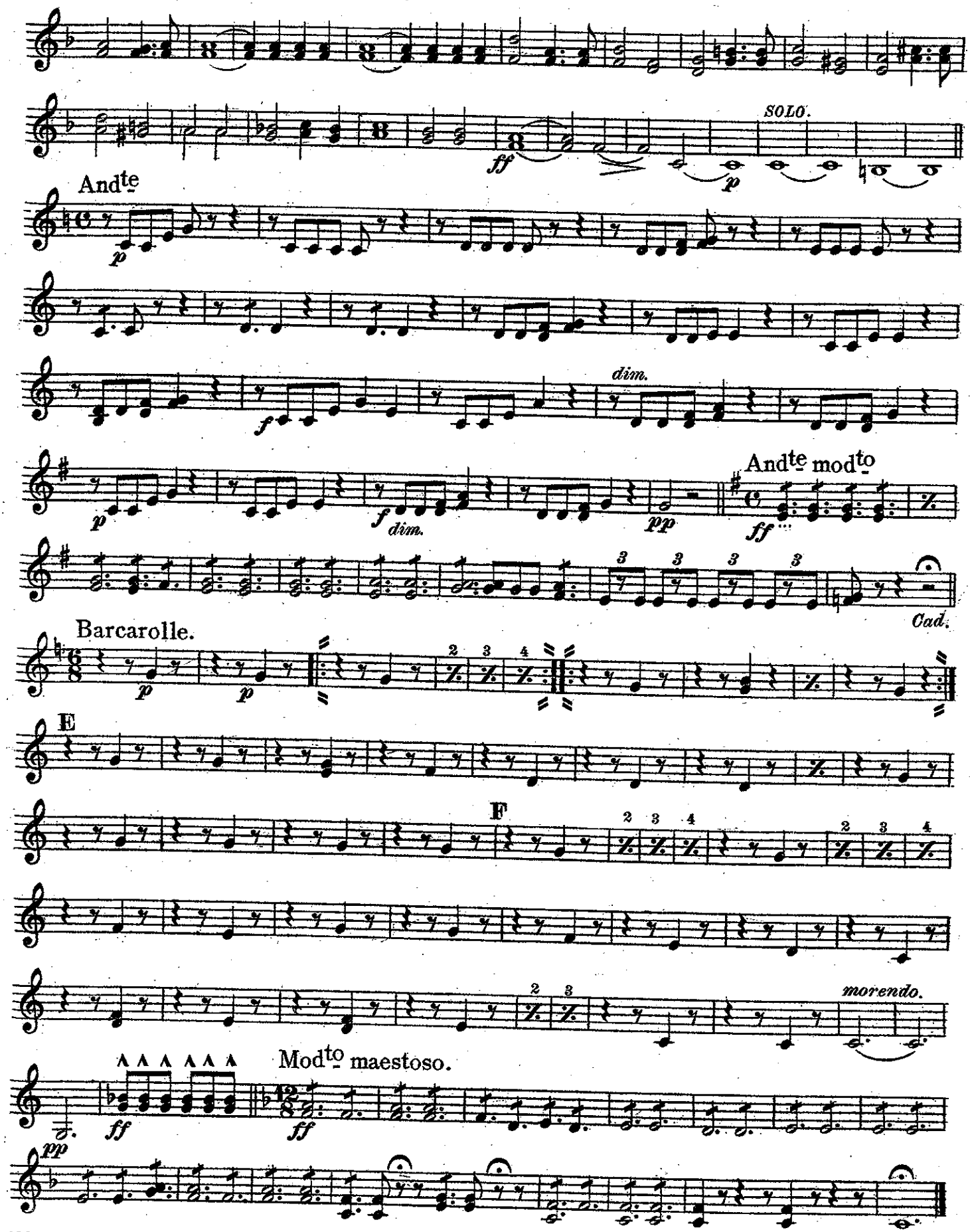
186.

Adagio.



Carl Fischer, New York.

3rd & 4th Eb Horns
(Eb Altos.)



Operatic Masterpieces.

1st & 2nd Trombones
(B♭ Tenors 𝄢.)

V. F. Safranek.

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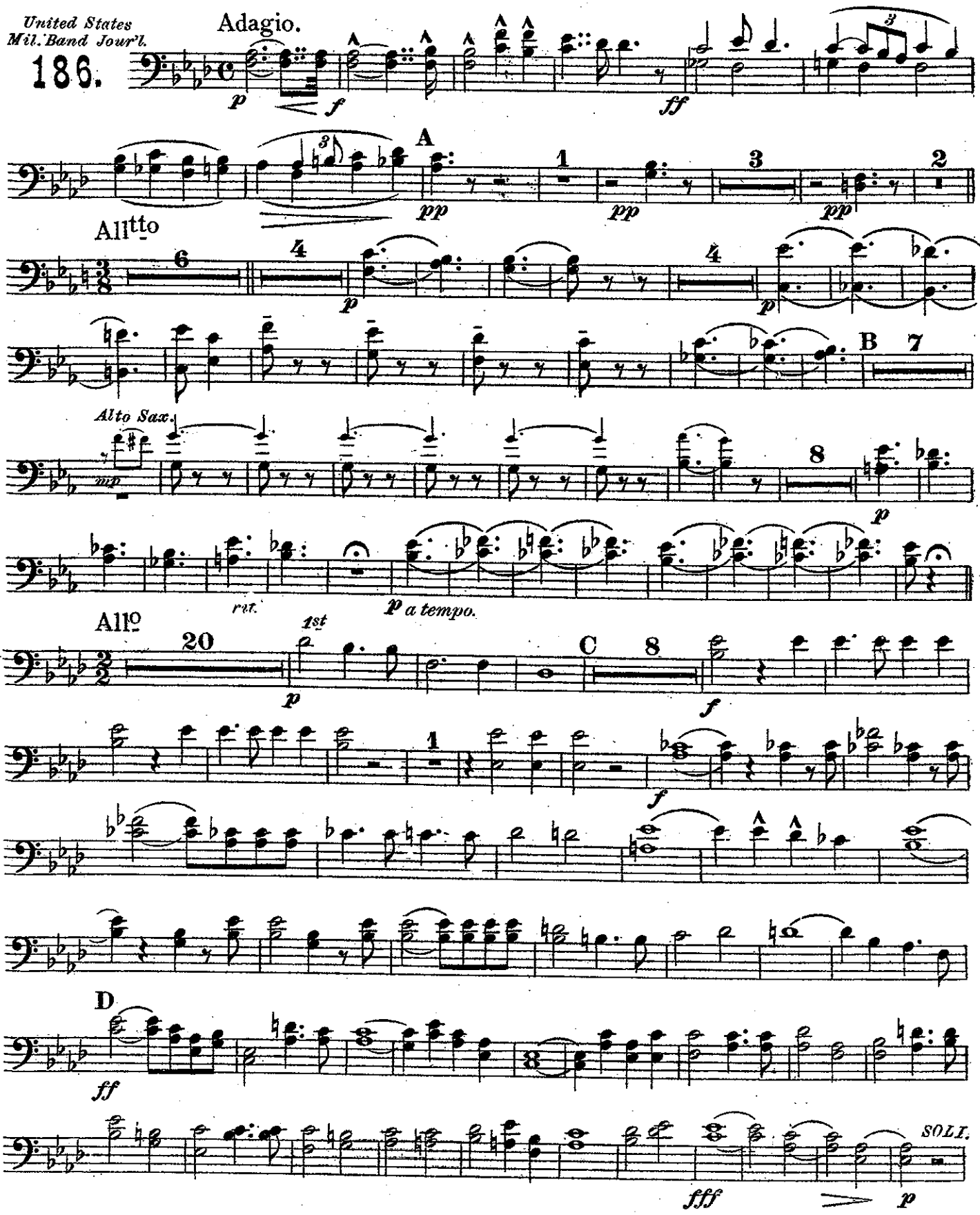
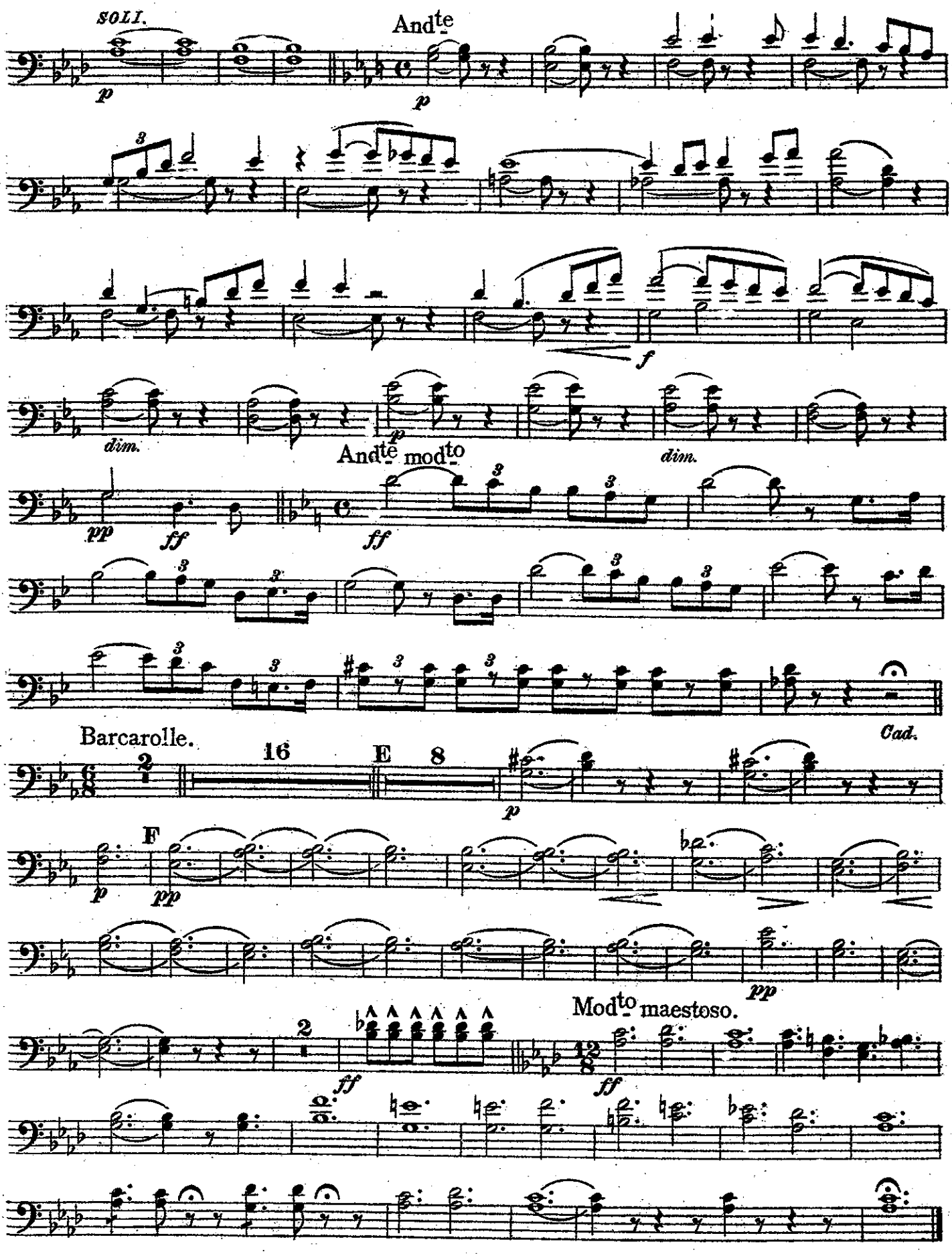
Adagio.



