

Olevine

Vandercook, Hale.A.

# Olevine

by: Hale.A. Vandercook

Original Copyright: 1894

By: Boos Music Co.

BandMusic PDF Library

## Dana M. Bailey Collection

Music Committee Members

Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

Marcus Neiman-Program Notes

North Royalton, Ohio

[www.bandmusicpdf.org](http://www.bandmusicpdf.org)



# Hale Ascher VanderCook

DOB: 1864 (Ann Arbor, Michigan)  
DOD: October 16<sup>th</sup>, 1949 (Allegan, Michigan)

Hale Ascher VanderCook self taught himself to play the E-flat cornet at the age of 12 with the help of friend Frank Holton (who was six years older). Both boys played in the Allegan Town Band. Both studied cornet with Louis F. Boos, formerly a cornetist with the Patrick Gilmore Band.

While he played in a number of circus bands, he realized that he needed more advanced study and moved to Chicago with his high school sweetheart bride in 1884 to study with A. F. Weldon. To provide for his family, VanderCook conducted the Ames Union Band of Michigan City, Indiana.

In 1914 Weldon died, and VanderCook began using his former teacher's home for his new VanderCook Cornet School, which was the beginning of the VanderCook College of Music. He began is composing career when he was 16 and like most circus musicians at the time, he probably wrote and arranged more selections than he published.

---

***March Olevine*** (march). Published by the Boos Music Publishing Company (Philadelphia, PA) in 1894 and dedicated to Carl Clair, Leader Barnum Band. Carl Clair was the bandmaster of the Barnum & Bailey Circus from 1891 to 1907. He was considered as one of great early circus bandmasters.

The march was one of the first VanderCook wrote. It was written while he was working as first cornetist and soon after, conductor for the J.H. LaPearl Show, a small circus. The march was the only circus march that VanderCook ever wrote.

No reference has been found as to why VanderCook named the march "Olevine."

---

## Sources

Picture: <http://www.mlamidwest.org/tapsimages/vandercooktn.jpg>

## Biography:

Smith, Norman E., *March music notes* (1986), Program Note Press (Lake Charles, Louisiana), p. 421.

[http://books.google.com/books?id=BOMApOkTe\\_UC&pg=RA1-PA7&img=RA1-PA7&dq=%22carl+clair%22&source=web&ots=sqpJqkKs0w&sig=JK1U3czid5GOeAWuQLCNNjk8TQ](http://books.google.com/books?id=BOMApOkTe_UC&pg=RA1-PA7&img=RA1-PA7&dq=%22carl+clair%22&source=web&ots=sqpJqkKs0w&sig=JK1U3czid5GOeAWuQLCNNjk8TQ)

[http://books.google.com/books?id=BOMApOkTe\\_UC&pg=RA1-PA21&img=RA1-PA21&dq=olevine&source=web&ots=sqpJqkKv1n&sig=VR0Z3\\_A03KxosPhnT4UfHKJOVG Y#PRA1-PA21.M1](http://books.google.com/books?id=BOMApOkTe_UC&pg=RA1-PA21&img=RA1-PA21&dq=olevine&source=web&ots=sqpJqkKv1n&sig=VR0Z3_A03KxosPhnT4UfHKJOVG Y#PRA1-PA21.M1)

# MARCH OLEVINE.

Piccolo.

H. A. VANDERCOOK.

1  
*ff*

1 1 2  
*p*

*p* 8  
*ff*

1  
*p*

1 2

TRIO. *ff* 8  
*ff*

1 8  
*Last.* 8  
*ff*

1 8  
*Fine.* *ff* *D.S. al*

The Dixie Music House, Chicago, Ill.

# MARCH OLEVINE

Flutes in C

H. A. VANDERCOOK

1

1 1 2

*gva*

*ff*

1

1 2

*ff* *fz* *gva*

*gva* *ff* *gva*

*Last* *gva* *1* *D.S. al*

# MARCH OLEVINE.

Oboe.

H. A. VANDERCOOK.

1  
*ff* *f*

1 2  
*p*

*ff*

*f*

1 2  
*p* *fz*

TRIO.

*fz*

1 *Lust*  
*Fine.* *fz* 1 %

*D. S. al*

The Dixie Music House, Chicago, Ill.

# MARCH OLEVINE.

E♭ Clarinet.

H. A. VANDERCOOK

1

*ff*

*p*

8

*ff*

1

2

*p*

1

2

TRIO.

*ff*

10

*ff*

Last.

