

CONDUCTOR

A CARL FISCHER BAND EDITION

ON PARADE

March

by

JOHN PHILIP SOUSA

Q 1263

INSTRUMENTATION

Conductor	2nd Bb Cornet
Db Piccolo	3rd Bb Cornet
1st Flute & C Piccolo (2)	1st & 2nd Bb Trumpets (2)
2nd Flute	1st Horn in F
1st & 2nd Oboes	2nd Horn in F
Eb Clarinet	3rd Horn in F
1st Bb Clarinet (2)	4th Horn in F
2nd Bb Clarinet (2)	1st & 2nd Eb Horns (2)
3rd Bb Clarinet (2)	3rd & 4th Eb Horns (2)
Eb Alto Clarinet	1st & 2nd Trombones (2)
Bb Bass Clarinet	3rd Trombone
1st & 2nd Bassoons	Baritone \mathbb{C}
1st Eb Alto Saxophone	Baritone \mathbb{F}
2nd Eb Alto Saxophone	Basses (Tubas) (2)
Bb Tenor Saxophone	String Bass
Eb Baritone Saxophone	Timpani
1st Bb Cornet (2)	Drums (2)

PRICE

Full Band	\$3.00
Parts, each30
Conductor50

Prices subject to change without notice.

CARL FISCHER
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62 Cooper Square, New York 3
BOSTON • CHICAGO • DALLAS



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Conductor

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The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes the following elements:

- System 1:** Features a piano part starting with a forte (*f*) dynamic. The woodwind part is marked "Cor's" and includes a *Tutti* instruction.
- System 2:** The piano part continues with a *Tutti* instruction and a *cresc.* (crescendo) marking.
- System 3:** The piano part is marked *ff* (fortissimo). The woodwind part includes a trill (*tr*) and a section for "W. W. 8va" (Woodwinds 8va). The brass part is marked *mf* (mezzo-forte) and includes a section for "Trb., Bar. 2nd time".
- System 4:** Continues the piano accompaniment.
- System 5:** Continues the piano accompaniment.

Conductor

First system of the Conductor part, featuring a grand staff with treble and bass clefs. The music includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation consists of various rhythmic patterns and melodic lines.

Second system of the Conductor part, starting with a forte (*ff*) dynamic marking. The notation continues with complex rhythmic and melodic structures.

Third system of the Conductor part, continuing the musical development with intricate rhythmic patterns.

Fourth system of the Conductor part, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes various rhythmic and melodic elements.

Fifth system of the Conductor part, including dynamic markings for Horns, Cl's (*f*), and Trb. (*mf*). The notation shows complex rhythmic and melodic patterns.

Conductor

Picc.

cresc.

mf

The first system of music consists of two staves. The upper staff is marked 'Picc.' and contains a melodic line with eighth notes and a crescendo leading to a mezzo-forte (mf) section. The lower staff provides harmonic support with chords and moving lines.

cresc.

The second system continues the musical development. The upper staff features a melodic line with a crescendo marking. The lower staff continues with harmonic accompaniment.

ff

1 2

The third system includes first and second endings, indicated by '1' and '2' above the staff. The dynamic marking 'ff' (fortissimo) is present. The music features complex rhythmic patterns and articulation.

2nd Cor's

3

The fourth system features an entry for the 2nd Cor's (second cornets), marked with a '3' above the staff. The music includes various articulations and dynamic markings.

2nd Cor's

The fifth system continues the woodwind parts and piano accompaniment. It includes dynamic markings and articulation throughout the system.

1 2

D. C. *al*

The sixth system concludes with first and second endings, marked '1' and '2'. The final dynamic marking is 'D. C. *al*' followed by a musical symbol.