

On The 5.15 & Let's Help Each Other Along

ONE STEP MARCH

Solo & 1st B♭ Cornets

F. Bd. 50, pt. 05

MARSHALL and GUMBLE

Arr. by Ribé Danmark

2d & 3d Cor's (On The 5.15)

ff Trom

mf

mf

ff (Let's help each other along) *Fine*

mf-ff

fz

ff Bass *D.S.*

The musical score consists of seven staves. The first staff is for Trombone (Trom) and is marked *ff*. The second and third staves are for Solo and 1st B♭ Cornets, marked *mf*. The fourth staff is for Trombone, marked *ff* with the instruction "(Let's help each other along)" and ends with *Fine*. The fifth and sixth staves are for Solo and 1st B♭ Cornets, marked *mf-ff* and *fz* respectively. The seventh staff is for Bass, marked *ff* and *D.S.* (Da Capo). The score includes various musical notations such as accents, slurs, and dynamic markings.

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit
Performing Rights reserved

International Copyright secured

Db Piccolo On The 5.15 & Let's Help Each Other Along

(Flute)

ONE STEP MARCH

MARSHALL and GUMBLE

Arr. by Ribé Danmark

The musical score consists of ten staves of music for the Db Piccolo. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *mf*, *ff*, and *fz*, along with articulations like accents (*^*) and slurs. The music is a one-step march, characterized by its rhythmic pattern. The score concludes with a *Fine* marking and a final double bar line.

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit

Performing Rights reserved

D.S.

International Copyright secured

On The 5.15 & Let's Help Each Other Along

Oboe

ONE STEP MARCH

MARSHALL and GUMBLE

Arr. by Ribé Danmark

The musical score is written for Oboe in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked *ff* and contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is marked *mf* and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is marked with a '2' above it, indicating a second ending. The score includes various musical notations such as accents (^), slurs, and dynamic markings (*ff*, *mf*, *mf-ff*, *fz*). The piece concludes with a double bar line, a repeat sign, and the marking 'D.S.' (Da Capo).

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit

Performing Rights reserved

International Copyright secured

On The 5.15 & Let's Help Each Other Along

Bassoon
(Baritone Saxophone)

ONE STEP MARCH

MARSHALL and GUMBLE

Arr. by Ribé Danmark

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit
Performing Rights reserved International Copyright secured

On The 5.15 & Let's Help Each Other Along

E♭ Clarinet

ONE STEP MARCH

MARSHALL and GUMBLE

Arr. by Ribé Danmark

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *ff* and includes an accent (^) over the first note. The second staff continues with *mf* dynamics and features slurs and accents. The third staff has a *mf* dynamic and includes staccato markings (stacc.). The fourth staff starts with *ff* and includes accents and slurs. The fifth staff has a *mf-ff* dynamic and includes accents and slurs. The sixth staff continues with *mf-ff* dynamics and includes accents and slurs. The seventh staff has a *mf-ff* dynamic and includes accents and slurs. The eighth staff continues with *mf-ff* dynamics and includes accents and slurs. The ninth staff has a *mf-ff* dynamic and includes accents and slurs. The tenth staff continues with *mf-ff* dynamics and includes accents and slurs. The eleventh staff has a *mf-ff* dynamic and includes accents and slurs. The twelfth staff concludes with a *mf-ff* dynamic and includes accents and slurs, ending with a *Fine* marking.

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit
Performing Rights reserved

D. S.
International Copyright secured

On The 5.15 & Let's Help Each Other Along

ONE STEP MARCH

Solo & 1st B \flat Clarinets

MARSHALL and GUMBLE

Arr. by Ribé Danmark

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a dynamic marking of *ff* and includes a first ending bracket with a repeat sign. The second staff continues the melody with a dynamic marking of *mf*. The third and fourth staves feature a rhythmic pattern of eighth notes with accents and slurs. The fifth staff has a dynamic marking of *ff* and ends with the word "Fine". The sixth staff continues the rhythmic pattern with a dynamic marking of *fz*. The seventh staff concludes the piece with a dynamic marking of *ff* and a double bar line.

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit
Performing Rights reserved International Copyright secured

D.S.

On The 5.15 & Let's Help Each Other Along

ONE STEP MARCH

MARSHALL and GUMBLE

2nd & 3rd B \flat Clarinets

Arr. by Ribé Danmark

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a *ff* dynamic and includes accents (^) and a first ending bracket labeled '2'. The second staff continues with *mf* dynamics and includes a trill (tr) and accents. The third staff features *mf* dynamics and accents. The fourth staff starts with *ff* dynamics and ends with the word 'Fine'. The fifth staff has *mf-ff* dynamics and accents. The sixth staff includes a *f₂* dynamic. The seventh staff has a *f₂* dynamic and a first ending bracket labeled '1'. The eighth staff has a *ff* dynamic and a first ending bracket labeled '2'. The ninth staff ends with a *ff* dynamic and the instruction 'D.S.'. The score is filled with various musical notations including eighth and sixteenth notes, rests, slurs, and accents.

