

The Only Girl.

Solo & 1st B \flat Cornets. Selection.

Full Band \$2.50

"Opening Chorus Act III."
Tempo di Valse. (Brillante.)

Victor Herbert.
arr. for Band by Tom Clark.

836. Musical staff with notes and dynamics: *ff*, *ffz*, *ffz*, *ffz*, *ffz*, *ffz*, *ffz*

 Musical staff with notes and dynamics: *ffz*, *ffz*

 Musical staff with notes and dynamics: *ffz*, *ffz*, *ffz*, *ffz*, *ffz*, *ffz*

 Musical staff with notes and dynamics: *ffz*, *ffz*

"Why should we stay at home and sew!"
Mod^{to} grazioso. *mf* Solo & 1st div.
Trb. *poco a tempo rit.*

 Musical staff with notes and dynamics: *mf*, *poco a tempo rit.*

 Musical staff with notes and dynamics: *mf*, *poco a tempo rit.*

Poco animato.
Cl. Solo (Wood & Hns.)

 Musical staff with notes and dynamics: *poco animato.*, Cl. Solo (Wood & Hns.)

Molto mod^{to} "When you're away!" *sfz*
p a tempo Bassoon. *poco rit.*

 Musical staff with notes and dynamics: *sfz*, *p* a tempo, *poco rit.*

Solo. *mf*

 Musical staff with notes and dynamics: Solo, *mf*

Fl. *mf*

 Musical staff with notes and dynamics: Fl., *mf*

 Musical staff with notes and dynamics: *mf*

Solo & 1st B \flat Cornets.

f *rit.* Clar. Cad.

All^o giocoso.
a tempo *mf* *sfz* *mf* *div.* "You have to have a part to make a hit!"

mf *sfz* *mf* *fp* *p* *tr*

sfz

Meno mosso. "Entracte Act III."
Solo 2nd Cor. & Eb Alto. Bell Solo. Bell. *poco rit.*
mf *p* *sfz* Bass.

Molto mod^{to} (Quite slow.)
stacc. *a tempo* *poco rit.*

a tempo *p*

poco rit.

a tempo *mf* Wood. Cor. Ob. & Clar.

Solo & 1st B \flat Cornets.

like \downarrow of preceding tempo.

"The more I see of others the better I like you"

Horn & Bar. *ffz* *f* Cl. & Bar. Wood. *ff*

Tempo di *Valse* (Mod^{to}) "Tell it all over again"
p Solo Woodw. Horns.
poco rit. *a tempo*

a tempo
poco rit. *mf*

Poco animato, *poco rit.* Cl. Mod^{to} con moto. "When you're wearing the Ball
sfz sfz sfz sfz *mf* Solo.
 and Chain" Bass.

Wood. B.D. Horn.
sfz sfz sfz

Mod^{to} (Slower than a Schottische.) *mf* *rit.*
mf a tempo *sfz*

Solo & 1st B \flat Cornets.

sfz *sfz* *f*

molto rit. *fp* Clars.

Very slow. "You're the only girl for me!"

p Cl. Solo. *ppoco rit.*

Tempo di Valse lente. *allargando.* Grandioso. "When you're away!"

f poco accel. *sfz* *ffz* *ff*

ff *fff*

allargando. Cl. Cad. *rit.* Tempo di Marcia.

ff *ff poco marcato.* Boys"

a tempo *mf sfz mf sfz mf*

sfz mf sfz mf f ff

ff sfz sfz

Poco più mosso. *sfz sfz sfz sfz*

C Flute and
D \flat Piccolo.

The Only Girl.

Selection.

Victor Herbert.
arr. for Band by Tom Clark.

Tempo di Valse. (*Brillante.*)

836.

Fl.

Picc.

ff *sffz* *sffz* *sffz*

Mod to grazioso.

sffz *poco rit.* *a tempo*

Poco animato.

sffz *sfz* *poco rit.*

Fl.

C Flute and D \flat Piccolo.

Molto mod^{to}

mf a tempo
Flute.

f *mf* *mf* *f*

Allo giocoso.

Clar. rit.
Cad.
Cadenza

C Flute and D \flat Piccolo.

The first system of music consists of two staves. The top staff is for the C Flute and the bottom staff is for the D \flat Piccolo. The key signature has one sharp (F#) and the time signature is 3/8. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *sfz* and *mf*. There are also accents and slurs over the notes.

The second system continues the musical piece with the same two staves. The notation is dense with sixteenth notes and includes various articulations such as accents and slurs.

The third system of music shows the continuation of the piece. It includes dynamic markings such as *mf* and features several triplet markings (indicated by a '3' over a group of notes) in both staves.