1

*Fine.* The Dixie Music House, Chicago, Ill.

*D.S. al*

# MARCH OLEVINE.

1st Bb Clarinet.

H. A. VANDERCOOK.

1  
*ff* *f*  
1 2  
*p*  
*p* *ff*  
*f*  
1 2

## TRIO.

*ff* *f*  
*ff*  
1 8 *Lust.* 8  
*Fine.* *ff* 1

*Fine.* *ff*

The Dixie Music House, Chicago, Ill.

*D. S. al*

# MARCH OLEVINE.

2d B $\flat$  Clarinet.

H. A. VANDERCOOK.

The musical score is written for a 2d B $\flat$  Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature. The music starts with a *ff* dynamic, followed by a *f* dynamic. The second staff includes first and second endings, with a *p* dynamic marking. The third and fourth staves feature rapid sixteenth-note passages, starting with a *p* dynamic and ending with a *f* dynamic. The fifth staff also includes first and second endings. The sixth staff is the beginning of the TRIO section, marked with a *ff* dynamic and a *f* dynamic. The seventh and eighth staves continue the TRIO section, ending with a *ff* dynamic and a *Fine.* marking. The score concludes with a *D.S. al* instruction and a double bar line.

The Dixie Music House, Chicago, Ill.

*D.S. al*  $\text{\textcircled{C}}$



# MARCH OLEVINE

3d B $\flat$  Clarinet

H. A. VANDERCOOK

The musical score for the 3d B $\flat$  Clarinet part of "March Olevine" is written in 2/4 time and consists of ten staves. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various dynamics and articulations:

- Staff 1: *ff*, first ending bracket (1).
- Staff 2: *p*, first ending bracket (1, 2).
- Staff 3: *p*, first ending bracket (1, 2).
- Staff 4: *f*, first ending bracket (1, 2).
- Staff 5: *f*, first ending bracket (1, 2).
- Staff 6: **TRIO**, *ff*, *fz*, *f*, first ending bracket (1, 2).
- Staff 7: *ff*, first ending bracket (1, 2).
- Staff 8: *ff*, *Last*, first ending bracket (1, 2).
- Staff 9: *ff*, first ending bracket (1, 2).
- Staff 10: *ff*, *D.S.al* (Da Capo), first ending bracket (1, 2).

# MARCH OLEVINE.

Bassoon.

H. A. VANDERCOOK.

2  
*ff*  
1 2  
*p*  
*ff*  
*ff*  
1 2  
**TRIO.**  
*ff* *f*  
1 *Last*  
*Fine. ff*  
*D.S. al*

The Dixie Music House, Chicago, Ill.

# MARCH OLEVINE.

Soprano Saxophone.

H. A. VANDERCOOK.

1  
*ff* *f*

1 1 2

*f*

1 2

TRIO.

*f* *p*

1 *Last.* *f* *Fine.* *D.S. al.* 1

*ff*

The Dixie Music House, Chicago, Ill.

# MARCH OLEVINE

1st Eb Alto Saxophone

H. A. VANDERCOOK

1

*ff*

*f*

*p*

2

1

1

2

TRIO

*ff*

*f*

*p*

1

*Last*

*Fine ff*

1

*D.S. al*

# MARCH OLEVINE.

2nd Eb Alto Saxophone

H. A. VANDERCOOK.

The musical score for the 2nd Eb Alto Saxophone part of 'March Olevine' consists of eight staves of music. The notation includes various dynamics such as *ff*, *f*, and *p*, along with articulations like accents (^) and slurs. There are also performance instructions such as 'TRIO.' and 'D. S. al'.

Staff 1: *ff*, *f*, *p*, first and second endings.

Staff 2: *ff*, *f*, *p*, first and second endings.

Staff 3: *ff*, *f*, *p*, first and second endings.

Staff 4: *ff*, *f*, *p*, first and second endings.

Staff 5: *ff*, *fz*, *f*, *p*, first and second endings.

Staff 6: *ff*, *fz*, *f*, *p*, first and second endings.

Staff 7: *ff*, *fz*, *f*, *p*, first and second endings.

Staff 8: *ff*, *fz*, *f*, *p*, first and second endings.

M. M. Cole Publishing Co., Chicago, Ill.

# MARCH OLEVINE.

Alto Saxophone.

H. A. VANDERCOOK.

1  
*ff* *f*  
1 1 2  
*p*  
*ff* *v* *v* *v* *v*  
*f*  
1 2  
*p*  
TRIO.  
*ff* *fz* *f* §  
1 Last.  
*ff* *D. S. al* §

The Dixie Music House, Chicago, Ill.

