

"The Opera Mirror"

Piccolo.

Fantasia

On Favorite Opera Themes.

THEO. M. TOBANI.

United States
Mil. Band J'l.

Allegro giocoso.

172.

The first system of musical notation for the piccolo part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro giocoso'. The first measure is marked with a forte dynamic 'ff'. The melody consists of eighth notes with a trill 'tr' over the second measure. The system ends with a repeat sign.

The second system of musical notation. It continues the melody from the first system. A trill 'tr' is present over the second measure. The system ends with a change in tempo and meter to 'Andantino' in 3/4 time, marked with a forte dynamic 'f'.

The third system of musical notation. It continues the melody. A piano dynamic 'p' is marked at the beginning. A trill 'tr' is present over the second measure. The system ends with a section marked 'A'.

The fourth system of musical notation. It continues the melody. A piano dynamic 'p' is marked at the beginning. The system ends with a section marked 'B'.

The fifth system of musical notation. It continues the melody. A forte dynamic 'f' is marked at the beginning. The system ends with a section marked 'C'.

The sixth system of musical notation. It continues the melody. A forte dynamic 'f' is marked at the beginning. The system ends with a section marked 'D'.

The seventh system of musical notation. It continues the melody. A forte dynamic 'f' is marked at the beginning. The system ends with a section marked 'E'.

The eighth system of musical notation. It continues the melody. A forte dynamic 'f' is marked at the beginning. The system ends with a section marked 'F'.

Tempo di Valse.

The ninth system of musical notation. It continues the melody. A forte dynamic 'f' is marked at the beginning. The system ends with a section marked 'G'.

The tenth system of musical notation. It continues the melody. A forte dynamic 'f' is marked at the beginning. The system ends with a section marked 'H'.

Piccolo.

E
mf

F
pp

pp *sempre cresc.*

G
f pp ff p

3 4 ff p 3 1 2

H 15
p *sempre cresc.*

I 1 2 3 4 5 6 7 8 9 10
f ff

Andante. **K** 7
p

L 1
f

p

pp

cresc. f

Piccolo.

Allegro vivo.

M

p

f

ff

1

Andante. O Larghetto.

p

mf

fp

ff

rit.

f

R

atempo

Moderato.

2

1

Piccolo.

ff *p* *12* *2* *3* *a tempo* *accel.*

pp *S*

p *T* *pp*

a tempo *2* *accel.*

mf *1* *U* *2* *3* *3* *ff*

3 *3* *Andante espress.* *16* *V* *21* *1* *1* *Wallo molto mod.* *12* *1* *rit.*

a tempo *f* *X* *6*

Allegro. *f* *ff* *Y*

fff *1* *2* *3* *4* *5* *6* *7*

Flute.

E
mf

F
pp

pp *sempre cresc.*

G
f *pp* *ff* *p*

ff *p*

H 15
p *sempre cresc.*

I 1 2 3 4 5 6 7 8 9 10
f *ff*

K
p

8va *p*

8va *p*

L 1
f *p*

p *pp* *p*

pp *cresc.* **Allegro vivo.** **M**

f *p*

ff

Andante. O Larghetto. *ff*

p

P *fp* *mf* *p* *fp* *Q* *ff* *cresc.* *ff* *a tempo* **Moderato.**

p *rit.* **R** *f*

Oboes.

The musical score for Oboes consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *f*. Performance instructions include *Andante*, *Allegro vivo*, and *sempre cresc.*. The score is marked with letters G, H, I, K, L, and M, and includes numerical fingering (1-4) and breath marks (à 2, 3). The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures.

"The Opera Mirror"

Bassoons.

Fantasia
On Favorite Opera Themes.

THEO. M. TOBANI.

United States
Mil. Band J^l.

Allegro giocoso.

172.

ff

Andantino.

ff *p* *f* *p* *A*

B

p *f* *p*

C

D Tempo di Valse.

f *p*

E

mf *mf*

F

pp *f* *sempre cresc.*

Bassoons.

G
ff *p* *ff*

H
p
sempre cresc.