On The 5.15 & Let's Help Each Other Along

ONE STEP MARCH

MARSHALL and GUMBLE

B♭ Basses

CLARINET

Arr. by Ribé Danmark

The musical score is written for B♭ Basses and Clarinet. It consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B♭). The music starts with a forte (*ff*) dynamic and includes accents (^) and a crescendo. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a section with a double bar line and a repeat sign, marked with a mezzo-forte (*mf*) dynamic and accents (>). The fourth staff continues with a forte (*ff*) dynamic and accents (>). The fifth staff begins with a mezzo-forte to forte (*mf-ff*) dynamic and accents (^). The sixth staff includes a section with a double bar line and a repeat sign, marked with a forte (*f*) dynamic and accents (^). The seventh staff concludes with a first ending marked *ff* and a second ending marked *ff*, ending with a double bar line and a repeat sign. The piece concludes with the instruction *D.S.* (Da Capo).

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit
Performing Rights reserved International Copyright secured

On The 5.15 & Let's Help Each Other Along

E♭ Cornet
(Alto Saxophone)

ONE STEP MARCH

MARSHALL and GUMBLE
Arr. by Ribè Danmark

ff mf mf ff mf-ff f ff D.S.

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit

Performing Rights reserved

International Copyright secured

On The 5.15 & Let's Help Each Other Along

B \flat Baritone
Tenor Saxophone)

ONE STEP MARCH

MARSHALL and GUMBLE

Arr. by Ribé Danmark

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It starts with a forte (*ff*) dynamic and includes accents (\wedge) and slurs. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third and fourth staves feature a rhythmic pattern of eighth notes with accents and a dynamic of mezzo-forte (*mf*). The fourth staff includes an 8va (octave) marking. The fifth staff continues the rhythmic pattern with a dynamic of fortissimo (*ff*) and ends with the word "Fine". The sixth staff features a dynamic of mezzo-forte to fortissimo (*mf-ff*) and includes accents. The seventh staff concludes the piece with a dynamic of fortissimo (*f*), a first ending bracket, and a double bar line. The piece ends with a double bar line and the instruction "D.S." (Da Capo).

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit
Performing Rights reserved

International Copyright secured

On The 5.15 & Let's Help Each Other Along

Bassoon
(Baritone Saxophone)

ONE STEP MARCH

MARSHALL and GUMBLE
Arr. by Ribé Danmark

The musical score is written for Bassoon (Baritone Saxophone) in 2/4 time. It begins with a dynamic of *ff* and includes various musical notations such as accents, slurs, and dynamic markings like *mf*, *ff*, and *mf-ff*. The piece concludes with a *Fine* marking and a *D.S.* (Da Capo) instruction. There are first and second endings marked with '1' and '2'.

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit
Performing Rights reserved *International Copyright secured*

On The 5.15 & Let's Help Each Other Along

E♭ Cornet
(Alto Saxophone)

ONE STEP MARCH

MARSHALL and GUMBLE
Arr. by Ribé Danmark

The musical score is written for E♭ Cornet (Alto Saxophone) in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music starts with a dynamic of *ff* and includes accents (^) and a first ending bracket. The second staff continues the melody with a dynamic of *mf*. The third staff features a dynamic of *mf* and includes slurs and accents. The fourth staff has a dynamic of *ff* and includes slurs and accents. The fifth staff has a dynamic of *mf-ff* and includes slurs and accents. The sixth staff has a dynamic of *f* and includes slurs and accents. The seventh staff has a dynamic of *ff* and includes slurs and accents. The eighth staff concludes with a double bar line, a repeat sign, and the instruction *D.S.*.

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit

Performing Rights reserved

International Copyright secured

On The 5.15 & Let's Help Each Other Along

ONE STEP MARCH

MARSHALL and GUMBLE

2nd & 3rd B \flat Cornets
(Trumpets)

Arr. by Ribé Danmark

The musical score is written for 2nd and 3rd B-flat Cornets (Trumpets) in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a *mf* marking later. The second staff has a *mf* marking. The third staff has a *ff* marking and ends with the word "Fine". The fourth staff has a *mf-ff* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking and ends with "D.S.". The score includes various musical notations such as accents, slurs, and dynamic markings.

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit

Performing Rights reserved

International Copyright secured

On The 5.15 & Let's Help Each Other Along

1st & 2nd E \flat Horns
(Altos)

ONE STEP MARCH

MARSHALL and GUMBLE

Arr. by Ribé Danmark

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit
Performing Rights reserved

D.S.
International Copyright secured

On The 5.15 & Let's Help Each Other Along

3rd & 4th Eb Horns

ONE STEP MARCH

(Altos)

MARSHALL and GUMBLE

Arr. by Ribé Danmark

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit
Performing Rights reserved

D. S.
International Copyright secured.

On The 5.15 & Let's Help Each Other Along

ONE STEP MARCH

MARSHALL and GUMBLE

Tenor Trombones

Arr. by Ribé Danmark

ff

mf

mf

2d & 3d Horn

2d & 3d Horn

ff 2d time

Fine

mf-ff

f₂

1 play

2

ff

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit

Performing Rights reserved

International Copyright secured

D.S.