The fourth system continues the musical notation. It features dynamic markings like *sfz* and includes triplet markings. The music remains highly rhythmic and technically demanding.

The fifth system of music includes dynamic markings such as *sfz*, *mf*, and *fp*. It also features a trill marking (indicated by 'tr' over a note) and continues the complex rhythmic patterns.

The sixth and final system of music on this page includes dynamic markings such as *sfz*, *sffz*, and *sfz*. The notation concludes with a final cadence and includes various articulations.

C Flute and D \flat Piccolo.

Meno mosso.

Cl. > Bells. > Bells.)

f *poco rit.* *sfz* *p*

Molto mod^{to} (Quite Slow.)

poco rit. *a tempo*

poco rit. *a tempo*

Ob.

♩ like ♩ of preceding tempo.

C Flute and D \flat Piccolo.

sfz *f*

ff marcato.

Tempo di Valse. (*Molto*)
poco rit. *mp* *a tempo*
Fl.

poco rit. *mf* *a tempo*

poco rit. *mf* *a tempo*

poco rit.

C Flute and D \flat Piccolo.

Poco animato.

Mod^{to} con moto.

sfz sfz sfz Ob. mf f
Picc. Cor. Ob.

Ob. sfz p
Ob. sfz

Clars. sfz rit. sfz sfz sfz
Clars. sfz sfz sfz

Mod^{to} (Slower than a Schottische.)

mf a tempo

mf

C Flute and D \flat Piccolo.

The first system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *sfz* (sforzando), and phrasing slurs.

molto rit. *Very slow.*
espress.

The second system continues the musical piece. It includes parts for Horn and Flute. The Horn part is marked *fp* (forzando piano) and *mp* (mezzo-piano). The Flute part is marked *p* (piano). There are first endings indicated by the number '1'. The tempo is marked *molto rit.* and *Very slow.* with the instruction *espress.* (espressivo).

Tempo di Valse lente.

The third system marks a change in tempo to *Tempo di Valse lente.* The music features a more rhythmic, waltz-like feel. Dynamics include *f poco accel.* (forzando poco accelerando) and *allargando.* (rallentando).

Grandioso.

The fourth system is marked *Grandioso.* The music is more dramatic and powerful, with a tempo of *Grandioso.* Dynamics are marked *ff* (fortissimo).

The fifth system continues the *Grandioso* section. It features *fff* (fortississimo) dynamics and a *sva* (sustained) marking. The music is highly energetic and detailed.

Tempo di Marcia.

The sixth system marks a change to *Tempo di Marcia.* (March tempo). It includes a *loco.* (loco) marking and a *Clar. Cad.* (Clarinet Cadence) marking. The music is more rhythmic and march-like. There is a second ending indicated by the number '2'.

C Flute and D \flat Piccolo.

ff Picc. ff a tempo

mf sfz mf sfz mf sfz mf

fff

sfz sfz sfz

Poco più mosso.

ff sfz sfz sfz

C Flute and
D \flat Piccolo.

The Only Girl. Selection.

Victor Herbert.

arr. for Band by Tom Clark.

Tempo di Valse. (Brillante.)

836.

Fl.

Picc.

ff *fff* *fff* *fff* *fff* *fff*

Mod \grave{o} grazioso.

ffz *ff* *ff* *ff* *ff* *ff*

poco rit. *a tempo*

Poco animato.

ffz *ff* *ff* *ff* *ff* *ff*

Fl.

poco rit.

C Flute and D \flat Piccolo.

Molto mod to

mf a tempo
Flute.

f *mf* *mf* *f*

All. rit. Clar. Cad. All. giocoso.

C Flute and D \flat Piccolo.

The first system of music consists of two staves. The top staff is for the C Flute and the bottom staff is for the D \flat Piccolo. Both parts play a melodic line with eighth and sixteenth notes. Dynamic markings include *sfz* and *mf*. There are accents and slurs throughout the passage.

The second system continues the melodic lines for both instruments. The notation includes various note values and rests, with dynamic markings and slurs.

The third system features triplets in both parts. The dynamic marking *mf* is present. The notation includes slurs and accents.

The fourth system continues the melodic development. It includes dynamic markings such as *sfz* and slurs.

The fifth system includes dynamic markings *sfz*, *mf*, and *fp*. The notation features slurs and accents.

The sixth system features dynamic markings *sfz*, *sffz*, and *sfz*. The notation includes slurs and accents.

C Flute and D \flat Piccolo.

Meno mosso.