Carl Fischer, New York.

1st & 2nd Trombones (B♭ Tenors.)



Operatic Masterpieces.

3rd Trombone.
(B♭ Bass 𝄢.)

V. F. Safranek.

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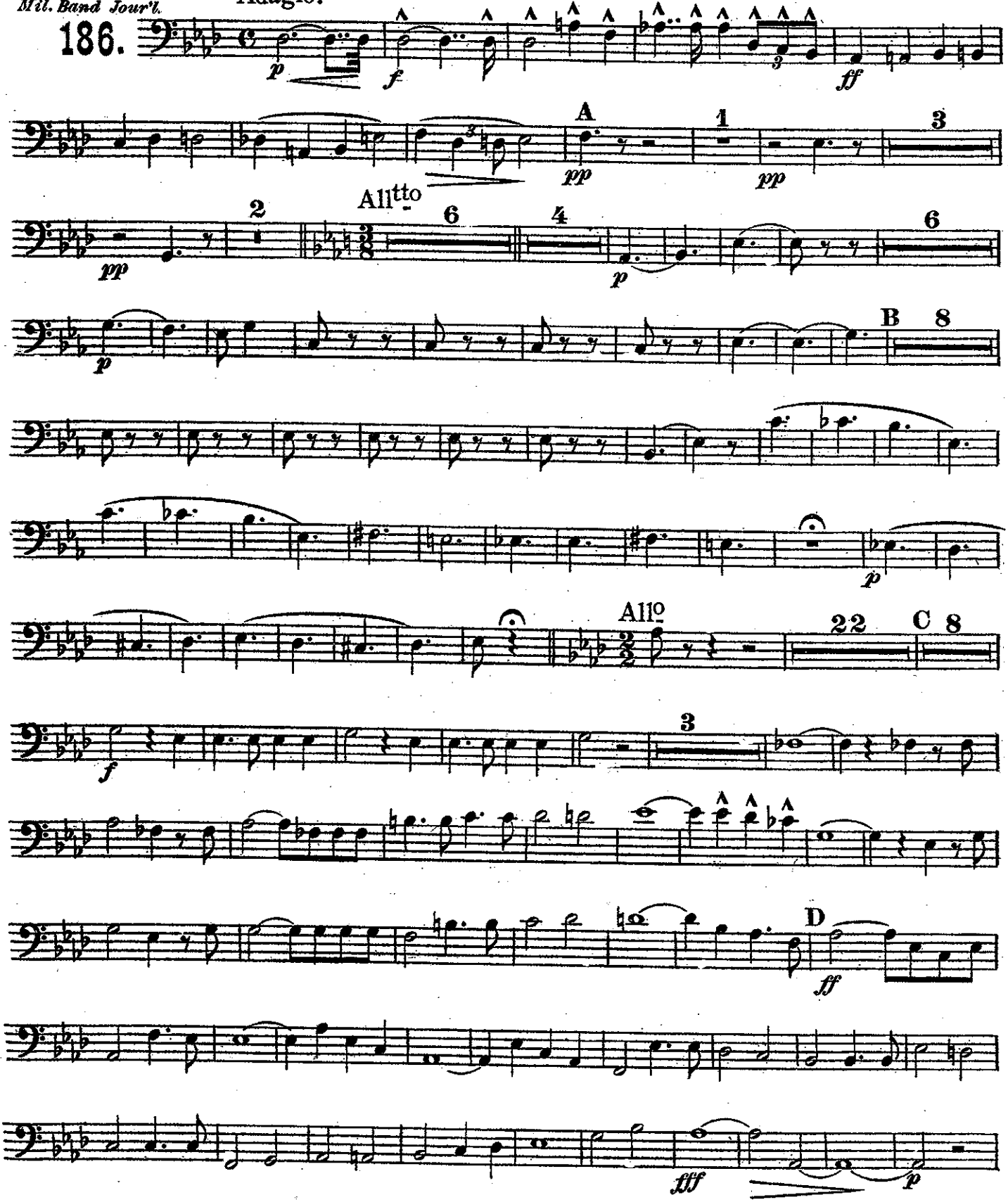
Adagio.



Carl Fischer, New York.

3rd Trombone.

(B♭ Bass 𝄢.)

SOLO.

p

And^te

p

f

dim.

dim.

p

pp *ff*

And^te mod^to

ff

Barcarolle.

Cad.

16

E

8

p

F

pp

pp

2

ff

Mod^to maestoso.

ff

Operatic Masterpieces.

1st & 2nd Tenors

(Trombones 𝄞.)

V. F. Safranek.

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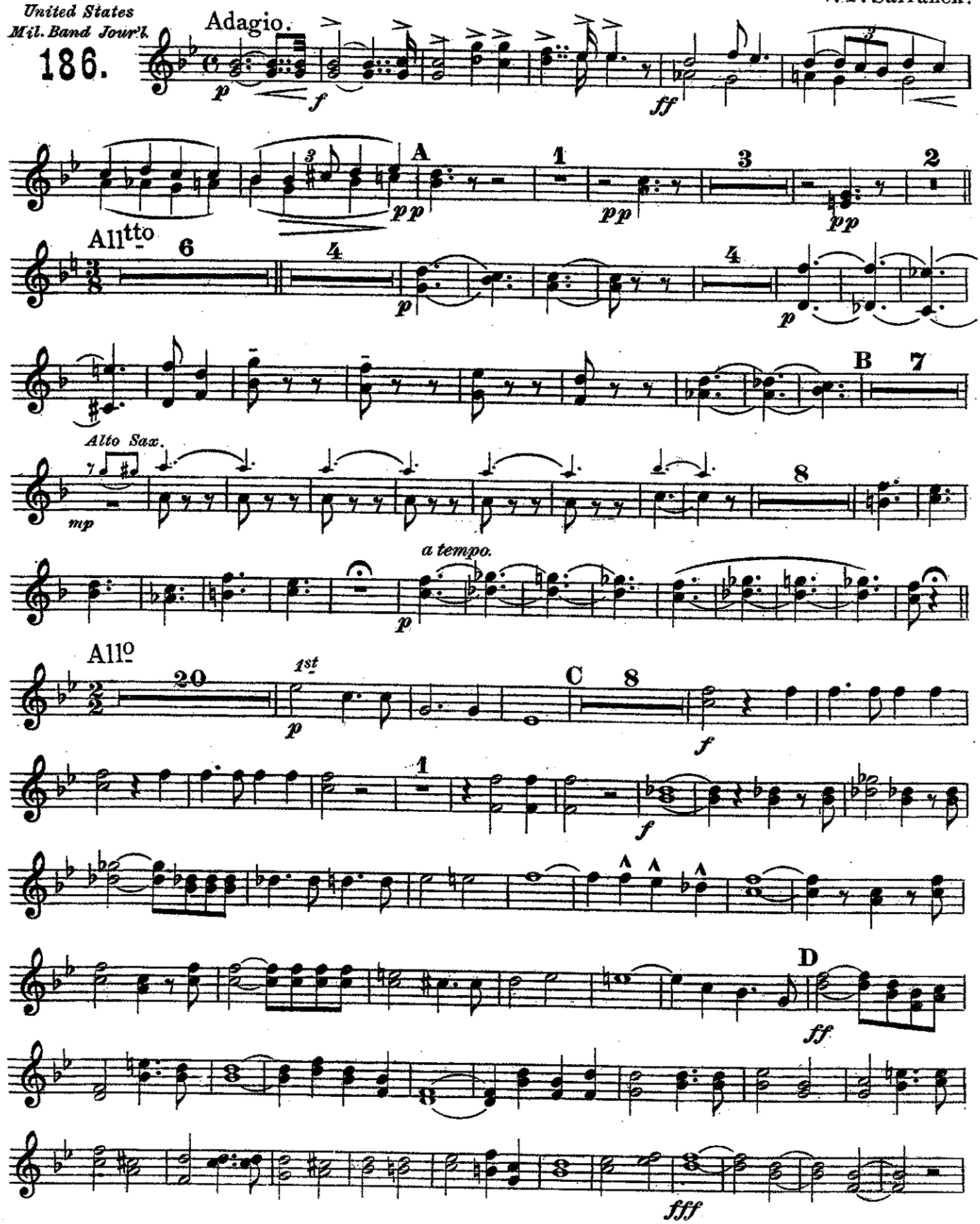

