

Solo B. Cornet
(Conductor)

On The Campus March

Full Band 75¢
Edwin Franko Goldman
arr. by M.L. Lake

Q 2194

The musical score is written for a Solo B. Cornet (Conductor) and a Full Band. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into several systems. The first system features a Solo B. Cornet part and a Bases part. The second system includes a Cymb. Bases part. The third system features a Brass Soli part. The fourth system includes a Tutti part and a One Solo Cor. part. The fifth system features a Trombs. part. The sixth system includes a Solo part and a Bases part. The seventh system features a Cymb. Solo part. The eighth system includes a Cymb. part and a Cymb. part. The score concludes with a final cadence marked with a double bar line and a repeat sign.

ff *mf* *mf* *f* *fz* *fz* *ff* *Tutti* *tr* *1* *2* *TRIO* *ff* *mf* *mf-ff* *2nd time, a2* *f* *1 Solo* *2* *Bases* *Fine* *cresc.* *Cymb. Solo* *Cymb.* *Cymb.* *Cymb.* *Rah, Rah, Rah,* *Rah, Rah, Rah,* *Cls, Boom, Ah!* *ff*

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D. S. al Fine
Printed in the U.S.A.

Db Piccolo

Edwin Franko Goldman
arr. by M.L.Lake

Q 2194

[illegible]

Carl Fischer Inc., New York.

D.S.al Fine

C Flute

On The Campus March

Edwin Franko Goldman
arr. by M.L. Lake

Q 2194

ff *mf* *mf* *ff* *2nd time only* *ff* *mf-ff* *Play* *Fine Solo* *cresc.* *ff* *ff* *ff* *fff* *ff*

TRIO

D.S. al Fine

23699-6 $\frac{1}{4}$

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D.S. al Fine

Oboe

Q 2194

Carl Fischer Inc., New York.

D.S.al Fine

Bassoon

On The Campus March

Edwin Franko Goldman
arr. by M.L.Lake

Q 2194

The musical score is written for Bassoon in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into several sections:

- First Section:** Starts with a *ff* dynamic, followed by a *Solo* section with *f* and *mf* dynamics.
- Second Section:** Features a *Solo* section with *f* and *mf* dynamics, followed by a *ff* section.
- Third Section:** Includes a *Solo* section with *ff* and *mf* dynamics, followed by a *ff* section.
- TRIO:** A section marked *TRIO* with a *ff* dynamic, followed by a *mf* section.
- Fourth Section:** Starts with a *1st time* section, followed by a *mf-ff 2nd time* section.
- Fifth Section:** Includes a *Solo* section with *f* and *ff* dynamics, followed by a *Fine* section.
- Sixth Section:** Features a *Solo* section with *ff* and *fff* dynamics, followed by a *ff* section.

The score includes various musical notations such as slurs, ties, and dynamic markings (*ff*, *f*, *mf*, *fff*). It also includes section markers like *Solo*, *TRIO*, and *Fine*.

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D.S.al Fine

E♭ Clarinet

Edwin Franko Goldman
arr. by M. L. Lake

Q 2194

Q 2194

arr. by M.L. Lake

ff mf

f/2 mf f

tr

2nd time only

mf-ff

TRIO

2

3

1 Play 2

1

tr

cresc.

ff

ff

Solo

6

6

fff

ff

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D.S.al Fine

Solo or 1st B $\flat$ Clarinet

On The Campus March

Edwin Franko Goldman

arr. by M.L. Lake

Q 2194

The musical score is written for a Solo or 1st B $\flat$ Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Q' (Quadrante) and the time signature is 219/4. The score consists of 11 staves of music. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *mf-ff*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. The word 'TRIO' is written above the eighth staff. The word 'Fine' is written above the eleventh staff. The word 'Solo' is written below the eleventh staff. The word 'D.S. al Fine' is written below the eleventh staff.

TRIO

Fine

Solo

D.S. al Fine

2nd B $\flat$ Clarinet

On The Campus March

Edwin Franko Goldman
arr. by M. L. Lake

Q 2194

The musical score for the 2nd B $\flat$ Clarinet part of "On The Campus March" is written in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into several systems. The first system includes dynamics *ff* and *mf*. The second system includes *f* and *mf*. The third system includes *ff* and *mf*. The fourth system is marked "TRIO" and includes *ff*. The fifth system is marked *mf-ff*. The sixth system includes *f* and *Fine*. The seventh system includes *Solo* and *ff*. The eighth system includes *cresc.*, *ff*, *ff*, *ff*, and *ff*. The score concludes with *D.S.al Fine*.

ff *mf* *f* *mf* *ff* *mf* *ff* *TRIO* *ff* *mf-ff* *f* *Fine* *Solo* *ff* *ff* *ff* *ff* *ff* *cresc.* *ff* *ff* *ff* *ff* *D.S.al Fine*

3rd B $\flat$ Clarinet

On The Campus March

Edwin Franko Goldman
arr. by M.L.Lake

Q 2194

The musical score is written for a 3rd B-flat Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Q' (Quarter note). The score consists of ten staves of music. The first staff starts with a forte (ff) dynamic and a series of eighth notes. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (ff) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (ff) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a forte (ff) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'cresc.', 'ff', 'mf', and 'f'. The score ends with a 'Solo' section and a 'D.S.al Fine' instruction.

ff *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

cresc. *ff* *ff* *Solo* *fff* *ff*

Fine *D.S.al Fine*

23699-6 $\frac{1}{4}$

Carl Fischer Inc., New York.