Cl. Bells. Bells.

f *poco rit.* *sfz* *p*

This system contains the first two staves of music. The upper staff is for the C Flute (Cl.) and the lower staff is for the D-flat Piccolo (Bells.). The music is in 2/4 time and features a melodic line with various dynamics and articulations.

Molto mod^{to} (Quite Slow.)

This system contains the third and fourth staves of music. The tempo is marked 'Molto mod^{to} (Quite Slow.)'. The music continues with a similar melodic and harmonic structure.

poco rit. *a tempo*

This system contains the fifth and sixth staves of music. It includes tempo markings of 'poco rit.' and 'a tempo'. The music features a variety of note values and rests.

This system contains the seventh and eighth staves of music. The musical notation continues with consistent phrasing and dynamics.

poco rit. *a tempo*

This system contains the ninth and tenth staves of music. It includes tempo markings of 'poco rit.' and 'a tempo'. The music concludes with a final cadence.

Ob. Ob.

This system contains the eleventh and twelfth staves of music. The upper staff is for the Oboe (Ob.) and the lower staff is for the Oboe (Ob.). The music concludes with a final cadence.

♩ like ♩ of preceding tempo.

C Flute and D \flat Piccolo.

sfz *f*

ff marcato.

Tempo di Valse. (*Mod^{to}*)
poco rit. *mp* *a tempo*
Fl.

poco rit. *mf* *a tempo*

poco rit. *mf* *a tempo*

poco rit.

C Flute and D \flat Piccolo.

Poco animato.

Mod^{to} con moto.

sfz sfz sfz Ob. mf f

Picc. Cor. Ob.

Ob. sfz p

Ob. sfz

Clars. sfz sfz sfz

sfz rit. sfz sfz sfz

Clars. sfz sfz sfz

Mod^{to} (Slower than a Schottische.)

mfa tempo

mf

C Flute and D \flat Piccolo.

First system of musical notation for C Flute and D \flat Piccolo. The score consists of two staves. The upper staff is for the C Flute and the lower staff is for the D \flat Piccolo. The music is in 2/4 time and features a series of sixteenth-note patterns with accents and slurs. Dynamic markings include *sfz* (sforzando) and *sfz* (sforzando).

Second system of musical notation. The upper staff is for the C Flute and the lower staff is for the D \flat Piccolo. The tempo is marked *molto rit.* (very slow) and *espress.* (expressive). The upper staff includes a *Horn* part with dynamics *fp* and *mp*. The lower staff includes a *Flute* part with dynamics *mp* and *p*. A first ending bracket is marked with the number 1.

Third system of musical notation. The tempo is marked *Tempo di Valse lente.* (slow waltz tempo). The upper staff is for the C Flute and the lower staff is for the D \flat Piccolo. The music features a waltz-like melody with a *f poco accel.* (a little more acceleration) and *allargando* (rushing) section.

Fourth system of musical notation. The tempo is marked *Grandioso.* (grandioso). The upper staff is for the C Flute and the lower staff is for the D \flat Piccolo. The music is in 2/4 time and features a powerful, grandioso melody with dynamics *ff* (fortissimo).

Fifth system of musical notation. The upper staff is for the C Flute and the lower staff is for the D \flat Piccolo. The music features a powerful, grandioso melody with dynamics *fff* (fortississimo) and *fff* (fortississimo). The upper staff includes a *gva* (glissando) marking.

Sixth system of musical notation. The tempo is marked *Tempo di Marcia.* (march tempo). The upper staff is for the C Flute and the lower staff is for the D \flat Piccolo. The music is in 2/4 time and features a march-like melody with dynamics *loco.* (loco), *allarg.* (allargando), and *sfz* (sforzando) *Clar. Cad.* (Clarinet Cadence). A second ending bracket is marked with the number 2.

C Flute and D \flat Piccolo.

ff Picc. ff a tempo

This system contains the first two staves of the score. The top staff is for the C Flute and the bottom staff is for the D \flat Piccolo. Both parts begin with a series of sixteenth-note runs. The dynamic marking is *ff* (fortissimo) for both. The tempo marking *a tempo* appears in the second measure of the Piccolo staff.

mf sfz mf sfz mf sfz mf

This system contains the third and fourth staves. The top staff continues the flute part with eighth-note patterns. The bottom staff continues the piccolo part with eighth-note patterns. The dynamic markings are *mf* (mezzo-forte) and *sfz* (sforzando).

fff

This system contains the fifth and sixth staves. The top staff continues the flute part with sixteenth-note runs. The bottom staff continues the piccolo part with sixteenth-note runs. The dynamic marking *fff* (fortississimo) appears in the sixth measure of the Piccolo staff.

sffz sffz sffz

This system contains the seventh and eighth staves. The top staff continues the flute part with sixteenth-note runs. The bottom staff continues the piccolo part with sixteenth-note runs. The dynamic marking *sffz* (sforzando fortissimo) appears in the second, third, and seventh measures of the Piccolo staff.