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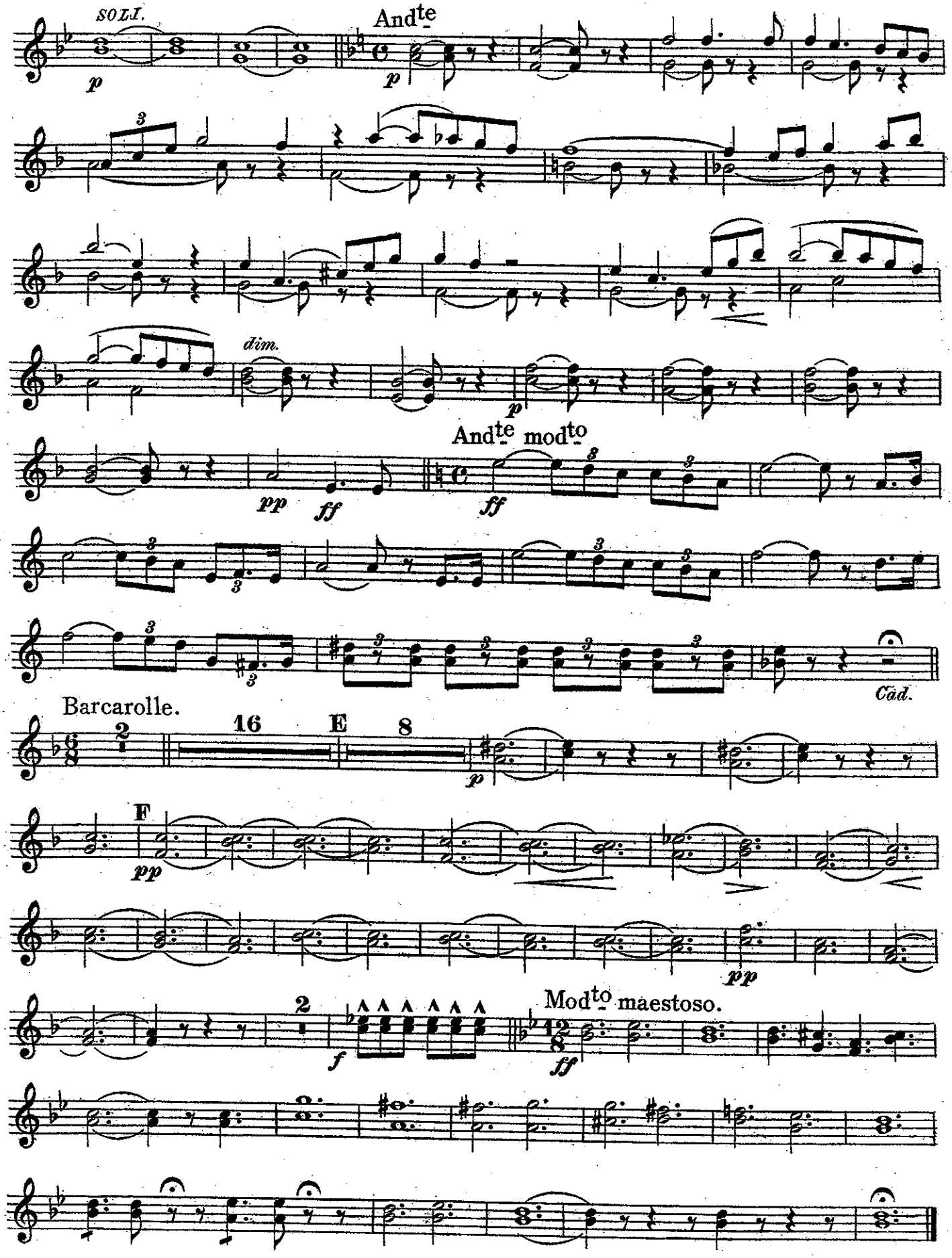
SOLI.
p
And^te
p
dim.
p
And^te mod^to
pp
ff
ff
Cad.
Barcarolle.
16
E
8
p
F
pp
pp
2
f
Mod^to maestoso.
ff

Operatic Masterpieces.

B♭ Bass
(3rd Trombone 𝄞.)

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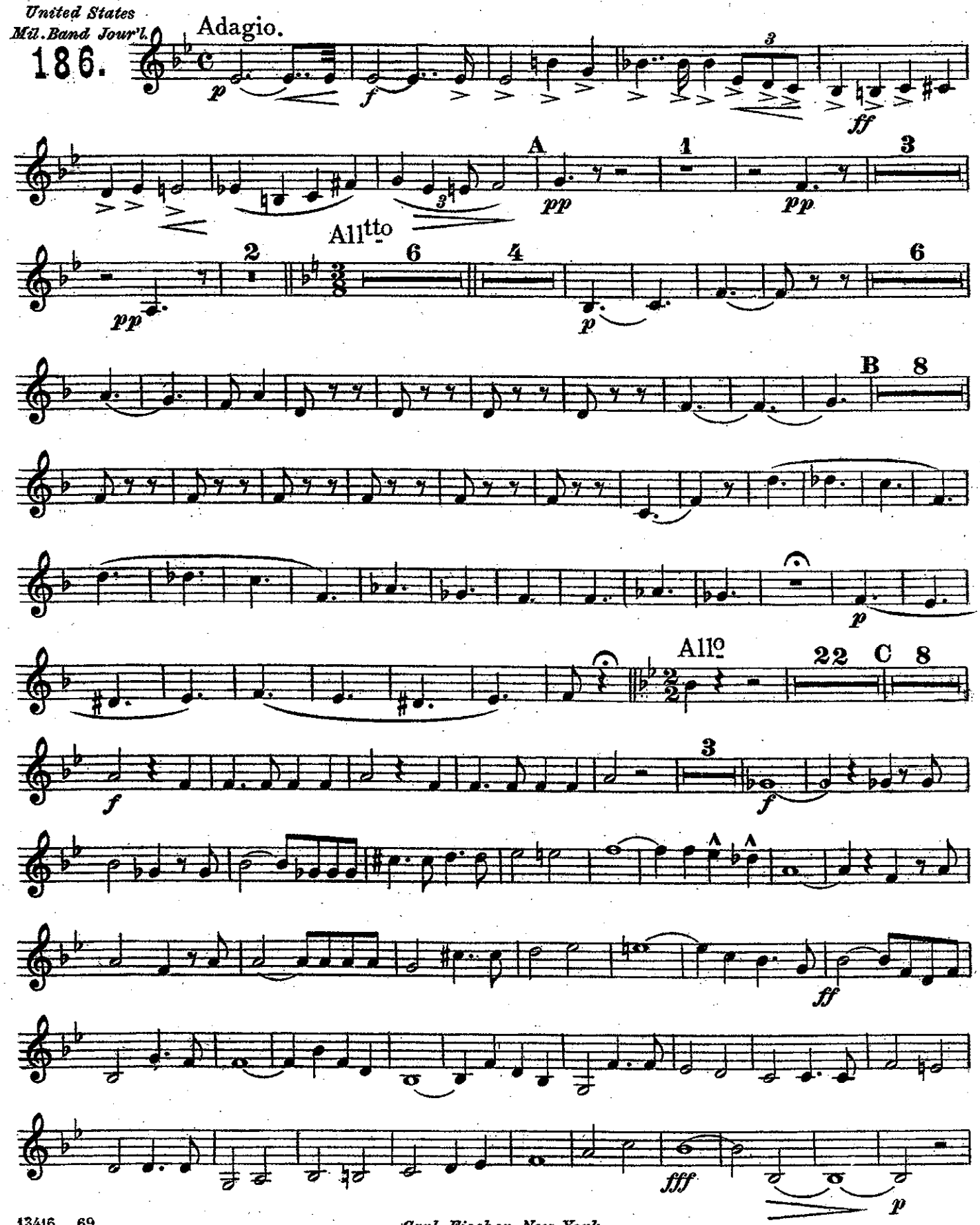

