

SOLO or 1st B^b CORNET.

ON THE TRAMP.

MARCH.

J.P. Sousa.

245

The musical score is written for a solo or 1st Bb Cornet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MARCH'. The score is divided into two main sections: a 'Solo' section and a 'TRIO' section. The 'Solo' section starts at measure 245 and includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The 'TRIO' section begins at measure 248 and features parts for '2nd Cor.' (2nd Cornet) and '1st B.' (1st Bass). The score concludes with a final cadence. The page number '245' is printed at the beginning of the first staff.

Copyright M^occ^oxcv by Grasmuk & Schott.
Standard Music Co. 180 E. 88th St. New York. By Perm. of B.W. Hitchcock.

ON THE TRAMP.

PICCOLO.

MARCH.

J. P. Sousa.

245

245

TRIO.

8va

8va

8va

E^b CLARINET.

ON THE TRAMP.

J.F. Sousa.

245

MARCH.

The musical score is written for E-flat Clarinet and consists of ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music is a march, characterized by rhythmic patterns and dynamic markings such as *ff*, *mf*, *f*, and *p*. The score includes various musical notations including slurs, accents, and articulation marks. A section labeled "TRIO." begins on the fourth staff, marked with a "2" and a key signature change to two flats (B-flat and E-flat). The score concludes with a final flourish on the tenth staff, marked with a *ff* dynamic.

1st B^b CLARINET.

ON THE TRAMP.

J.P. Sousa.

245

MARCH.

2nd & 3rd B^b CLARINETS. ON THE TRAMP.
MARCH.

J.P. Sousa.

245

ff p f mf

TRIO.

668-4

E^b CORNET.

ON THE TRAMP.

MARCH.

J.P. Sousa.

B^b Cornet.

245

ff

f

p

f

TRIO.

Solo B^b

p

E^b

p

B^b

E^b

mf

f

ff

ON THE TRAMP.

2nd & 3rd B^b CORNETS.

MARCH.

J. F. Sousa.

245

ff > > >

p

f

ff > > >

Solo. TRIO. *Solo.*

mf

p

ff

The musical score is written for two parts: 2nd and 3rd B^b Cornets. It begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The piece is marked with a variety of dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f). It features several accents (>) and slurs. A section labeled 'TRIO' is marked with 'Solo.' and includes a key signature change to two flats (B^b and E^b). The score concludes with a double bar line and repeat signs.

Standard Music Co. N. Y.

ON THE TRAMP.

SOLO or 1st E^b ALTO.

MARCH.

J. P. Sousa.

245

ff *p* *p*

2 3 4 2 3 4 5 6

f *f* *ff* *TRIO.* 2

f *p*

mf

p *f* *ff*

Standard Music Co. N.Y.

ON THE TRAMP.

2nd & 3rd ALTOS.

MARCH.

J.P. Sousa.

245

ff

p

f

ff

2 3 4 5 6

1 2

TRIO.

f

p

mf

p

f

ff

Detailed description: This is a musical score for two alto parts, labeled '2nd & 3rd ALTOS'. The score begins at measure 245. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It starts with a dynamic marking of *ff* and includes accents. The second staff continues the melody with dynamics *p*, *f*, and *ff*, and includes a six-measure rest marked with numbers 2 through 6. The third staff features a first ending bracket with two endings. The 'TRIO' section begins on the fourth staff, marked with a '2' and a key signature change to two flats. Dynamics include *f* and *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff includes dynamics *p*, *f*, and *ff*. The seventh staff concludes the piece with a fermata.

1st & 2nd TROMBONES.

ON THE TRAMP.

MARCH.

J.P.Sousa.

245

ff *p* *f* *f* *p* *f* *p* *mf* *ff*

TRIO.

1 2 3

3rd TROMBONE or B^b BASS. **ON THE TRAMP.**
MARCH.

J.P. Sousa.

245 *ff* *p*

p *f*

ff *f* *p*

TRIO. *f* *p*


mf *p*

f *ff*

p *p*

f *ff*

p *p*

1st & 2nd TENORS. 

ON THE TRAMP.

MARCH.


J.P. Sousa.

245



ff *p* *f* *unis.* *f* *ff* *p* *TRIO.* *f* *p* *mf* *3* *f* *ff*

Standard Music Co. N.Y.

BARITONE. 

ON THE TRAMP.
MARCH

J.P. Sousa.

245  *ff* *p*



ff *p* **TRIO.**



BARITONE. 9:

ON THE TRAMP.

MARCH.

J.P. Sousa.

245

ff

1

2

TRIO.

ff

ON THE TRAMP. MARCH.

TUBA.

J.R.Sousa.

245

ff *p* *f* *ff*

p *f* *ff*

TRIO.

f *p* *mf* *f* *ff*

Standard Music Co. N.Y.

ON THE TRAMP.

DRUMS.

MARCH.

J.P. Sousa.

245

ff *p* *f* *ff* *p* *f* *ff* *p* *mf* *ff*

TRIO.

2 3 4 5 6 7 8 9 10 11 12

Standard Music Co. N. Y.