

"The Opera Mirror"

Conductor.

Fantasia

On Favorite Opera Themes.

Carl Fischer Edition.

THEO. M. TOBANI.

United States
Mil. Band Jt.

Allegro giocoso. "Carmen"

172.

ff Tutti.

Musical score for the first section, "Allegro giocoso. 'Carmen'". It consists of two systems of grand staff notation (treble and bass clefs). The first system includes a piano introduction with a *tr* (trill) and a *ff* *Tutti.* dynamic marking. The second system continues the piece with various rhythmic patterns and trills. The third system features a *tr* marking and a *3* (triple) marking in the bass line.

Andantino. "Barber of Seville"

ff Tutti.

p

ff

Wind.

p

Musical score for the second section, "Andantino. 'Barber of Seville'". It consists of two systems of grand staff notation. The first system includes a piano introduction with a *ff* *Tutti.* dynamic marking, followed by a *p* (piano) section and an *ff* section. The second system features a section marked "Wind." with a *p* dynamic marking. The score includes various musical notations such as trills (*tr*), triplets (*3*), and slurs.

Clarts. Cornet. B

Cornet. Tutti.

Wind. C

Cornet.

First system of musical notation, piano introduction. The right hand features a melodic line with sixteenth-note runs and a sixteenth-note figure. The left hand provides a bass line with some rests.

D *Tempo di Valse, "Faust"*
Claris. & Cornets.

Second system of musical notation, woodwind parts. The right hand (Claris.) has a melodic line with a *p* dynamic. The left hand (Cornets) has a rhythmic accompaniment with a *f* dynamic.

Horns & Bar.

Third system of musical notation, piano accompaniment. The right hand has a melodic line with first and second endings. The left hand has a bass line with a *mf* dynamic.

Fourth system of musical notation, piano accompaniment. The right hand has a melodic line with a *mf* dynamic. The left hand has a bass line with a *mf* dynamic. A key signature change to E major is indicated by the letter 'E' above the staff.

Fifth system of musical notation, piano accompaniment. The right hand has a melodic line with a *pp* dynamic. The left hand has a bass line with a *pp* dynamic. A key signature change to F major is indicated by the letter 'F' above the staff.

Sixth system of musical notation, piano accompaniment. The right hand has a melodic line with a *f* dynamic. The left hand has a bass line with a *f* dynamic.

Seventh system of musical notation, piano accompaniment. The right hand has a melodic line with a *f* dynamic. The left hand has a bass line with a *f* dynamic. The instruction *sempre cresc.* is written above the right hand.

G

ff *p*

ff *p*

p

p

Tutti.

p

I

ff

Andante. "Rigoletto" Wind.

p

H Clar. & Cornet.

First system of piano score. Treble and bass staves. Includes dynamic marking *pp*.

Second system of piano score. Treble and bass staves. Includes dynamic marking *pp*.

Third system of piano score. Treble and bass staves. Includes dynamic marking *pp*. Instrument markings: Clar., Cornet.

Fourth system of piano score. Treble and bass staves. Includes dynamic marking *pp*. Instrument markings: Clar., Cornet, 3rd Cornet or Bar., Wind.

Fifth system of piano score. Treble and bass staves. Includes dynamic marking *pp*.

Sixth system of piano score. Treble and bass staves. Includes dynamic marking *pp*. Instrument markings: L Cornet., Trombones sustained., Ob. & Clar.

Seventh system of piano score. Treble and bass staves. Includes dynamic marking *pp*. Instrument marking: Wind.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a complex, rhythmic melody in the upper voice and a corresponding accompaniment in the lower voice.

Second system of musical notation, continuing the complex melody and accompaniment from the first system.

Third system of musical notation, starting with the tempo and mood marking: **Allo vivo: "Il Trovatore" M Wind.** The system includes parts for **Horns & Trombones.**

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a complex, rhythmic melody in the upper voice and a corresponding accompaniment in the lower voice.

Fifth system of musical notation, continuing the complex melody and accompaniment from the fourth system.

Sixth system of musical notation, including dynamic markings: **pp**, **Bar. & Sax.**, **cresc.**, **f**, **pp**, and **cresc.** The system includes parts for **Clars. & Horns.**

Seventh system of musical notation, continuing the complex melody and accompaniment from the sixth system.

*N*Tutti.

Anvils.

ff

Clarts. & Cornets.

p *cresc.* *ff* *p*

Tutti.

Andante.

Bar. & Horn.

O Larghetto. "Lucia"

Fl. & Cornet.

Clarts. & Bassoon

pp *p*

Horn.

P

fp *f* *p* *fp*

Clarts. segue.