# MARCH OLEVINE.

Tenor Saxophone.

H. A. VANDERCOOK.

2  
*ff* *f*  
*ff* *v* *v* *v*  
*f*  
**TRIO.** *ff* *f* *f*  
*Last.* *Fine. ff*  
*D. S. al*

The Dixie Music House, Chicago, Ill.

*D. S. al*

# MARCH OLEVINE.

Baritone Saxophone.

H. A. VANDERCOOK.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a dynamic marking of *ff* (fortissimo) and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues the melody with a dynamic marking of *f* (forte). The third staff has a dynamic marking of *ff* and includes several *v* (accents) under the notes. The fourth staff continues with a dynamic marking of *f*. The fifth staff features a dynamic marking of *ff* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff is marked 'TRIO.' and begins with a key signature change to two flats (B-flat and E-flat), with a dynamic marking of *fz* (forzando). The seventh staff continues the Trio section. The eighth staff concludes with a dynamic marking of *ff*, a 'Fine.' marking, and a 'Last.' marking above the final notes. The piece ends with a double bar line and a repeat sign.

The Dixie Music House, Chicago, Ill.

*D.S. al*



# MARCH OLEVINE.

E♭ Cornet.

H. A. VANDERCOOK.

*ff* *f* *f* *p* *ff* *f* *TRIO.* *ff* *f* *Last.* *Fine. ff* *D.S. al*

The Dixie Music House, Chicago, Ill.

Respectfully dedicated to Carl Clair, Leader Barnum Band.

Solo B $\flat$  Cornet.

# MARCH OLEVINE.

H. A. VANDERCOOK.

ff

f

Trom.

1 2

p.

p

Basses

TRIO.

Bass

Trom.

1 2

Last.

Fine.

D.S. al

Trom.

Copyright MDCCCXCIV by Boos Music Pub. Co., Jackson, Mich. Purchased by Dixie Music House,

# MARCH OLEVINE.

1<sup>st</sup> B $\flat$  Cornet.

H. A. VANDERCOOK.

*ff* *f* *p* *ff* *f* *ff* *fz* *f* *Last.* *Fine.* *ff* *D.S. al<sup>o</sup>*

The Dixie Music House, Chicago, Ill.

# MARCH OLEVINE.

2d & 3d Bb Cornets.

H. A. VANDERCOOK.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It features a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and repeat signs. The second staff continues the melody with similar dynamics and includes a first ending bracket labeled '1'. The third staff is written in a bass clef and includes a dynamic marking of *p* and a triplet of eighth notes. The fourth staff continues the bass line with a dynamic marking of *ff*. The fifth staff features a first ending bracket labeled '1' and '2'. The sixth staff is marked 'TRIO.' and begins with a dynamic marking of *ff*. The seventh staff contains a first ending bracket labeled '1' and the word 'Last.' above it. The eighth staff concludes with a dynamic marking of *ff*, the word 'Fine.' above it, and the instruction 'D.S. al' at the end.

The Dixie Music House, Chicago, Ill.

# MARCH OLEVINE.

Solo Alto.

H. A. VANDERCOOK.

The musical score is written for a Solo Alto in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes a second ending bracket. The second staff continues the melody with various dynamics including *f* (forte) and *p* (piano). The third staff features a *p* marking and a *ff* marking with accents. The fourth staff has a *f* marking. The fifth staff includes first and second ending brackets. The sixth staff is labeled "TRIO." and begins with a *ff* marking. The seventh staff has *ff* and *f* markings. The eighth staff is a dense sixteenth-note accompaniment. The ninth staff has a *ff* marking and a "Last." marking above the first ending bracket. The piece concludes with a *f* marking and a final cadence.

*Fine. ff*

The Dixie Music House, Chicago, Ill.

*D. S. al<sup>o</sup>*

# MARCH OLEVINE.

1<sup>st</sup> Alto.

H. A. VANDERCOOK.

*ff* *f* *p* *ff* *f* *ff* *f* *Last.* *Fine. ff* *D.S. al.*

The Dixie Music House, Chicago, Ill.

# MARCH OLEVINE.

2<sup>d</sup> Alto.

H. A. VANDERCOOK.

2  
*ff* *f*  
1 2  
*p* *ff*  
1 *f*  
1 2  
TRIO.  
*ff* *fz* *f*  
1 *Last.*  
*Fine. ff* 1 *D.S. al C*

The Dixie Music House, Chicago, Ill.