Poco più mosso. ff sffz sffz sffz

This system contains the ninth and tenth staves. The tempo marking *Poco più mosso.* (a little more motion) is placed above the first measure of the flute staff. The dynamic markings are *ff* and *sffz*.

The Only Girl.

Selection.

Oboe.

Victor Herbert.

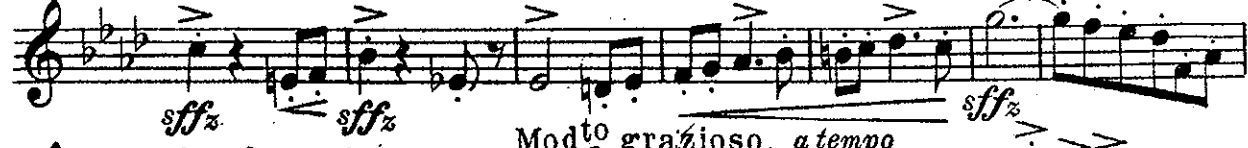
arr. for Band by Tom Clark.

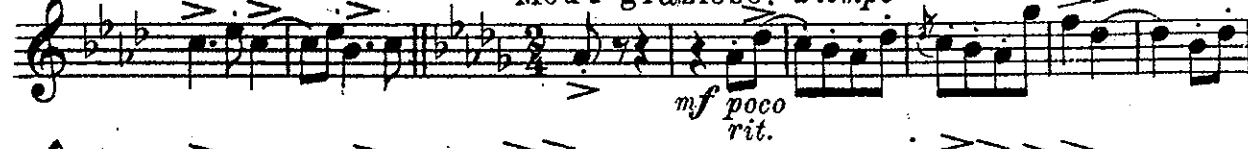
Tempo di Valse. (*Brillante.*)

836. 









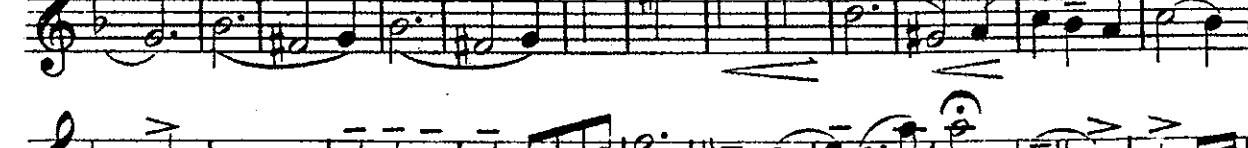














Mod^{to} grazioso. a tempo

mf poco rit.

Poco animato.

Molto mod^{to}
3

f poco rit.

a tempo p

p

mf

p

mf

f

Clar. Cad. rit.

Oboe.

Allo giocoso.

à tempo sfz mf

p

tr

sfz mf sfz mf

sfz fp sfz sfz sfz sfz

Meno mosso. poco rit. 4 p p

Molto modto Quite slow.

poco rit. a tempo

Detailed description: This is a musical score for the Oboe part of a piece. It consists of ten staves of music. The first staff begins with the tempo marking 'Allo giocoso.' and dynamic markings 'à tempo', 'sfz', and 'mf'. The music is written in a key with one flat and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and trills. The dynamics fluctuate throughout, including 'p', 'sfz', 'mf', 'fp', and 'sfz sfz sfz sfz'. A section starting on the seventh staff is marked 'Meno mosso.' and 'poco rit.', with a 4-measure rest indicated. The tempo returns to 'a tempo' in the final staff. The piece concludes with a final flourish.

Oboe.

p

poco rit. *a tempo*

Solo. *f* *f* *like ♩ of preceding tempo.*

marcato *ff*

Tempo di Valse. Modto
1 a tempo
poco rit. *4* *p*

poco rit. *a tempo* *mf*

Poco animato. *Modto con moto.*
sfz sfz sfz sfz mf

1 Solo. *4* *sfz*

Oboe.

p *sfz rit.* *sfz sfz sfz*
mf *sfz* *p*
sfz sfz sfz sfz sfz mf
sfz *molto rit.* *f* *Very slow.*
fz *poco rit.* *Tempo di Valse lente.* *p* *Grandioso.*
p *f poco accel.* *allargando.* *ff*
fff *allargando.*
fff *fff*
Tempo di Marcia
fff *Clar. Cad.* *rit.* *ff* *ff*
marcato. *a tempo*
ff poco marcato. *mf sfz mf sfz mf*
sfz mf *f* *ff*
ff *Poco più mosso.* *sfz* *sfz*
fffz *fffz* *fffz* *fffz*

The Only Girl.

