

# Onward Christian Soldiers and Adeste Fideles

SOLO &amp; 1st B♭ CORNETS

1338 (Conductor)

Sacred March

Arr. by MACKIE-BEYER

Onward Christian Soldiers

Onward Christian Soldiers

Adeste Fideles

# Onward Christian Soldiers and Adeste Fideles

## Sacred March

Arr. by MACKIE-BEYER

PICCOLO

The sheet music for the Piccolo part of the Sacred March consists of ten staves of musical notation. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with dynamic *ff* (fortissimo) and consists primarily of eighth-note patterns. Measure 1 starts with a sixteenth-note grace note followed by an eighth note. Measures 2-3 show eighth-note pairs. Measures 4-5 feature eighth-note chords. Measures 6-7 continue with eighth-note patterns. Measures 8-9 show eighth-note pairs again. Measure 10 concludes with a dynamic *ff*. The music includes various performance instructions such as *mf*, *f*, *ff*, *tr*, and *loco*.

# Onward Christian Soldiers and Adeste Fideles

Sacred March

OBOE

Arr. by MACKIE-BEYER

The sheet music for Oboe consists of ten staves of musical notation. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The music begins with a forte dynamic (ff) and a measure number '1'. It features a variety of eighth and sixteenth note patterns, with several measures containing grace notes. Measure numbers '1' and '2' are placed above specific measures. Dynamic markings include ff, f, and mf. The music concludes with a final ff dynamic.

## Onward Christian Soldiers and Adeste Fideles

Sacred March

E♭ CLARINET

Arr. by MACKIE-BEYER

The sheet music for E♭ CLARINET consists of eight staves of musical notation. The first staff begins with a dynamic *ff*. The second staff begins with *mf*. The third staff begins with *f*. The fourth staff features dynamics *ff* and *f*. The fifth staff includes dynamic markings *ff* and *f*. The sixth staff has dynamic *ff*. The seventh staff ends with *mf*. The eighth staff concludes with *ff*. The music includes various performance techniques such as slurs, grace notes, and dynamic markings like *ff*, *f*, and *mf*.

## Onward Christian Soldiers and Adeste Fideles

1st B $\flat$  CLARINET

Sacred March

Arr. by MACKIE-BEYER

Sheet music for 1st B-flat Clarinet of a Sacred March arrangement. The music is in common time, key signature is one flat. It features various dynamics including *ff*, *f*, *mf*, and *tr*. The score includes measures 1 through 2, with measure 1 ending in a repeat sign and measure 2 starting with a bass clef. The piece concludes with a final *ff* dynamic.

## Onward Christian Soldiers and Adeste Fideles

Sacred March

2d & 3d B $\flat$  CLARINETS

Arr. by MACKIE-BEYER

A musical score for two B-flat clarinets, featuring ten staves of music. The key signature is common time (indicated by 'C'). The music consists of various rhythmic patterns, primarily consisting of eighth and sixteenth notes. The dynamics include ***ff*** (fortissimo), ***mf*** (mezzo-forte), ***f*** (forte), and ***ff***. The score includes measures with first and second endings, indicated by '1' and '2'. Measure 10 concludes with a dynamic of ***ff***.

# Onward Christian Soldiers and Adeste Fideles

Sacred March

SOPRANO SAXOPHONE

Arr. by MACKIE-BEYER

The sheet music consists of ten staves of musical notation for soprano saxophone. The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the piece, including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Measure 1 starts with a dynamic of *ff*. Measures 2 through 5 show a pattern of eighth-note chords. Measure 6 begins with a dynamic of *f*, followed by a section ending with *ff*. Measures 7 through 10 continue the rhythmic pattern established earlier. The final measure ends with a dynamic of *ff*.

# Onward Christian Soldiers and Adeste Fideles

Sacred March

ALTO SAXOPHONE

Arr. by MACKIE-BEYER

The sheet music consists of ten staves of musical notation for Alto Saxophone. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: **ff**, **ff**, **mf**, **f**, **ff**, **f**, **f**, **ff**, **ff**, **ff**.
- Staff 2: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Staff 3: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Staff 4: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Staff 5: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Staff 6: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Staff 7: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Staff 8: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Staff 9: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Staff 10: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.

