

Solo B $\flat$  Cornet.

# "On The Mesa-Grande."

LOUIS MAURICE.

A MEXICAN IDYL.

Composer of } The Great  
Divide March.  
Arr. by Maurice F. Smith.

Tempo di Bolero.

1022

*ff* Clar. Bass.

*p* *mf*

*rall.* *a tempo.* *mf* *ff* *rall.*

Detailed description: This section of the score is for the Bolero tempo. It begins with a B $\flat$  Cornet part marked *ff*. The accompaniment includes a Clarinet part with triplets and a Bass part. Dynamics range from *p* to *ff*. The section concludes with a *rall.* marking.

Tempo di Habanera.

*mf* *a tempo.* *rit.* *f*

Clar. *mf* *ff* *fz*

Detailed description: This section of the score is for the Habanera tempo. It features a B $\flat$  Cornet part and a Clarinet accompaniment. Dynamics range from *mf* to *ff*. The section concludes with a *fz* marking.

Piccolo.

# "On The Mesa-Grande."

LOUIS MAURICE.

A MEXICAN IDYL.

Arr. by Maurice F. Smith.

Tempo di Bolero.

1022

Musical score for Piccolo, Tempo di Bolero section. The score consists of five staves. The first staff is the main melody, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a dynamic marking of *ff* and includes a *rall.* marking. The second staff is an accompaniment line, starting with a dynamic marking of *mf* and including a *loco.* marking. The third and fourth staves continue the accompaniment. The fifth staff concludes the section with a *rall.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tempo di Habanera.

Musical score for Piccolo, Tempo di Habanera section. The score consists of four staves. The first staff is the main melody, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a dynamic marking of *mf* and includes a *rit.* marking. The second and third staves are accompaniment lines. The fourth staff concludes the section with dynamic markings of *ff* and *fz*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Leo Feist, 134 W. 37th St. N.Y.

# "On The Mesa-Grande."

A MEXICAN IDYL.

LOUIS MAURICE.

Oboe .

Arr. by Maurice F. Smith.

Tempo di Bolero .

1022

*ff* *p* *rit.* *a tempo.*

Tempo di Habanera .

*f* *rit* *a tempo.* *rall.* *ff* *fz*

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# "On The Mesa-Grande."

Bassoon .

A MEXICAN IDYL.

LOUIS MAURICE.

Arr. by Maurice F. Smith.

Tempo di Bolero .

1022

*f*

*p*

*rall.*

1

2

*rall.*

Detailed description: This section of the score is for the Bolero tempo. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with a forte (*f*) dynamic and includes various articulations such as slurs and accents. The second staff starts with a piano (*p*) dynamic. The third staff is marked *rall.* (rallentando). The fourth staff returns to a forte (*f*) dynamic. The fifth staff concludes the section with a second ending marked with a '2' and *rall.*

Tempo di Habanera .

*mf*

*atempo.*

*rit. f*

*ff*

*fz*

Detailed description: This section of the score is for the Habanera tempo. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked with a mezzo-forte (*mf*) dynamic. The second staff is marked *atempo.* (ad libitum). The third staff is marked *rit. f* (ritardando, forte). The fourth and fifth staves conclude the section with dynamics of *ff* (fortissimo) and *fz* (forzando).

E♭ Clarinet .

# "On The Mesa-Grande.

A MEXICAN IDYL.

LOUIS MAURICE.  
Arr. by Maurice F. Smith.

Tempo di Bolero.

1022

*ff* *p* *atempo.* *rall.* *f* *mf* *atempo.* *rit.* *ff* *ff*

Leo Feist, 134 W. 37th St. N.Y.

1st B $\flat$  Clarinet.

"On The Mesa-Grande."

LOUIS MAURICE.

A MEXICAN IDYL.

Arr. by Maurice F. Smith.

Tempo di Bolero.

1022 *ff*

*rall.*

*f*

Tempo di Habanera.

*mf*

*a tempo.*

*rit.*

*ff*

*fz*

Leo Feist, 134 W. 37th St. N. Y.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets. "On The Mesa-Grande."

A MEXICAN IDYL.

LOUIS MAURICE.

Arr. by Maurice F. Smith.

Tempo di Bolero.

1022 *ff* *p* *a tempo.* *rit.* *f* *rall.* *ff* *fz*

The musical score is written for two B-flat clarinets. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first section, 'Tempo di Bolero', starts with a dynamic of fortissimo (ff) and includes a triplet of eighth notes. The tempo then returns to 'a tempo' with a ritardando (rit.) marking. The second section, 'Tempo di Habanera', begins with a dynamic of forte (f) and also includes a ritardando (rit.) marking. The score concludes with a fortissimo (ff) dynamic and a final flourish marked fz.

