

The Only Girl.

Solo & 1st B \flat Cornets. Selection.
Full Band \$2.50

"Opening Chorus Act III."
Tempo di Valse. (Brillante.)

Victor Herbert.
arr. for Band by Tom Clark.

836.

ff ffz = ffz = ffz = ffz = ffz = ffz

ffz ffz

ffz ffz = ffz = ffz = ffz

ffz ffz

"Why should we stay at home and sew!"
Mod^{to} grazioso. *Solo & 1st div.* *mf*

Trb. *poco a tempo rit.*

Poco animato.
Cl. Solo (Wood & Hns.)

sfz *fp.* *fz* *poco rit.*
Bassoon.

Molto mod^{to} "When you're away!" *p a tempo*

Solo. *mf*

F1. *mf*

Solo & 1st B \flat Cornets.

f Clar. Cad. *rit.*

All^o giocoso. *a tempo* *mf* *sfz* *mf* div. "You have to have a part to make a hit!"

tr *mf* *fz* *mf* *fp* *p*

sfz

Meno mosso. "Entracte Act III." Solo 2nd Cor. & Eb Alto. Bell Solo. Bell. *poco rit.* *mf* *p* *sfz* Bass.

Molto mod^{to} (Quite slow.) *stacc.* *poco rit.*

a tempo *p*

poco rit.

a tempo *mf* Wood. Cor. Ob. & Clar.

Solo & 1st Bb Cornets.

like of preceding tempo. "The more I see of others the better I like you"

Horn & Bar. *ffz* *f* Cl. & Bar. Wood. *ff*

Tempo di Verse, (*Modto*) "Tell it all over again"
p Solo. Wood & Hns. *poco rit.* *a tempo*

a tempo
poco rit. *mf*
poco rit.

Poco animato. *poco rit.* Cl. *Modto con moto.* "When you're wearing the Ball
sfz sfz sfz sfz *mf* Solo. Bass. Wood. B.D.

Horn. *sfz sfz sfz*
Modto (Slower than a Schottische.) *mf* *rit.*
mf a tempo *sfz*

mf

Solo & 1st B \flat Cornets.

sfz sfz

molto rit.

fp

Clars.

Very slow. "You're the only girl for me!"

p Cl. Solo.

ppoco rit.

Tempo di Valse lente. *allargando.* Grandioso. "When you're away!"

f poco accel. sfz ffz ff

ff

ff

fff

allargando. Cl. Cad.

rit. Tempo di Marcia.

ff

"Here's to the land we love,
marcato. Boys"

ff poco pesante

a tempo

mf sfz mf sfz mf

sfz mf sfz mf f ff

ff sfz sfz

Poco più mosso.

sfz ff sfz sfz sfz sfz

The Only Girl.

Selection.

2nd & 3rd B \flat Cornets.

Victor Herbert.
arr. for Band by Tom Clark.

Tempo di Valse. (Brillante.)

836. 



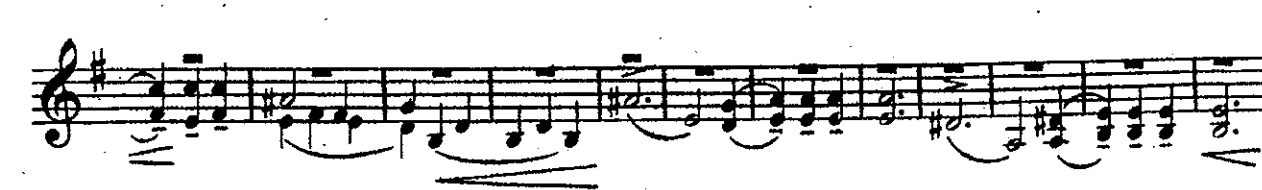
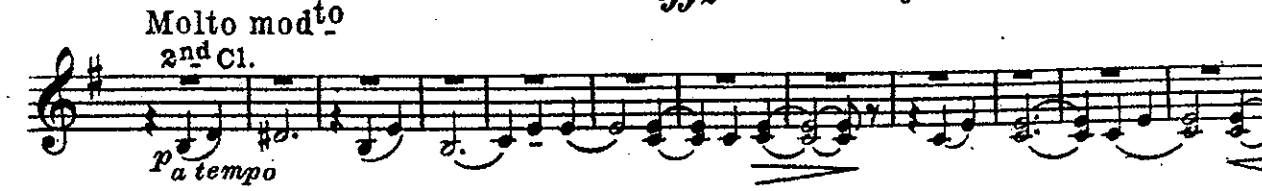
Mod^{to} grazioso. *poco rit.* a tempo