Wind & Sax.

mf *p*

Horns sustained.

1st Cor.

Bass staff

Triplet markings (3) are present above the 1st Cor. staff.

Solo Cornet.

Bass staff

Triplet markings (3) are present above the Solo Cornet staff.

Dynamic markings: *ff* and *p*.

R. Cornets.

Bass staff

Dynamic markings: *rit.*, *f*, and *f*.

Section ending with *Tutti.*

Moderato.

Brass.

Bass staff

Section title: "Gioconda"

Dynamic markings: *ff*, *Tutti.*, and *dim.*

Clarks.

Bass staff

Dynamic marking: *pp*

Bass staff

Dynamic marking: *accel.*

Bass staff

Dynamic marking: *a tempo*

Wind & Cornets.

pp

S

This system contains the first two staves of music. The upper staff features a complex rhythmic pattern with many sixteenth notes and rests. The lower staff provides harmonic support with chords and some melodic lines. A dynamic marking of *pp* is present in the upper staff. A section symbol 'S' is located at the end of the system.

This system contains the next two staves of music, continuing the complex rhythmic and harmonic patterns from the previous system.

Fl. & EbCl.

Clarts. & Cor.

This system contains the third and fourth staves of music. The notation continues with intricate rhythmic figures and chordal textures.

pp

T

This system contains the fifth and sixth staves of music. A dynamic marking of *pp* is present in the upper staff. A section symbol 'T' is located in the upper staff.

accel.

This system contains the seventh and eighth staves of music. A dynamic marking of *accel.* is present in the upper staff.

a tempo

This system contains the ninth and tenth staves of music. A dynamic marking of *a tempo* is present in the upper staff.

mf

This system contains the eleventh and twelfth staves of music. A dynamic marking of *mf* is present in the upper staff.

U Brass. Tutti. *f* *ff* *p* Bar.

V Trombones & Sax. sustained.

W Allegro molto moderato.

Cornets. *f* *dim.* Cornet & Bar. *p dolce.* Brass.

"The Opera Mirror"

Small Band \$2.50.
Full Band \$3.00.
(less Saxophones)
Saxophone parts 50¢.

Solo or 1st B \flat Cornet.

Fantasia

On Favorite Opera Themes.

Carl Fischer Edition.

THEO. M. TOBANI.

United States Allegro giocoso. "Carmen"
Mil. Band 1st.

172.

ff

Andantino. "Barber of Seville"

ff
2nd Cornet.
Clar.
p
f
A

Solo. B

p
f
p
f
C

p
f
C

p
f
C

p
f
C

Solo or 1ST B \flat Cornet.

D Tempo di Valse, "Faust"

E

F Clar.

H

Andante, "Rigoletto"

Solo or 1ST B \flat Cornet.

The musical score consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and markings:

- Staff 1: *pp dolce.*, *p*, **K**
- Staff 2: *pp*, *p*, **Clar.**
- Staff 3: *f*
- Staff 4: **L**, *p*
- Staff 5: *p*, *pp*, *p*, *pp*, *cresc.*, *pp*
- Staff 6: *f*, *pp*, *p*, *pp*, **Allegro vivo. (Il Trovatore.)**, **Wind.**, **M**
- Staff 7: *pp*, *cresc.*, *tr*
- Staff 8: *f*, *pp*, *cresc.*, *tr*
- Staff 9: *ff*, **N**
- Staff 10: *p*
- Staff 11: *cresc.*, *ff*, *p*, **Andante.**

Solo or 1ST B \flat Cornet.

0 *Larghetto. (Lucia.)*
Clar. Wind.

pp *p* **P** *p* *ff* *p* *cresc.* *rit.* **R** *a tempo* *f* *f* *ff* *p* *Moderato.* *(Gioconda.)* *Clar.* *dim.* *a tempo* *accel.* **S** *mf* *pp* *pp* *pp*

Solo or 1ST B \flat Cornet.

T

a tempo
accel.

U

f *ff*

Andante espress. (L'Eclair.)
p Baritone.

V

W *Allegro molto moderato. (Carmen.)*
f *dim.*

p dolce.

dim. *rit.* *a tempo* *f*

X *Solo.* *pp*

f *dim.* *p* **Y** *f*

ff *fff* **Allegro.**

"The Opera Mirror"

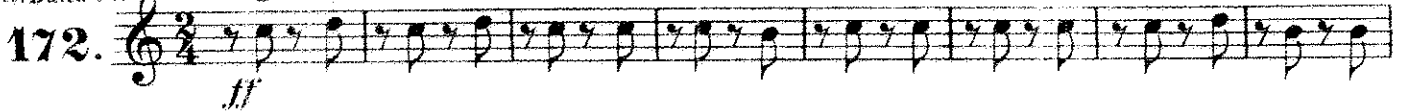
2ND B \flat Cornet.

