

Opechee

Glogau, Jack
arr: Redfield, Wm. M.

Opechee

by: Jack Glogau
arr: Wm. M. Redfield

Original Copyright: 1909
By: Hager Helf Co.

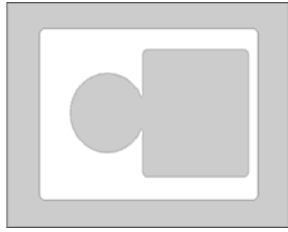
BandMusic PDF Library

Chester Nettrower Collection

Music Committee Members

Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

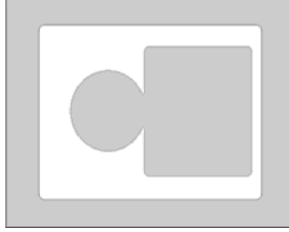
North Royalton, Ohio
www.bandmusicpdf.org



Glogau, Jack

DOB: December 31, 1886 (New York City, New York)
DOD: October 30, 1953 (New York City, New York)

Jacob (Jack) Glogau was born in New York City on December 31, 1886. He joined the staff of a New York music publisher in 1910 and wrote special music for several entertainers. He contributed scores to several of the first American film musicals and was a pioneer in modern music printing practices. He died in New York City on October 30, 1953.¹



Redfield, Wm. M.

DOB: unknown
DOD: unknown

William M. Redfield was born in Leroy, New York, on May 24, 1867. As a teenager, he went west and studied cornet under Louis F. Boos. Boos took him to Galveston, Texas, in 1883, where he played at the Beach Hotel. After that, he played a season at Galveston and in West Brighton (New York). He then spent several years traveling, first with a circus, then with the Wilbur Opera Company, and with Murray and Murphy, a well known comedy act of the day.

In 1889, Redfield was named director of the Colt's Armory Band in Hartford, Connecticut. He spent four years there, resigning in 1893 to go into the milling business with his father. Unfortunately, the mill burned to the ground shortly before he was to join the business. As a result, he settled in Detroit, Michigan, where he became director of the Metropolitan Band. After two years, he relocated in New York City, working as an arranger for several publishing houses, including Remick, Cohan and Harris, and Waterson, Berlin and Snyder. He played trumpet in several theater orchestras in the evenings.

In 1915, he assumed leadership of the Governor's Foot Guard Band of Hartford, Connecticut. In 1919, he was placed in charge of the band and orchestra department of the C.C. Church Music Publishing Company of Hartford.²

Opechee (Indian intermezzo), was published in 1909 by the Heif & Huger Music Publishing Company and arranged by William M. Redfield.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission.

² Ibid.

Piccolo.

Opechee.

INDIAN INTERMEZZO.

JACK GLOGAU.
Arr. by Wm M. Redfield.

All^o Mod^{to}.

The musical score is written for a Piccolo instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o Mod^{to}'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *p*, *f*, and *ff*. A section labeled 'Trio' begins on the fifth staff, where the key signature changes to one flat (Bb) and the time signature changes to 3/4. The score concludes with a final cadence on the twelfth staff.

Oboe.

Opechee.

INDIAN INTERMEZZO.

JACK GLOGAU.
Arr. by W^m M. Redfield.

All^o Mod^{to}.

mf p f

1 2

Trio.

ff

Helf & Huger Co., 1418 B'way, N. Y.

E♭ Clarinet.

Opechee.

INDIAN INTERMEZZO.

JACK GLOGAU.
Arr. by W^m M. Redfield.

All^o Mod^{to}.

The musical score is written for E♭ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o Mod^{to}'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamics vary throughout, including *p*, *f*, and *ff*. There are several slurs and accents. A 'Trio' section is indicated at the bottom of the page, starting with a new key signature of one flat (Bb) and a 3/4 time signature. The Trio section begins with a dynamic marking of *p* and continues with a similar rhythmic style. The score concludes with a final cadence.

Helff & Hager Co. 1418 B'way, N.Y.

1st B \flat Clarinet.

Opechee.

INDIAN INTERMEZZO.

JACK GLOGAU
Arr. by Wm M. Redfield.

All^o Mod^{to}.

mf

p

f

ff

Trio.

p

Helz & Huger Co. 1418 B'way, N. Y.

2nd & 3rd B♭ Clarinets.

Opechee.

JACK GLOGAU.

INDIAN INTERMEZZO.

Arr. by Wm. M. Redfield.