Poco animato.



Molto mod^{to}
2nd Cl.



2nd & 3rd B \flat Cornets.

mf *p* *mf*

All^o giocoso.
a tempo

Clar. Cad. *p* *mf* *sfz* *mf* *stacc.* *pp*

sfz *p* *sfz* *sfz* *pp* *pp* *pp*

Meno mosso. Clars. 1 *sfz* *sfz* 1 *poco rit.* *Molto mod^{to} (Quite slow.)* 2 *pp*

Solo with Alto. *pp* *pp* *a tempo* 1 *pp* *poco rit.* *pp*

2nd & 3rd B \flat Cornets.

The musical score consists of ten staves of music for 2nd and 3rd B \flat Cornets. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, *poco rit.*, *a tempo*, *Alto.*, *sfz*, and *ppp*. Tempo markings include *Tempo di Valse. (Mod^{to})*, *Alto. poco rit.*, *poco rit.*, *a tempo*, *poco rit.*, *Poco animato.*, *rit.*, and *Mod^{to} (Slower than a Schottische.)*. Performance instructions include *Alto.*, *Solo 2nd Cor.*, *Cl.*, and *Alto.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A handwritten note in the third staff reads "like of preceding tempo." The piece concludes with a first ending marked "1" and a final *pp* dynamic.

2nd & 3rd B \flat Cornets.

mf \rightarrow *sfz* \rightarrow *f*
mf
molto rit. *Very slow.* *Solo.* *pp*
f *Clars.* *p Clars.* *p*
Tempo di Valse lente.
pp *Grandioso.* *f poco accel. ffz allargando.*
ff
fff
fff *rit.* *Clar.* *fffz Cad.*
Tempo di Marcia. *marcato.* *ffz*
ff *3* *3* *3* *3* *pp*
mf *sfz* *mf*
sfz *mf* \rightarrow *mf* \rightarrow *ff*
ff *fffz* *fffz*
Poco più mosso. *fffz* *fffz* *fffz*
ff *fffz* *fffz* *fffz* \rightarrow *fffz*

The Only Girl.

Selection.

Solo or 1st Eb Alto.

Tempo di Valse. (*Brillante*.)

Victor Herbert.
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836.

Modto grazioso.

Poco animato.

Molto modto

Solo or 1st Eb Alto.

Allo giocoso. *f*
a tempo.

Clar. Cad. *rit.* *mf* *mf*

p

tr. *sfz* *mf* *sfz* *fp* *p*

Meno mosso. *sfz* *f* *sfz* *Molto molto*
Solo. Lunga. (Quite slow.)

sffz *p* *p* *poco rit.* *sfz* *p* *a tempo*

poco rit.

a tempo

poco rit. ♪ like ♪ of preceding tempo

f *sffz*

Solo or 1st Eb Alto.

f

ff

Tempo di Valse. *Modto*

poco rit. *a tempo*
mf *p*

a tempo
poco rit. *mf*

poco rit. *Poco animato, poco rit.*
sfz sfz sfz sfz sfz

Modto con moto.

mf Solo. *sfz*

p *mf*

Modto (Slower than a Schottische)

sfz sfz sfz mf

Solo or 1st Eb Alto.

molto rit.
mf

Very slow.
p *p* *p poco rit.*

Tempo di Valse lente. *allargando.* *Grandioso.*
f poco accel. *sfz* *sff* *ff*

ff

allargando.
Tempo di Marcia. *fff* *sfz* *rit.* *Clar. Cad.*

fff *ff* *ff*

a tempo
ff

fffz mf *fffz mf* *fffz mf* *f* *ff*

ff *fffz* *fffz*

Poco più mosso.
fffz *ff* *fffz* *fffz* *fffz* *fffz*

The Only Girl.

