

"Onward, Christian Soldiers"

SOLO B \flat CORNET.

A. S. SULLIVAN.

All^o mod^{to}

f *mf*

"Onward, Christian Soldiers"

HAYDN.

Mod^{to}

f

"The morning light is breaking"

G. J. WEBB.

And^{te}

p *mf* *p*

"Jesus, I my cross have taken"

F. H. BARTHELEMON.

And^{te}

p *mf*

PICCOLO. "Onward, Christian Soldiers"

A. S. SULLIVAN.

All^o mod^{to}

"Onward, Christian Soldiers"

HAYDN.

Mod^{to}

"The morning light is breaking"

G. J. WEBB.

And^{te}

"Jesus, I my cross have taken" F. H. BARTHELEMON.

And^{te}

OBOE. "Onward, Christian Soldiers"

A. S. SULLIVAN.

All^o mod^{to}

f *mf*

"Onward, Christian Soldiers"

HAYDN.

Mod^{to}

f

And^{te} "The morning light is breaking"

G. J. WEBB.

p *mf* *p*

And^{te} "Jesus, I my cross have taken"

F. H. BARTHELEMON.

p *mf* *p*

BASSOON. "Onward, Christian Soldiers"

A. S. SULLIVAN.

Allo modto

f *mf*

"Onward, Christian Soldiers"

HAYDN.

Modto

p *mf*

Andte "The morning light is breaking"

G. J. WEBB.

p *mf*

Andte "Jesus, I my cross have taken" F. H. BARTHELEMON.

p *mf*

"Onward, Christian Soldiers"

1st B \flat CLARINET.

All^o mod^{to}

A. S. SULLIVAN.

The first system of music for the 1st B-flat Clarinet part of "Onward, Christian Soldiers" by A.S. Sullivan. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a forte (f) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A mezzo-forte (mf) dynamic is indicated later in the system.

"Onward, Christian Soldiers"

Mod^{to}

HAYDN.

The second system of music for the 1st B-flat Clarinet part of "Onward, Christian Soldiers" by Haydn. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (f) dynamic and features a steady eighth-note accompaniment. A mezzo-forte (mf) dynamic is indicated at the beginning of the second staff.

"The morning light is breaking"

And^{te}

G. J. WEBB.

The third system of music for the 1st B-flat Clarinet part of "The morning light is breaking" by G.J. Webb. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a piano (p) dynamic and features a steady eighth-note accompaniment. A mezzo-forte (mf) dynamic is indicated at the beginning of the second staff.

"Jesus, I my cross have taken"

And^{te}

F. H. BARTHELEMON.

The fourth system of music for the 1st B-flat Clarinet part of "Jesus, I my cross have taken" by F.H. Barthemon. It consists of two staves of music in 3/2 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The music starts with a piano (p) dynamic and features a steady eighth-note accompaniment. A mezzo-forte (mf) dynamic is indicated at the beginning of the second staff.

"Onward, Christian Soldiers"

2nd & 3rd B \flat CLARINETS.

Allo mod^{to}

A. S. SULLIVAN.

f *mf* *f*

"Onward, Christian Soldiers"

Mod^{to}

HAYDN.

f

"The morning light is breaking"

And^{te}

G. J. WEBB.

p *mf* *p*

"Jesus, I my cross have taken"

And^{te}

F. H. BARTHELEMON.

p *mf* *p*

B \flat BASS  **"Onward, Christian Soldiers"**

CLARINET

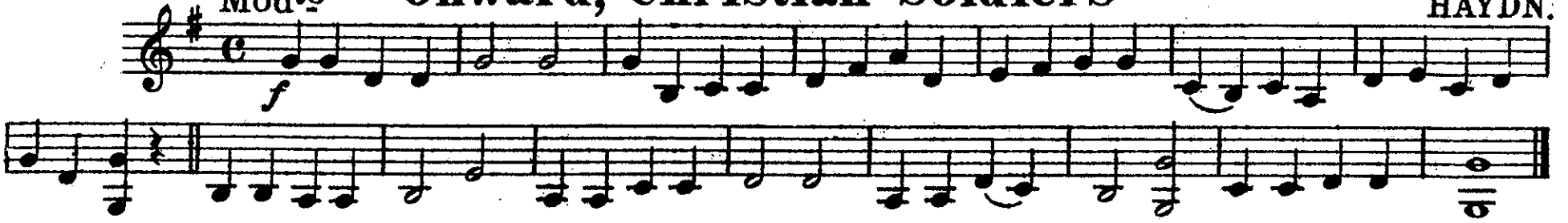
All o mod to

A. S. SULLIVAN.



Mod to **"Onward, Christian Soldiers"**

HAYDN.




