

# OLYMPIA

**Solo B $\flat$  CORNET**

**Grand March**

**GEO. D. BARNARD**

(CONDUCTOR)

[Published for Orchestras in same Key.]

834

*Solo*

*ff*

*Basses*

*Reeds & Bar.*

*mf* *f*

*Solo*

*ff*

*Divisi*

*D.S. al*

# Trio

Reeds & Bar.

*ff* Basses

*p*

*ff*

*ff*


FLUTE &  
PICCOLO

# OLYMPIA

## Grand March

GEO. D. BARNARD

834 

*D. S. al* 

**Trio** 

# OLYMPIA

BASSOONS

Grand March

GEO. D. BARNARD

834

*ff*

*p*

*mf*

*f*

*f*

*D.S. al fine*

*fff* Trio

*ff*

*p*

*ff*

*fff*



# OLYMPIA

**E♭ CLARINET**

**Grand March**

**GEO. D. BARNARD**

834

**ff**

**B♭ Clars.**

**p**

**mf**

**fff**

**8va ad lib.**

**Trio**

**ff**

**F1. & Oboe**

**p**

**tr**

**ff**

**fff**

1st B♭  
CLARINET

# OLYMPIA

## Grand March

GEO. D. BARNARD

834 *Cor.*

*ff* *8va...* *Cor.* *ff* *mf* *f* *fff* *D. S. al*

**Trio**

*ff divisi* *p* *8va...* *ff* *Cor.* *ff* *8va...* *ff*

## 2d & 3d B $\flat$ CLARINETS

# Grand March

**GEO. D. BARNARD**

**Trio** *D. S. al* 



*ff* *p* *ff* *fff*



**B $\flat$  Soprano  
SAXOPHONE**

**GEO. D. BARNARD**

[illegible]



**E♭ Alto**  
**SAXOPHONE**

# OLYMPIA

## Grand March

GEO. D. BARNARD

834

*ff*

*p*

*mf*

*D. S. al*

**Trio**

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

**B♭ Tenor**  
**SAXOPHONE**

# OLYMPIA

Grand March

GEO. D. BARNARD

834

The first system of the musical score for the B♭ Tenor Saxophone part of 'OLYMPIA'. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked '834'. The first measure is a whole rest, followed by a double bar line and a repeat sign. The music then continues with a series of eighth and sixteenth notes, many with accents. The dynamic marking *ff* (fortissimo) is placed below the first measure of the second line. The system concludes with a double bar line and a repeat sign.

*ff*

*p*

1 2 4 3

*mf* *f* *ff*

*D.S. al*

**Trio**

The Trio section of the musical score. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked '834'. The first measure is a whole rest, followed by a double bar line and a repeat sign. The music then continues with a series of eighth and sixteenth notes, many with accents. The dynamic marking *ff* (fortissimo) is placed below the first measure of the second line. The system concludes with a double bar line and a repeat sign.

*ff* *p*

# OLYMPIA

**E♭ Baritone  
SAXOPHONE**

**Grand March**

**GEO. D. BARNARD**

834

*ff* *p* *mf* *f* *fff*

*D. S. al*

## Trio

*ff* *p* *ff*



# OLYMPIA

**E♭ CORNET**

Grand March

GEO. D. BARNARD

834

*ff*

*mf*

*f*

*f*

*fff*

*D. S. al*

**Trio**

15

*ff*

*ff*

*fff*

# OLYMPIA

1st B $\flat$  CORNET

Grand March

GEO. D. BARNARD

834

*ff*

*ff*

1 2 15

*fff*

*ff* D. S. *al*  $\frac{3}{3}$   $\%$

**Trio**

*ff*

F1. & Oboe

*p* Cornet muted play small notes in default of F1. & Oboe.

*ff*

*fff*

2d & 3d  
B $\flat$  CORNETS

# OLYMPIA

## Grand March

GEO. D. BARNARD

**Solo**

834

*ff*

*p*

*mf*

*ff*

*ff*

*D.S. al*

**Trio**

*ff*

*p*

*ff*

*ff*

*ff*



1st & 2d

E♭ Horns (Altos)

# OLYMPIA

Grand March

GEO. D. BARNARD

834

*ff* *p* *sf* *D. S: al*

**Trio**

*ff* *p* *ff*

### 3d & 4th Eb Horns (Altos)

**GEO. D. BARNARD**

834

3

*p*

*mf*

*f*

*ff*

*D. S. al*

**Trio**

*ff*

*p*

*ff*

*ff*

*ff*

## 1st & 2d

# Grand March

**GEO. D. BARNARD**

1562 - 13



# OLYMPIA

BARITONE 

Grand March

GEO. D. BARNARD

834   $\frac{4}{4}$   *ff*



**Trio**



# OLYMPIA

BARITONE 9:

Grand March

GEO. D. BARNARD

834

*ff*

*mf*

*f*

*ff*

*D.S. al Fine*

**Trio**

*ff*

*p*

*ff*

*f*

# OLYMPIA

BASSES

Grand March

GEO. D. BARNARD

834 

*ff*

*p*

*mf*

*f*

*ff*

*D.S. al*

**Trio**

*ff*

*p*

*ff*

*ff*



# OLYMPIA

DRUMS

Grand March

GEO. D. BARNARD

834

3

*ff*

6

1

2

3

*f*

*fff*

*D.S. al*

Trio

Bells

*mf*

Drs.

*ff*

Cym.

Both

*ff*

Cym.

Both

*fff*