Selection.

2nd & 3rd Eb Altos.

Victor Herbert.

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Tempo di Valse. (Brillante.)

836.

ff sfz

sffz

sffz

sffz

sffz

Modto grazioso. 3 f poco rit.

Poco animato. poco rit.

Molto modto p

mf

p mf

2nd & 3rd Eb Altos.

Allo giocoso.
a tempo

Clar. Cad. rit. mf mf

f *mf* *mf*

p

sfz f *tr* *sfz mf* *sfz*

p *Meno mosso.* *sfz* *sfz*

p *p* *poco rit.* *sfz*

Molto Molto (Quite slow.) *p* *poco rit.*

poco rit.

2nd & 3rd Eb Altos.

♩ like ♩ of preceding tempo

f *f* *sffz*

ff

Tempo di Valse. (*Modto*)

poco rit. *a tempo*

mf *p*

a tempo

poco rit. *mf*

Poco animato.

poco rit.

sfz *sfz* *sfz* *sfz*

Modto con moto.

mf

p

Modto (Slower than a Schottische.)

rit.

f *sfz*

2nd & 3rd Eb Altos.

molto rit. *Very slow.*

mf *p*

poco rit. *Tempo di Valse lente.* *Grandioso.*

p *f* *poco accel.* *sfz* *ffz* *allargando.*

fff *Tempo di Marcia.*

fff *sfz* *Clar. Cad.* *rit.* *sfz*

mf *sfz* *mf* *sfz* *mf*

sfz *mf*

ff *sfz* *sfz*

Poco più mosso.

ff *sfz* *sfz* *sfz* *sfz*

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Selection.

1st & 2nd Trombones 9:

Victor Herbert.

arr. for Band by Tom Clark.

Tempo di Valse. (Brillante.)

836.

ff *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

sffz *sffz* *sffz* *sffz* *sffz* *sffz* *ff* *sffz*

sffz *sffz* *sffz* *sffz* *sffz* *sffz*

sffz *f* *mf* *poco p* *rit.* *fp*

sffz *1st* *2nd* *2nd* *sffz*

Poco animato. 2 *Molto modto*

poco rit. *ppa tempo*

mf *pp* *mf* *à 2*

mf *mf* *sffz*

Allo giocoso.

Clar. Cad. mp *rit.* *mf* *sffz*

1st & 2nd Trombones

mf *p*

pp *p* *p* *pp*

sfz *pp* *sffz* *sffz* *Molto modto*
Meno mosso. *1 1st only.*

poco rit. sfz *a tempo* *p*

poco rit. *p*

poco rit. a tempo *p*

d like d of preceding tempo. *pp*

f *sfz* *mf*

Tempo di Valse. (Modto)

H.a. 9 *a tempo* *1*

pp *poco rit.* *pp* *poco rit. mf*

a tempo

The Only Girl.

Selection.

3rd Trombone 9:

Victor Herbert.

arr. for Band by Tom Clark.