Leo Feist, 134 W. 37<sup>th</sup> St. N.Y.

3<sup>rd</sup> Trombone  
or B $\flat$  Bass  
CLARINET

# "On The Mesa-Grande."

A MEXICAN IDYL.

LOUIS MAURICE.  
Arr. by Maurice F. Smith.

Tempo di Bolero.

1022

*ff*

*p* *rit.* *atempo.*

*p*

*f*

*p* *rall.*

Tempo di Habanera. 12

*mf* *rit.*

*atempo.*

*ff* *f*

Leo Feist, 134 W. 37<sup>th</sup> St. N.Y.



# "On The Mesa-Grande."

A MEXICAN IDYL.

Soprano Saxophone.  
in B $\flat$ .

LOUIS MAURICE.  
Arr. by Maurice F. Smith.

Tempo di Bolero.

1022

*ff* *rit.* *atempo.* 4

This section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a dynamic marking of *ff* and includes a fermata over the final measure. The second staff begins with a dynamic marking of *mf* and includes a *rit.* marking and a 4-measure rest. The third staff includes a *f* dynamic marking. The fourth and fifth staves continue the melodic line. The sixth and seventh staves conclude the Bolero section with a double bar line.

Tempo di Habanera.

17

*f* *rall.* 2 *ff* *fz*

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a dynamic marking of *f* and includes a 17-measure rest. The second staff includes a *rall.* marking and a 2-measure rest. The third staff concludes the Habanera section with a double bar line and dynamic markings of *ff* and *fz*.

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Alto Saxophone.  
in Eb.

# "On The Mesa-Grande."

A MEXICAN IDYL.

LOUIS MAURICE.  
Arr. by Maurice F. Smith.

Tempo di Bolero.

1022

*ff* *mf* *rall.* *atempo.* *f*

Tempo di Habanera.

17

*f* *rall.* *ff* *sf*

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Tenor Saxophone. "On The Mesa-Grande."  
in B $\flat$ .

A MEXICAN IDYL.

LOUIS MAURICE.  
Arr. by Maurice F. Smith.

Tempo di Bolero

1022 



Tempo di Habanera.

17



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# "On The Mesa-Grande."

Baritone Saxophone.

A MEXICAN IDYL.

in Eb.

LOUIS MAURICE.

Arr. by Maurice F. Smith.

Tempo di Bolero.

1022

*ff*

4

*mf*

*rall.*

*atempo. 4*

Tempo di Habanera.

*rall.*

17

*f*

1

*ff*

*fz*

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E♭ Cornet.

# "On The Mesa-Grande."

A MEXICAN IDYL.

LOUIS MAURICE.

Arr. by Maurice F. Smith.

Tempo di Bolero.

1022

*ff* *a tempo.* *mf* *rit.* *f* *rall.*

Tempo di Habanera. 12

*mf* *a tempo.* *rit. f* *ff* *fz*

Leo Feist, 134 W. 37th St. N.Y.

1st B $\flat$  Cornet.

"On The Mesa-Grande."

A MEXICAN IDYL.

LOUIS MAURICE.

Arr. by Maurice F. Smith.

Tempo di Bolero.

1022

*ff* *mf* *rall.* *a tempo.*

Tempo di Habanera.

*mf* *rit.* *a tempo.* *mf* *ff* *f*

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# "On The Mesa-Grande."

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

A MEXICAN IDYL.

LOUIS MAURICE.  
Arr. by Maurice F. Smith.

Tempo di Bolero.

10 22  
5 *ff* *a tempo. 4*  
*mf* *rall.*

*f*

Tempo di Habanera.  
12 *rall.* *a tempo.*  
*rit. f*

2 *ff* *f*

1st & 2nd Altos  
or Eb Horns .

# "On The Mesa-Grande."

A MEXICAN IDYL.

LOUIS MAURICE.  
Arr. by Maurice F. Smith.

Tempo di Bolero.

1022

Tempo di Habanera.



3rd & 4th Alto  
or Horns in E $\flat$ .

# "On The Mesa-Grande."

A MEXICAN IDYL.

LOUIS MAURICE.  
Arr. by Maurice F. Smith.

Tempo di Bolero.

*ff* *a tempo* *p*  
*rall.*  
*f*

Tempo di Habanera.