I
ff
Andante. 1
p

K

L
f *à 2* *p*

pp **Allegro vivo.** *cresc.*
à 2

M 1 2 3 4 5 6 7
f *p* *pp*

cresc. *pp* *cresc.*

N 1 2 3 4 5
ff

Bassoons.

6 7

p *cresc.*

ff *Andante.* *Larghetto.*
p *à 2* *pp*

P

Q *p*

ff *p*

R *atempo* *Moderato.*
rit. *f* *ff* *p* *dim.*

a tempo *pp* *accel.*

S *mf* *3*

Bassoons.

T *pp* *accel.* *a tempo*

mf *ff* *3* *3* **U**

3 *3* *p* **Andante espress.**

V

mf *p* **W Allegro molto moderato.**

a tempo **X** *f* *rit.*

pp *f*

Y *f* *à 2*

Allegro. *fff* *1* *2* *3* *4* *5* *6* *7*

Detailed description of the musical score: The score is written for Bassoons in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a 'T' section, marked 'pp' and 'accel.', leading to 'a tempo'. The second staff continues with 'mf' and 'ff' dynamics, featuring triplet markings. The third staff is marked 'Andante espress.' and includes a 'U' section with triplet markings and a 'p' dynamic. The fourth and fifth staves are marked 'V' and contain various rhythmic patterns. The sixth staff is marked 'W Allegro molto moderato.' with 'mf' and 'p' dynamics. The seventh staff is marked 'X' and 'a tempo', starting with 'f' and ending with 'rit.'. The eighth staff is marked 'Y' and 'à 2', starting with 'pp' and 'f'. The ninth and tenth staves are marked 'Allegro.' and 'fff', with numbered articulations (1-7) and a final flourish.

"The Opera Mirror"

E♭ Clarinet.

Fantasia
On Favorite Opera Themes.

THEO. M. TOBANI.

United States
Mil. Band Pt.

Allegro giocoso.

172.

The first system of music for 'Allegro giocoso' is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and features a series of eighth-note patterns with trills. The system concludes with a trill and a quarter note.

The second system continues the eighth-note patterns with trills. It ends with a dynamic marking of *ff* and a half note.

Andantino.

The third system of music for 'Andantino' is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p* and features a series of eighth-note patterns with trills. The system concludes with a dynamic marking of *ff* and a half note.

The fourth system continues the eighth-note patterns with trills. It includes a section marked 'A' and ends with a dynamic marking of *p*.

The fifth system continues the eighth-note patterns with trills. It includes a section marked 'B' with a measure rest of 8 measures, followed by a measure rest of 3 measures, and ends with a dynamic marking of *p*.

The sixth system continues the eighth-note patterns with trills. It includes a section marked 'C' and ends with a dynamic marking of *f*.

The seventh system continues the eighth-note patterns with trills. It includes a section marked 'D' and ends with a dynamic marking of *f*.

D Tempo di Valse.

The eighth system of music for 'Tempo di Valse' is written on a single staff in treble clef with a key signature of one flat (B♭) and a 3/4 time signature. It begins with a dynamic marking of *p* and features a series of eighth-note patterns with trills. The system concludes with a dynamic marking of *f*.

The ninth system continues the eighth-note patterns with trills. It includes a section marked '3' and ends with a dynamic marking of *f*.

E♭ Clarinet.

The musical score is written for E♭ Clarinet and consists of 13 staves of music. The key signature is one flat (B♭). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Dynamics include *mf*.
- Staff 2:** Dynamics include *pp*.
- Staff 3:** Dynamics include *pp* and *sempre cresc.*
- Staff 4:** Dynamics include *f*, *pp*, *ff*, and *p*. Includes first and second endings.
- Staff 5:** Dynamics include *ff*, *p*, and *p*. Includes triplets.
- Staff 6:** Dynamics include *p*. Includes first and second endings.
- Staff 7:** Dynamics include *f* and *ff*. Includes fingerings 1, 2, 3, 4, 5.
- Staff 8:** Dynamics include *f* and *ff*. Includes fingerings 6, 7, 8, 9, 10.
- Staff 9:** Dynamics include *p*. Includes fingerings 1, 3.
- Staff 10:** Dynamics include *p*. Includes fingerings 1, 2.
- Staff 11:** Dynamics include *f* and *p*. Includes fingerings 1, 2.
- Staff 12:** Dynamics include *p* and *pp*. Includes fingerings 1, 2.
- Staff 13:** Dynamics include *p*.