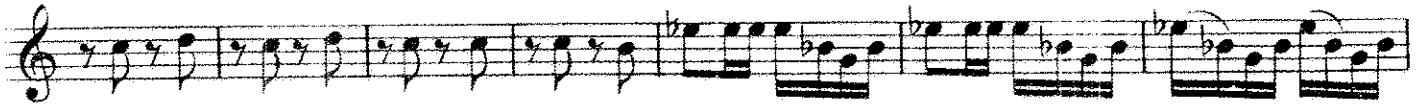
Fantasia
On Favorite Opera Themes.

THEO. M. TOBANI.

United States
Mil. Band J \dot{t} .

Allegro giocoso.

172. 



Andantino. 

A 

B 8 3 C 



D Tempo di Valse. 



E 

F 

cresc. 

2ND B \flat Cornet.

The musical score for the 2ND B \flat Cornet consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *sempre cresc.*, *Andante*, *Allegro vivo*, *Allegro*, and *Larghetto*. It also features articulations like accents and slurs, and specific performance instructions such as *sempre cresc.* and *Allegro vivo*. The score is marked with letters G through O, likely indicating different sections or measures. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff has a *p* dynamic. The third staff is marked *sempre cresc.*. The fourth staff has a *ff* dynamic. The fifth staff is marked *Andante*. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *pp* dynamic and is marked *Allegro vivo*. The ninth staff has a *ff* dynamic. The tenth staff has a *p* dynamic and is marked *Larghetto*.

2ND B \flat Cornet.

P
fp *p* *fp*

mf *p* *p*

cresc. *ff* *p* *rit.*

R *a tempo* *f* *ff* *accel.*

S *pp* *pp*

T *a tempo* *f* *ff*

U *Andante espress.* *accel.* *f* *ff*

V *16* *p* *ff*

W *Allegro molto moderato.* *f* *dim.* *p*

X *a tempo* *f* *p* *rit.*

Y *pp* *f* *f*

Allegro. *fff* *fff*

"The Opera Mirror"

3RD & 4TH B \flat Cornet
or Trumpets.

Fantasia
On Favorite Opera Themes.

THEO. M. TOBANI.

United States
Mil. Band. Jt.

Allegro giocoso.

172.

ff

Andantino.

ff p f

f p f

B 8 3 3 C f p

D 3 1 1 2 3 4 p

1 2 3 4 5 6 7 8 f

3 E 6 mf

F pp

cresc. 1 2 2 6 f ff

p ff

3RD & 4TH B \flat Cornet.

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. Features a first ending bracket with a repeat sign and a second ending bracket. A rehearsal mark 'H' is placed above the staff at measure 16.

Musical staff 2: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and includes the instruction *sempre cresc.* (always crescendo).

Musical staff 3: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Includes a first ending bracket with measures numbered 1 through 9. A rehearsal mark 'I' is placed above the staff. The tempo changes to *Andante.* and the dynamic becomes piano (*p*).

Musical staff 4: Treble clef, key signature of two flats. Includes a rehearsal mark 'K' above the staff.

Musical staff 5: Treble clef, key signature of two flats. Continues the melodic line with various articulations.

Musical staff 6: Treble clef, key signature of two flats. Continues the melodic line with various articulations.

Musical staff 7: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. Includes a rehearsal mark 'L' above the staff.

Musical staff 8: Treble clef, key signature of two flats. Includes dynamics *pp*, *p*, *pp*, and *cresc.* (crescendo).

Allegro vivo.

Musical staff 9: Treble clef, key signature of two flats. Includes a rehearsal mark 'M2' above the staff. Ends with a fortissimo (*f*) dynamic.

Musical staff 10: Treble clef, key signature of two flats. Includes a rehearsal mark 'N' above the staff. Ends with a fortissimo (*ff*) dynamic.

Musical staff 11: Treble clef, key signature of two flats. Ends with a first ending bracket and a rehearsal mark '1' above the staff.

3RD & 4TH B \flat Cornet.

Andante, O Larghetto.

Musical staff 1: Treble clef, key signature of two flats. Starts with a fermata, then a series of chords. Dynamics: *ff*, *p*. Time signatures: $\frac{4}{4}$, $\frac{2}{4}$.

Musical staff 2: Treble clef, key signature of two flats. Features a melodic line with slurs and accents. Dynamics: *fp*, *mf*. Includes a first ending bracket.