And te **"The morning light is breaking"**

G. J. WEBB.



And te **"Jesus, I my cross have taken"**

F. H. BARTHELEMON.



"Onward, Christian Soldiers"

SOPRANO SAXOPHONE.

A. S. SULLIVAN.

All^o mod^{to}

"Onward, Christian Soldiers"

HAYDN.

Mod^{to}

"The morning light is breaking"

G. J. WEBB.

And^{te}

"Jesus, I my cross have taken"

F. H. BARTHELEMON.

And^{te}

"Onward, Christian Soldiers"

ALTO SAXOPHONE.

All^o mod^{to}

A. S. SULLIVAN.

"Onward, Christian Soldiers"

Mod^{to}

HAYDN.

"The morning light is breaking"

And^{te}

G. J. WEBB.

"Jesus, I my cross have taken"

And^{te}

F. H. BARTHELEMON.

"Onward, Christian Soldiers"

TENOR SAXOPHONE.

All^o mod^{to}

A. S. SULLIVAN.

"Onward, Christian Soldiers"

Mod^{to}

HAYDN.

"The morning light is breaking"

And^{te}

G. J. WEBB.

"Jesus, I my cross have taken"

And^{te}

F. H. BARTHELEMON.

"Onward, Christian Soldiers"

BARITONE SAXOPHONE.

A. S. SULLIVAN.

All^o mod^{to}

f *mf*

"Onward, Christian Soldiers"

HAYDN.

Mod^{to}

f

"The morning light is breaking"

G. J. WEBB.

And^{te}

p *mf* *p*

"Jesus, I my cross have taken"

F. H. BARTHELEMON.

And^{te}

p *mf* *p*

Carl Fischer, New York.

E \flat CORNET. "Onward, Christian Soldiers"

All^o mod^{to}

A. S. SULLIVAN.

Two staves of musical notation for the E \flat Cornet part of "Onward, Christian Soldiers" by A. S. Sullivan. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B \flat). The tempo is marked "All^o mod^{to}". The first measure is marked with a forte dynamic (*f*), and a later measure is marked with a mezzo-forte dynamic (*mf*). The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

"Onward, Christian Soldiers"

Mod^{to}

HAYDN.

Two staves of musical notation for the E \flat Cornet part of "Onward, Christian Soldiers" by Haydn. The first staff begins with a treble clef, a common time signature (C), and a key signature of two sharps (D major). The tempo is marked "Mod^{to}". The first measure is marked with a forte dynamic (*f*). The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

"The morning light is breaking"

And^{te}

G. J. WEBB.

Two staves of musical notation for the E \flat Cornet part of "The morning light is breaking" by G. J. Webb. The first staff begins with a treble clef, a common time signature (C), and a key signature of two sharps (D major). The tempo is marked "And^{te}". The first measure is marked with a piano dynamic (*p*). The second staff begins with a mezzo-forte dynamic (*mf*) and contains a piano dynamic (*p*) marking. The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

"Jesus, I my cross have taken"

And^{te}

F. H. BARTHELEMON.

Two staves of musical notation for the E \flat Cornet part of "Jesus, I my cross have taken" by F. H. Barthemon. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one flat (B \flat). The tempo is marked "And^{te}". The first measure is marked with a piano dynamic (*p*). The second staff begins with a mezzo-forte dynamic (*mf*) and contains a piano dynamic (*p*) marking. The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

1st B \flat CORNET "Onward, Christian Soldiers"

All^o mod^o

A. S. SULLIVAN.

Musical notation for the first piece, "Onward, Christian Soldiers" by A. S. Sullivan. It consists of two staves of music in B-flat major, 4/4 time. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The tempo is "All^o mod^o". Dynamics include "f" (forte) and "mf" (mezzo-forte).

"Onward, Christian Soldiers"

Mod^o

HAYDN.

Musical notation for the second piece, "Onward, Christian Soldiers" by Haydn. It consists of two staves of music in G major, 4/4 time. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is "Mod^o". Dynamics include "f" (forte).

"The morning light is breaking"

And^{te}

G. J. WEBB.

Musical notation for the third piece, "The morning light is breaking" by G. J. Webb. It consists of two staves of music in C major, 4/4 time. The first staff starts with a treble clef, a key signature of no sharps or flats, and a common time signature. The tempo is "And^{te}". Dynamics include "p" (piano) and "mf" (mezzo-forte).

"Jesus, I my cross have taken"

And^{te}

F. H. BARTHELEMON.

Musical notation for the fourth piece, "Jesus, I my cross have taken" by F. H. Barthelmon. It consists of two staves of music in B-flat major, 3/2 time. The first staff starts with a treble clef, a key signature of two flats, and a 3/2 time signature. The tempo is "And^{te}". Dynamics include "p" (piano) and "mf" (mezzo-forte).