Selection.

Bassoon.

Tempo di Valse. (*Brillante.*)

Victor Herbert.

arr. for Band by Tom Clark.

836.

ff *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

sffz *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

sffz *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

sffz *Modto grazioso.* *a tempo* *mf poco rit.*

Poco animato. *Molto modto.*

sffz *f* *poco rit.* *pp a tempo*

p *mf*

p *mf*

f *Clar. Cad. rit.* *Allo giocoso.* *a tempo* *sffz*

Bassoon.

mf

tr

pp

sffz

mf

sffz

mf

fp

sffz

sffz

Meno mosso.

Molto mod^{to} (Quite slow.)

f

mf

poco rit.

a tempo

poco rit.

a tempo

a tempo

poco rit.

Bassoon.

Musical staff with notes and slurs.

♩ like ♩ of preceding tempo.

Musical staff with notes, slurs, and dynamics *f*.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamics *mf* and *p a tempo*.

Tempo di Valse. (*Modto*)

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamics *poco rit.*, *Poco animato.*, *poco rit.*, and *sfz*.

Modto con moto.

Musical staff with notes, slurs, and dynamics *p a tempo*.

Musical staff with notes, slurs, and dynamics *p*, *rit.*, and *sfz*.

4 Mod^{to} (Slower than a Schottische.) Bassoon.

mf *a tempo* *quasi pizz.*

sfz sfz sfz sfz *mf*

molto rit. Very slow. *mf* *P molto espress.*

Tempo di Valse lente. *p* *Grandioso.* *p* *f sfz*

fff *allargando.* *Clar. Cad.* *rit.* *Tempo di Marcia.* *fff sfz sfz sfz sfz*

a tempo

Poco più mosso. *fff* *fff sfz sfz sfz sfz*

The Only Girl.

Selection.

E♭ Clarinet.

Victor Herbert.

arr. for Band by Tom Clark.

Tempo di Valse. (Brillante.)

836.

ff *sffz* *sffz* *sffz* *sffz* *sffz*

sffz *sffz*

sffz *sffz* *sffz* *sffz* *sffz* *sffz*

sffz *sffz*

Modto grazioso. a tempo

mf poco rit.

sffz

Poco animato. poco rit. Fl. with Oboe.

f *p*

Fl. a tempo with Oboe.

mf when no Oboe play small notes.

Ob.

f

Clar. Cad. rit. *Allo giocoso.* a tempo

E♭ Clarinet.

sfz mf

3

3

p

3

tr

sfz mf sfz mf sfz sf

sfz sffz sffz

Meno mosso. Bells. Bells. *poco rit.*

sffz sffz

Molto mod^{to} (Quite slow.) *p*

sfz p

poco rit.

p

poco rit.

E♭ Clarinet.

Ob. *sfz* *f*
f *p* like *p* of preceding tempo.

ff

Tempo di Valse. (*Modto*)
a tempo
poco rit. *p*

p

poco rit. *a tempo*
mf

poco rit.

Poco animato. *poco rit.* *Modto con moto.*
sfz sfz sfz Ob. *mf*

sfz *p*

sfz *rit.* *sfz sfz sfz*

Modto (Slower than a Schottische.)
mf a tempo

sfz sfz *mf*

ffz *f*

sfz *molto rit.*

E♭ Clarinet.

Very slow.

Tempo di Valse lente.

1 Ob. *p* *p* *p* *poco accel.* *f* *sfz* *sfz*

Grandioso.

ff

fff

fff *allargando.*

Tempo di Marcia.

ffz *Clar. Cad.* *rit.* *sfz* *sfz* *sfz* *sfz* *ff*

marcato.

a tempo

ff *mf* *sfz* *mf*

sfz *mf* *sfz* *mf* *f* *ff*

ff

Poco più mosso.

sfz *ff* *sfz* *sfz* *sfz* *sfz*

The Only Girl.

1st B \flat Clarinets.

Selection.

Victor Herbert.

arr. for Band by Tom Clark.

Tempo di Valse. (*Brillante*)

836.

ff *ffz* *sffz* *sffz* *sffz* *sffz*

sffz *sffz* *sffz* *sffz* *sffz* *sffz*

sffz *sffz* *sffz* *sffz* *sffz* *sffz*

sffz *sffz* *sffz* *sffz* *sffz* *sffz*

Modto grazioso. *a tempo*

mf poco rit.

sffz

Poco animato. *poco rit.* *Molto modto*

f *espress.* *Pa tempo*

mf *p*

mf div.