On The 5.15 & Let's Help Each Other Along

ONE STEP MARCH

Bass Trombone

MARSHALL and GUMBLE

Arr. by Ribé Danmark

The musical score is written for Bass Trombone in 2/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes accents (^) over the first and second notes. A crescendo hairpin spans the first two staves, ending with a dynamic marking of *mf*. The third staff starts with a *mf* dynamic and features many accents (>) over the notes. The fourth staff begins with a *ff* dynamic and also has many accents (>). The fifth staff starts with a *mf-ff* dynamic. The sixth staff begins with a *fz* dynamic. The seventh staff concludes with a *ff* dynamic, first and second endings, and a double bar line with a repeat sign. The word "Fine" is written at the end of the fourth staff, and "D.S." is written at the end of the seventh staff.

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit
Performing Rights reserved

D.S.
International Copyright secured

On The 5.15 & Let's Help Each Other Along

B \flat Tenors
(Trombones)

ONE STEP MARCH

MARSHALL and GUMBLE

Arr. by Ribé Danmark

ff

mf

mf

2d & 3d Horn

2d & 3d Horn

ff

2d time

mf-ff

fz

1 play

2

ff

Fine

D.S.

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit
Performing Rights reserved

International Copyright secured

On The 5.15 & Let's Help Each Other Along

ONE STEP MARCH

MARSHALL and GUMBLE

B \flat Basses

Arr. by Ribé Danmark

The musical score is written for B \flat Basses in 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff continues with a *mf* dynamic. The third staff starts with a *mf* dynamic and features many accents. The fourth staff begins with a *ff* dynamic and ends with a *Fine* marking. The fifth staff starts with a *mf-ff* dynamic. The sixth staff begins with a *f₂* dynamic. The seventh staff includes first and second endings, marked with *ff*, and concludes with a *D.S.* instruction.

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit
Performing Rights reserved International Copyright secured

On The 5.15 & Let's Help Each Other Along

B \flat Baritone
Tenor Saxophone)

ONE STEP MARCH

MARSHALL and GUMBLE
Arr. by Ribé Danmark

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It starts with a forte (*ff*) dynamic and includes accents (\wedge) and slurs. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a section with a 'S' symbol and accents, marked *mf*, and includes a '8va' marking with a dashed line. The fourth staff continues with accents and a 'Fine' marking at the end. The fifth staff is marked *mf-ff* and includes accents. The sixth staff begins with a '2' marking and a 'S' symbol, and ends with a 'D.S.' (Da Capo) instruction.

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit
Performing Rights reserved

International Copyright secured

On The 5.15 & Let's Help Each Other Along

Euphonium
(Baritone)

ONE STEP MARCH

MARSHALL and GUMBLE

Arr. by Ribé Danmark

ff mf

mf

ff

mf-ff

f

1 2

Fine

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit

D.S.

Performing Rights reserved

International Copyright secured

On The 5.15 & Let's Help Each Other Along

Basses

ONE STEP MARCH

MARSHALL and GUMBLE

Arr. by Ribe Danmark

The musical score is written for basses in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a *ff* dynamic marking and includes accents (^) over the first two notes. The second staff continues the melody with a *mf* dynamic marking. The third staff starts with a *mf* dynamic and features a section marked with a double bar line and a repeat sign. The fourth staff begins with a *ff* dynamic and ends with a *Fine* instruction. The fifth staff starts with a *mf-ff* dynamic and includes accents (^) over several notes. The sixth staff continues with a *f₂* dynamic marking. The seventh staff concludes the piece with a *ff* dynamic and a *D.S.* (Da Capo) instruction, followed by a repeat sign and a section marked with first and second endings.

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit
Performing Rights reserved

International Copyright secured

On The 5.15 & Let's Help Each Other Along

ONE STEP MARCH

MARSHALL and GUMBLE

Arr. by Ribé Danmark

Drums

The musical score for drums is written on five staves. The first staff is in bass clef and includes a 'Loco whistle' effect. The second staff includes 'Loco whistle', 'Locowh', and 'cowbell' effects. The third and fourth staves are in treble clef and feature 'Sand paper rim', 'head', and 'rim' effects, along with 'Cy. B.D.' (Cymbal, Bass Drum) markings. The fifth staff includes 'mf-ff', 'Cy. tog.', 'fz', and 'B.D.' markings. The score concludes with a 'Fine' marking and a 'D.S.' (Da Capo) instruction.

Copyright MCMXV by Jerome H. Remick & Co. New York & Detroit

Performing Rights reserved

International Copyright secured

D.S.