Soprano Saxophone

On The Campus March

Edwin Franko Goldman
arr. by M.L.Lake

Q 2194

ff *mf* *f* *mf* *ff* *mf* *mf-ff* *cresc.* *f* *Fine* *Solo* *fff* *ff*

TRIO

2nd time 8va

D.S.al Fine

Carl Fischer Inc., New York.

Alto Saxophone

Q 2194

23699-6 $\frac{1}{4}$

D.S.al Fine

Tenor Saxophone

On The Campus March

Edwin Franko Goldman
arr. by M.L.Lake

Q 2194

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a series of eighth and sixteenth notes with various dynamics including *ff*, *f*, and *mf*. A 'Solo' section is marked above the second staff. The third staff continues the melody with dynamics like *f*, *mf*, and *ff*. The fourth staff features a 'Solo' section and includes first and second endings. The fifth staff is labeled 'TRIO' and starts with a double bar line and a '2' above it, indicating a second ending. Dynamics include *ff*, *mf*, and *mf-ff*. The sixth staff continues the melody with dynamics *fz* and *fz*. The seventh staff includes first and second endings and is marked 'Fine f'. The eighth staff concludes with a 'cresc.' marking, followed by *ff*, *fff*, and *ff* dynamics, ending with a double bar line and a '2' above it.

Solo

ff *f* *mf* *f* *ff*

ff *mf* *mf-ff*

fz fz

Fine f

cresc. *ff* *fff* *ff*

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D.S.al Fine

On The Campus March

Edwin Franko Goldman
arr. by M.L.Lake

[illegible]

1st B♭ Cornet

On The Campus March

Edwin Franko Goldman
arr. by M.L.Lake

Q 2194

ff *mf* *f* *mf* *ff* *Solo* *ff* *1st time one 1st Cor.* *2nd time à 2* *mf-ff* *fz fz* *f* *Fine* *cresc.* *ff* *ff* *fff* *ff*

2nd & 3rd B♭ Cornets

On The Campus

March

Edwin Franko Goldman

arr. by M.L. Lake

Q 2194

à2

ff

mf

f

ff

mf

fz fz

cresc.

ff

ff

ffz ffz

Soli

TRIO

Solo

1 2 1 2

14 7 2

1 à2

1st & 2nd E♭ Horns

On The Campus March

Edwin Franko Goldman
arr. by M. L. Lake

Q 2194

ff *mf* *f* *mf* *f* *ff* *mf-ff* *fz fz* *1* *2* *Fine f* *cresc.* *ff* *ff* *fff ff* *D.S. al Fine*

Carl Fischer Inc., New York.

On The Campus March

Edwin Franko Goldman
arr. by M.L. Lake

3rd & 4th E♭ Horns

Q 2194

The musical score is written for 3rd and 4th E♭ Horns in 2/4 time. It begins with a forte (ff) dynamic and features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. The score includes a 'TRIO' section marked with a 'Solo' instruction and a 'ff a 2' dynamic. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction. The bottom left corner contains the number '23699-6 1/4'.

ff *mf* *f* *ff* *mf* *ff* *mf-ff* *fz fz* *Fine f* *ff* *fff ff*

cresc. *Carl Fischer Inc., New York.* *D.S. al Fine*

23699-6 $\frac{1}{4}$

On The Campus

Edwin Franko Goldman

Horn in F 1 & 2

March

Arr. by M. L. Lake

The musical score is written for Horn in F 1 & 2 in F major, 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and a series of eighth notes with accents. The second staff features a *mf* dynamic and a first ending. The third staff starts with a *ff* dynamic. The fourth staff includes a first ending and a *TRIO* section marked *ff* with a *Solo* instruction. The fifth staff is marked *mf-ff* and includes a repeat sign. The sixth staff has a *fz fz* dynamic. The seventh staff includes a first ending and a *Fine* marking. The eighth staff begins with a *cresc.* marking and ends with a *D.S. al Fine* instruction and a repeat sign. Dynamics range from *ff* to *fff*.

On The Campus

March

Edwin Franko Goldman

Arr. by M. L. Lake

Horn in F 3 & 4

The musical score is written for Horn in F 3 & 4 in 2/4 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). It also features articulation marks such as accents (^), staccato (stacc.), and slurs. There are first and second endings marked with '1.' and '2.'. A 'TRIO' section begins on the fourth staff, marked with a double bar line and the word 'TRIO'. A 'Solo a2' section is indicated above the fifth staff. The score concludes with a 'D.S. al Fine' (Da Segno al Fine) instruction and a repeat sign (§). The final measure is marked with a fortissimo (*fff*) dynamic.