"Onward, Christian Soldiers"

2nd & 3rd B \flat CORNETS.

All^o mod^{to}

A. S. SULLIVAN.

"Onward, Christian Soldiers"

Mod^{to}

HAYDN.

"The morning light is breaking"

And^{te}

G. J. WEBB.

"Jesus, I my cross have taken"

And^{te}

F. H. BARTHELEMON.

1st & 2nd E \flat ALTOS. "Onward Christian Soldiers"

All^o mod^{to}

A. S. SULLIVAN

First system of musical notation for 'Onward Christian Soldiers' by A. S. Sullivan. It consists of two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef. The music features a melody in the upper voice and a supporting bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

"Onward Christian Soldiers"

Mod^{to}

HAYDN.

Second system of musical notation for 'Onward Christian Soldiers' by Haydn. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The music features a melody in the upper voice and a supporting bass line. Dynamics include *f* (forte).

"The morning light is breaking"

And^{te}

G. J. WEBB.

First system of musical notation for 'The morning light is breaking' by G. J. Webb. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B \flat) and a common time signature (C). The bottom staff is in bass clef. The music features a melody in the upper voice and a supporting bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

"Jesus, I my cross have taken"

And^{te}

F. H. BARTHELEMON.

Second system of musical notation for 'Jesus, I my cross have taken' by F. H. Barthemon. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B \flat) and a 3/2 time signature. The bottom staff is in bass clef. The music features a melody in the upper voice and a supporting bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

3rd & 4th E \flat ALTOS. "Onward, Christian Soldiers"

A. S. SULLIVAN.

All^o mod^{to}

Mod^{to} "Onward, Christian Soldiers"

HAYDN.

"The morning light is breaking"

And^{te}

G. J. WEBP

"Jesus, I my cross have taken"

And^{te}

F. H. BARTHELEMON.

1st & 2nd TROMBONES
"Onward, Christian Soldiers"
All^o mod^{to}

A. S. SULLIVAN.

"Onward, Christian Soldiers"

Mod^{to}

HAYDN

"The morning light is breaking"

And^{te}

G. J. WEBB.

"Jesus, I my cross have taken"

And^{te}

F. H. BARTHELEMON.

mf

p

3rd TROMBONE. "Onward, Christian Soldiers"

All^o mod^o

A. S. SULLIVAN.

f *mf* *f*

Mod^o "Onward, Christian Soldiers"

HAYDN.

f

And^{te} "The morning light is breaking"

G. J. WEBB.

p *mf* *p*

And^{te} "Jesus, I my cross have taken"

F. H. BARTHELEMON.

p *mf* *p*

1st & 2nd TENORS. "Onward Christian Soldiers"

A.S. SULLIVAN.

All^o mod^{to}

f *mf*

Detailed description: This block contains the musical notation for the first piece. It consists of two staves. The top staff is a treble clef with a common time signature. The bottom staff is a bass clef. The music is in a minor key. The tempo is marked 'All^o mod^{to}'. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

"Onward Christian Soldiers"

HAYDN.

Mod^{to}

f

Detailed description: This block contains the musical notation for the second piece. It consists of two staves. The top staff is a treble clef with a common time signature. The bottom staff is a bass clef. The music is in a major key. The tempo is marked 'Mod^{to}'. Dynamics include 'f' (forte).

"The morning light is breaking"

G. J. WEBB.

And^{te}

p *mf* *p*

Detailed description: This block contains the musical notation for the third piece. It consists of two staves. The top staff is a treble clef with a common time signature. The bottom staff is a bass clef. The music is in a major key. The tempo is marked 'And^{te}'. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'p' (piano).

"Jesus, I my cross have taken"

F. H. BARTHELEMON.

And^{te}

p *mf* *p*

Detailed description: This block contains the musical notation for the fourth piece. It consists of two staves. The top staff is a treble clef with a 3/8 time signature. The bottom staff is a bass clef. The music is in a minor key. The tempo is marked 'And^{te}'. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'p' (piano).

B \flat BASS  **"Onward, Christian Soldiers"**

A. S. SULLIVAN.

All^o mod^{to}




f *mf*

Mod^{to} **"Onward, Christian Soldiers"** HAYDN.