E♭ Clarinet.

pp *cresc.* **Allegro vivo.** **M**

f *p* *pp* *cresc.* *tr* *f* *pp* *cresc.* *tr*

ff *ff* **Andante. Larghetto.** *ff*

P *fp* *mf* *p* *fp* *Q* *p* *cresc.* *ff* **Ra tempo Moderato.** *rit.* *f*

E♭ Clarinet.

ff *p* *pp* *a tempo* *accel.* *mf* *pp* *S* *p* *pp* *a tempo* *accel.* *p* *mf* *U* *ff* *Andte V* *espress.* *W* *Allo molto moderato.* *a tempo* *pp* *rit.* *f* *X* *Y* *dim.* *f* *Allegro.* *ff* *fff*

16 21

1 44

1 2 3 4 5 6 7

"The Opera Mirror"

Solo or 1ST B^b Clarinet.

Fantasia
On Favorite Opera Themes.

THEO. M. TOBANI.

United States
Mil. Band. Pl. Allegro giocoso.

172. *ff* *tr*

tr

Andantino. *ff*

p *f* *p* **A**

f *p* **B**

f *p* *f* *p* **C**

D Tempo di Valse. *f* *p* *f* *p*

1 2 3 4
1 2 3 4 5 6 7 8

3

Solo or 1ST B^b Clarinet.

The musical score consists of ten staves of music for a Solo or 1ST B^b Clarinet. The key signature is one flat (B^b), and the time signature is 2/4. The score is divided into sections labeled E through K.

- Staff 1 (Section E):** Starts with a dynamic of *mf*. The melody is characterized by slurs and grace notes.
- Staff 2 (Section F):** Features a dynamic of *pp* and includes a fermata over a note.
- Staff 3:** Continues with a dynamic of *pp* and includes the instruction *sempre cresc.*
- Staff 4 (Section G):** Includes dynamics of *f*, *pp*, *ff*, and *p*. It features first and second endings and a triplet.
- Staff 5:** Contains multiple triplet markings and a dynamic of *ff*.
- Staff 6:** Features a dynamic of *p* and continues with triplet markings.
- Staff 7 (Section H):** Includes first and second endings and a dynamic of *p*.
- Staff 8:** Continues with a dynamic of *p* and includes the instruction *sempre cresc.*
- Staff 9 (Section I):** Features dynamics of *f* and *ff*, and includes first and second endings.
- Staff 10 (Section J):** Includes dynamics of *f* and *ff*, and includes first and second endings.
- Staff 11 (Section K):** Starts with a dynamic of *p* and includes the instruction *Andante.*
- Staff 12:** Continues with a dynamic of *p* and includes first and second endings.

Solo or 1ST B \flat Clarinet.

p *pp* *p*

pp *cresc.* **Allegro vivo.** *p* **M**

f *pp* *cresc.* *f* *pp* *cresc.*

tr *tr* **N** *ff* *p*

cresc. *ff* *p* **Andante.** *p*

Solo or 1ST B \flat Clarinet.

O *Larghetto.*

pp
P
p
8va
rit. *f*
R *a tempo* *Moderato.*
ff
p *dim.* *pp*
accel. *a tempo*
mf *pp*
S
T
p *pp*

The musical score is written for a Solo or 1st B \flat Clarinet. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The tempo is marked *Larghetto*. The score consists of 13 staves of music. The first staff starts with a *pp* dynamic. The second staff has a *P* dynamic. The third staff has a *p* dynamic. The fourth staff features a *rit.* marking and a *f* dynamic. The fifth staff has an *8va* marking above a triplet of notes. The sixth staff has a *rit.* marking and a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *p* dynamic. The score includes various articulations such as slurs, accents, and breath marks. There are also dynamic markings like *pp*, *p*, *f*, *ff*, *mf*, and *pp*. The tempo changes from *Larghetto* to *Moderato* at the beginning of the eighth staff. The score ends with a *pp* dynamic.