Tempo di Valse. (*Brillante.*)

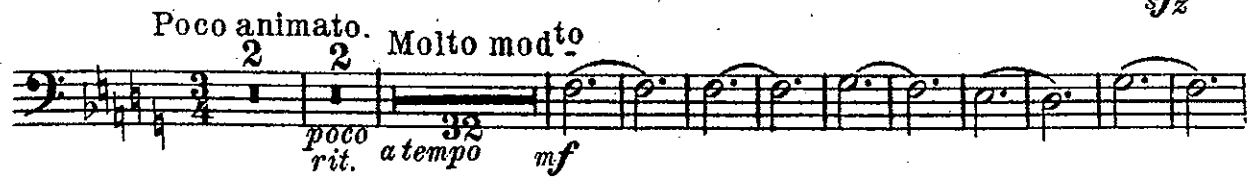
836. 



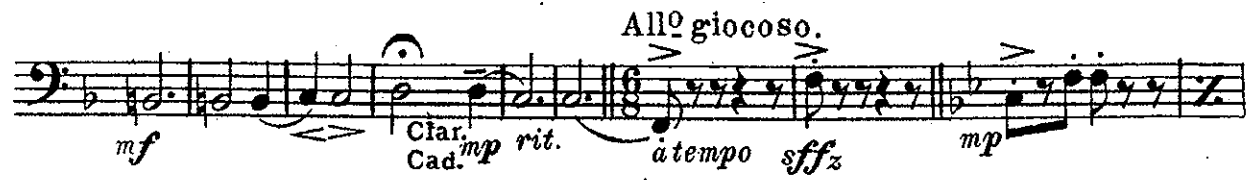






Poco animato. *Molto modto*




Allo giocoso.






3rd Trombone 9:

pp < < sfz p

pp sfz *Meno mosso.* mf < sfz sfz

Molto molto (Quite slow.) sfz pp > pp > < sfz

pp pp poco rit. pp

pp

a tempo poco rit. p pp

1 sfz mf

Tempo di Valse. Molto
2nd Tromb. *a tempo*
poco rit.

pp mf

p poco rit.

Poco animato. *Molto con moto.*
Solo. 2

3rd Trombone 2:

4 Bassoon. Mod^{to} (Slower) *a tempo*

than a Schottische.)

molto rit. Very slow.

Tempo di Valse lente. poco accel. Grandioso.

Tempo di Marcia. Clar. Cad. marcato. rit.

a tempo

Poco più mosso.

The Only Girl.

Selection.

1st & 2nd Bb Tenors

Victor Herbert.

Tempo di Valse. (Brillante.)

arr. for Band by Tom Clark.

836.

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *ff* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *f* *mf* *poco rit.* *p* *fp*

1st *2nd* *2nd* *sfz*

Poco animato. *Molto modto*

poco rit. *pp* *a tempo*

mf *pp* *mf*

à 2 *mf*

mf

mf

Allo giocoso. *mf* *sfz*

Clar. *Cad. mp rit.* *mf* *sfz*

1st & 2nd B \flat Tenors

mf *p*

pp *p* *pp*

pp *sffz* *sffz* *Molto modto*

Hn. *4 pp* *1 1st only.*

poco rit. sfz

a tempo

poco rit. *p*

1 *p*

poco rit. *a tempo*

p *pp*

♩ like ♩ of preceding tempo.

f *sffz* *mf*

Tempo di Valse. (Modto)

Hn. Solo. *9* *1*

pp *poco rit.* *a tempo* *pp* *poco rit.* *mf*

a tempo

The Only Girl.

Selection.

B♭ Bass 

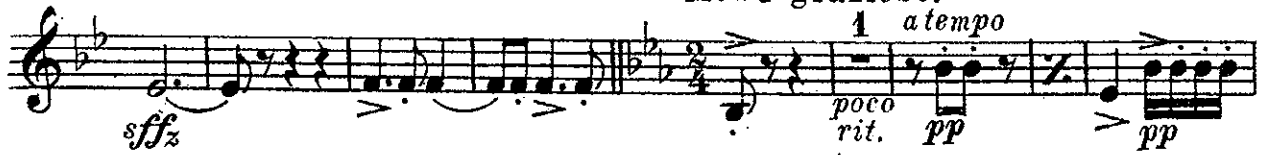
Victor Herbert.
arr. for Band by Tom Clark.