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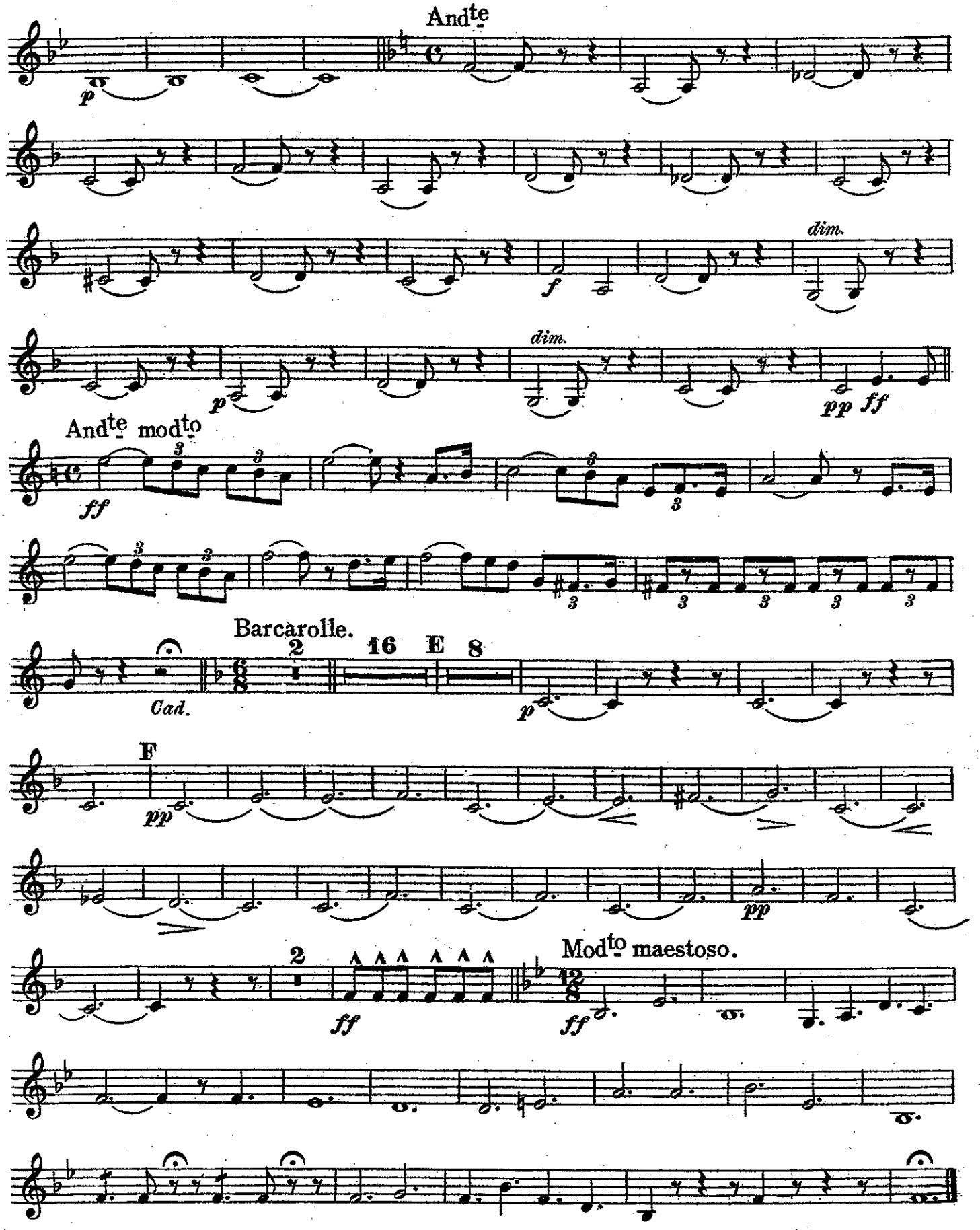
B♭ Bass (3rd Trombone 𝄞.)



Operatic Masterpieces.

Baritone 𝄞.

V. F. Safranek.

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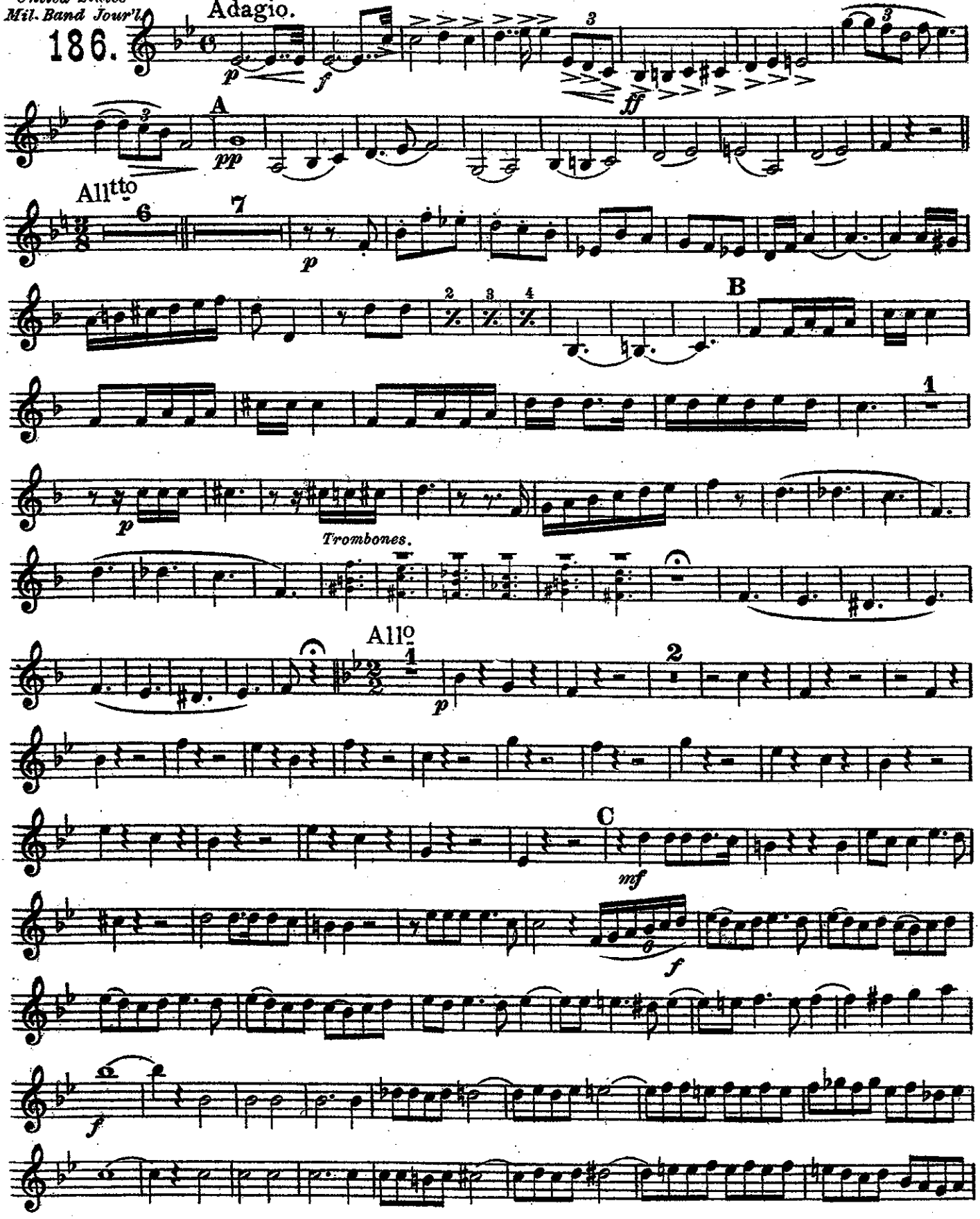
186.

Adagio.