Musical staff 3: Treble clef, key signature of two flats. Features a complex rhythmic pattern with many beamed notes. Dynamics: *p*, *ff*.

Musical staff 4: Treble clef, key signature of two flats. Starts with a fermata, then a melodic line. Dynamics: *rit.*, *f*, *ff*. Includes a second ending bracket.

Musical staff 5: Treble clef, key signature of two flats. Features a melodic line with slurs. Dynamics: *acc.*, *pp*. Includes a first ending bracket.

Musical staff 6: Treble clef, key signature of two flats. Features a melodic line with slurs. Dynamics: *acc.*, *f*, *ff*. Includes a first ending bracket.

Musical staff 7: Treble clef, key signature of two flats. Features a melodic line with slurs. Dynamics: *p*. Includes a first ending bracket.

Musical staff 8: Treble clef, key signature of two flats. Features a melodic line with slurs. Dynamics: *f*, *dim.*, *p*.

Musical staff 9: Treble clef, key signature of two flats. Features a melodic line with slurs. Dynamics: *p*. Includes a first ending bracket.

Musical staff 10: Treble clef, key signature of two flats. Features a melodic line with slurs. Dynamics: *f*, *pp*.

Musical staff 11: Treble clef, key signature of two flats. Features a melodic line with slurs. Dynamics: *f*, *ff*. Includes a first ending bracket.

Musical staff 12: Treble clef, key signature of two flats. Features a melodic line with slurs. Dynamics: *ff*, *fff*. Includes a first ending bracket.

Musical staff 13: Treble clef, key signature of two flats. Features a melodic line with slurs. Dynamics: *fff*.

"The Opera Mirror"

1ST Horn in E \flat .

Fantasia
On Favorite Opera Themes.

THEO. M. TOBANI.

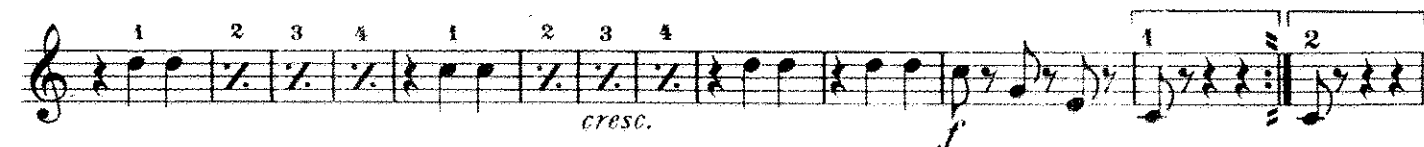
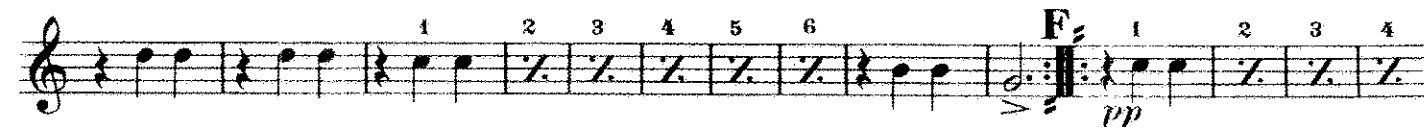
United States
Mil. Band J \acute{e} .

Allegro giocoso.

172. 



Andantino.



1ST Horn in Eb.

H 1 2 3 4 1 2 3 4 1 2 3 4
p

1 2 3 4 1 2 3 4
sempre cresc.

I 1 2 3 4 5 6 7 8 9 *Andante.* 1 2 3 4
ff *p*

K

5

1 2 3 4

L
f *p*

1

2 3 4

pp

cresc.

f

M 1 2 3 4 5 6 7
Allegro vivo. *p*

p *cresc.* *f* *p* *cresc.*

N
ff

cresc. *ff* *Andante.*

O *Larghetto.* 2 *Solo.*
p

1ST Horn in Eb.

P

Q

mf *p* *p*

R *a tempo*

ff *p* *rit.* *f*

Moderato.

ff *p* *dim.*

pp *accel.* *a tempo*

S

mf *pp*

3rd Cornet.

T

pp *a tempo* *pp*

U

accel. *mf* *f*

Andante espress.

V

ff *p*

1 2 3 4

W Allegro molto moderato.

p

atempo **X**

rit. *pp* *f*

Y

pp *f* *p* *f*

Allegro

ff *fff*

2 3 4 5 6 7

"The Opera Mirror"

2ND Horn in Eb.

Fantasia

On Favorite Opera Themes.

United States
Mil. Band J'l.

Allegro giocoso.