Performance instructions include:  
- Measure 1: **ff**  
- Measure 2: **ff**  
- Measure 3: **mf**  
- Measure 4: **f**  
- Measure 5: **ff**  
- Measure 6: **f**  
- Measure 7: **f**  
- Measure 8: **f**  
- Measure 9: **f**  
- Measure 10: **f**  
- Measure 11: **f**  
- Measure 12: **f**  
- Measure 13: **f**  
- Measure 14: **f**  
- Measure 15: **f**  
- Measure 16: **f**  
- Measure 17: **f**  
- Measure 18: **f**  
- Measure 19: **f**  
- Measure 20: **f**  
- Measure 21: **f**  
- Measure 22: **f**  
- Measure 23: **f**  
- Measure 24: **f**  
- Measure 25: **f**  
- Measure 26: **f**  
- Measure 27: **f**  
- Measure 28: **f**  
- Measure 29: **f**  
- Measure 30: **f**  
- Measure 31: **f**  
- Measure 32: **f**  
- Measure 33: **f**  
- Measure 34: **f**  
- Measure 35: **f**  
- Measure 36: **f**  
- Measure 37: **f**  
- Measure 38: **f**  
- Measure 39: **f**  
- Measure 40: **f**  
- Measure 41: **f**  
- Measure 42: **f**  
- Measure 43: **f**  
- Measure 44: **f**  
- Measure 45: **f**  
- Measure 46: **f**  
- Measure 47: **f**  
- Measure 48: **f**  
- Measure 49: **f**  
- Measure 50: **f**  
- Measure 51: **f**  
- Measure 52: **f**  
- Measure 53: **f**  
- Measure 54: **f**  
- Measure 55: **f**  
- Measure 56: **f**  
- Measure 57: **f**  
- Measure 58: **f**  
- Measure 59: **f**  
- Measure 60: **f**  
- Measure 61: **f**  
- Measure 62: **f**  
- Measure 63: **f**  
- Measure 64: **f**  
- Measure 65: **f**  
- Measure 66: **f**  
- Measure 67: **f**  
- Measure 68: **f**  
- Measure 69: **f**  
- Measure 70: **f**  
- Measure 71: **f**  
- Measure 72: **f**  
- Measure 73: **f**  
- Measure 74: **f**  
- Measure 75: **f**  
- Measure 76: **f**  
- Measure 77: **f**  
- Measure 78: **f**  
- Measure 79: **f**  
- Measure 80: **f**  
- Measure 81: **f**  
- Measure 82: **f**  
- Measure 83: **f**  
- Measure 84: **f**  
- Measure 85: **f**  
- Measure 86: **f**  
- Measure 87: **f**  
- Measure 88: **f**  
- Measure 89: **f**  
- Measure 90: **f**  
- Measure 91: **f**  
- Measure 92: **f**  
- Measure 93: **f**  
- Measure 94: **f**  
- Measure 95: **f**  
- Measure 96: **f**  
- Measure 97: **f**  
- Measure 98: **f**  
- Measure 99: **f**  
- Measure 100: **f**

# Onward Christian Soldiers and Adeste Fideles

Sacred March

1st E♭ ALTO or HORN

Arr. by MACKIE-BEYER

The musical score consists of eight staves of music for 1st E♭ Alto or Horn. The music is in common time (indicated by 'C') and uses a treble clef. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like '1' and '2' enclosed in brackets above certain measures, likely indicating different endings or variations. The music features a variety of note heads, including open circles, solid dots, and stems with arrows, suggesting specific articulation or attack techniques.

## Onward Christian Soldiers and Adeste Fideles

2d &amp; 3d E♭ ALTOES or HORNS

Sacred March

Arr. by MACKIE-BEYER

The musical score is for two 2d & 3d E♭ Altoes or Horns. The music is in common time and E♭ major. The score consists of eight staves of music. The instrumentation is indicated as 2d & 3d E♭ ALTOES or HORNS. The music features various dynamics such as ff, f, mf, and ff, along with crescendos and decrescendos indicated by arrows. The score includes two endings, labeled 1 and 2, at the end of the piece.

## Onward Christian Soldiers and Adeste Fideles

Sacred March

1st B $\flat$  TENOR

or TROMBONE

Arr. by MACKIE-BEYER

The musical score is for 1st B $\flat$  Tenor or Trombone, arranged by Mackie-Beyer. The score consists of eight staves of music. The first staff starts with dynamic ff. The second staff starts with dynamic mf. The third staff starts with dynamic f. The fourth staff starts with dynamic ff. The fifth staff starts with dynamic f. The sixth staff starts with dynamic ff. The seventh staff starts with dynamic mf. The eighth staff ends with dynamic ff. The music features various dynamics, including ff, mf, f, and ff, along with crescendos and decrescendos indicated by arrows above and below the notes.

## Onward Christian Soldiers and Adeste Fideles

Sacred March

2d B $\flat$  TENOR

or TROMBONE

Arr. by MACKIE-BEYER

Sheet music for 2d B $\flat$  Tenor or Trombone, arranged by Mackie-Beyer. The music consists of eight staves of musical notation. The key signature is B $\flat$ , and the time signature is common time (indicated by 'C'). The music is a Sacred March.