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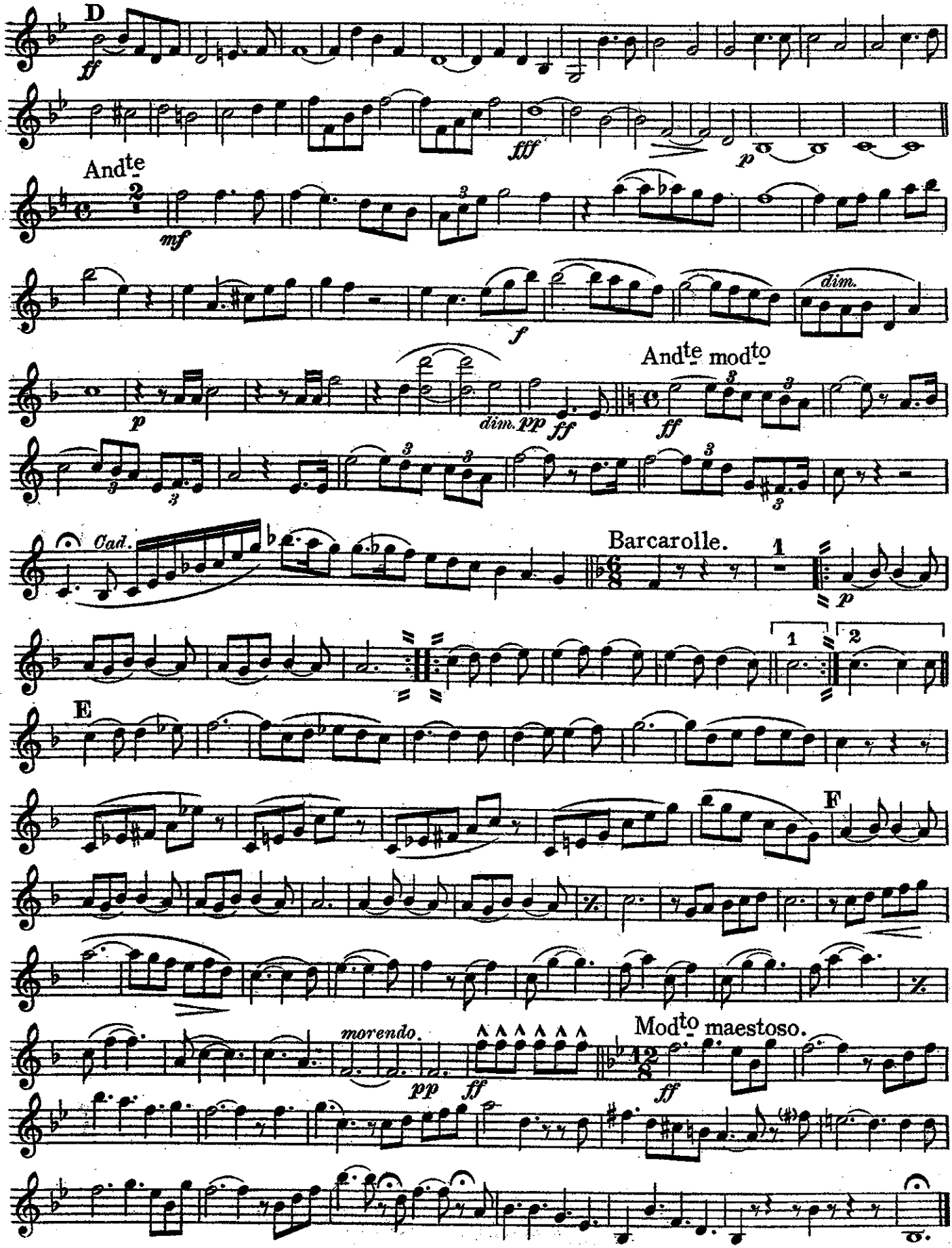
D
ff
fff
p
Andte
mf
f
dim.
p
dim. pp
ff
Andte modto
ff
Cad.
Barcarolle.
1
p
1
2
E
F
morendo.
pp
ff
Modto maestoso.
ff

Operatic Masterpieces.

Baritone 9.

V. F. Safranek.

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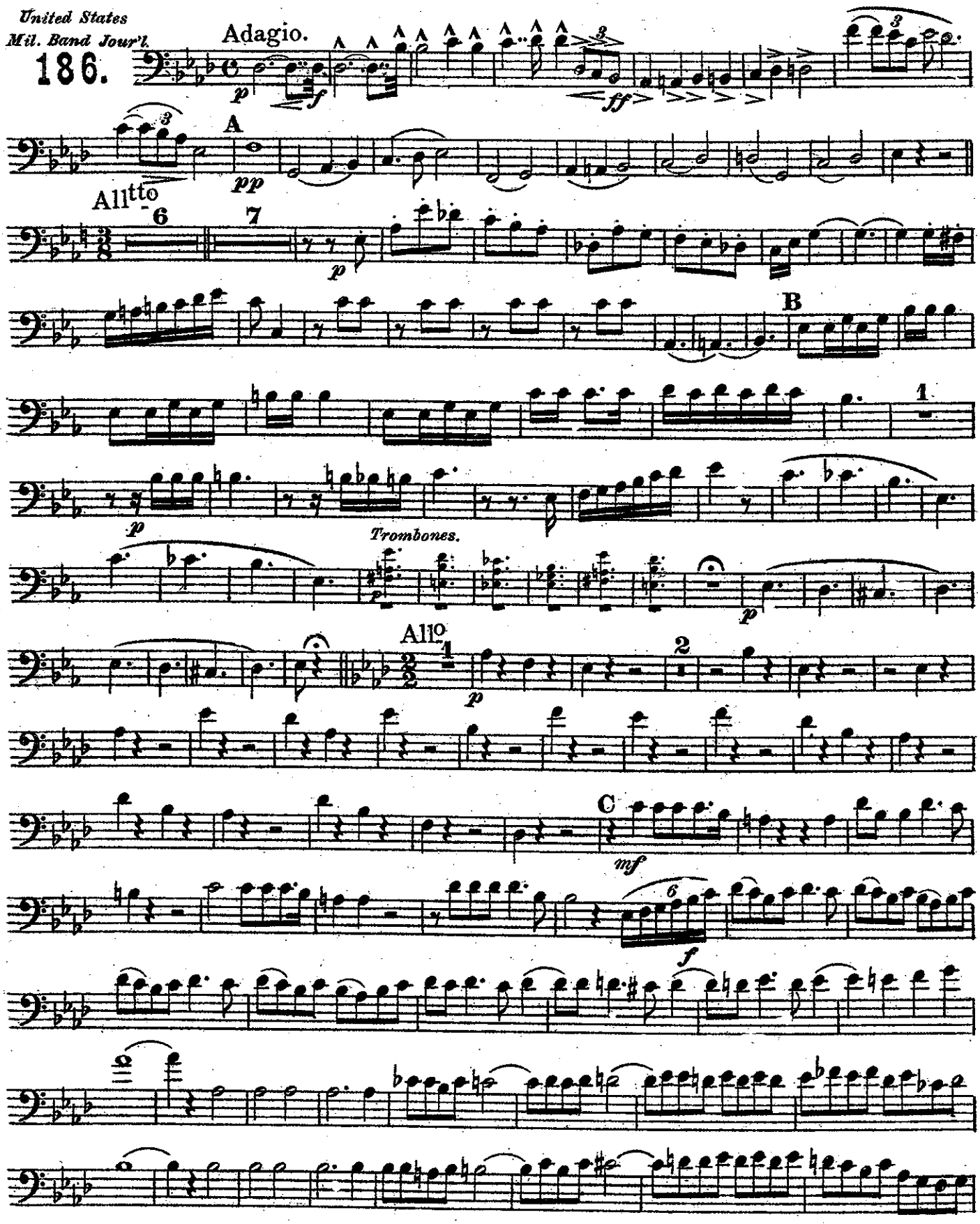

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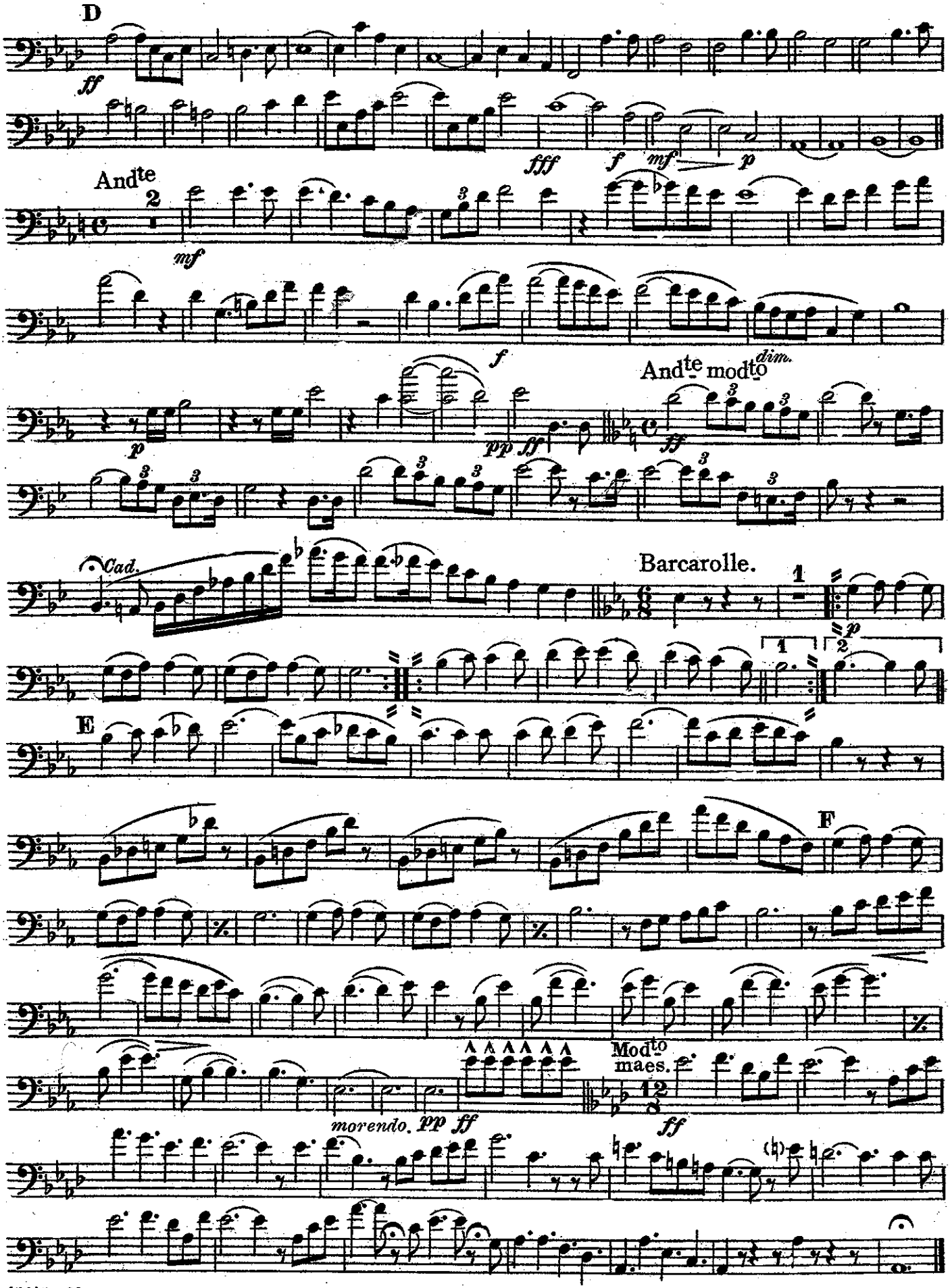
Baritone 2.