THEO. M. TOBANI.

172. *ff*

ff

Andantino.

A

p

B

p

C

f *p* *f* *p*

D Tempo di Valse.

p *f*

E

mf *mf*

F

pp

G

ff *p*

cresc. *f*

ff *p*

2ND Horn in E \flat .

H 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
p

1 2 3 4 1 2 3 4 1 2 3 4
sempre cresc.

I 1 2 3 4 5 6 7 8 9 *Andante.*
ff *p*

K

L
f *p*

pp *cresc.* *f*

Andante. **M**
p *f* *p* *cresc.*

N *ff*

Andante. **O** *Larghetto.*
ff *p*

P

2ND Horn in Eb.

The musical score is written for a 2nd Horn in Eb. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various sections and markings:

- Section Q:** Starts with a *mf* dynamic, followed by a *p* dynamic.
- Section R:** Marked *rit. dim.*, then *a tempo* with a *f* dynamic, and *Moderato* with a *ff* dynamic.
- Section S:** Includes a *4* measure rest, *pp* dynamic, and *accel.* marking.
- Section T:** Includes a *3* measure rest, *a tempo* marking, and *pp* dynamic.
- Section U:** Includes *f* and *ff* dynamics, and a *3 3* triplet marking.
- Section V:** Includes a *6 7* marking and a *p* dynamic.
- Section W:** Marked *Allegro molto moderato* with a *p* dynamic.
- Section X:** Marked *a tempo* with a *f* dynamic and *rit.* marking.
- Section Y:** Marked *Allegro* with *pp*, *f*, and *p* dynamics, and a *2 3 4 5 6 7* marking.

"The Opera Mirror"

3RD & 4TH Horn in Eb.

Fantasia

On Favorite Opera Themes.

THEO. M. TOBANI.

United States
Mil. Band Jt.

Allegro giocoso.

172.

ff

Andantino.

ff *f* *p*

f *p*

f *p* *f* *p*

D Tempo di Valse.

f *p* *f* *p* *p*

f

mf *mf*

pp

cresc. *f*

ff *p*

ff *p*

3RD & 4TH Horn in Eb.

H 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
p

1 2 3 4 1 2 3 4 1 2 3 4
sempre cresc.

I 1 2 3 4 5 6 7 8 9 *Andante.*
ff *p*

K

L
f *p*

pp

cresc.

f *p* **M** *Allegro vivo.*

p *cresc.* *p*

cresc.

N 1 2 3 4 5 6 7
ff *Andante.*


2 *ff* *Larghetto.* *p*

P

3RD & 4TH Horn in Eb.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff includes a *rit.* marking, a *ff* dynamic, and a tempo change to *Moderato*. The third staff features a *pp* dynamic and an *accel.* marking. The fourth staff has a *mf* dynamic and a *pp* dynamic. The fifth staff includes a *pp* dynamic and an *a tempo* marking. The sixth staff has an *accel.* marking and an *Andante espress.* tempo. The seventh staff includes a *p* dynamic and a *f* dynamic. The eighth staff has a *p* dynamic and an *Allegro molto moderato* tempo. The ninth staff includes a *rit. pp* marking and a *f* dynamic. The tenth staff has a *pp* dynamic and an *Allegro* tempo. Various musical notations such as slurs, accents, and articulation marks are present throughout the score.

"The Opera Mirror"

Bb Tenors 

Fantasia
On Favorite Opera Themes.

THEO. M. TOBANI.

United States
Mil. Band J.

Allegro giocoso.

172. 

Bb Tenors

The musical score for Bb Tenors consists of 13 systems of music. The notation includes treble clefs, a key signature of two flats (Bb), and a variety of time signatures including 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The score is marked with numerous dynamics such as *pp*, *f*, *ff*, *mf*, *p*, *cresc.*, *dim.*, *rit.*, *accel.*, and *fff*. Performance instructions include *Allegro vivo*, *Andante. 0 Larghetto*, *Moderato*, *Andante espress.*, *Allegro molto moderato*, and *Allegro*. The score is divided into sections labeled L, M, N, P, Q, R, S, T, U, V, W, X, and Y. Rehearsal marks are indicated by numbers 1, 2, 3, 4, 6, 8, 13, 16, 17, and 22. The piece concludes with a final cadence in the 13th system.

The Opera Mirror

Bb Bass 

Fantasia

On Favarite Opera Themes.

United States
Mil. Band Fl.

THEO. M. TOBANI.

Allegro giocoso.