# MARCH OLEVINE.

1st Tenor.

H. A. VANDERCOOK.

*ff*

*p* *ff*

*f*

TRIO. *Solo.* *ff*

*Last.* *Fine. ff*

*D.S. al*

The Dixie Music House, Chicago, Ill.



# MARCH OLEVINE.

2d Tenor.

H. A. VANDERCOOK.

2  
*ff* *f*  
*p* *ff* *f*  
*f*  
*f*  
**TRIO.** *ff* *Solo.* §  
*Last.*  
*Fine.* *ff* *D. S. al* §

The Dixie Music House, Chicago, Ill.

# MARCH OLEVINE.

1<sup>st</sup> Trombone.

H. A. VANDERCOOK.

2 *ff* *f* *p* *ff* *f* *TRIO.* *Solo* *ff* *f* *Last.* *Fine. ff*

The Dixie Music House, Chicago, Ill.

*n. S. al*

# MARCH OLEVINE.

2<sup>d</sup> Trombone.

H. A. VANDERCOOK.

The musical score for the 2nd Trombone part of 'March Olevine' is written in bass clef with a key signature of two flats and a common time signature. It consists of 11 staves of music. The first staff begins with a dynamic of *ff* and a second ending bracket. The second staff continues with a dynamic of *f* and includes first and second endings. The third staff starts with a dynamic of *p* and ends with *ff*. The fourth staff features a dynamic of *f* and includes first and second endings. The fifth staff is the beginning of the 'TRIO' section, marked with *ff* and a 'Solo' instruction. The sixth staff continues the Trio with a dynamic of *f*. The seventh staff is marked 'Last.' and 'Fine.' with a dynamic of *ff*. The eighth staff concludes the piece with a dynamic of *ff* and a 'D.S. al' instruction.

The Dixie Music House, Chicago, Ill.

# MARCH OLEVINE.

3<sup>d</sup> Trombone  
or B $\flat$  Bass

H. A. VANDERCOOK.

2 >  
*ff* *f*

1 > > > 2

*p* *ff*

*f*

1 2 >

TRIO.  
*ff* *fz*

1 "Last." >  
*Fine. ff*

*D.S. al C*

The Dixie Music House, Chicago, Ill.

# MARCH OLEVINE.

Baritone.

H. A. VANDERCOOK.

2  
*ff*  
*f*  
1 2  
*p*  
*f*  
TRIO.  
*ff*  
*f*  
*Solo.* §  
1 *Last.*  
*Fine. ff*  
*D.S. al* §

The Dixie Music House, Chicago, Ill.

# MARCH OLEVINE.

Baritone.

H. A. VANDERCOOK.

2

*p*

*ff*

TRIO.

*ff*

*Solo*

1 Last.

*Fine. ff*

*D. S. al*

The Dixie Music House, Chicago, Ill.

# MARCH OLEVINE.

B♭ Bass.

H. A. VANDERCOOK.

2  
*ff* *f*

*p* *ff*

*f*

1 2

1 2

TRIO.  
*ff* *fz* *f*

1 *Last.*

*Fine. ff* *D.S. al*

The Dixie Music House, Chicago, Ill.

# MARCH OLEVINE.

Basses

H. A. VANDERCOOK

2

*ff* *f* *Solo* 1 2

*p* *ff* 1 2

TRIO. *ff* *fs* *f* 1 2

*Last.* *Pine. ff* *D.S. al*

The Dixie Music House, Chicago, Ill.

Detailed description: This is a musical score for Basses, titled 'MARCH OLEVINE.' by H. A. VANDERCOOK. The score consists of eight staves of music. The first staff begins with a '2' above the staff, indicating a second ending. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *fs* (forzando). The word 'Solo' is written above the second staff. There are first and second endings marked with '1' and '2' above the staves. The 'TRIO.' section begins on the fifth staff. The word 'Last.' is written above the sixth staff. The score concludes with 'Pine. ff' and 'D.S. al' (Da Capo). The publisher information 'The Dixie Music House, Chicago, Ill.' is located at the bottom center, and 'D.S. al' is at the bottom right.



# MARCH OLEVINE.

Drums.

H. A. VANDERCOOK.

2  
*ff* *f*

*p* *ff*

*f*

1 1 2

TRIO  
*ff* *f* *f*

1 *Last.*

*Fine. ff* *D. S. al*

The Dixie Music House, Chicago, Ill.