All^o Mod^{to}.

The musical score is written for two parts of B-flat Clarinets. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'All^o Mod^{to}'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a *p-f* marking. The third staff has a *f* marking. The fourth staff has a *f-ff* marking. The fifth staff has a *f* marking. The sixth staff is the beginning of a 'Trio' section, marked with a *p* dynamic. The seventh staff has a *f* marking. The eighth staff has a *ff* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, ties, and accents.

Bassoon.

Allo Mod^{to}

Opechee. INDIAN INTERMEZZO.

JACK GLOGAU.
Arr. by Wm M. Redfield.

mf *p* *f* *f-ff* *f* *Trio.* *p* *ff*

Solo B \flat Cornet.

All^o Mod^{to}.
Clar.

Opechee.

INDIAN INTERMEZZO.

JACK GLOGAU.

Arr. by Wm M. Redfield.

p *f* *ff* *Stacc.* *Trio.* *p* *f* *ff*

Copyright 1909 by Helf & Huger Co. 1418 B'way, N. Y.

2nd & 3rd B \flat Cornets.

Opechee.

INDIAN INTERMEZZO.

JACK GLOGAU.
Arr. by Wm M. Redfield.

All^o Mod^{to}.

mf *p* *f* *ff* *Trio* *p* *f* *ff*

Helf & Hager Co. 1418 B'way, N. Y.

1st & 2nd E♭ Horns.

Opechee.

INDIAN INTERMEZZO.

JACK GLOGAU.

Arr. by Wm. M. Redfield.

All^o Mod^{to}.

mf

p-f

ff

f

p

ff

ff

ff

ff

ff

ff

ff

Helff & Huger Co. 1418 B'way, N. Y.

3rd & 4th E♭Horns.

Opechee.

INDIAN INTERMEZZO.

JACK GLOGAU.
Arr. by Wm M. Redfield.

All^o Mod^{to}.

The musical score is written for 3rd and 4th E-flat Horns. It begins with a tempo marking of 'All^o Mod^{to}'. The first staff starts with a dynamic of *mf*. The second staff includes a *p* dynamic and first and second endings. The third staff continues with a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff is marked 'Trio.' and begins with a *p* dynamic. The sixth staff continues with a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic and ends with a fermata.

Helf & Hager Co. 1418 B'way, N.Y.

1st & 2nd Trombones

All^o Mod^{to}.

Opechee.
INDIAN INTERMEZZO.

JACK GLOGAU.
Arr. by Wm M. Redfield.

The musical score is written for two trombone parts. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo and mood are indicated as 'All^o Mod^{to}'. The score includes several dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions such as 'Trio' and 'a2' (second ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged by Wm M. Redfield and is based on the original by Jack Glogau.

3rd Trombone
or B♭ Bass

Opechee.

INDIAN INTERMEZZO.

JACK GLOGAU.
Arr. by Wm M. Redfield.

Allo Mod^{to}.

mf *p* *f* *ff* *f* *ff*

Trio.

p *f* *ff*

Helf & Hager Co., 1418 B'way, N.Y.

Baritone

All^o Mod^{to}

Opechee.

INDIAN INTERMEZZO.

JACK GLOGAU.

Arr. by Wm M. Redfield.

The musical score is written for a Baritone instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o Mod^{to}'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *ff* marking. The fifth staff has a *p* marking and is labeled 'Trio.'. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The eighth staff has a *f* marking. The ninth staff has a *ff* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, ties, and accents.

Help & Hager Co. 1418 B'way. N. Y.

Baritone b

Opechee.

INDIAN INTERMEZZO.

JACK GLOGAU.

Arr. by Wm M. Redfield.

All^o Modto

mf *p* *ff*

Trio.

Helf & Hager Co., 1418 B'way, N. Y.

E♭Basses.

Opechee.

INDIAN INTERMEZZO.

JACK GLOGAU.

Arr. by Wm. M. Redfield.

All^o Mod^{to}.

mf *p* *f* *f*

Trio.
p *ff*

Drums.

Opechee.

INDIAN INTERMEZZO.

JACK GLOGAU.
Arr. by Wm. M. Redfield.

Allo Mod to.

mf on Shells.

on Shells.

on Shells.

ff B.D.

Trio. Bells. B.D.

5

Tom Tom. Cym. Tom Tom. Cym.

B.D. B.D.

Helff & Huger Co. 1418 B'way, N. Y.