172. *ff*

Andantino. *f*

B 8 *f*

C *p*

D *Tempo di Valse.* *f*

E 6 *mf*

F 1 2 3 4 1 2 3 4 1 2 3 4 *pp* *cresc.* *f*

G 2 *ff* *pp* *ff*

H *p* *pp*

sempre cresc.

I *ff*

Andante. 8 **K** *pp*

2

2

Bb Bass

The musical score for Bb Bass consists of 14 staves of music. The key signature is Bb (two flats). The score includes various dynamics such as *f*, *pp*, *ff*, *mf*, *p*, *rit.*, *dim.*, *ff*, *f*, and *pp*. Performance instructions include *Allegro vivo*, *Andante*, *Larghetto*, *Andante espress.*, *Allegro molto mod.*, and *Allegro*. The score features numerous articulations like accents, slurs, and staccato marks. There are also specific performance markings such as *L1*, *M1*, *N*, *P*, *R*, *S2*, *T*, *U*, *V1*, *W*, *X*, and *Y*. The piece includes several measures of rests and complex rhythmic patterns, including triplets and sixteenth-note runs. The tempo and dynamics change throughout the piece, creating a dynamic and expressive performance.

"The Opera Mirror"

1ST & 2ND Trombone.

Fantasia
On Favorite Opera Themes.

THEO. M. TOBANI.

United States
Mil. Band J.

Allegro giocoso.

172.

ff

Andantino.

f *p*

f *p*

f *p* Tempo di Valse.

f *mf*

mf *f*

pp *cresc.* *f*

ff *pp* *ff*

p *pp*

p *sempre cresc.*

p *ff*

p *ff*

Andante.

p *pp*

1ST & 2ND Trombone.

L
Allegro vivo.
pp *f* *p*

M
pp *cresc.* *f* *f* *f*

N
ff *Andante.* *Larghetto.* *p*

P
ff *fp* *fp*

Q
mf *p* *cresc.* *ff* *p*

R *atempo* Moderato.
rit. *f* *ff* *atempo* *accel.*

S *atempo* *pp* *Andante espress.* *accel.* *f*

T *atempo* *accel.* *f*

U *atempo* *accel.* *f*

V *ff* *p*

W Allegro molto moderato.
f *p*

X *f* *p* *dim.* *rit.* *pp*

Y *dim.* *ff* *ff* *ff* *Allegro.*

"The Opera Mirror"

Bass Trombone.

Fantasia

On Favorite Opera Themes.

THEO. M. TOBANI.

United States
Mil. Band J'l.

Allegro giocoso.

172. *ff*

Andantino.

f *f* *f* *f*

f *f* *f* *f*

f *f* *f*

mf

mf

pp *cresc.* *f*

ff *pp* *ff*

p *pp*

sempre cresc.

ff

Andante. *pp*

Bass Trombone.

The musical score for Bass Trombone consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *f*, *pp*, *ff*, *mf*, *p*, *rit.*, *dim.*, and *ff*. Tempo and performance instructions include *Allegro vivo*, *Andante*, *Larghetto*, *Moderato*, *Andante espress.*, *Allegro molto mod.*, and *Allegro*. The score features several marked sections: **L**₁, **M**₁, **N**₁, **P**₂, **Q**₁, **R**₂, **S**₂, **T**₆, **U**₇, **V**₁, **W**₁, **X**, and **Y**. Rehearsal marks are numbered 1 through 17. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final *ff* dynamic marking.

"The Opera Mirror"

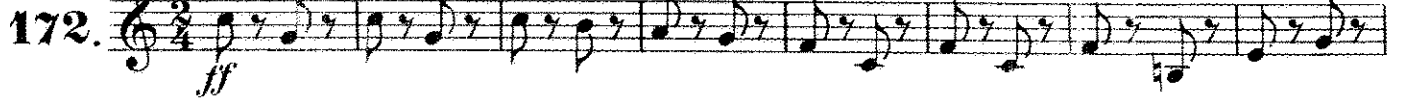
Baritone 

Fantasia
On Favorite Opera Themes.

THEO. M. TOBANI.

