

# ON THE MALL

"On the Mall," Edwin Franko Goldman's most popular march, was composed in 1923 for the dedication of the splendid new bandstand in New York's Central Park, where the famous Goldman Band has given its summer concerts for the past fourteen years.

The march derives its name from the Park's spacious Mall or Promenade, where the bandstand is located, and here, on sunny days and warm evenings, thousands of New Yorkers gather to stroll or to listen to the strains of melodious music.

"On The Mall" is a musical suggestion of the enthusiasm and spirit of the huge audiences which attend the Goldman Band concerts. Its animation and cheerfulness are direct and spontaneous and it never fails to arouse in the auditors a mood of brisk alertness—a definite indication of a truly great march.

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There has been such a great demand for a concert version that we have published a special edition, U1640, which is the one used by Dr. Goldman himself in his own concerts. The original edition, Q2175, is preferable for straight marching purposes. The concert version is scored for complete symphonic band. The prices are:

Standard Band.....	\$2.00
Symphonic Band.....	\$3.00
Conductor's Part.....	.30
Other Parts.....	.20

**CARL FISCHER**

NEW YORK

BOSTON  
377 Tremont Street

  
Cooper Square

CHICAGO  
308 S. Wabash Ave

Solo B $\flat$  Cornet  
(Conductor)

# On the Mall March

Edwin Franko Goldman  
arr. by M. L. Lake

Q 2175

*ff* *mf* *f* *ff* *ffz* *p* *ffz* *fff*

Bases Tromb. Basses

1st time sing la la la  
2nd time Whistle

*cresc.* *molto cresc.* *ad lib.*

Play *fff* *fff* *fff*

Whistle

*cresc.* *fff*

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# On the Mall

## March

Edwin Franko Goldman  
arr. by M. L. Lake

C Flute

Q 2175

ff mf

TRIO

1st time sing la la la

2nd time Whistle (with Picc Solo)

Picc. Solo

whistle

cresc.

molto cresc.

ffz p ffz

22887-6  $\frac{1}{4}$

Carl Fischer, New York.



Bassoon

# On the Mall March

Edwin Franko Goldman  
arr. by M.L. Lake

Q 2175

1st time sing la la la

TRIO

2nd time Whistle

*cresc.*

*molto cresc.*

1 Whistle 2

*fff*

Carl Fischer, New York.



E♭ Clarinet

# On the Mall

March

Edwin Franko Goldman  
arr. by M. L. Lake

Q 2175

*ff* *mf* *sfz*

TRIO

1st time sing la la la *sfz*

2nd time Whistle with Pice. Solo

*ff* *ffz p* *ff* *molto creso* *ff* *Pice Solo.* *ffz sfz* *cresc.* *ff*

Solo or 1st B $\flat$  Clarinet

# On the Mall March

Edwin Franko Goldman  
arr. by M. L. Lake

Q 2175

*ff* *mf* *fz* *sffz*

TRIO

Play both times

*ff* *ffz p* *cresc.* *molto cresc.* *ffz p* *fff* *sffz*

22887-6  $\frac{1}{4}$

*cresc.* *fff* *sffz*  
Carl Fischer, New York.



# 2nd B $\flat$ Clarinet

## On the Mall March

Edwin Franko Goldman  
arr. by M. L. Lake

Q 2175

*ff* *mf* *mf* *ff* *ffz* *ff* *p* *ff* *ff* *ffz* *ffz* *ffz*

1st time sing la la la

2nd time Whistle large notes for Marching

Play

*cresc.* *tr* *Whistle* *molto cresc.* *ffz* *ff* *ffz* *ffz*

# 3rd B $\flat$ Clarinet

## On the Mall March

Edwin Franko Goldman  
arr. by M.L. Lake

Q 2175

*ff* *mf* *fz* *mf* *f* *sfz* *ff* *ffz p.*

1st time sing la la la

2nd time Whistle large notes for Marching

*p* *cresc.* *tr* *tr* *whistle* *1* *2* *molto cresc.* *ffz p.* *ffz ff*

22887-6  $\frac{1}{4}$

Carl Fischer, New York.

Soprano Saxophone

On the Mall  
March

Edwin Franko Goldman  
arr. by M. L. Lake

Q 2175

ff mf f fff

TRIO

1st time sing la la la

2nd time whistle

cresc.

ff molto cresc. ff p fff

cresc. fff



# Alto Saxophone

## On the Mall March

Edwin Franko Goldman  
arr. by M. L. Lake

Q 2175

*ff* *mf* *fz* *f* *sffz* *ff* *ff* *sffz* *p*

1st time sing la la la

2nd time Whistle

*cresc.* *ff* *molto cresc.* *fz* *p* *fz* *fff*

TRIO

*cresc.* *fff*

# Tenor Saxophone

## On the Mall March

Edwin Franko Goldman  
arr. by M. L. Lake

Q 2175

*ff* *mf* *fz* *f* *ff* *sfz*

TRIO *ff* *ffz* *p* *cresc.* *molto cresc.* *ffz* *p* *ffz* *fff*

1st time sing la la la  
2nd time Whistle

1 A whistle 2

*cresc.* *fff* *ffz*

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Solo B $\flat$  Cornet  
(Conductor)