Solo or 1ST B \flat Clarinet.

acc.
a tempo
mf
ff
p
Solo
U
V
W *Allegro molto moderato.*
mf
p
X
pp
rit.
a tempo
f
Y
Allegro.
ff
fff

"The Opera Mirror"

2ND B \flat Clarinet.

Fantasia

On Favorite Opera Themes.

THEO. M. TOBANI.

United States
Mil. Band J \ddot{t} .

Allegro giocoso.

172.

Musical notation for the first system, starting with a treble clef and a 2/4 time signature. The music is marked *ff* and includes a trill (*tr*) in the second measure.

Musical notation for the second system, transitioning to a 3/4 time signature and marked *Andantino*. It includes a trill (*tr*) and a *ff* dynamic marking.

Musical notation for the third system, featuring dynamic markings of *p* and *f*, and a section labeled **A**. It includes trills (*tr*).

Musical notation for the fourth system, continuing the piece with various rhythmic patterns.

Musical notation for the fifth system, featuring a *f* dynamic marking and a section labeled **B**.

Musical notation for the sixth system, featuring a *p* dynamic marking and a section labeled **C**.

Musical notation for the seventh system, featuring dynamic markings of *f* and *p*.

Musical notation for the eighth system, featuring a *p* dynamic marking and a section labeled **D**.

Musical notation for the ninth system, featuring a *p* dynamic marking.

Musical notation for the tenth system, featuring dynamic markings of *f* and *p*, and a section labeled **D Tempo di Valse**. It includes first, second, third, and fourth endings.

Musical notation for the eleventh system, featuring a *f* dynamic marking and a section labeled **D**. It includes first through eighth endings.

Musical notation for the twelfth system, featuring a *mf* dynamic marking.

2ND B \flat Clarinet.

E 1 2 3 4 5 6 1 2 3 4 5 6
p

F 1 2 3 4 1 2 3 4 1 2 3 4
pp *sempre cresc.* *f*

G
pp *ff* *p*

pp *ff* *p*

pp *ff* *p*

H

sempre cresc.

I 1 2 3 4 5 6 7 8 9 10
Andante. *f* *ff*

K
p

p

L
f *p*

p

pp

Allegro vivo.
cresc. *f* *p*

2ND B^b Clarinet.

M

pp *cresc.* *tr* *f* *pp* *cresc.* *tr* *ff* *Andante.* *p*

O *cresc.* *ff* *p*

Larghetto.

pp *Andante.* *p*

P

p *ff* *Moderato.* *rit.* *f*

Q

p *ff* *Moderato.* *dim.*

R *a tempo* *Moderato.* *1*

ff *p* *4*

2ND B \flat Clarinet.

a tempo
pp *mf* *pp* *acc.* **S**
p **T** *pp*
a tempo *acc.* *Andante espress. mf*
U *ff* *p*
V *1 2 3 4*
1 2 3 4
W *Allegro molto moderato. 3* *mf* *p*
a tempo **X** *pp* *rit.*
pp
Y *dim.* *Allegro. 3* *f*
ff *fff*

3RD B \flat Clarinet.

The musical score for the 3rd B \flat Clarinet consists of 12 staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The score is divided into sections labeled E through L.

- Staff E:** Starts with a treble clef and a key signature of one flat. It features a sequence of notes with fingerings 1, 2, 3, 4, 5, 6, 1, 2, 3, 4. Dynamics include *p* and *pp*.
- Staff F:** Continues the sequence with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics include *pp*, *sempre cresc.*, and *f*.
- Staff G:** Features a change in key signature to two flats (B \flat , E \flat). It includes dynamics *pp*, *ff*, and *p*. There are trills and slurs.
- Staff H:** Continues with dynamics *ff* and *p*. It features many triplets.
- Staff I:** Includes dynamics *ff* and *p*. It features many triplets and slurs.
- Staff J:** Features dynamics *pp* and *p*. It includes slurs and a *sempre cresc.* instruction.
- Staff K:** Starts with the tempo marking *Andante.* and dynamics *p*, *f*, and *ff*. It includes slurs and a *sempre cresc.* instruction.
- Staff L:** Features dynamics *f* and *p*. It includes slurs and a *sempre cresc.* instruction.
- Staff M:** Features dynamics *pp* and *p*. It includes slurs and a *sempre cresc.* instruction.
- Staff N:** Features dynamics *pp* and *p*. It includes slurs and a *sempre cresc.* instruction.
- Staff O:** Features dynamics *cresc.* and *f*. It includes slurs and a *sempre cresc.* instruction.