D
ff
fff
f
mf
p
Andte
2
mf
f
pp
ff
Andte modto
dim.
Cad.
Barcarolle.
1
2
E
F
Modto
maes.
morendo.
pp
ff

Operatic Masterpieces.

Basses.

V. F. Safranek.

United States Mil. Band Jour'l.

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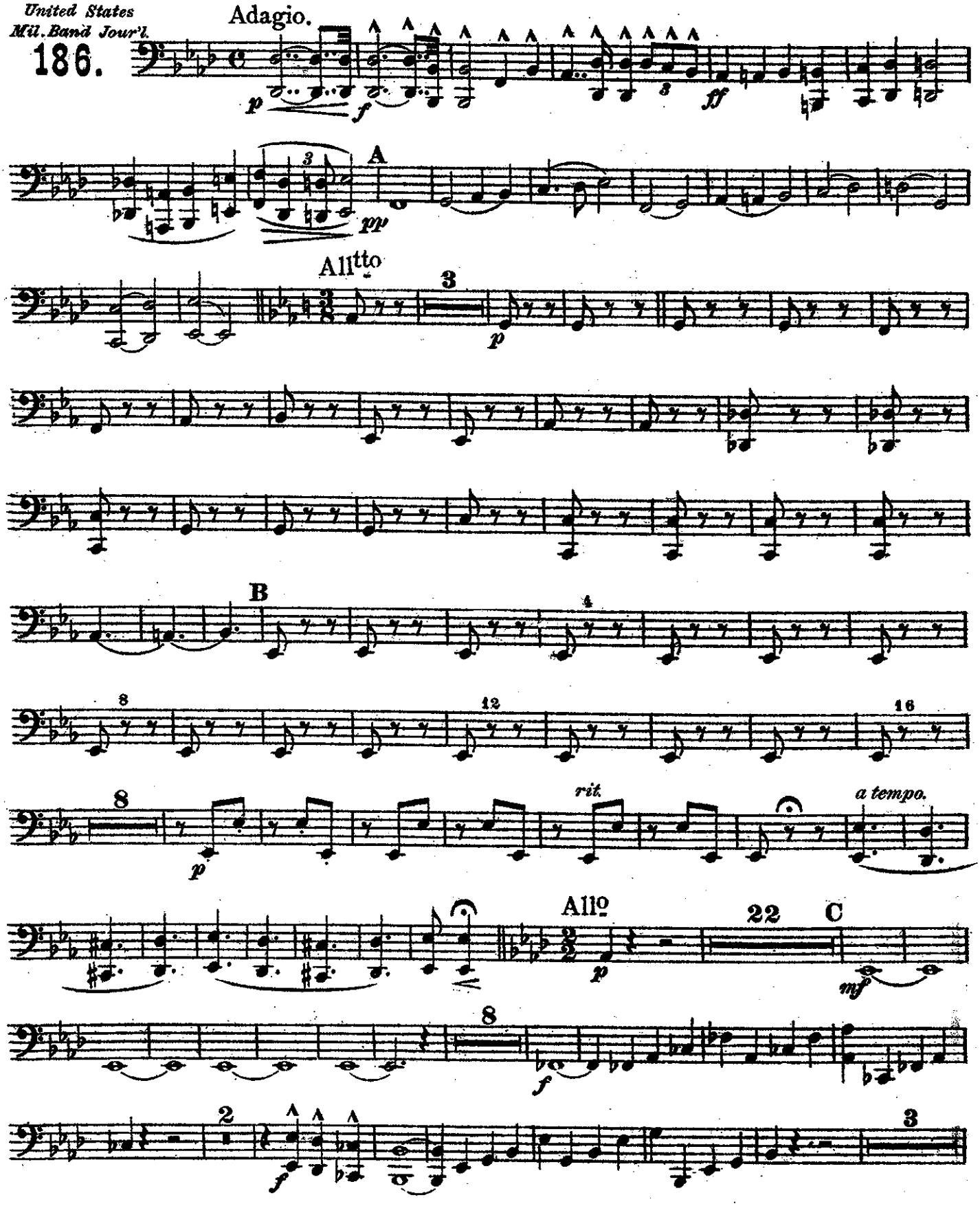

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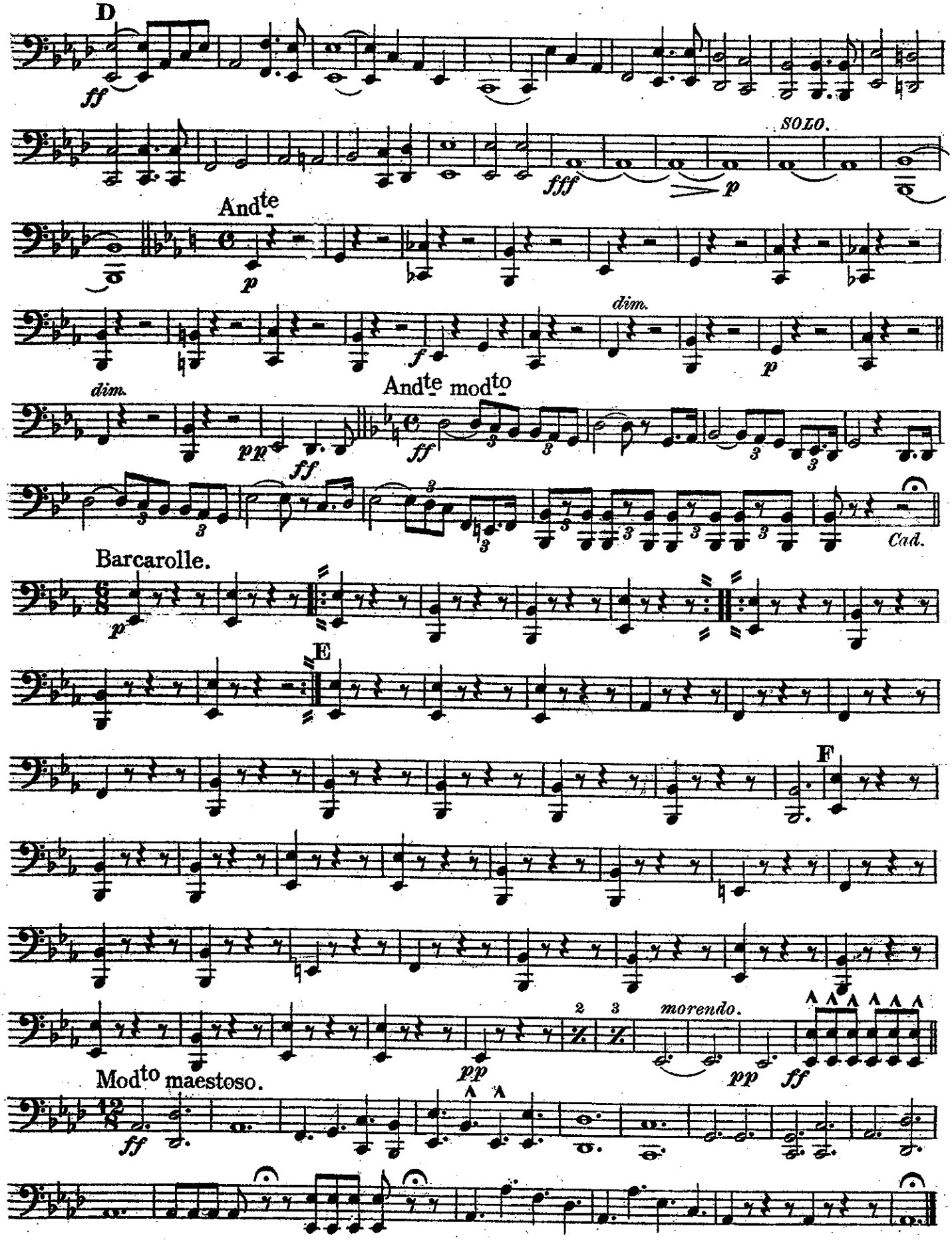
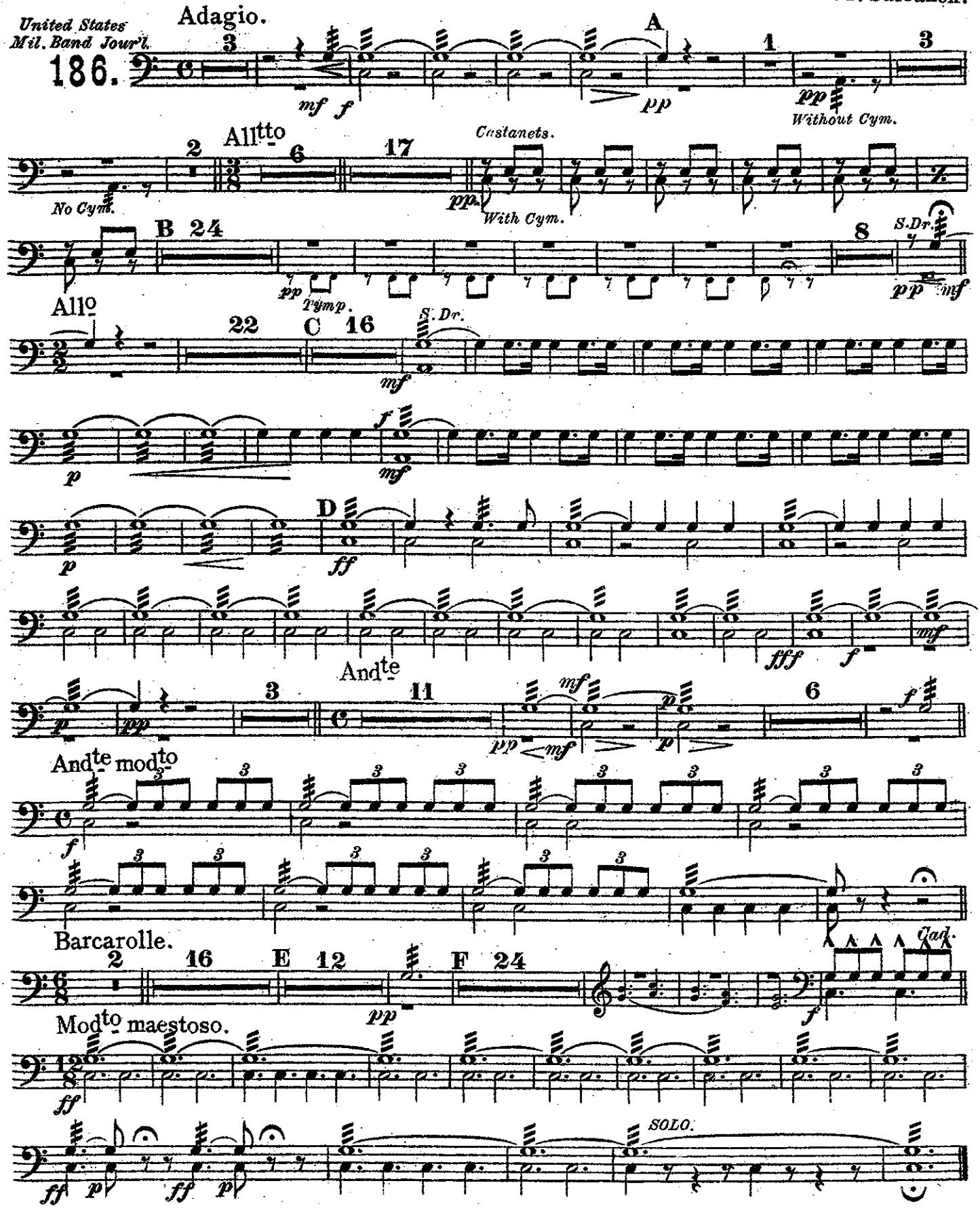