Cad. *rit.*

Allo giocoso.

1st B \flat Clarinets.

a tempo

mf Cts. sfz mf div.

sfz f sfz mf sfz mf

sfz fp sfz f sfz

Meno mosso. Bells. Bells.

sfz sfz sfz sffz f Molto molto (Quite slow.)

mf poco rit. sfz B.D. p

poco rit.

a tempo

p

a tempo poco rit.

1st Bb Clarinets.

♩ like ♩ of preceding tempo.

sfz f sfz f

ff marcato.

Tempo di Valse. (Modto)

a tempo
poco rit. p a tempo
poco rit. mf

Poco animato. poco rit.

Modto con moto. poco rit. sfz sfz

Bass.

Modto (Slower than

sfz p sfz sfz sfz mf a tempo

Modto (Slower than

a Schottische.)

div. mf f sfz

1st B \flat Clarinets.

molto rit. *Solo.* *Very slow.*

mf *p* *molto espress.* *semplice.* *p*

Tempo di Valse lente. *Grandioso.*

p *poco rit.* *f* *poco accel. sfz* *allargando.* *ff*

fff

fff *allargando.* *Cad.* *rit.*

Tempo di Marcia. *marcato.* *a tempo*

sffz sfz sfz sfz *ff*

mf *sffz mf* *sffz mf*

sffz mf *f*

fff *sffz* *sffz* *sffz*

Poco più mosso.

ff *sffz* *sffz* *sffz* *sffz*

The Only Girl.

Selection.

2nd & 3rd B \flat Clarinets.

Victor Herbert.

arr for Band by Tom Clark.

Tempo di Valse. (Brillante.)

836. *ff* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

sffz
sffz *sffz* *sffz* *sffz* *sffz* *sffz*
sffz *sffz*

Mod^{to} grazioso. a tempo

mf poco rit.
sffz

Poco animato.

Molto mod^{to} a tempo

f *poco rit.* *p*
mf
mf

2nd & 3rd B \flat Clarinets.

p *mf*

All^o giocoso.
a tempo

Clar. Cad. *rit.* *ffz* *mf*

p

fp *Meno mosso* *sfz* *sfz* *1*

2nd & 3rd B \flat Clarinets.

Molto mod^{to} (Quite slow.)

poco rit. *p* *sfz* *a tempo*

poco rit.

p

a tempo *poco rit.*

♩ like ♩ of preceding tempo.

f *sfz*

ff marcato.

ff

2nd & 3rd B \flat Clarinets.

Tempo di Valse. (*Mod^{to}*)

mf *p* *poco rit.* *mf*

poco rit. *Poco animato.* *Mod^{to} con moto.* *sfz* *sfz* *poco rit.* *mf* *sfz*

Mod^{to} (Slower than a Schottische) Bassoon. *sfz* *sfz* *sfz* *a tempo* *mf* *f* *sfz*

Detailed description: This page contains a musical score for two B-flat Clarinets. It consists of ten staves of music. The first three staves are in the key of B-flat major and 3/4 time, marked 'Tempo di Valse. (Mod^{to})'. The first staff begins with a dynamic of *mf*, followed by *p*, and then *poco rit.* The second staff ends with *mf*. The fourth staff is marked 'Poco animato.' and 'Mod^{to} con moto.' It features dynamics of *poco rit.*, *sfz*, *sfz*, *poco rit.*, and *mf*. The fifth staff continues with *sfz*. The sixth staff is marked 'Mod^{to} (Slower than a Schottische)' and 'Bassoon.' It starts with *sfz*, *sfz*, *sfz*, and *a tempo*. The seventh staff has *mf*. The eighth staff has *sfz*. The ninth staff has *f*. The tenth staff has *sfz*. The score includes various musical notations such as slurs, accents, and triplets.

2nd & 3rd Bb Clarinets.

molto rit. *Very slow.*

mf *p* *p* *espress.*

Tempo di Valse lente.

p *p* *poco accel.* *ffz* *ffz* *allargando.* *ff*

fff

sffz *ffz*

Tempo di Marcia.

fff *ffz* *Clar. Cad.* *rit.* *ff*

marcato. *a tempo*

ff poco pesante

sfz *mf* *sfz* *mf* *sfz*

f *ff*

ff *sffz* *sffz*

Poco più mosso.

ff *ff* *sffz* *sffz* *sffz* *sffz*

The Only Girl.

Selection.

Soprano Saxophone.

Victor Herbert.

arr. for Band by Tom Clark.

Tempo di Valse. (Brillante.)