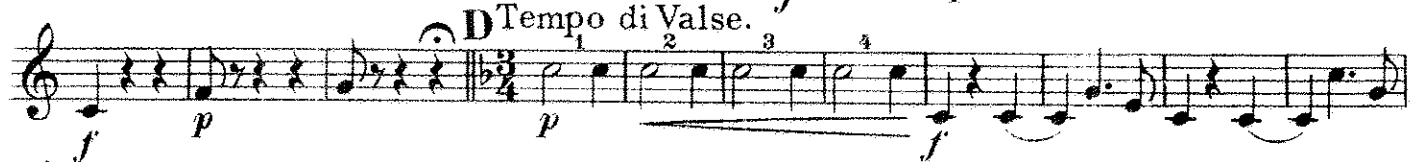
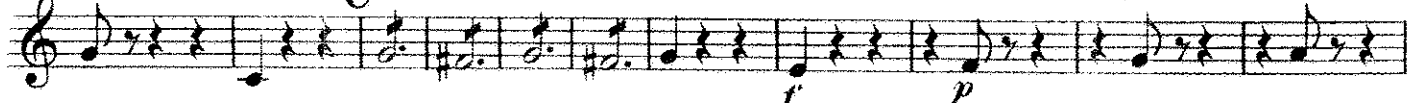
United States
Mil. Band 17.

Allegro giocoso.

172. 



Andantino.



Baritone

H 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7
p *sempre cresc.*
 I
 Andante.
 K *p*
 3rd Cor.
 L *f* *p*
p *pp* *p* *pp* *cresc.* *f*
 Allegro vivo, M
p *pp* *pp* *f* *pp* *tr*
 N *ff*
 Andante. O Larghetto.
ff *p* *p*
 P *f* *mf*
 Q *p* *f* *mf* *cresc.*

Baritone

Ratempo *Moderato.*

ff *p* *rit.* *f* *dim.* *4* *pp*

accel. *a tempo* *mf* *3*

pp *pp* *accel.* *a tempo*

mf *f* *ff* *3* *3*

Andante espress. *p*

V

W *Allegro molto moderato.* *p*

cresc. *dim.* *p* *pp* *rit.* *a tempo*

X *f* *pp*

f *dim.* *p* *3* *f*

Y *ff* *Allegro.* *ff*

"The Opera Mirror"

Baritone ♭

Fantasia

On Favorite Opera Themes.

THEO.M.TOBANI.

United States
Mil. Band Jt.

Allegro giocoso.

172. *ff*

Andantino.

f *p* **A**

f *p* *f* *p* **B**

f *p* *f* *p*

C

f *p* **D** Tempo di Valse. *f*

mf

E *mf*

F *pp* *cresc* *f*

G *ff* *p* *ff*

p

Baritone 9:

H 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7

p *sempre cresc.*

I *ff* *Andante.* *p*

K *3rd Cor.*

L *f* *p* *pp* *cresc.* *f*

Allegro vivo. **M** *pp* *p* *pp* *cresc.* *f*

pp *f* *pp* *tr* *pp* *tr*

N *ff*

ff *Andante.* **O** *Larghetto.* *p*

P *f* *mf*

Q *p* *f* *mf* *cresc.*

Detailed description of the musical score: The score is written for a Baritone instrument in a bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 systems of music. The first system, labeled 'H', contains 14 measures of music with dynamics *p* and *sempre cresc.*. The second system, labeled 'I', begins with *ff* and *Andante.*, followed by *p*. The third system, labeled 'K', includes a '3rd Cor.' (third horn) part. The fourth system, labeled 'L', features dynamics *f*, *p*, *pp*, *cresc.*, and *f*. The fifth system, labeled 'M', is marked 'Allegro vivo.' and includes dynamics *pp*, *p*, *pp*, *cresc.*, and *f*. The sixth system includes *pp*, *f*, *pp*, and *tr* (trills). The seventh system, labeled 'N', has a dynamic of *ff*. The eighth system, labeled 'O', is marked 'Andante.' and 'Larghetto.', with dynamics *ff* and *p*. The ninth system, labeled 'P', has dynamics *f* and *mf*. The tenth system, labeled 'Q', includes dynamics *p*, *f*, *mf*, and *cresc.*. The score includes various musical notations such as slurs, accents, and trills.

Baritone 9:

R *a tempo* Moderato.

ff *p* *rit.* *dim.* *a tempo* *pp* *4*

accel. *mf* *3*

S *pp*

T *pp* *accel.* *a tempo*

U *Andante espress.* *f* *ff* *3* *3* *3*

pSolo. **V**

W *Allegro molto moderato.* *mf* *p* *3* *3* *3* *a tempo*

X *f* *cresc. dim.* *p* *pprit.* *pp*

Y *f* *dim.* *p* *f* *Allegro.* *ff* *ff*

"The Opera Mirror"

Basses.

Fantasia

On Favorite Opera Themes.

THEO.M. TOBANI.

United States
Mil. Band, II.

Allegro giocoso.

172. *ff*

Andantino.

f p f **A**

p f **B**

f p f **C**

f p f

D Tempo di Valse.

f

mf **E**

mf

pp

cresc.

G

Bar.

ff p ff

p **H**

sempre cresc.