D
ff
fff
p
SOLO.
Andte
p
f
dim.
p
dim.
pp
ff
Andte modto
ff
Cad.
Barcarolle.
p
E
F
pp
morendo.
pp
ff
Modto maestoso.
ff

Operatic Masterpieces.

Drums, etc.

V. F. Safranek.



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Tympani in Ab & Eb.

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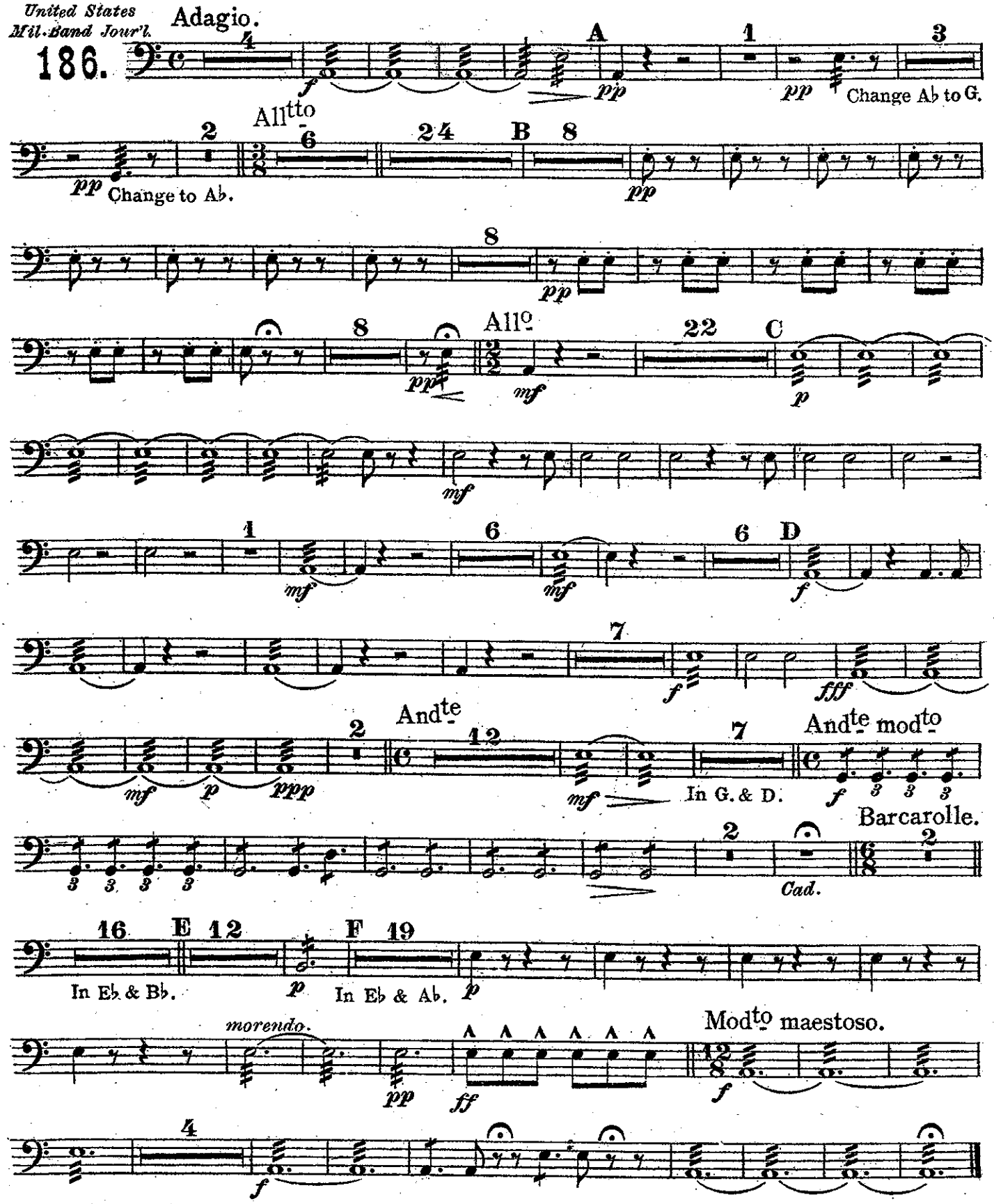

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Operatic Masterpieces.

Harp.

V. F. Safranek.

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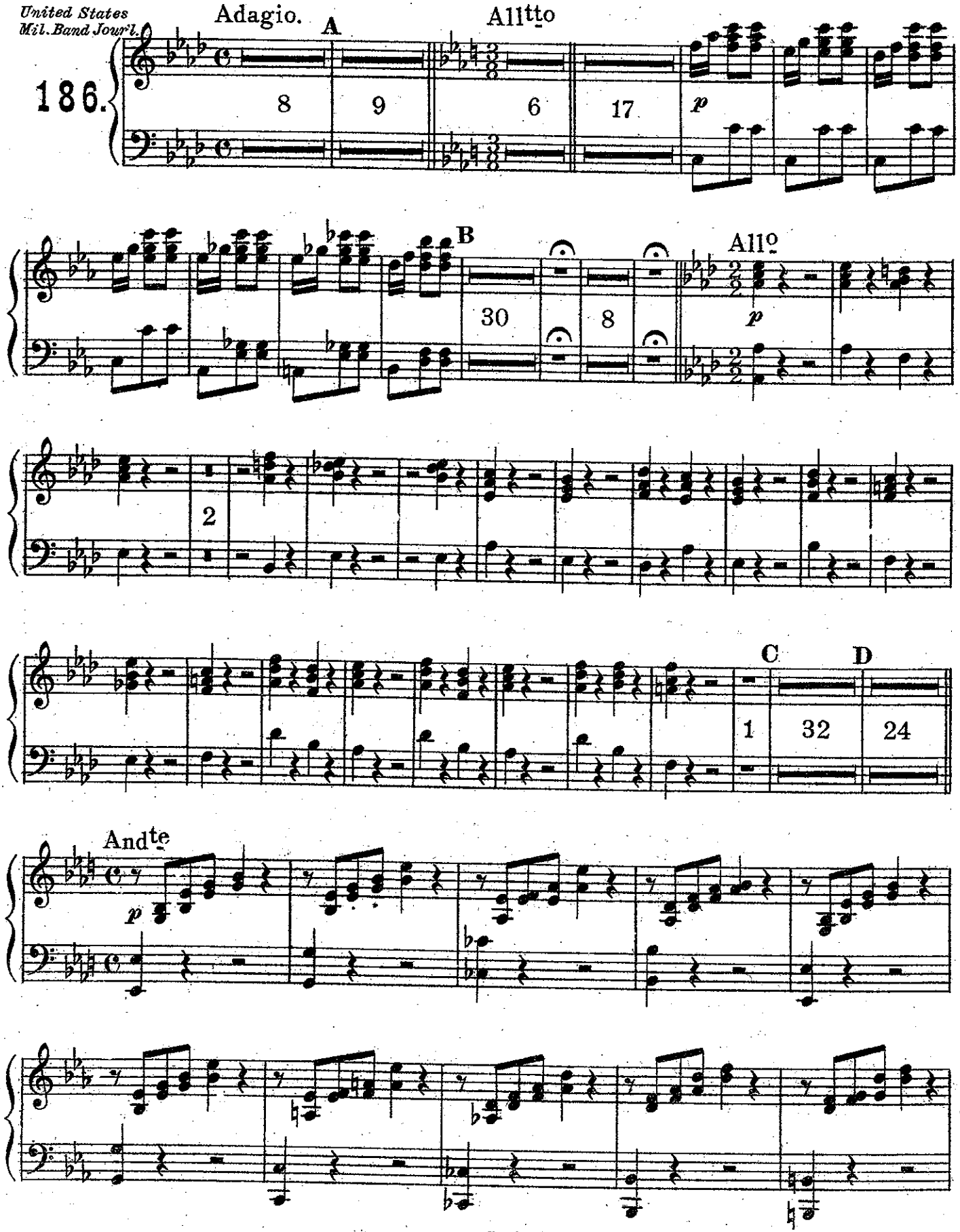