# On the Mall March

Edwin Franko Goldman  
arr. by M. L. Lake

Q 2175

The musical score is arranged in seven staves. The first staff is for the Solo B $\flat$  Cornet (Conductor), starting with a tempo of quarter note = 175 (Q 2175) and dynamics of *ff* and *mf*. The second staff is for Basses, with dynamics of *f* and *ff*. The third staff is for Trombones, with dynamics of *f* and *ff*. The fourth staff is for Basses, with dynamics of *ff* and *sfz*. The fifth staff is for the TRIO, starting with a tempo of quarter note = 175 and dynamics of *ff* and *ffz p*. The sixth staff is for Basses, with dynamics of *ff* and *ffz p*. The seventh staff is for Basses, with dynamics of *ffz* and *ffz*. The score includes various musical notations such as accents, slurs, and dynamic markings. There are also performance instructions like "1st time sing la la la", "2nd time Whistle", "Play", "ad lib.", and "Whistle".

Basses

Tromb.

Basses

ff

ffz p

1st time sing la la la

2nd time Whistle

cresc.

molto cresc.

Play

Basses

ad lib.

Whistle

cresc.

ffz

ffz

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1st B $\flat$  Cornet

# On the Mall

March

Edwin Franko Goldman  
arr. by M. L. Lake

Q 2175

*ff* *mf* *fz* *ff* *sfz*

TRIO

1st time sing la la la

2nd time Whistle

Play

*ff* *ffz p* *cresc.* *f* *molto cresc.* *ffz p* *ffz fff* *cresc.* *ffz* *ffz*

2nd & 3rd B♭ Cornets  
(Trumpets)

On the Mall  
March

Edwin Franko Goldman  
arr. by M. L. Lake

Q 2175

1st time sing la la la

2nd time Whistle

TRIO

Play

cresc.

molto cresc.

Whistle

22887-6  $\frac{1}{4}$

Carl Fischer, New York.



1st & 2nd E♭ Horns

# On the Mall

March

Edwin Franko Goldman  
arr. by M. L. Lake

Q 2175

ff mf f ffz ffz p cresc. molto cresc. ffz p ffz ffz

3rd & 4th E $\flat$  Horns

On the Mall  
March

Edwin Franko Goldman  
arr. by M. L. Lake

Q 2175

*f* *mf* *fz* *f* *ff* *sffz*

TRIO *ff* *p* *cresc.* *molto cresc.* *ffz* *ffz*

3rd 2 3 4 1 2

*f* *ff* *cresc.* *ffz* *ffz*

1st & 2nd Trombones   
(1st & 2nd Tenors )

On the Mall  
March

Edwin Franko Goldman  
arr. by M. L. Lake

Q 2175



ff mf f sfz sffz p ff

1st time sing la la la

2nd time Whistle

TRIO

molto cresc.

whistle

cresc.

ffz

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3rd Trombone   
(B♭ Bass )

On the Mall  
March

Edwin Franko Goldman  
arr. by M. L. Lake

Q 2175 

1st time sing la la la

2nd time Whistle

molto cresc.

TRIO

cresc.

ffz p fff fff

# On the Mall March

Edwin Franko Goldman  
arr. by M. L. Lake

1st & 2nd Trombones:

Q 2175

*ff* *mf* *fz* *f* *sfz* *ff* *ffz p*

1st time sing la la la

2nd time Whistle

*cresc.* *ff* *whistle* *à2* *molto cresc.* *ffz* *ffz* *fff* *cresc.* *ffz*

TRIO

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# On the Mall

## March

Edwin Franko Goldman  
arr. by M. L. Lake

3rd Trombone

Q 2175

ff mf

2 3 4

2 3 4

1 2 3 4

f

ff

TRIO

ffz p

1st time sing la fa la

2nd time Whistle

cresc.

mf ff

molto cresc.


ffz p ffz fff

2 3 4

cresc.

fff ffz



Baritone 

# On the Mall March

Edwin Franko Goldman  
arr. by M.L. Lake

Q 2175



*ff* *mf* *fz* *f* *ff* *sfz* **TRIO** *ff* *ffz* *p*

Play both times

*cresc.* *molto cresc.* *ffz* *p* *ffz* *ffz*

*cresc.* *fff* *sfz*

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# On the Mall March

Edwin Franko Goldman  
arr. by M.L. Lake

Baritone 9:

Q 2175

Play both times

TRIO

cresc.

molto cresc.

fff

fff

22887-6  $\frac{1}{4}$

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# On the Mall

## March

Edwin Franko Goldman  
arr. by M. L. Lake

Basses

Q 2175

*ff* *mf* *fz* *mf* *f* *ff* *ffz* *p* *cresc.* *f* *ffz* *fff* *cresc.* *fff*

TRIO

*molto cresc.*

Carl Fischer, New York.



Drums

On the Mall  
March

Edwin Franko Goldman  
arr. by M. L. Lake

Q2175

ff mf f ffz f ffz p

1st time sing la la la  
2nd time Whistle

S. Dr

cresc. molto cresc. Whistle

cresc. ffz