

ON THE EXPRESS~ GALOP

F. von Blon

Solo *Coro*

The musical score is written on eight staves. The first staff is marked 'Solo' and 'Coro'. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'D.S. al' (Da Capo). The score includes first and second endings, marked with '1.' and '2.'. There are also some performance instructions like 'Cresc.' and 'Trid.'. The piece concludes with a double bar line and a final note.

ON THE EXPRESS~GALOP

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C Piccolo

VNO

Handwritten musical score for C Piccolo and Violin. The score is written on ten staves. The top staff is for the C Piccolo, and the bottom staff is for the Violin. The music is in 2/4 time and features a galop tempo. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'A', 'B. 15', and 'Coda'. The piece concludes with 'D.S. al Fine' and 'al 3.º Fine'.

ON THE EXPRESS-GALOP F. von Blon

OBOE

WV 0

Handwritten musical score for Oboe, titled "ON THE EXPRESS-GALOP" by F. von Blon. The score consists of seven staves of music in 2/4 time, featuring various musical notations such as notes, rests, and dynamic markings. The piece includes first and second endings, a "D.C. al Coda" section, and a "D.S. al 3RD ENDING" section. The score concludes with a "f Coda" section.

ON THE EXPRESS-GALOP F. von Blon

Vivo

Bassoon

1. 2. 3. 4. 4. 4.

A *p*

B

C

D *dc.*

E

TRIO

D.S. Trio *al. 3.*

Coda

ON THE EXPRESS~ GALOP

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Two 8th Clarinet

A

B

p

f

1.

2.

3.

4.

5.

6.

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100.

ON THE EXPRESS-GALOP F. von Blon

3rd B \flat Clarinet

A

1. 2. B

TRIO 2/4 D

1. 2. 3. D

D.S. al 13.

ON THE EXPRESS~GALOP F. von Blon

ALTO SAXO VIVO

1. 2. A 4 4

1. 2. B p

trio 15

1. 2. 3. D 2 2

D.C. al

Coda

ON THE EXPRESS~ GALOP

F. von Blon

VNo
Tenor Sax (2 months)

Handwritten musical score for Tenor Saxophone. The score is written on seven staves. The first staff is labeled "Tenor Sax (2 months)" and "VNo". The music is in 2/4 time. The score includes various rhythmic patterns, dynamics (p, f), and articulation marks (accents, slurs). Section markers A, B, and C are present. The piece concludes with a "D.S. al" (Da Capo) instruction and a final fermata.

ON THE EXPRESS~GALOP F. von Blon

BARITONE SAX

3 A
P
4
4
1. 2. B
2. C
2. D
E 15
P
D.C. al
D.S. al
Coda

ON THE EXPRESS~GALOP F. von Blon

VIVO
Horns 2nd

Vivo

p

A

B

D

D.S. al fine

ON THE EXPRESS-GALOP F. von Blon

Handwritten musical score for "ON THE EXPRESS-GALOP" by F. von Blon. The score consists of eight staves of music. The first staff is marked "HORN" and includes a dynamic marking "p" and a section labeled "A". The second staff has a first ending bracket and a section labeled "B". The third staff has a first ending bracket and a section labeled "C". The fourth staff has a section labeled "D" and includes a dynamic marking "p". The fifth staff includes a section labeled "Coda" and a dynamic marking "p". The sixth staff includes a section labeled "Coda" and a dynamic marking "p". The seventh staff includes a section labeled "Coda" and a dynamic marking "p". The eighth staff is a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings.

ON THE EXPRESS~GALOP F. von Blon

COMBOE *VIVO*

2

4

TRIO

15 3.

D.C. al

Coda

f

ON THE EXPRESS~GALOP

F. von Blon

BASS TROMBONE

VIVO 2

A

B

1. 2.

Wie

pp

D

D.S. al. to.

Con. ad.

ON THE EXPRESS-GALOP

F. von Blon

Vivo

Euphonium

A

B

D

1. 2. 3. 5.

Coda

ON THE EXPRESS~GALOP

F. von Blon

Handwritten musical score for "ON THE EXPRESS~GALOP" by F. von Blon. The score is written on six staves. The top two staves are labeled "DRUMS" and the bottom four staves are labeled "TRIO". The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several boxed sections labeled "A" and "B", and measures are numbered 4, 8, and 12. The score includes dynamic markings such as "p" (piano) and "f" (forte), and articulation like "acc" (accents). The notation is handwritten and includes some decorative flourishes.