Tempo di Valse. (*Brillante.*)

836. 



Modto grazioso.



Poco animato.



Clar. Gad.

Allo giocoso.



B \flat Bass tr .

pp *sfz* *sfz* *p*
pp *sfz* *mf* *sfz* *sfz*
 2nd Tromb.
pp *pp* *sffz* *poco rit.*
 Molto mod^{to} (Quite slow.) *a tempo*
pp *pp* *poco rit.* *pp*
poco rit. *a tempo* 2 *pp* *pp*
p *pp*
 ♩ like ♩ of preceding tempo.
sfz *mf*
 Tempo di Valse. Mod^{to}
 2nd Tromb. 9
poco rit. *a tempo*
pp *mf*
poco rit.
 Poco animato. *poco rit.* Mod^{to} con moto. Solo. 2
sfz *sfz* *sfz* *mf* *val* *val* *val* *val*

B♭ Bass

Bassoon.

Mod^{to} (Slower)

4

p *rit.*

than a Schottische.)

p *sfz* *sfz* *sfz* *sfz* *mf*

mf *sfz*

molto rit. *Very slow.* 1

sfz *p* *pp*

Tempo di Valse lente. *Grandioso.*

p *mf* *poco accel.* *sfz* *allargando.* *ff*

allargando. *fff*

fff *Clar.* *Gad.* *fff* *rit.*

Tempo di Marcia. *fff* *marcato.*

ff *3* *3* *ff poco pesante.*

a tempo *fff* *mf* *fff* *mf*

fff *mf* *fff* *mf* *f* *ff*

ff *Poco più mosso.* *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff*

The Only Girl.

Selection.

Baritone 

Victor Herbert.

arr. for Band by Tom Clark.

Tempo di Valse. (Brillante.)

836. 







Modto grazioso. *Solo.*  *a tempo*
 mf poco rit. sempre pizz.



Poco animato. *Molto modto*
 sffz f poco rit. p a tempo







Baritone

Clar. Cad. *rit.* *mf* *sffz* *mf*

All^o giocoso.

p sempre pizz.

mf *mf* *sfz* *fp*

sfz *sfz* *sffz* *sffz* *sffz*

Meno mosso. *f* *sfz* *sfz* *pp*

Horn. *sffz* *f* *mf* *poco rit.* *sfz* *pp*

Molto molto (Quite slow.)

pp *p*

poco rit. a tempo 1

pp

poco rit. a tempo 1

Baritone

like of preceding tempo.
f *sffz*

Tempo di Valse. (Modto) a tempo
mf *poco rit.* *p* *mf*

Poco animato. *poco rit.* *Modto con moto.*
poco rit. *sffz* *sffz* *sffz* *mf*

Horn. *mf* *p* *Horn.* *sfz* *sfz* *sfz*
Modto (Slower than a Schottische.) *mf rit.* *sfz* *sfz* *sfz*

mf *a tempo* *quasi pizz.*

Baritone

sfz sfz sfz sfz *mf*

molto rit. *Very slow.*

P molto espress.

Tempo di Valse lente. *Grandioso.*

P P poco rit. f poco accel. sffz allargando ff

fff *fff*

Tempo di Marcia.

fff *sffz Cad.* *rit.* *ff*

sffz a tempo *sffz* *ff*

mf sffz mf sffz mf

sffz mf sffz mf *f ff*

fff *sffz* *sffz*

Poco più mosso.

sffz *ff* *sffz sffz sffz* *sffz*

The Only Girl.

Selection.

Baritone ♭

Victor Herbert.

arr. for Band by Tom Clark.

Tempo di Valse. (*Brillante.*)

836.

The first section of the score consists of four staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in bass clef. It features a series of eighth and sixteenth notes with various dynamics and articulations. The dynamics include *ff*, *sffz*, and *sffz* with accents and slurs. The tempo is marked *Tempo di Valse. (Brillante.)*

Modto grazioso.