836.

ff sfz sfz sfz sfz sfz sfz

Mod^{to} grazioso. a tempo

mf poco rit. sfz

Poco animato

Molto mod^{to} 30

fz poco rit. a tempo mf

All^o giocoso.

f mf

Clar. Cad. rit. a tempo sfz mf

p sfz mf

3

Soprano Saxophone.

1
mf < sfz

sfz

Meno mosso.

f sfz poco rit.

Molto mod^{to} (Quite slow.)

sfz poco rit.

a tempo

p

a tempo

p poco rit.

poco rit. like of preceding tempo.

mf ffz

2

ff

Tempo di Valse. (Mod^{to})

1 14 1
poco rit. a tempo poco rit.

a tempo

mf

Poco animato. poco rit.

poco rit. sfz sfz sfz sfz

Mod^{to} con moto.

6 8 poco rit.

Soprano Saxophone.

Mod^{to} Slower than a Schottische.

sfz sfz sfz a tempo sfz sfz

mf

mf

fz

Very slow.
pp legato. p

Tempo di Valse lente. *allargando.* Grandioso.
poco rit. poco accel. sfz ffz

fff allargando.

Tempo di Marcia.
Clar. Cad. marcato. a tempo ff

ff poco pesante. mf sfz mf

sfz sfz mf sfz mf f ff

Poco più mosso. ff sffz sffz

sffz ff sffz sffz sffz sffz

The Only Girl.

Selection.

Alto Saxophone.

Victor Herbert.

arr. for Band by Tom Clark.

Tempo di Valse. (Brillante.)

836.

ff *< sffz* *< sffz* *< sffz* *< sfz* *< sffz* *< sffz*

ff *ff*

ffz *< ffz* *< ffz*

ff *Modto grazioso.* *a tempo* *poco rit.*

Poco animato.

ffz *fz* *poco rit.*

Molto modto *pa tempo*

mf *p* *mf*

Allo grazioso.

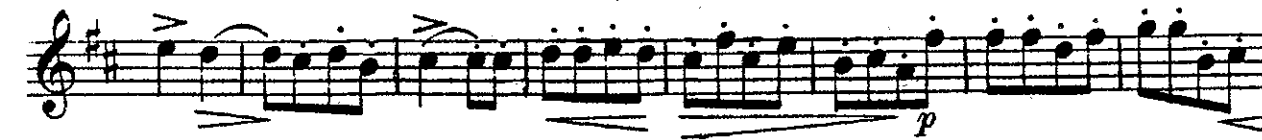
Clar. Cad. poco rit. *sfz*

Alto Saxophone.



Meno mosso.

Molto mod^{to}
Quite slow.



Alto Saxophone.

♩ like *♩* of preceding tempo.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *mf* and *ffz*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *ff*.

Tempo di Valse. (*Modto*)

Musical staff 4: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *poco rit.* and *p a tempo*.

Musical staff 5: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *a tempo*, *poco rit.*, and *mf*.

Musical staff 6: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs.

Poco animato.

Modto con moto.

Musical staff 7: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *poco rit.*, *sffz*, *sffz*, *sffz sfz*, *mf Solo.*, and *poco rit.*

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. There are markings for 2 and 4 measures.

Modto (Slower than a Schottische.)

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *mf poco rit.*, *ffz*, *sffz*, *sffz*, *mf a tempo*, and *sfz sfz*. There is a marking for 1 measure.

Alto Saxophone.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *sfz*, *f*, *mf*, *sfz sfz*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*. Tempo marking: *molto rit.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *p*. Tempo marking: *Very slow.* *poco rit.*

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *sfz*, *sffz allargando.*, *ff*. Tempo marking: *Tempo di Valse lente.* *Grandioso.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *fff*. Tempo marking: *allargando.*

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *sffz*, *Cad.*, *rit.*, *ff*. Tempo marking: *Tempo di Marcia.*

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*, *pp*, *sffz*, *mf*. Tempo marking: *marcato.* *a tempo*

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *sffz mf*, *sffz mf*, *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*, *sffz*, *sffz*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*, *sffz*, *sffz*, *sffz*, *sffz*. Tempo marking: *Poco più mosso.*

The Only Girl.

Tenor Saxophone.

Selection.

Victor Herbert.

arr. for Band by Tom Clark.

Tempo di Valse. (Brillante.)

836.

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *ff* *ff*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *ff* *Modto grazioso.*

mf poco a tempo rit.

Poco animato.

sfz *sfz* *poco rit.*

Molto modto

a tempo

mf *pp* *mf*

Allo giocoso.

Clar. Cad. *poco rit.* *sfz*

Tenor Saxophone.



Meno mosso.

Molto molto Quite slow.