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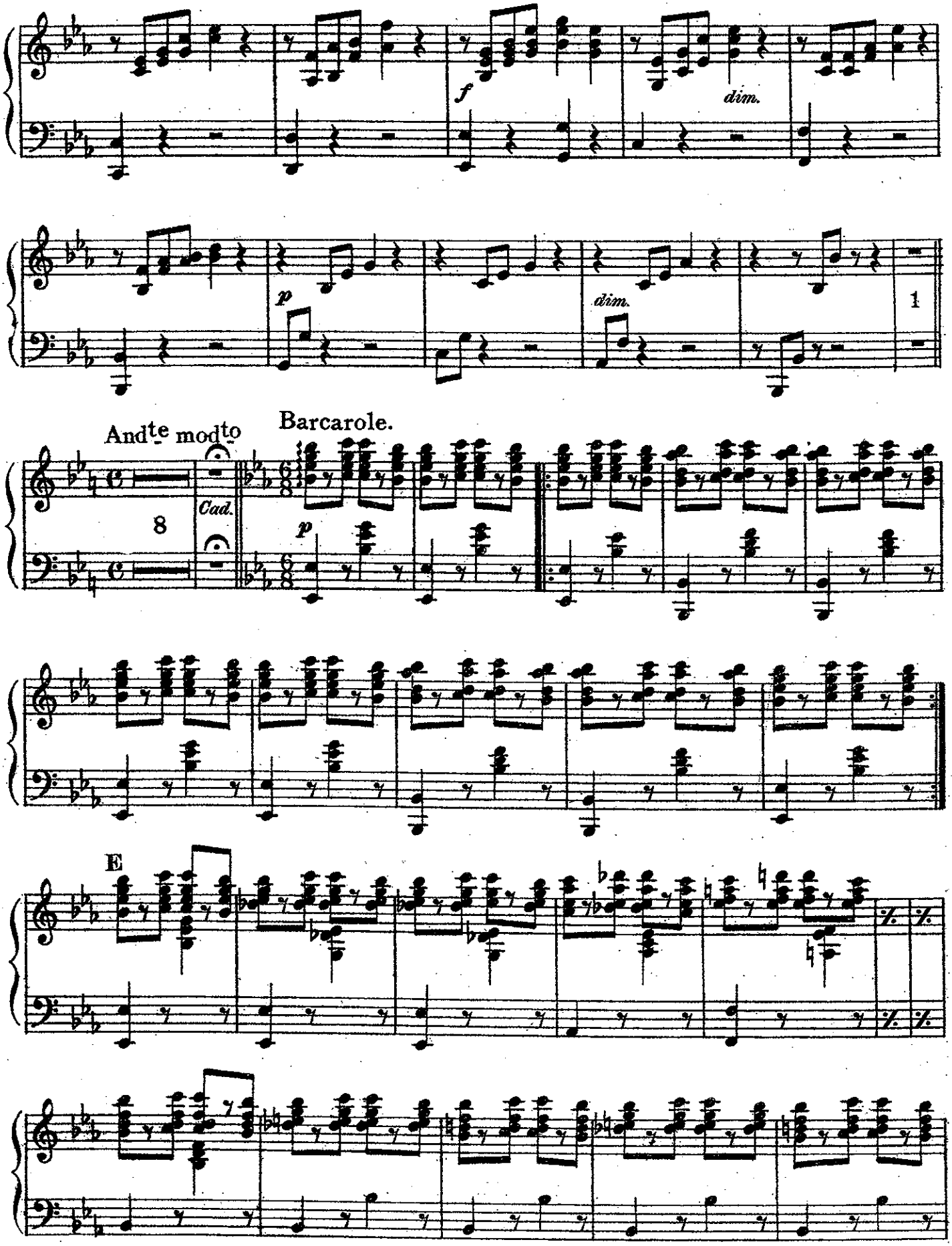
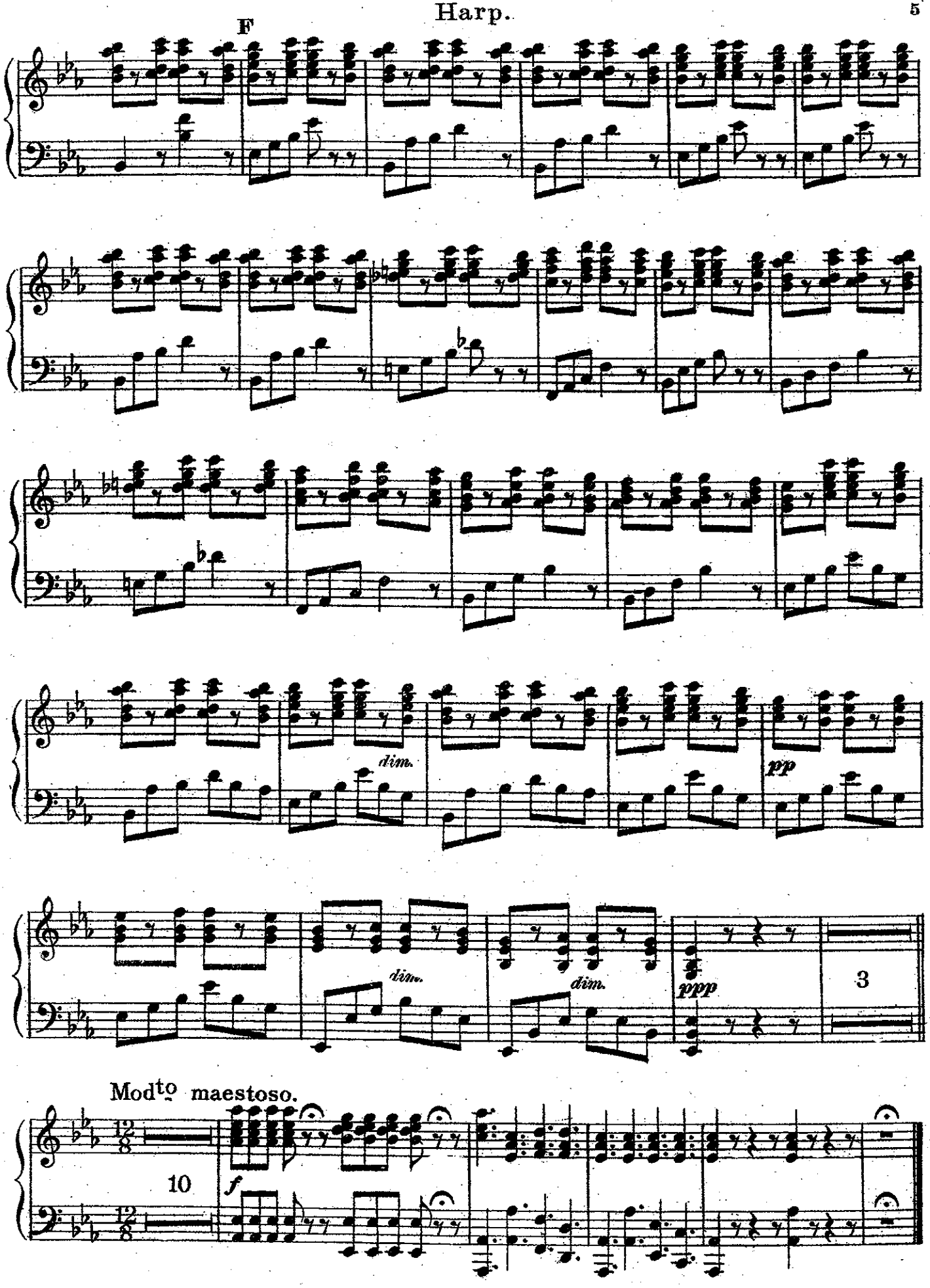
Harp.




F
dim.
pp
dim.
dim.
ppp
3
Mod^to maestoso.
10
f