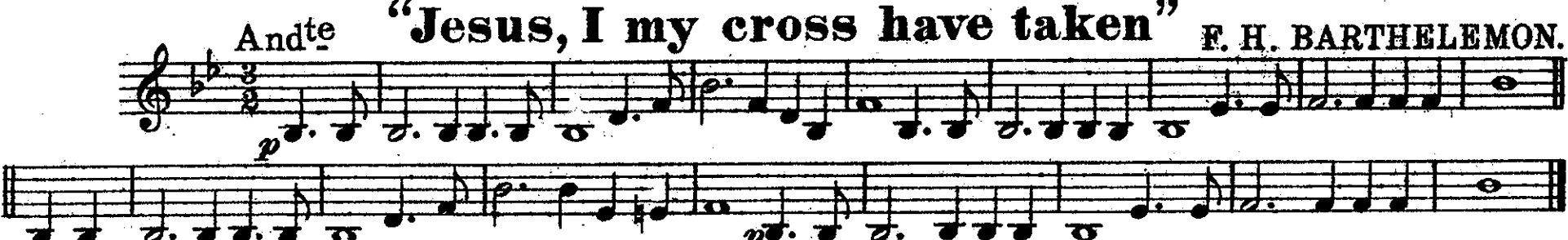
f

And^{te} **"The morning light is breaking"** G. J. WEBB.



p *mf*

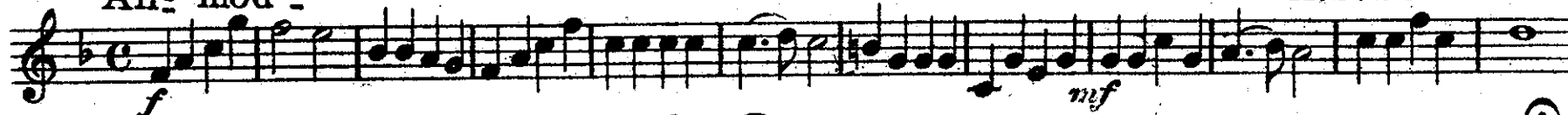

And^{te} **"Jesus, I my cross have taken"** F. H. BARTHELEMON.



p



BARITONE  "Onward, Christian Soldiers!"

A. S. SULLIVAN.

Allo mod^{to}
f 
mf 



"Onward, Christian Soldiers!"

HAYDN

Mod^{to}
f 




The morning light is breaing.

G. J. WEBB

Andte
p 
mf 

Jesus, I my cross have taken.

F. H. BARTHELEMON.

Andte
p 
mf 

Carl Fischer New York.

BARITONE ♭: "Onward, Christian Soldiers."

All^o mod^{to}

A. S. SULLIVAN.

Musical score for the first piece, featuring a bass line and a piano accompaniment. The bass line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'All^o mod^{to}'. The piano part begins with a forte (*f*) dynamic. The melody in the bass line is marked with a mezzo-forte (*mf*) dynamic.

"Onward, Christian Soldiers"

Mod^{to}

HAYDN.

Musical score for the second piece, featuring a bass line and a piano accompaniment. The bass line starts with a treble clef and a key signature of two flats. The tempo is marked 'Mod^{to}'. The piano part begins with a forte (*f*) dynamic.

"The morning light is breaking"

And^{te}

G. J. WEBB.

Musical score for the third piece, featuring a bass line and a piano accompaniment. The bass line starts with a treble clef and a key signature of two flats. The tempo is marked 'And^{te}'. The piano part begins with a piano (*p*) dynamic. The melody in the bass line is marked with a mezzo-forte (*mf*) dynamic.

"Jesus, I my cross have taken." F. H. BARTHELEMON.

And^{te}

Musical score for the fourth piece, featuring a bass line and a piano accompaniment. The bass line starts with a treble clef and a key signature of two flats. The tempo is marked 'And^{te}'. The piano part begins with a piano (*p*) dynamic. The melody in the bass line is marked with a mezzo-forte (*mf*) dynamic.

BASSES. "Onward, Christian Soldiers."

Allo mod^{to}

mf

A. S. SULLIVAN.

Mod^{to}

"Onward, Christian Soldiers."

HAYDN

And^{te}

"The morning light is breaking?"

G. J. WEBB.

And^{te}

"Jesus, I my cross have taken."

F. H. BARTHELEMON.

DRUMS.

“Onward, Christian Soldiers”

A.S. SULLIVAN.

All^o mod^{to}

Musical notation for the drum part of "Onward, Christian Soldiers" by A.S. Sullivan. It consists of two staves. The top staff is in bass clef with a common time signature (C). The music begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is a continuation of the drum part, also starting with a dynamic marking of *f*. A small number '8' is written above the first few notes of the bottom staff. The piece concludes with a final note and a fermata.

“Onward, Christian Soldiers”

HAYDN

Mod^{to}

Musical notation for the drum part of "Onward, Christian Soldiers" by Haydn. It consists of two staves. The top staff is in bass clef with a common time signature (C). The music begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is a continuation of the drum part, also starting with a dynamic marking of *f*. The piece concludes with a final note and a fermata.

“The morning light is breaking”

Tacet.

G. J. WEBB.

Jesus, I my cross have taken.

Tacet.

F. H. BARTHELEMON.