Allegro vivo.

3RD B \flat Clarinet.

M

pp *cresc.* *f* *pp* *cresc.* *ff* *tr* *Andante.* *p*

O **Larghetto.**

pp *cresc.* *ff* *p* *tr* *Moderato.* *1*

P

p *ff* *p* *cresc.* *Moderato.* *1*

R *a tempo* *Moderato.* *1*

ff *dim.* *Moderato.* *1*

"The Opera Mirror"

Fantasia

Alto Clarinet.

ALTO SAX

On Favorite Opera Themes.

THEO. M. TOBANI.

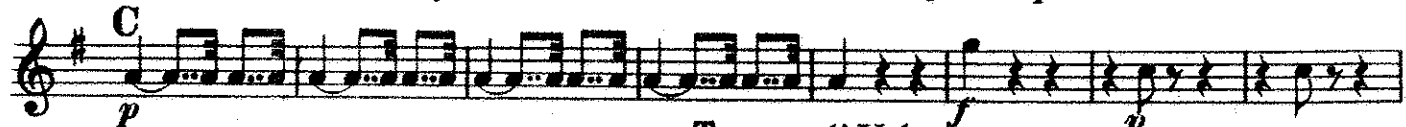
United States
Mil. Band Pl.

Allegro giocoso.

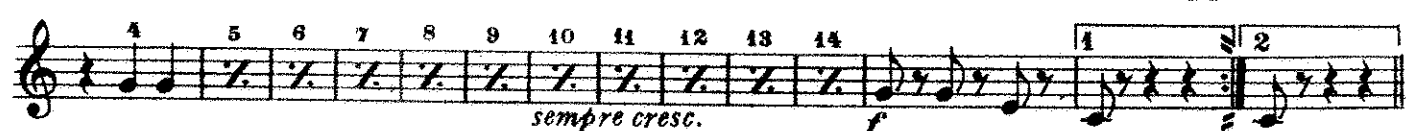
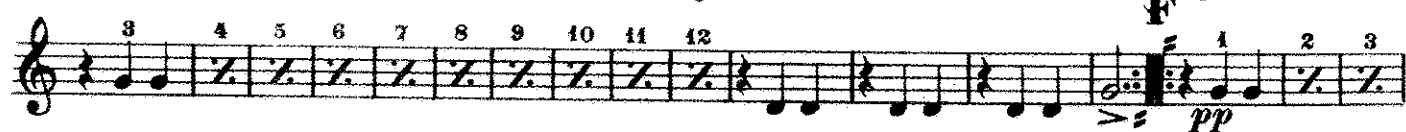
172.



Andantino.



Tempo di Valse.



sempre cresc.



Alto Clarinet.

sempre cresc.

I
ff Andante.

p 1 1 **K**

1 2 3 4

L
f p

p pp

Allegro vivo. M 1 2 3 4 5 6 7

f pp cresc.

N
ff cresc.

Andante. *ff p*

O Larghetto. *pp*

P

Alto Clarinet.

Q

p

ff

R ^{a tempo} *ff* Moderato. 1

p rit. *f*

ff *dim. a tempo* *pp*

accel. *mf*

S

1 T

p *a tempo* *pp* *mf* *accel.*

U 1

Andante espress. *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p

V 1 2 3 4 1 2 3 4 5 6

W Allegro molto moderato.

mf *p* *a tempo* **X**

rit. *f*

pp

Y

Allegro.

ff *fff*

1 2 3 4 5 6 7

"The Opera Mirror"

Bass Clarinet.

Fantasia
On Favorite Opera Themes.

United States
Mil. Band Jt.