I *ff*

Andante.

p

K

L

f *p*

pp

Allegro vivo.

p

M *cresc.* *f*

pp *f* *f*

N *ff* *Andante.* *Larghetto.*

ff *p* *p*

P *f* *p*

f *p* *mf* *p*

Basses.

Q

R *a tempo* *rit.* *f*

Moderato *1* *ff* *p* *dim.* *4* *pp*

1 *2* *3* *4* *1* *2* *3* *4* *5* *6* *7*

accel. *mf* *pp*

S *a tempo* *pp*

T *3* *pp*

accel.

U *a tempo* *Andante espress.*

mf *f* *ff* *V* *p*

1 *2* *3* *4* *5* *6* *2* *3* *4*

W *Allegro molto moderato.* *p*

a tempo **X** *dim.* *rit.* *pp* *f*

pp

Y *f* *Allegro* *2* *3* *4* *5* *6* *7* *p*

ff *fff*

"The Opera Mirror"

Drums.

Fantasia
On Favorite Opera Themes.

Allegro giocoso.

THEO. M. TOBANI.

United States
Mil. Band. It.

Trgl.

172.

ff Bass Dr.

Musical notation for the first section of 'The Opera Mirror'. It consists of two staves of music. The first staff is a bass line with a 7/4 time signature, starting with a trill (Trgl.) and a forte (ff) dynamic marking. The second staff continues the bass line with various rhythmic patterns and dynamics.

Andantino.

Drums.

Musical notation for the second section of 'The Opera Medio', marked Andantino. It features a bass line with a 3/4 time signature. The section is divided into measures A (4), B (8), and C (5). Dynamics include forte (f) and piano (pp).

Musical notation for the third section of 'The Opera Mirror', marked Tempo di Valse. It features a bass line with a 3/4 time signature. The section is divided into measures D (4) and E (3). Dynamics include forte (f).

Musical notation for the fourth section of 'The Opera Mirror', marked Tempo di Valse. It features a bass line with a 3/4 time signature. The section is divided into measures F (16) and G (7). Dynamics include forte (f).

Musical notation for the fifth section of 'The Opera Mirror', marked Tempo di Valse. It features a bass line with a 3/4 time signature. The section is divided into measures H (30) and I (8). Dynamics include piano (pp).

Musical notation for the sixth section of 'The Opera Mirror', marked Andante. It features a bass line with a 3/4 time signature. The section is divided into measures J (8) and K (30). Dynamics include forte (ff).

Musical notation for the seventh section of 'The Opera Mirror', marked Andante. It features a bass line with a 3/4 time signature. The section is divided into measures L (8) and M (30). Dynamics include forte (f).

Drums.

Allegro vivo.

Trgl.

K 15 **L** 14 **M** 1 2 3 4 5 6 7

mf

3 3 3 **N** Cimbles only. 2

f *mf*

B. Dr. only.

3 4 5 6 7 8 9 2

together.

Andante. Larghetto.

Drs. 4 **O** 10 **P** 7 **Q** 7 4

ff *p* *f* *rit*

atempo Moderato.

R 2 1 2 3 4 5 6 7 8 12 2 8 **S** 2

f *f* *ff* *pp* *accel*

Bells.

2

atempo

Drums.

Andante espress.

T 6 2 7 **U** 2 3 3 16 **V** 21 1

accel. *ff*

Allegro molto moderato.

W 13 **X**

f

Allegro.

6 **Y** 1

ff *f*

f

"The Opera Mirror"

Timpany in B \flat & F

Fantasia

On Favorite Opera Themes.

United States
Mil. Band 71.

Allegro giocoso.

THEO. M. TOBANI.

172. *ff*

Andantino.

A 7 *f* B 8 *f* C 4 *f*

D Tempo di Valse. *f* in E \flat & B \flat .

E 16 *mf* F 16 *ff* G 7

H 30 *ff* I 10 *ff*

Andante. *ff* K 15 *mf* L 14 *mf* M 7 *pp* Allegro vivo.

in A \flat & E \flat .

N 7 *f* Anvils. *ff*

O 10 *ff* Anvils together. Andante. *ff* P 7 *ff* Q 7 *ff* Larghetto.

R 2 *a tempo* Moderato. 1 *a tempo* 21 *a tempo* 2 8 *a tempo* S 13 *a tempo* T 6 2 *accel.*

U 2 *a tempo* *ff* V 21 *ff* in G. *Andante espress.* W 11 *pp* Allegro molto mod. *rit.*

X 6 *a tempo* *tr* *ff* *ff* in F & C. *pp* *rit.*

Y 6 *f* *ff* *fff* Allegro