1st & 2nd Trombones

On The Campus March

Edwin Franko Goldman
arr. by M.L. Lake

Q 2194

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into two main sections: a first section for the 1st and 2nd Trombones, and a second section labeled 'TRIO'. The first section consists of four staves of music. The first staff has a 'Solo' marking and a dynamic of 'ff'. The second staff has a 'Solo' marking and a dynamic of 'ff'. The third staff has a 'Solo' marking and a dynamic of 'ff'. The fourth staff has a 'Solo' marking and a dynamic of 'ff'. The second section, labeled 'TRIO', consists of four staves of music. The first staff has a 'Solo' marking and a dynamic of 'ff'. The second staff has a 'Solo' marking and a dynamic of 'ff'. The third staff has a 'Solo' marking and a dynamic of 'ff'. The fourth staff has a 'Solo' marking and a dynamic of 'ff'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Solo ff

Solo ff

Solo ff

Solo ff

TRIO

ff Solo

ff

ff

ff

Edwin Franko Goldman
arr. by M.L.Lake

Carl Fischer Inc., New York.

1st & 2nd Trombones

On The Campus March

Edwin Franko Goldman
arr. by M.L. Lake

Q 2194

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into two main sections: a solo section for the 1st and 2nd Trombones and a Trio section. The solo section features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *Solo* and *cresc.* (crescendo). The Trio section is marked *TRIO* and features a different melodic line, often with a *ff Solo* marking. The score concludes with a final *fff* (fortississimo) marking. The notation includes various musical symbols such as beams, slurs, and accents, indicating the specific performance style and dynamics required for this piece.

3rd Trombone:

Q 2194

Carl Fischer Inc., New York.

Baritone 

On The Campus March

Edwin Franko Goldman
arr. by M.L. Lake

Q 2194



TRIO



Carl Fischer Inc., New York.

D.S.al Fine

On The Campus March

Edwin Franko Goldman
arr. by M.L. Lake

Baritone ♭:

Q 2194

This section contains the first 16 measures of the Baritone solo. It begins with a key signature of two flats and a 4/4 time signature. The notation includes various dynamics such as *ff*, *f*, *mf*, and *ff* again. There are several accents and slurs. A first ending bracket labeled '1' spans measures 12-14, and a second ending bracket labeled '2' spans measures 15-16. The word 'Solo' is written above the staff at measures 2, 10, and 14.

TRIO

This section contains measures 17 through 32 of the Baritone solo. It continues the melodic line with various dynamics including *ff*, *mf*, *mf-ff*, and *f*. There are accents and slurs throughout. A first ending bracket labeled '1' spans measures 24-26, and a second ending bracket labeled '2' spans measures 27-28. The word 'Solo' is written above the staff at measure 24. The word 'Fine' is written above the staff at measure 30. The section concludes with a double bar line and repeat signs.

23699-6 $\frac{1}{4}$

Carl Fischer Inc., New York.

D.S.al Fine

On The Campus March

Edwin Franko Goldman
arr. by M.L.Lake

Q 2194

The musical score for Q 2194 is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of ten staves. The first staff begins with a *ff* dynamic and includes a *Solo* marking. The second staff has *f* and *mf* dynamics, with a *Solo* marking and a first ending bracket. The third staff starts with *ff*. The fourth staff includes a first ending bracket and a *TRIO* marking. The fifth staff has *ff* and *mf-ff* dynamics. The sixth staff begins with *ff*. The seventh staff has *fz fz* markings. The eighth staff includes a first ending bracket, a *Solo* marking, and a *Fine* marking. The ninth staff starts with a *cresc.* marking and includes a *Solo* marking. The final staff concludes with *ff*, *ffz*, *ff*, and *fff* dynamics, along with a *Solo* marking and a repeat sign.

Carl Fischer Inc., New York.

D. S. al Fine

On The Campus March

Drums, Cymbals
and Chimes

Edwin Franko Goldman
arr. by M. L. Lake

Q 2194

ff *mf* *f* *ffz* *Cymb.* *1.* *1* *2* *2* *3* *4*

mf *f* *ffz* *Cymb.* *1.* *2* *2* *3* *4*

TRIO *ff* *Cymb.* *H.D.* *Cymb.* *B.D.* *1* *Cymb.* *4* *(chimes)* *12* *p* *p*

ffz *Cymb.* *Rah, Rah, Rah!* *Cymb.* *Solo* *Rah, Rah, Rah!* *Cymb.* *Solo*

Cis. *Boom,* *Ah!* *S.D.* *f* *2* *cresc.* *3* *4* *5* *6* *7*

ff *2* *3* *4* *5* *6* *7* *2* *3* *4*

5 *6* *7* *2* *3* *4* *ffz*

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