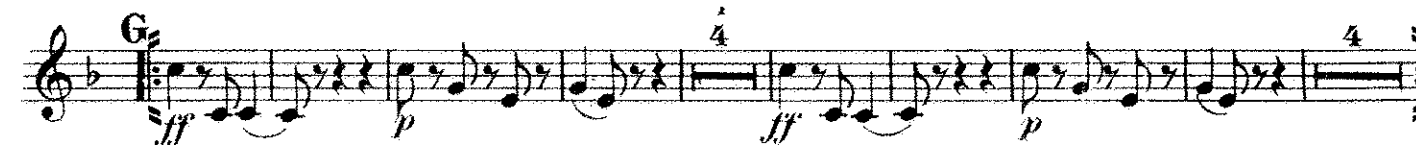
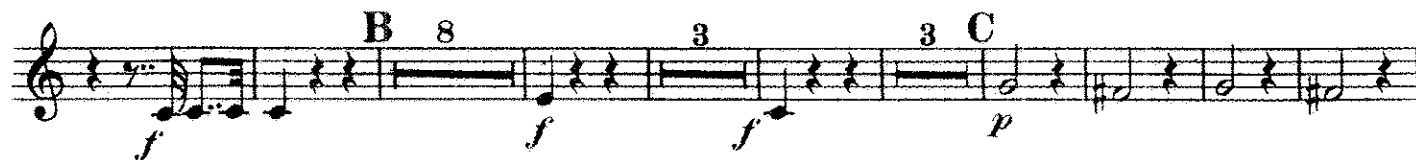
THEO. M. TOBANI.

Allegro agitato.

172. 



Andantino.



Bass Clarinet.

H
p

sempre cresc.

I
ff
 Andante.
p

K

L
f

M
 Allegro vivo.
p *pp* *cresc.*

N
ff

O
 Andante.
 Larghetto.
p *fp* *mf*

Bass Clarinet.

Q *p* *cresc.* *ff* *p* *rit.* *f* **R** *atempo*

Moderato. *ff* *p* *dim.* 10

pp accel. **S** 6 *pp* **T** 1. 2. *pp*

accel. *a tempo* 2. 3. 4.

U *mf* *ff* 1 3

Andante espress. *p* 1 2 3 4 1 2 3 4 5 6

V

W *mf* **Allegro molto mod.**

rit. *a tempo* **X** *f*

pp

Y *f* *f* *ff* **Allegro.**

fff 1 2 3 4 5 6 7

"The Opera Mirror"

Soprano Saxophone.

Fantasia

On Favorite Opera Themes.

THEO. M. TOBANI.

United States
Mil. Band J'l.

Allegro giocoso.

172. *ff*

Andantino.

ff *p* *f* *p* *f*

Tempo di Valse.

f *f* *f* *mf* *pp* *pp* *f*

Soprano Saxophone.

The musical score consists of ten staves of music for Soprano Saxophone. The key signature is one flat (B-flat). The score includes the following markings and features:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a *ff* dynamic, followed by a *p* dynamic, and ends with *ff*.
- Staff 2:** Continues the melody with *p* dynamics and includes first and second endings.
- Staff 3:** Labeled with a large **H**, it features a melodic line with a *sempre cresc.* marking.
- Staff 4:** Labeled with a large **I**, it contains a sequence of notes numbered 1 through 9, with a *ff* dynamic.
- Staff 5:** Labeled with a large **K**, it begins with the tempo marking *Andante.* and a *p* dynamic.
- Staff 6:** Continues the *Andante* section with various dynamics and phrasing.
- Staff 7:** Labeled with a large **L1**, it features a *f* dynamic followed by a *p* dynamic.
- Staff 8:** Labeled with a large **M** and the number **11**, it includes a *pp* dynamic and a *cresc.* marking.
- Staff 9:** Labeled with a large **N**, it features a *ff* dynamic.
- Staff 10:** Ends with a *p* dynamic and a *cresc.* marking.

Soprano Saxophone.

Andante. **Larghetto.**

ff *p* *fp* *mf* *p* *ff* *p* *rit.* *cresc.* *f* *ff* *p* *dim.* *accel.* *pp* *accel.* *p* *f* *ff* *Andte espress.* *p* *mf* *p* *pp* *rit.* *f* *f* *Allegro.* *f* *fff*

"The Opera Mirror"

Alto Saxophone.
(or Solo Eb Alto.)