Tenor Saxophone.

like ♩ of preceding tempo.

mf sfz f

Tempo di Valse. *Modto a tempo*

poco rit. p

mf

Poco animato. *poco rit.*

poco rit. sfz sfz sfz

Modto con moto.

mf

Modto Slower than a Schottische.

mf poco rit. sfz sfz sfz mf a tempo

Tenor Saxophone.

sfz *f*

f

molto rit. Very slow.
p

Tempo di Valse lente.
p p poco rit. poco accel. ff

Grandioso.
ff

fff

Tempo di Marcia.
ff *Ciar. Cad.* *rit.* *ff*

ff poco pesante. a tempo

sfz mf sfz mf sfz mf sfz mf *f*

ff sfz sfz

Poco più mosso.
ff sfz sfz sfz sfz

The Only Girl.

Selection.

Baritone Saxophone.

Victor Herbert.

arr. for Band by Tom Clark.

Tempo di Valse. (*Brillante.*)

836.

sfz *ffz* *sfz* *ffz* *ffz* *sfz*

ffz *ffz*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *Modto grazioso.* *a tempo* *poco rit.* *mf*

Poco animato. *Molto modto* *24* *fz* *poco rit.* *a tempo* *mf*

p *mf*

f *Clar. Cad.* *rit.* *sfz* **12**

Baritone Saxophone.

mf \leftarrow sfz

sfz *Meno mosso.* f \leftarrow sfz

sfz sfz sfz sfz mf \leftarrow mf \leftarrow poco rit. pp

Molto modto (Quite slow.) p poco rit.

poco rit. like of preceding tempo.

f \leftarrow sfz

sfz

Tempo di Vaise. (Modto) poco rit. a tempo mf

a tempo poco rit. mf

Poco animato. poco rit. sfz sfz sfz

Modto con moto. mf sfz

Baritone Saxophone.

Mod^{to} (Slower than a 1

rit. mf mf

Detailed description: This is the first musical staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth and sixteenth notes with accents. A dynamic marking of *mf* is present. The staff concludes with a *Mod^{to}* instruction and a tempo change to 'Slower than a 1'.

Schottiche.)

sffz *f* *mf*

Detailed description: This is the second musical staff, labeled 'Schottiche.)'. It continues with eighth and sixteenth notes. There are dynamic markings of *sffz*, *f*, and *mf*. The staff includes triplet markings over groups of three notes.

f

Detailed description: This is the third musical staff, featuring a melodic line with eighth notes and accents. A dynamic marking of *f* is shown.

molto rit. Very slow. poco rit.

mf *pp* *p* *p*

Detailed description: This is the fourth musical staff, marked 'molto rit.' and 'Very slow.'. It features a slower melodic line with dynamic markings of *mf*, *pp*, and *p*. The staff ends with 'poco rit.'.

Tempo di Valse lente. Grandioso.

f *sffz* *allargando.* *ff* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Detailed description: This is the fifth musical staff, marked 'Tempo di Valse lente.' and 'Grandioso.'. It features a more rhythmic melody with dynamic markings of *f*, *sffz*, *allargando.*, *ff*, and several *sffz* markings.

sffz *sffz* *fff* *fff*

Detailed description: This is the sixth musical staff, continuing the rhythmic melody with dynamic markings of *sffz*, *sffz*, *fff*, and *fff*.

allargando. Tempo di Marcia.

Clar. Cad. rit. *sffz* *ff*

Detailed description: This is the seventh musical staff, marked 'allargando.' and 'Tempo di Marcia.'. It includes a 'Clar. Cad.' instruction and dynamic markings of *sffz* and *ff*.

1 marcato. a tempo

ff *poco pesante.*

Detailed description: This is the eighth musical staff, marked '1 marcato.' and 'a tempo'. It features a strong, rhythmic melody with dynamic markings of *ff* and *poco pesante.*

mf *sffz* *mf* *sffz* *sffz* *mf* *sffz* *mf* *f*

Detailed description: This is the ninth musical staff, featuring a rhythmic melody with dynamic markings of *mf*, *sffz*, *mf*, *sffz*, *sffz*, *mf*, *sffz*, *mf*, and *f*.

ffz *sffz* *sffz*

Detailed description: This is the tenth musical staff, continuing the rhythmic melody with dynamic markings of *ffz*, *sffz*, and *sffz*.

Poco più mosso.

sffz *ff* *sffz* *ffz* *sffz* *sffz*

Detailed description: This is the eleventh and final musical staff, marked 'Poco più mosso.'. It features a rhythmic melody with dynamic markings of *sffz*, *ff*, *sffz*, *ffz*, *sffz*, and *sffz*.