12 *mf*  
*a tempo*  
*rit. f*  
2 *p* *ff* *fz*

Leo Feist, 134 W. 37th St. N.Y.

# 1st & 2nd Trombones: "On The Mesa-Grande."

A MEXICAN IDYL.

LOUIS MAURICE.

Arr. by Maurice F. Smith.

Tempo di Bolero.

1022

*ff* *mf* *rit.* *atempo.*

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of eighth notes and quarter notes, with a *ff* dynamic marking. The second staff continues the melody with a *mf* dynamic, followed by a *rit.* (ritardando) section and an *atempo.* (ad libitum) section. There are also some *>* (accent) markings throughout.

Tempo di Habanera.

*atempo.* *mf* *rit.* *rall.* *ff* *fz*

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a 5-measure rest followed by a 3-measure rest, and then continues with a melody. The second staff continues the melody with a *mf* dynamic, followed by a *rit.* section and a *rall.* (ritardando) section. The section concludes with a *ff* (fortissimo) dynamic and a *fz* (forzando) marking.

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3rd Trombone  
or B♭ Bass

# "On The Mesa-Grande."

A MEXICAN IDYL.

LOUIS MAURICE.  
Arr. by Maurice F. Smith.

Tempo di Bolero .

1022

*ff* *a tempo.* *rit.* *f* *rall.*

Tempo di Habanera. 12

*mf* *a tempo.* *rit. f* *fff* *fz*

Leo Feist, 134 W. 37th St. N.Y.

1st & 2nd Bb Tenors  "On The Mesa-Grande."

A MEXICAN IDYL.

LOUIS MAURICE.

Arr. by Maurice F. Smith.

Tempo di Bolero.

1022



*ff*

4

*mf*

*rit.*

*f*

*rall.*

*atempo. 4*

Tempo di Habanera.



5

*mf*

3

*rit.*

*ff*

*rall.*

*atempo.*

Leo Feist, 134 W. 37th St. N.Y.

3rd Trombone  
or B♭ Bass

# "On The Mesa-Grande."

A MEXICAN IDYL.

LOUIS MAURICE.  
Arr. by Maurice F. Smith.

Tempo di Bolero. 1022

The musical score is written for 3rd Trombone or B♭ Bass. It consists of two main sections: Bolero and Habanera. The Bolero section starts at measure 1022 in 3/4 time, marked *ff*. It features a melodic line with slurs and accents, and a bass line with chords and slurs. The tempo is marked *Tempo di Bolero*. The Habanera section starts at measure 12 in 2/4 time, marked *mf*. It features a melodic line with slurs and accents, and a bass line with chords and slurs. The tempo is marked *Tempo di Habanera*. The score includes various dynamics such as *ff*, *p*, *mf*, *rit.*, *atempo*, and *rall.*. The piece concludes with a *ff* dynamic.

*ff* *rit.* *atempo* *rall.* *atempo.* *mf* *rit.* *ff* *fz*

Leo Feist, 134 W. 37th St. N.Y.

Baritone 

“On The Mesa-Grande.”  
A MEXICAN IDYL.

LOUIS MAURICE.  
Arr. by Maurice F. Smith.

Tempo di Bolero.

1022



Tempo di Habanera.



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Baritone:

# "On The Mesa-Grande."

A MEXICAN IDYL.

LOUIS MAURICE.

Arr. by Maurice F. Smith.

Tempo di Bolero .

1022

*ff* *p* *atempo.* *rit.*

Tempo di Habanera .

*mf* *atempo.* *rit.* *f* *rall.* *ff* *fz*

Basses.

# "On The Mesa-Grande."

A MEXICAN IDYL.

LOUIS MAURICE.

Arr. by Maurice F. Smith.

Tempo di Bolero .

1022

*ff* *atempo.* *p* *rit.* *f* *rall.*

Tempo di Habanera.

*mf* *atempo.* *rit.* *ff*

Leo Feist, 134 W. 37th St. N.Y.



Drums, Castanets  
& Tambourine.

# "On The Mesa-Grande."

A MEXICAN IDYL.

LOUIS MAURICE

Arr. by Maurice F. Smith.

Tempo di Bolero.

1022

*ff* *rit.* *allegro.*

*ff* *rit.* *allegro.*

*ff* *rit.* *allegro.*

*ff* *rit.* *allegro.*

Tempo di Habanera.

*ff* *rit.* *allegro.*

*ff* *rit.* *allegro.*

*f* *a tempo.* *p* *ff* *fz*