**Staff 1:** Measures 1-10. Dynamics: ff at the beginning, ff at measure 10. Measure 10 ends with a fermata over the first note of the next staff.

**Staff 2:** Measures 11-18. Dynamics: ff at the beginning, ff at measure 18.

**Staff 3:** Measures 19-26. Dynamics: mf at the beginning, 1 at measure 26.

**Staff 4:** Measures 27-34. Dynamics: f at the beginning, ff at measure 34.

**Staff 5:** Measures 35-42. Dynamics: ff at the beginning, ff at measure 42.

**Staff 6:** Measures 43-50. Dynamics: f at the beginning, f at measure 50.

**Staff 7:** Measures 51-58. Dynamics: ff at the beginning, ff at measure 58.

**Staff 8:** Measures 59-66. Dynamics: ff at the beginning, ff at measure 66.

**Staff 9:** Measures 67-74. Dynamics: ff at the beginning, ff at measure 74.

**Staff 10:** Measures 75-82. Dynamics: ff at the beginning, ff at measure 82.

**Staff 11:** Measures 83-90. Dynamics: ff at the beginning, ff at measure 90.

**Staff 12:** Measures 91-98. Dynamics: ff at the beginning, ff at measure 98.

## Onward Christian Soldiers and Adeste Fideles

Sacred March

Arr. by MACKIE-BEYER

B♭ BASS or  
3rd TROMBONE

Solo

1      Solo

*ff*

*ff*

*mf*

*f*

*ff*

*f*

*mf*

*ff*

*ff*

# Onward Christian Soldiers and Adeste Fideles

Sacred March

1st TROMBONE

Arr. by MACKIE-BEYER

The sheet music consists of ten staves of musical notation for the 1st Trombone. The key signature is common time (indicated by 'C'). The music begins with a series of eighth-note patterns, followed by a section marked 'ff'. The notation includes various note heads (circles, squares, diamonds) and stems. Performance instructions like '1' and '2' are placed above certain notes. Dynamic markings include 'f', 'mf', and 'ff'. The music concludes with a final section marked 'ff'.

## Onward Christian Soldiers and Adeste Fideles

Sacred March

2d TROMBONE

Arr. by MACKIE-BEYER

2d TROMBONE

The musical score consists of ten staves of music for the 2d Trombone. The key signature is C major with one flat (B-flat). The time signature varies between common time and 2/4 time. The score includes dynamic markings such as *ff*, *f*, *mf*, and *ff*. Performance instructions like '1' and '2' are also present. The music features various note heads, stems, and rests, with some notes having arrows pointing upwards.

# Onward Christian Soldiers and Adeste Fideles

Sacred March

**BARITONE**

Arr. by MACKIE-BEYER

*Solo*

The musical score consists of ten staves of music for Baritone. The first staff begins with a dynamic of ***ff***. The second staff starts with ***ff*** and ends with ***mf***. The third staff features a melodic line with eighth-note patterns. The fourth staff begins with ***f***. The fifth staff includes markings for ***f***, ***ff***, and ***f***. The sixth staff ends with ***f*** and ***f***. The seventh staff ends with ***f***. The eighth staff begins with ***ff*** and ends with ***mf***. The ninth staff ends with ***ff***. The tenth staff concludes with ***ff***.

# Onward Christian Soldiers and Adeste Fideles

## Sacred March

BARITONE

Arr. by MACKIE-BEYER

*Solo*

The sheet music consists of ten staves of musical notation for Baritone. The first staff begins with a dynamic of *ff*. The second staff starts with *f*. The third staff starts with *f*. The fourth staff starts with *f*. The fifth staff starts with *ff*. The sixth staff starts with *ff*. The seventh staff starts with *ff*. The eighth staff starts with *ff*. The ninth staff starts with *ff*. The tenth staff starts with *ff*.

## Onward Christian Soldiers and Adeste Fideles

## Sacred March

E♭ BASSES

Arr. by MACKIE-BEYER

Solo

1

1

ff

f

ff

1 2

f

ff

1

2

2

ff

mf

1 2

ff

# Onward Christian Soldiers and Adeste Fideles

Sacred March

DRUMS

Arr. by MACKIE-BEYER

The musical score for the Drums part consists of ten staves of music. The first staff begins with a dynamic of *ff*. The second staff starts with a dynamic of *mf*. The third staff begins with a dynamic of *f*. The fourth staff features two measures enclosed in a bracket, labeled '1' and '2'. The fifth staff begins with a dynamic of *f*. The sixth staff starts with a dynamic of *ff*. The seventh staff begins with a dynamic of *mf*. The eighth staff features two measures enclosed in a bracket, labeled '1' and '2'. The ninth staff begins with a dynamic of *ff*. The tenth staff ends with a dynamic of *ff*.