The second section of the score consists of two staves of music. The key signature changes to one flat (B-flat), and the time signature is 3/4. The music is written in bass clef. It features a series of eighth and sixteenth notes with various dynamics and articulations. The dynamics include *mf*, *poco rit.*, and *sempre pizz.*. The tempo is marked *Modto grazioso.* and *a tempo*. There is a *Solo.* marking above the first staff.

Poco animato.

Molto modto

a tempo

The third section of the score consists of two staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in bass clef. It features a series of eighth and sixteenth notes with various dynamics and articulations. The dynamics include *ffz*, *f*, *poco rit.*, and *p*. The tempo is marked *Poco animato.* and *Molto modto a tempo*.

The fourth section of the score consists of three staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in bass clef. It features a series of eighth and sixteenth notes with various dynamics and articulations. The dynamics include *p* and *mf*. The tempo is marked *Molto modto a tempo*.

Baritone 2:

First staff of music with notes and slurs.

Second staff of music with notes and slurs.

Third staff of music with notes and slurs. Includes tempo marking: *Allo giocoso. a tempo* and dynamic markings: *mf*, *sffz*, *mf*.

Fourth staff of music with notes and slurs.

Fifth staff of music with notes and slurs.

Sixth staff of music with notes and slurs. Includes dynamic marking: *p sempre pizz.*

Seventh staff of music with notes and slurs. Includes dynamic markings: *mf*, *mf*, *sfz*.

Eighth staff of music with notes and slurs. Includes dynamic markings: *sfz*, *f*, *sfz*, *sffz*, *sffz*, *sffz*.

Ninth staff of music with notes and slurs. Includes tempo marking: *Meno mosso.* and dynamic markings: *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*. Includes *Horn.* marking.

Tenth staff of music with notes and slurs. Includes tempo marking: *Molto mod^{to} (Quite slow)* and dynamic markings: *mf*, *poco rit.*, *sfz*, *pp*, *p*.

Eleventh staff of music with notes and slurs. Includes dynamic markings: *pp*, *poco rit.*, *p*.

Twelfth staff of music with notes and slurs. Includes tempo marking: *a tempo* and dynamic markings: *pp*, *poco rit.*

Baritone 9:

♩ like ♩ of preceding tempo.

f *sfz*

f

Tempo di Valse. (*Modto*) *a tempo*

mf *poco rit.* *p*

mf

Poco animato. *poco rit.* *Modto con moto.*

poco rit. *sfz* *sfz* *sfz* *mf*

sfz *p*

sfz *sfz* *sfz*

Modto (Slower than a Schottische.) *mf rit.*

mf a tempo *quasi pizz.*

Baritone 9:

sfz sfz sfz sfz *mf*

molto rit. *Very slow.*

P molto espress. *Tempo di Valse lente.* *Grandioso.*

p *p poco rit.* *f poco* *sfz* *sfz* *allargando.* *ff*

fff *Tempo di Marcia.*

fff *Clar. Cad.* *rit.* *sfz* *ff*

sfz *sfz* *ff poco*

a tempo *mf* *sfz* *mf* *sfz* *mf*

sfz *mf* *sfz* *mf* *f* *ff*

fff *Poco più mosso.* *sfz* *sfz*

sfz *ff* *sfz* *sfz* *sfz* *sfz*

The Only Girl.

Selection.

Basses.

Victor Herbert.

arr. for Band by Tom Clark.

Tempo di Valse. *Brillante.*

836.

Basses.

mf

p p

Bar. sfz mp sfz mf

sfz p f

Meno mosso. sfz sfz sfz sfz

poco rit. 1 1 Molto molto (Quite slow.) fz pp p

a tempo poco rit. p

p

a tempo poco rit. p

like of preceding tempo.

First musical staff in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including accents and slurs. Dynamics include *f*, *poco rit.*, and *sfz*.