Fantasia
On Favorite Opera Themes.

THEO. M. TOBANI.

United States
Mtl. Band J'l.

Allegro giocoso.

172.

Andantino.

Alto Saxophone.

G *ff* *p* *ff*

H *p* *ff*

sempre cresc. **I** 1 2 3 4 5 6 7 8 9 10 *Andante.* *p*

K *f*

L *p* *Allegro vivo.* *p* *pp*

M 11 *p* *pp* *cresc.* *f* *f*

N *ff*

Andante. **O** *Larghetto.* *p* *cresc.* *ff* *p*

f *fp* *fp*

Alto Saxophone.

mf *p* *p*

cresc. *ff* *p*

R *a tempo* *Moderato.* *rit.* *f* *ff* *p*

dim. *pp*

a tempo *mf* *pp*

S *p*

T *a tempo* *pp* *accel.*

U *mf* *f* *ff*

V1 *Andante espress.* *p*

W *Allegro molto moderato.* *mf* *p*

X *a tempo* *rit.* *f*

Y *p* *f*

Allegro. *fff*

"The Opera Mirror"

Tenor Saxophone.

Fantasia

On Favorite Opera Themes.

THEO. M. TOBANI.

United States
Mil. Band J'l.

Allegro giocoso.

172. *ff*

Andantino. *ff* *p* *pp* **A**

f *p* *f* *p* **B**

f *p* *f*

p *f* *p* **C**

Tempo di Valse. *f* *p* *f* **D**

mf *mf* **E**

pp **F**

1 2 3 4 1 2 3 4 1 2 *crec.* *f*

Tenor Saxophone.

G
ff *p* *ff*

p

H
p

sempre cresc.

I
ff *Andante.*

p **K**

L
f *p*

pp *pp* *cresc.* *f*

M *7*
p *pp* *cresc.* *f* *pp*

cresc.

N
ff

p *cresc.* *ff*

Andante. Larghetto.
4 **O** *2*
p

Tenor Saxophone.

The musical score consists of 14 staves of music for Tenor Saxophone. The notation includes various dynamics such as *fp*, *mf*, *p*, *f*, *ff*, *pp*, and *fff*. Performance instructions include *rit.*, *accel.*, *cresc.*, *a tempo*, *Moderato, 1*, *Andante espress.*, and *Allegro molto moderato*. The score is marked with letters P, Q, R, S, T, U, W, X, and Y. It features numerous triplets, slurs, and accents. Measure numbers 16, 13, 6, 1, 1, 4, and 8 are indicated. The key signature changes from one flat to one sharp. The piece concludes with a *fff* dynamic marking.

"The Opera Mirror"

Baritone Saxophone.

Fantasia

On Favorite Opera Themes.

THEO. M. TOBANI.

United States
Mil. Band. Fl.

Allegro giocoso.

172. *ff*

Andantino.

ff *p* *pp* *f*

p *f* *p*

f *p* *f* *p*

f *p* *f* *p*

D Tempo di Valse.

f

mf *mf*

p

cresc. *f*

Baritone Saxophone.

G

ff *p* *ff*

p *ff*

H

p

I

ff *Andante.*

p

K

p

L

f *p*

f *cresc.* *f*

M *Allegro vivo.* 7

p *pp* *cresc.* *f* *pp*

cresc.

N 1 2 3 4 5 6 7

ff *Andante.* *Larghetto.*

ff *p*

Baritone Saxophone.

P
p
fp

Q
mf
p

R *a tempo* **Moderato.1**
cresc. *ff* *p* *rit.* *f*

ff *p* *dim.* *pp*

a tempo
accel. *mf*

S
pp

T
pp *accel.*

a tempo
mf *f* *ff*

U
Andante espress. *f* *ff*

V *p*
16 *V*₁ 2 3 4 13 1

W **Allegro molto moderato.**
mf *a tempo* *p*

X
rit. *f*

Y
f *ff*
Allegro.

1 2 3 4 5 6 7

fff