Second musical staff in bass clef, primarily consisting of chords and rhythmic patterns. Dynamics include *f* and accents.

Third musical staff in bass clef, continuing the rhythmic accompaniment with chords and slurs.

Tempo di Valse. (*Modto*)
a tempo

Fourth musical staff in bass clef, featuring a melodic line with slurs and accents. Dynamics include *mf*, *poco rit.*, and *p*.

Fifth musical staff in bass clef, primarily consisting of chords and rhythmic patterns.

poco rit. *a tempo*

Sixth musical staff in bass clef, primarily consisting of chords and rhythmic patterns. Dynamics include *mf*.

poco rit.

Seventh musical staff in bass clef, primarily consisting of chords and rhythmic patterns. Dynamics include *sfz*.

Poco animato.

Modto con moto.

Eighth musical staff in bass clef, featuring a melodic line with slurs and accents. Dynamics include *sfz*, *poco rit.*, and *mf*.

Ninth musical staff in bass clef, primarily consisting of chords and rhythmic patterns. Dynamics include *sfz*.

Tenth musical staff in bass clef, featuring a melodic line with slurs and accents. Dynamics include *rit.* and *mf*.

Basses.

Mod^{to} (Slower than a Schottische.)

mf sfz sfz sfz sfz

mf

sfz mf molto rit. p p p

pp poco rit. poco accel. sfz

ff sffz

sffz sffz sffz sffz sffz sffz sffz sffz fff fff

fff sffz

sffz ff sffz sffz ff

mf mf sfz mf sfz mf

sffz mf sffz mf f

sffz

sffz Poco più mosso. ff

sffz sffz sffz sffz

Drums, Tympani
and Bells.

The Only Girl.

Selection.

Victor Herbert.
arr. for Band by Tom Clark.

Tempo di Valse. *Brillante.*

836. *f* S.D. *sfz*
f B.D. & Cymb.
Modto grazioso.

Bells.
p poco rit. *a tempo*
Trgl.

Poco animato. Molto modto Tym. F & C. *sfz*
2 2 30 23 Cad.
poco rit. *a tempo* *pp* *mp*

Allo giocoso. 1 Bells.
rit. p *a tempo*
1 Trgl. 3
p

Drums, Tympani and Bells.

Bells.

p *p* *p*

pp *pp*

pp *sfz* *sfz* *sfz* *p* *fz*

p *sfz*
B.D. & Cymb.

Meno mosso.

Molto mod^{to}
small Trgl.

Bells Solo.

mf *poco rit.* *pp*

B.D. Solo.

pp *poco rit.* *pp*

ppp *pp* *poco rit.*

Drums, Tympani and Bells.

$\frac{1}{2}$ like \bullet of preceding tempo.

B.D. only. *p* *Tymp.* *Drs.* *Sandpaper.* *mf* *1 sfz B.D. & Cymb.*

Cymb. with Dr. stick. *Drs.*

Tempo di Valse. Modto *1 14 1* *Bells.* *poco rit. atempo poco rit. atempo*

1

Poco animato. *Trgl.* *1 poco rit. atempo*

B.D. only. *3* *1 1 1 1* *rit.*

Modto (Slower than a Schottische.) *a tempo* *5 Tymp.* *3 3* *Sandpaper.* *pp B.D. Solo.* *f* *mf* *sfz B.D. Solo.*

molto rit. *Very slow.* *Tymp.* *1* *pp* *pp*

Drums, Tympani and Bells.

Tempo di Valse lente.

Grandioso.

Tymp.

pp poco accel. mf allarg. 19 Drs.

allargando. fff

Tempo di Marcia. fff Cl. Cad. rit. sfz

sfz Cymb. a tempo sfz Cymbals.

ff B.D. & Cymbals. Cymb. both. sfz p sfz p

p sfz sfz Cymb.

Cymb. Both.

fff sfz Poco più mosso. Cymb. with hard stick. S.D.